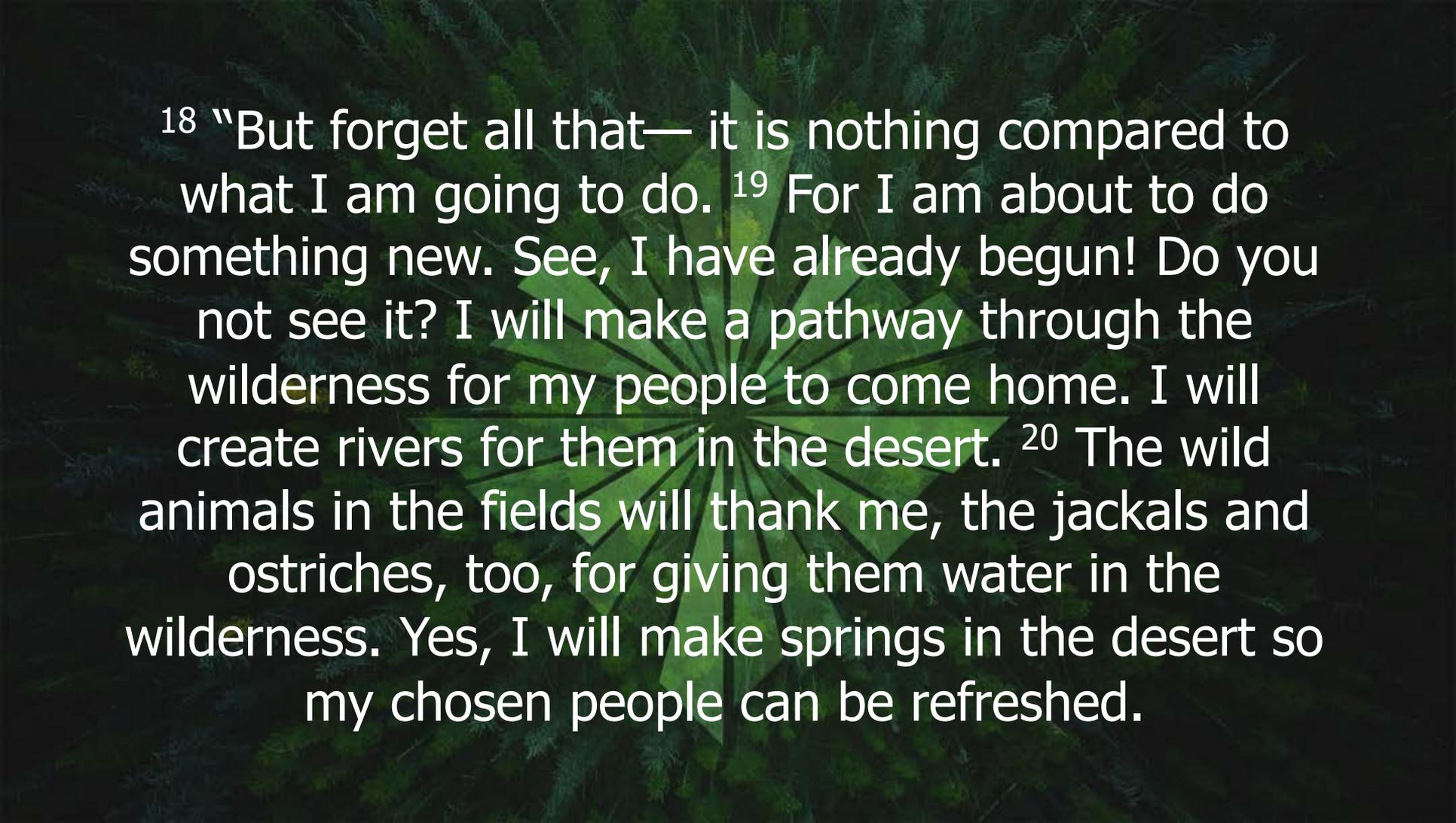


Pioneers

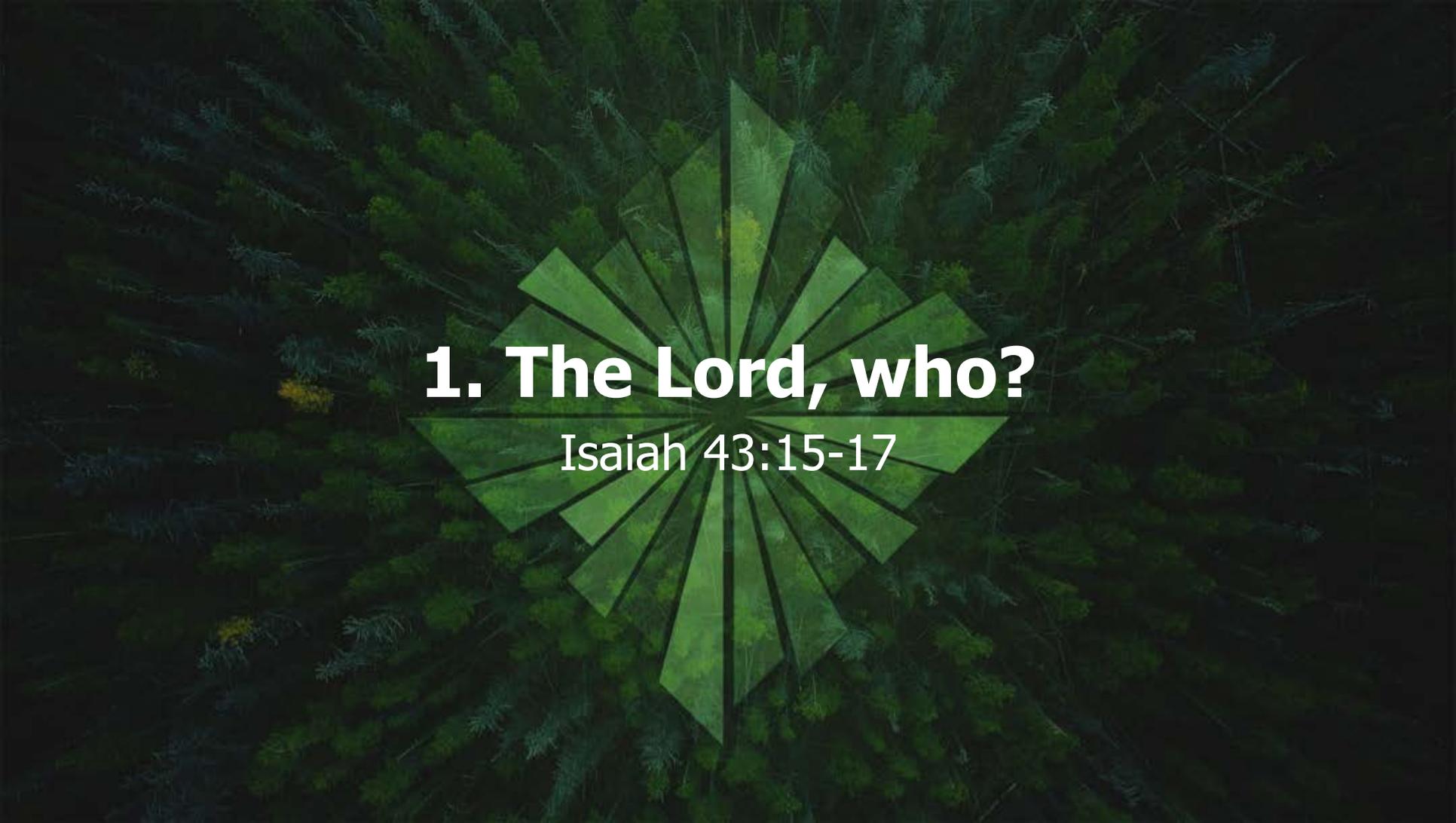


Isaiah 43:15-20

¹⁵ I am the Lord, your Holy One, Israel's Creator and King. ¹⁶ I am the Lord, who opened a way through the waters, making a dry path through the sea. ¹⁷ I called forth the mighty army of Egypt with all its chariots and horses. I drew them beneath the waves, and they drowned, their lives snuffed out like a smouldering candlewick.

A green starburst graphic with multiple points, centered on a dark green background. The starburst is composed of many thin, radiating lines that form a larger, multi-pointed star shape. The background is a dark, textured green, possibly representing a forest or a natural setting.

¹⁸ “But forget all that— it is nothing compared to what I am going to do. ¹⁹ For I am about to do something new. See, I have already begun! Do you not see it? I will make a pathway through the wilderness for my people to come home. I will create rivers for them in the desert. ²⁰ The wild animals in the fields will thank me, the jackals and ostriches, too, for giving them water in the wilderness. Yes, I will make springs in the desert so my chosen people can be refreshed.

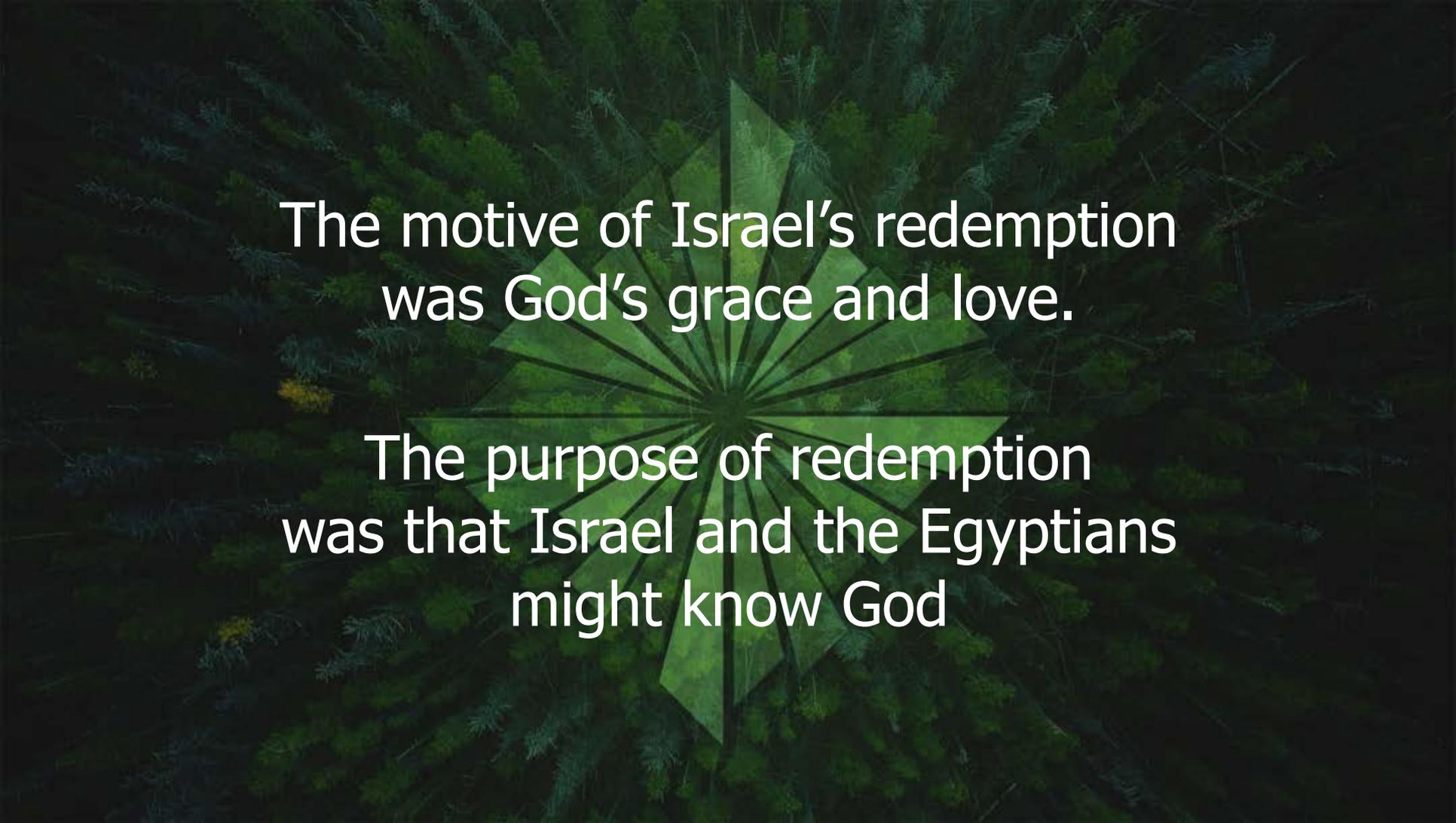
An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green and densely packed. In the center of the image, there is a large, stylized sunburst or starburst graphic. This graphic is composed of numerous triangular segments radiating from a central point, creating a star-like shape. The segments are a lighter shade of green, matching the forest, and are separated by thin black lines. The overall effect is a symmetrical, geometric pattern centered on the natural scene.

1. The Lord, who?

Isaiah 43:15-17

An aerial photograph of a dense forest of evergreen trees, viewed from above. The trees are dark green and densely packed. In the center of the image, there is a graphic element consisting of a central point from which several dark green, semi-transparent, triangular shapes radiate outwards, creating a sunburst or fan-like pattern. The text "Crossing the Red Sea - Exodus 14" is overlaid in white, bold, sans-serif font across the middle of the image, centered horizontally and partially overlapping the sunburst graphic.

Crossing the Red Sea - Exodus 14

An aerial photograph of a dense forest of evergreen trees, viewed from above. The trees are dark green, with some lighter green patches. In the center of the image, there is a large, stylized green starburst or sunburst graphic, composed of many triangular segments radiating from a central point. The text is overlaid on this graphic.

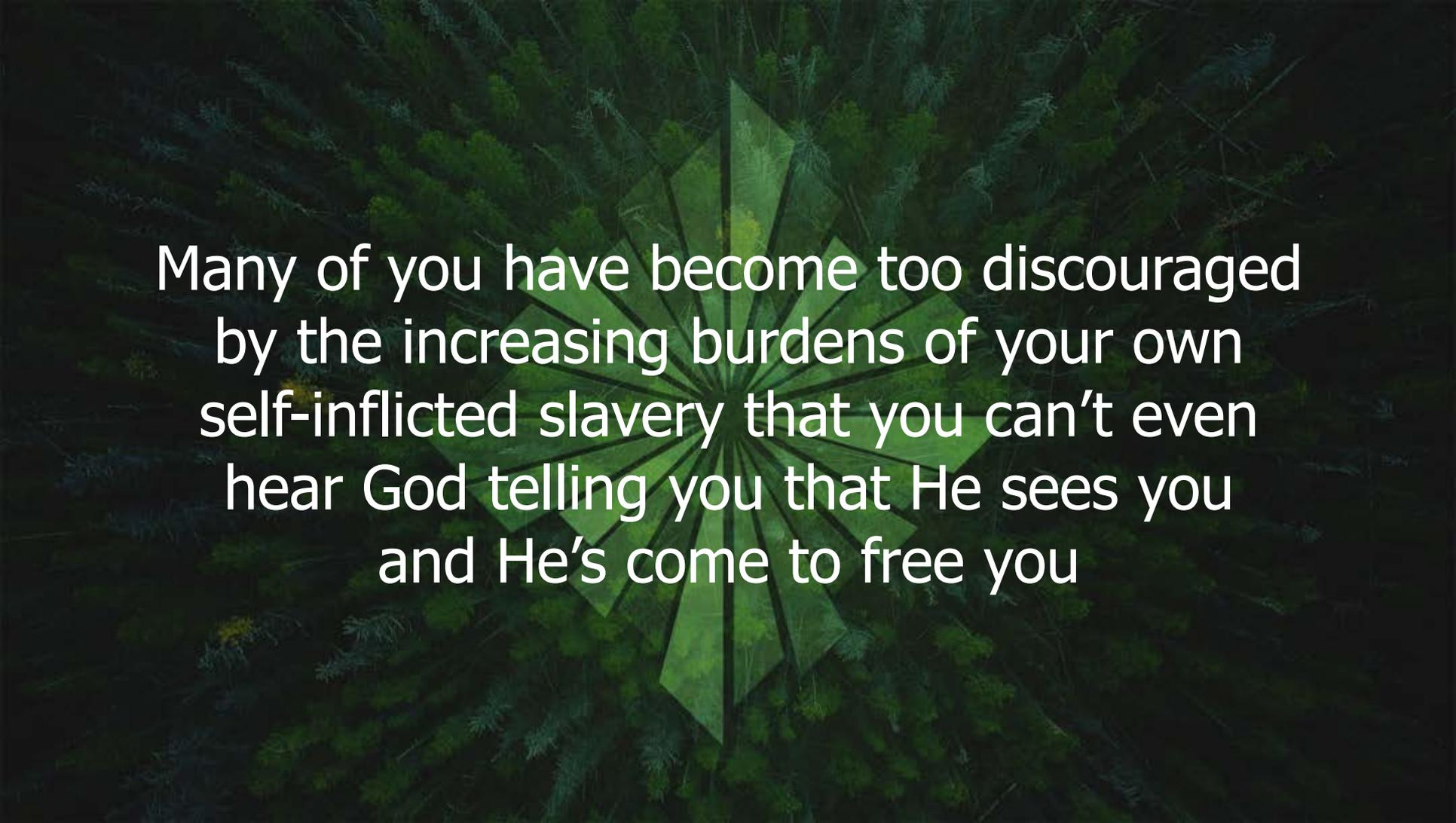
The motive of Israel's redemption
was God's grace and love.

The purpose of redemption
was that Israel and the Egyptians
might know God

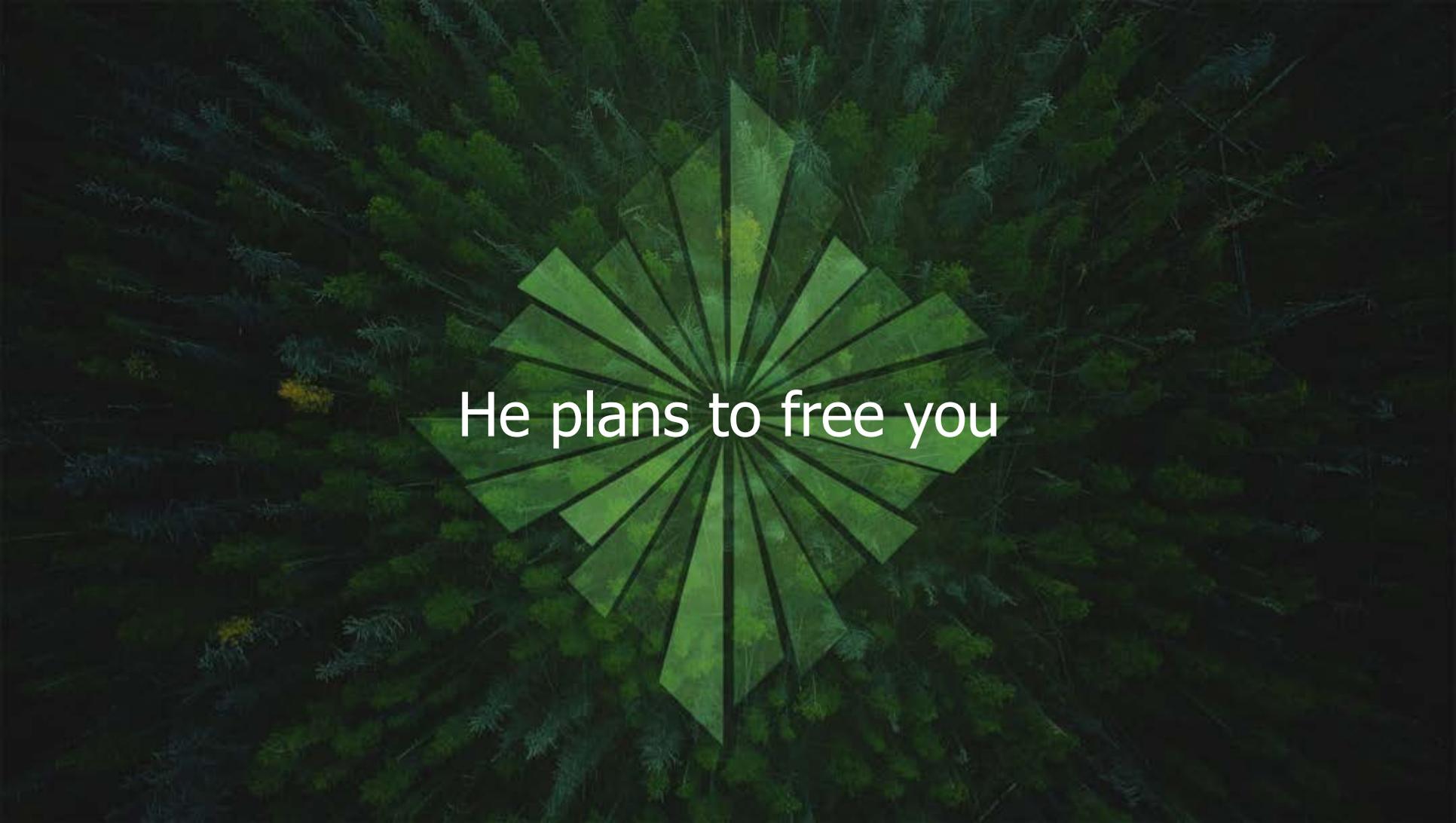
Exodus 6:5-9

You can be sure that I have heard the groans of the people of Israel, who are now slaves to the Egyptians. I have remembered my covenant with them. ⁶ “Therefore, say to the Israelites: ‘I am the Lord. I will free you from your slavery in Egypt. I will redeem you with mighty power and great acts of judgment.’”

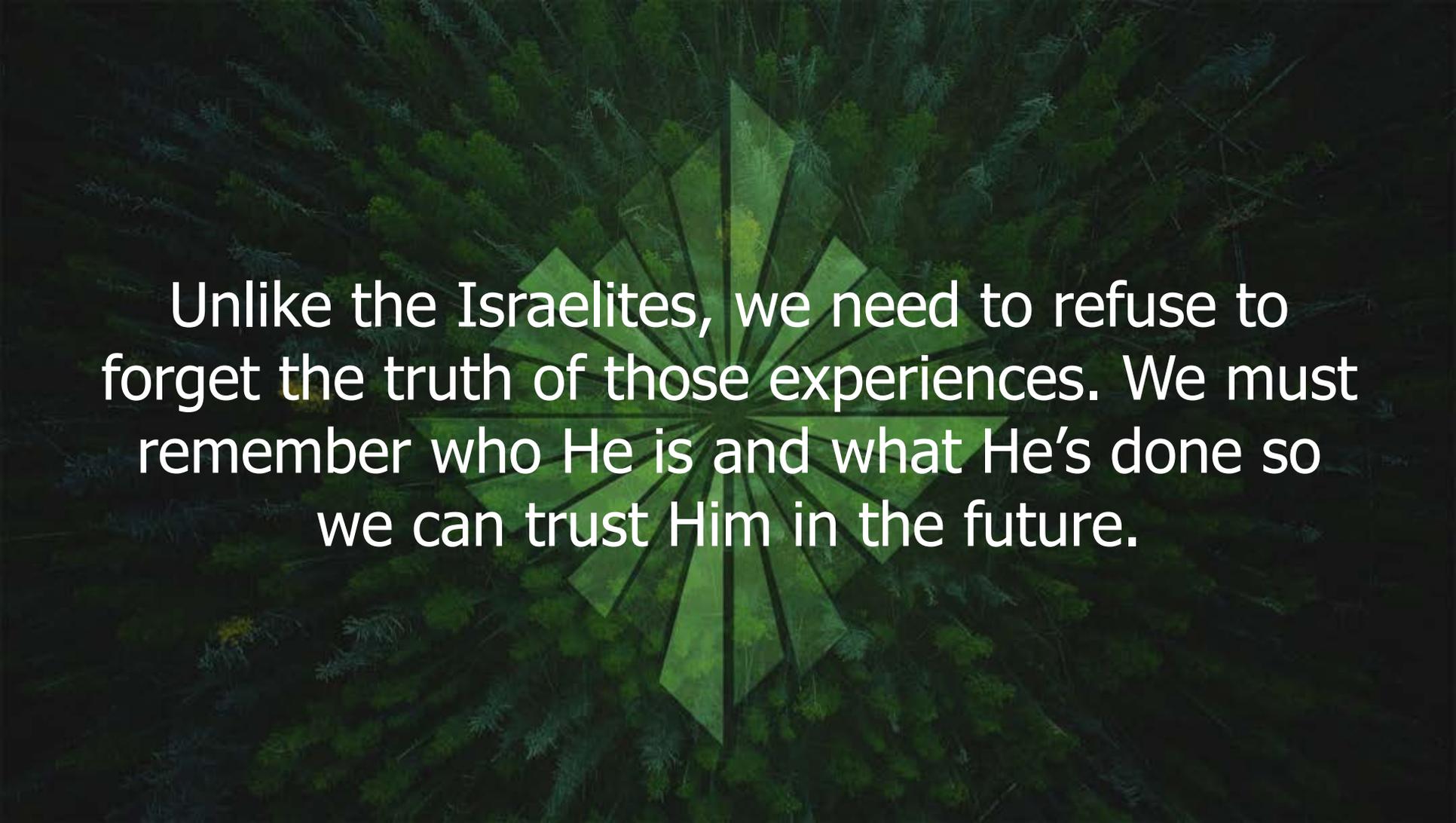
⁷ I will make you my own special people, and I will be your God. Then you will know that I am the Lord your God who has rescued you from your slavery in Egypt. ⁸ I will bring you into the land I swore to give to Abraham, Isaac, and Jacob. It will be your very own property. I am the Lord!" ⁹ So Moses told the people what the Lord had said, but they wouldn't listen anymore. They had become too discouraged by the increasing burden of their slavery.

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are arranged in a radial pattern, creating a starburst effect. The colors range from dark green to a lighter, almost yellowish-green in the center. The text is overlaid on this image.

Many of you have become too discouraged
by the increasing burdens of your own
self-inflicted slavery that you can't even
hear God telling you that He sees you
and He's come to free you

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green and tightly packed. In the center of the image, there is a large, stylized sunburst or fan-like graphic. This graphic is composed of numerous thin, dark lines radiating from a central point, creating a starburst effect. The lines are slightly thicker and darker towards the center, giving it a three-dimensional appearance. The text "He plans to free you" is centered over this graphic.

He plans to free you

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are arranged in a radial pattern, creating a starburst effect in the center. The colors range from dark green to a lighter, almost yellowish-green in the center. The text is overlaid on this image.

Unlike the Israelites, we need to refuse to forget the truth of those experiences. We must remember who He is and what He's done so we can trust Him in the future.

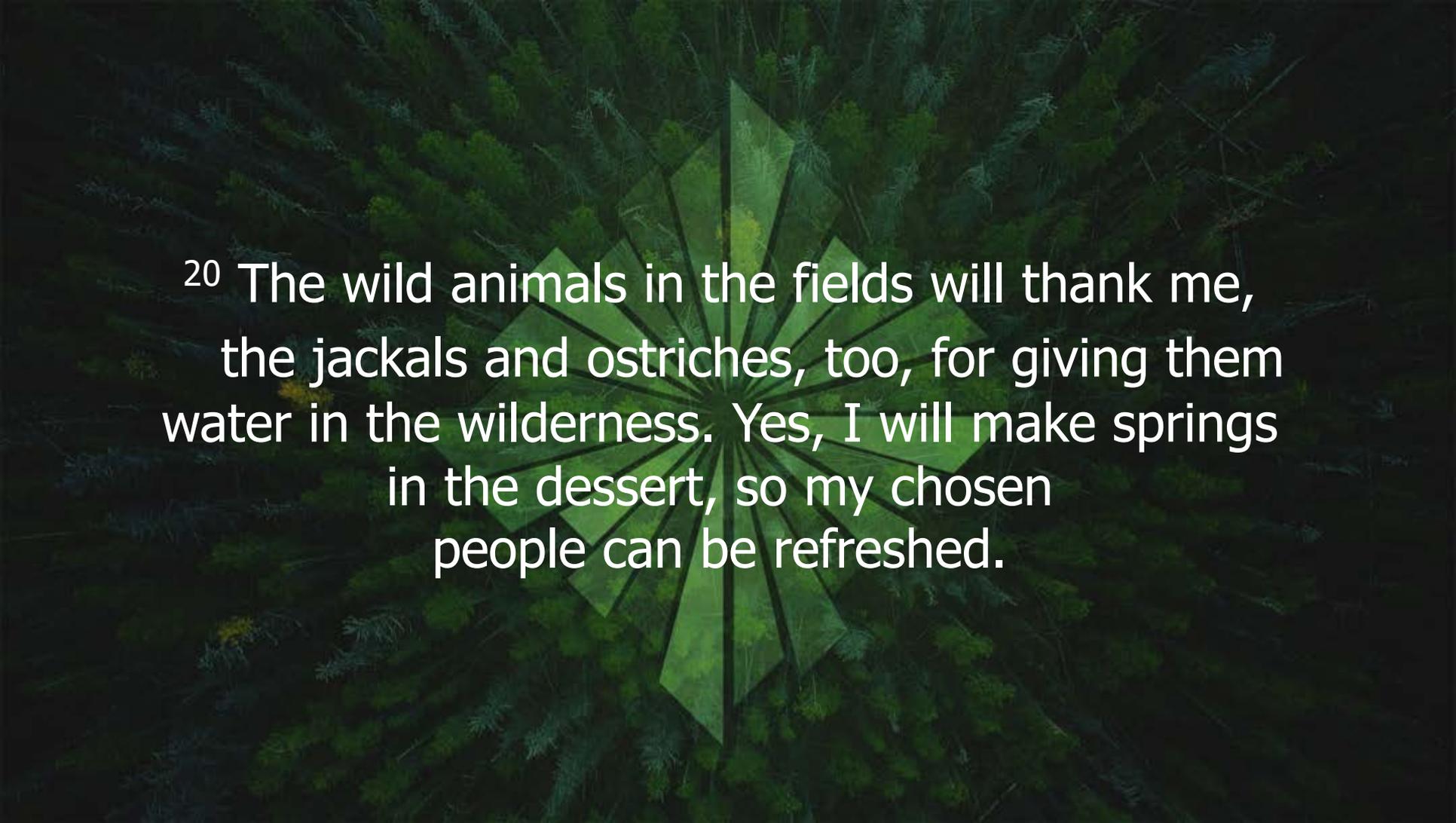
An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green and form a complex, textured pattern. In the center of the image, there is a large, stylized sunburst or starburst graphic. This graphic is composed of numerous triangular segments that radiate outwards from a central point, creating a star-like shape. The segments are a lighter shade of green than the surrounding forest, and they have a slight gradient, appearing brighter towards the center. The overall effect is a sense of depth and focus on the central text.

2) A new thing

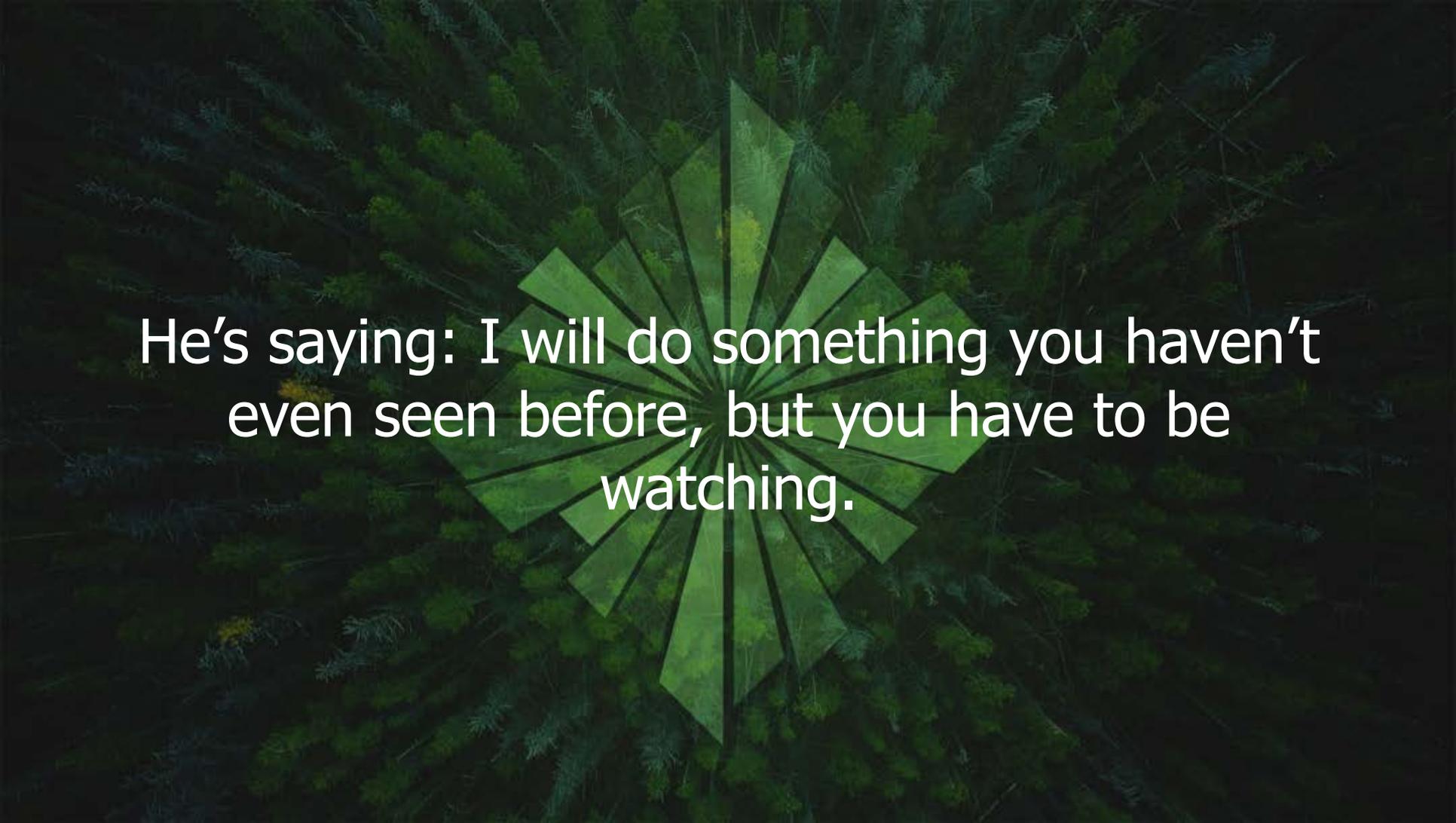
Isaiah 43:18-20

Isaiah 43:18-20

“But forget all that — it is nothing compared to what I am going to do. ¹⁹ For I am about to do something new. See, I have already begun! Do you not see it? I will make a pathway through the wilderness for my people to come home. I will create rivers in the dry wasteland.

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are arranged in a radial pattern, creating a starburst effect in the center. The colors range from dark green to light green, with some yellowish-green patches. The text is overlaid on the center of the image.

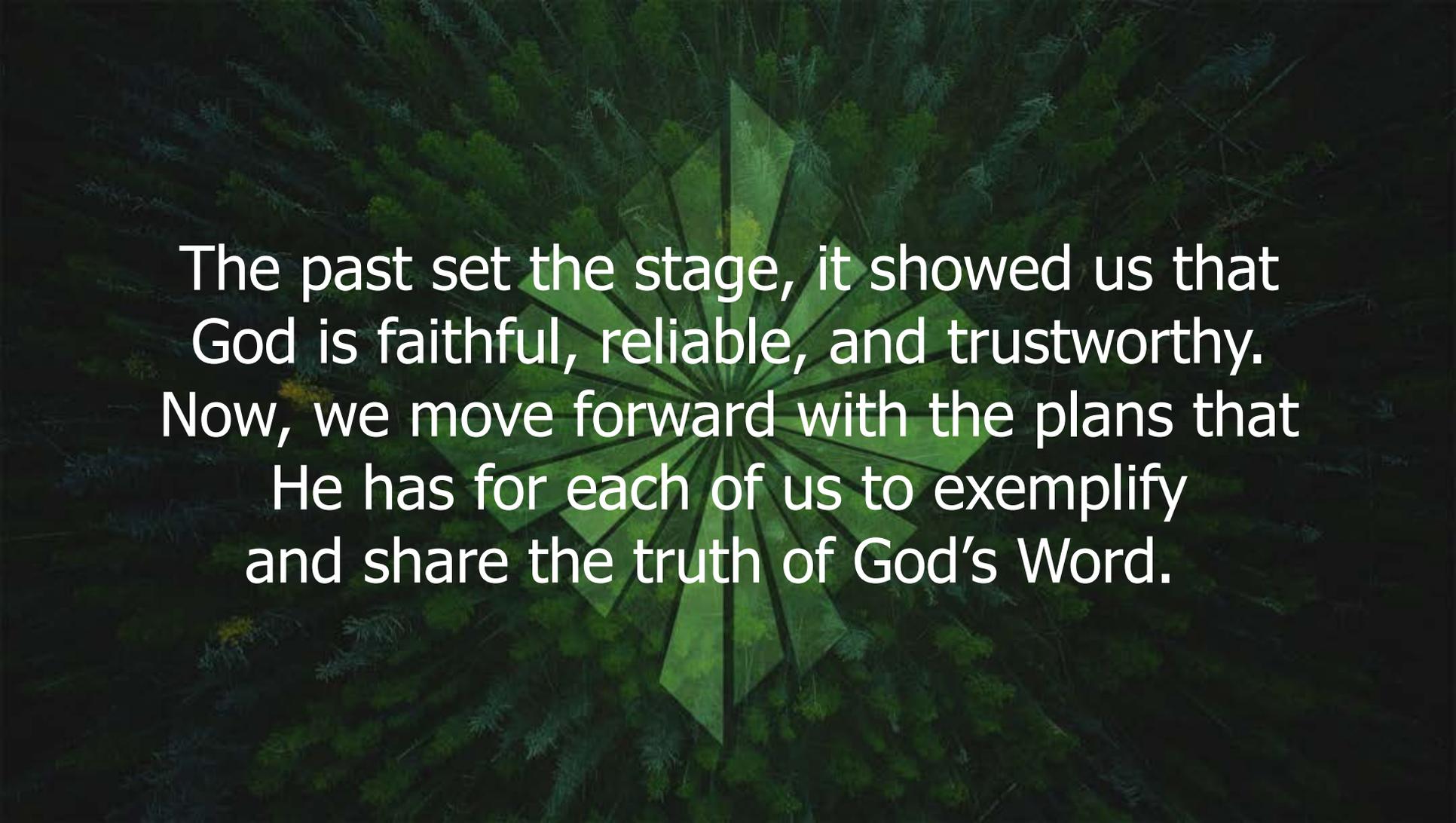
²⁰ The wild animals in the fields will thank me,
the jackals and ostriches, too, for giving them
water in the wilderness. Yes, I will make springs
in the dessert, so my chosen
people can be refreshed.

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are arranged in a radial pattern, creating a natural sunburst effect. The colors range from dark green to a lighter, almost yellowish-green in the center. Overlaid on this background is a white text block.

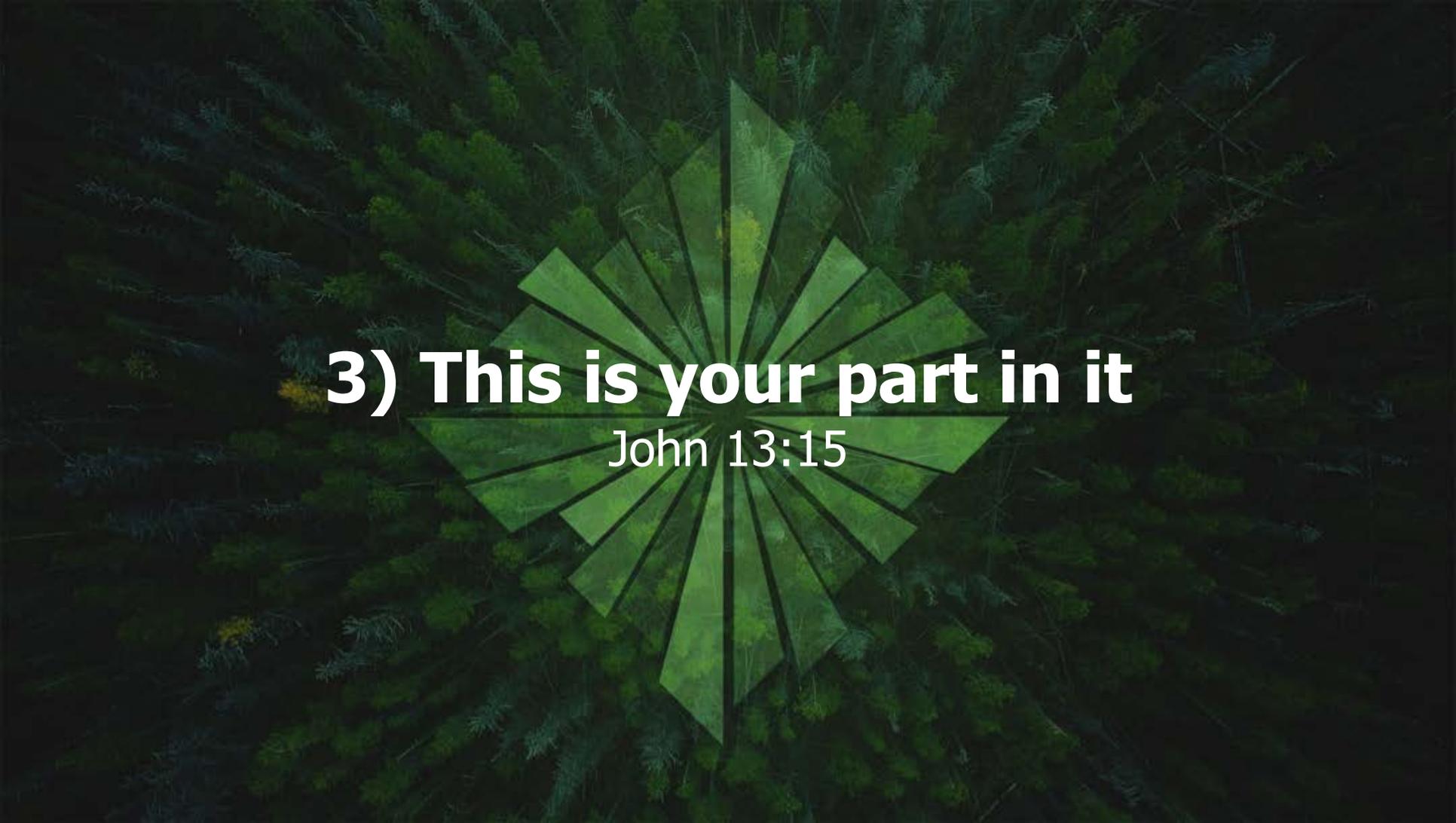
He's saying: I will do something you haven't
even seen before, but you have to be
watching.

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green and tightly packed. In the center of the image, there is a graphic element consisting of numerous thin, dark lines radiating outwards from a central point, creating a sunburst or starburst effect. The lines are slightly thicker in the center and become thinner as they extend outwards. The text "God is doing a new thing" is overlaid on this central graphic in a white, sans-serif font.

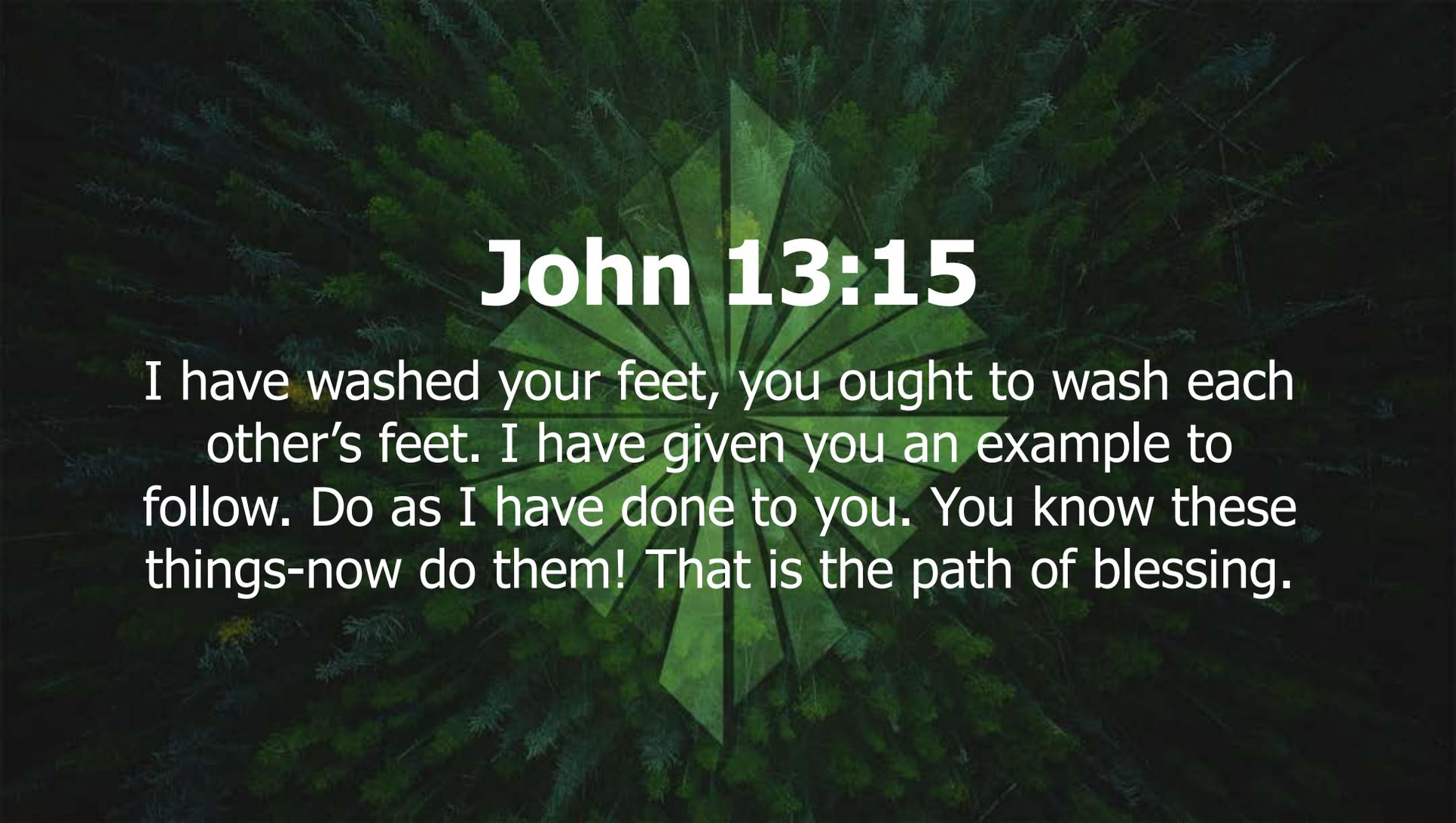
God is doing a new thing

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are arranged in a radial pattern, creating a starburst or sunburst effect in the center. The colors range from dark green to a lighter, almost yellowish-green in the center. The text is overlaid on this image.

The past set the stage, it showed us that
God is faithful, reliable, and trustworthy.
Now, we move forward with the plans that
He has for each of us to exemplify
and share the truth of God's Word.

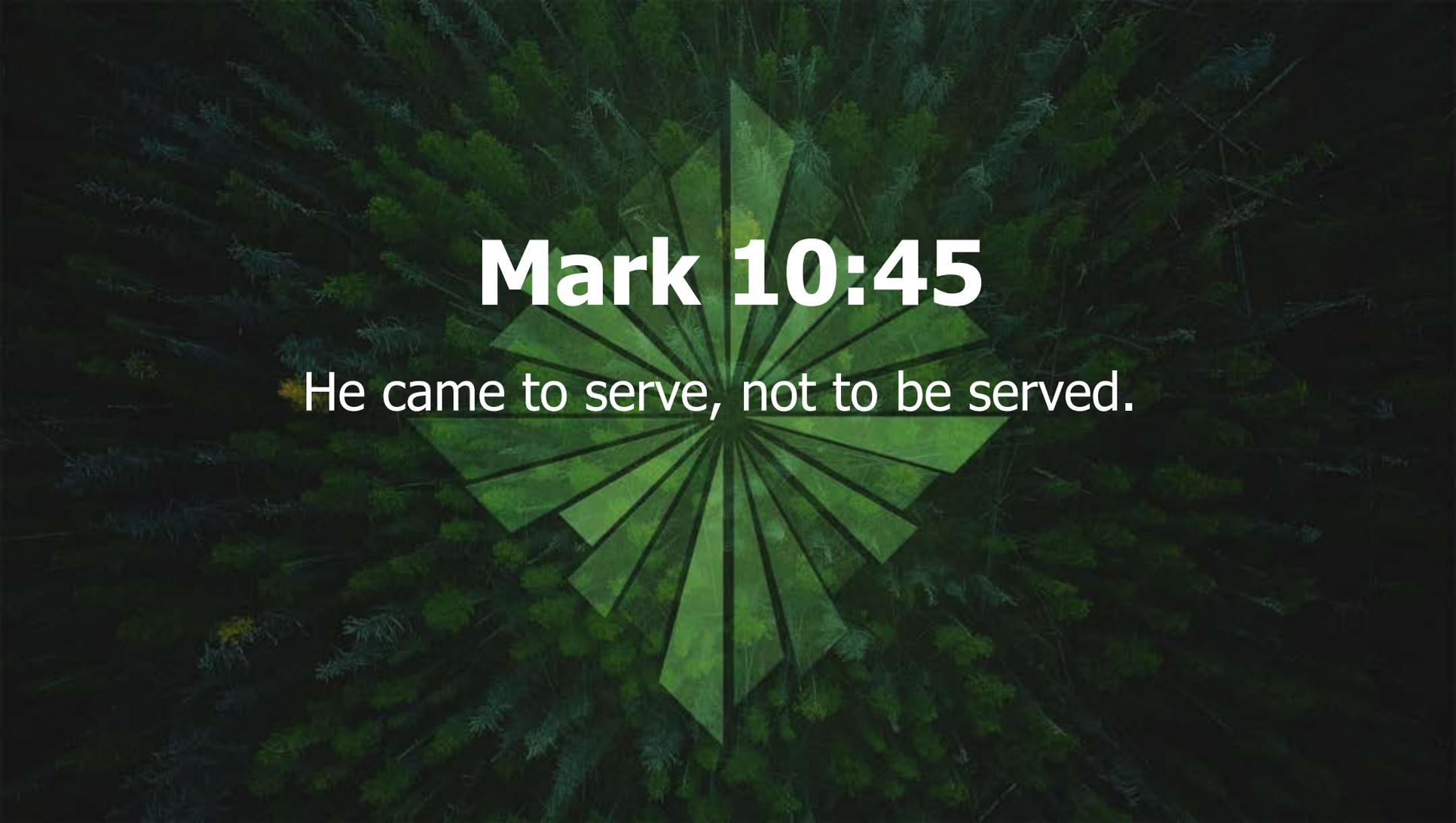
An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green and densely packed. In the center of the image, there is a large, stylized sunburst or starburst graphic. This graphic is composed of numerous triangular segments radiating from a central point, creating a fan-like shape. The segments are a lighter shade of green than the surrounding forest. Overlaid on this central graphic is the text "3) This is your part in it" in a large, bold, white sans-serif font. Below this main text, the reference "John 13:15" is written in a smaller, white sans-serif font.

3) This is your part in it
John 13:15

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green, and the overall scene is dimly lit. In the center of the image, there is a large, stylized green starburst or sunburst graphic composed of many triangular segments radiating from a central point. The text is overlaid on this graphic and the forest background.

John 13:15

I have washed your feet, you ought to wash each other's feet. I have given you an example to follow. Do as I have done to you. You know these things-now do them! That is the path of blessing.

An aerial photograph of a dense forest of evergreen trees, viewed from above. The trees are dark green and densely packed. In the center of the image, there is a large, stylized sunburst or starburst graphic. This graphic is composed of numerous thin, dark lines radiating from a central point, creating a fan-like shape. The lines are dark green or black, and they intersect to form a series of triangular and quadrilateral shapes. The overall effect is a bright, central focus against the darker forest background.

Mark 10:45

He came to serve, not to be served.

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green and tightly packed. In the center of the image, there is a large, stylized sunburst or starburst graphic. This graphic is composed of numerous triangular segments that radiate from a central point, creating a star-like shape. The segments are a lighter shade of green than the surrounding forest. The overall lighting is somewhat dim, giving the image a moody, natural feel.

Deuteronomy 15:10

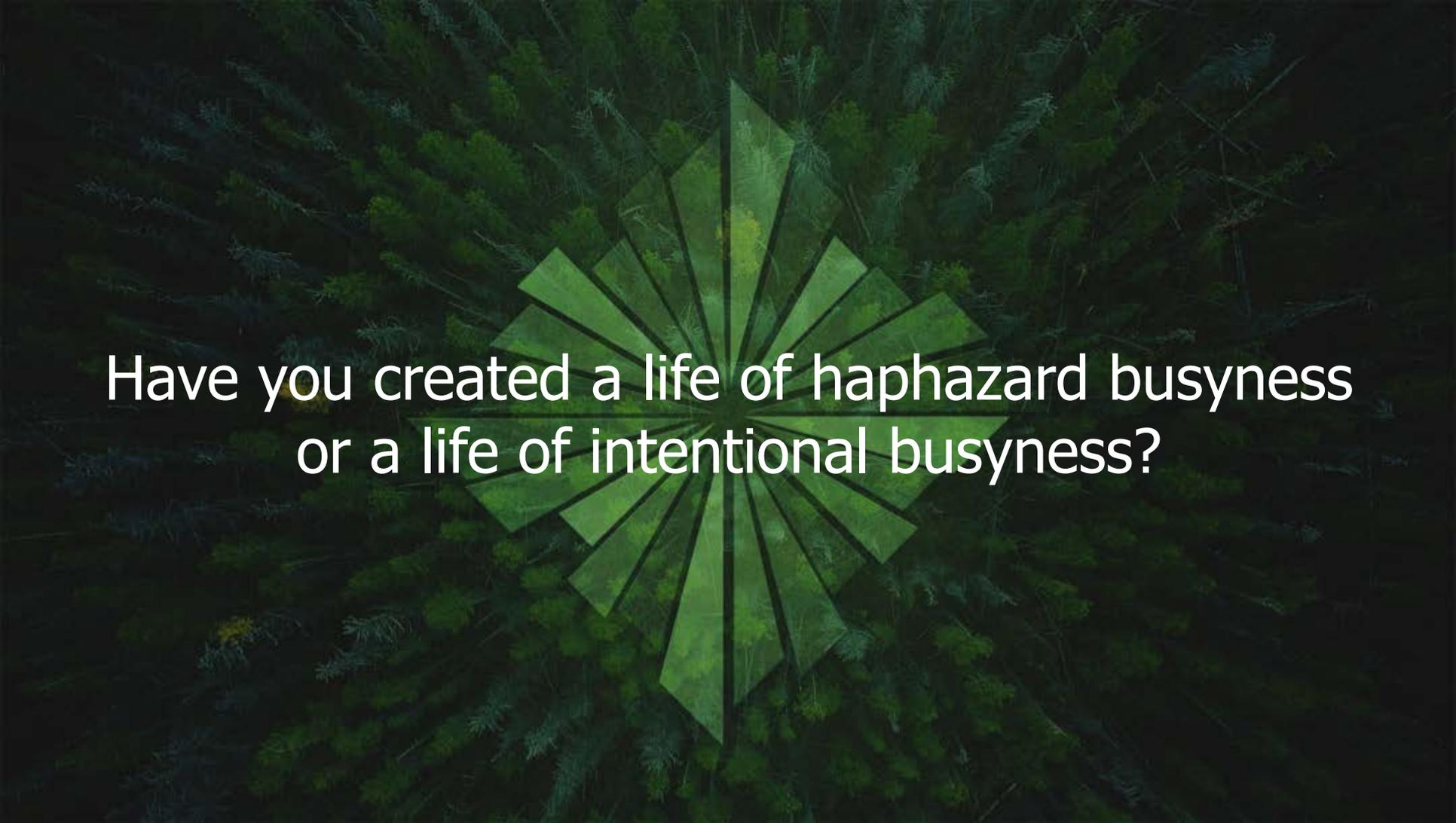
Give generously.

Philippians 2:3-4

Do nothing out of selfish ambition or conceit, but in humility count others more significant than yourself. Let each of you look not only to his own interests but also to the interests of others.

Everyday Worship, Trisha Wilkerson

Haphazard Busy	Intentional Busy
No real plan for the day	Strong sense of the day's purpose and tasks
Responds to urgent needs	Can respond to the urgent, but keeps focused on the important
Works fast, head down and overwhelmed	Looks in the eyes of those around them
Struggles to say "no" to unnecessary commitments	Can say "no" to unnecessary commitments
Tends to be random with activities	Sets aside tasks to spend intentional time with people
Feels guilty for what isn't done yet	Asks for help when it's needed
Has lost a sense of purpose or vision for family/home/church/work life	Is vision-filled and aware of their God-given responsibilities
Pressure and burden motivate them to move faster	Works peacefully, sometimes fast, but not stressed
Gets less sleep than what their body needs	Goes to sleep "on time"

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green and tightly packed. In the center of the image, there is a graphic element consisting of numerous thin, dark lines radiating outwards from a central point, creating a sunburst or starburst effect. The lines are slightly thicker in the center and become thinner as they radiate outwards, creating a sense of depth and focus.

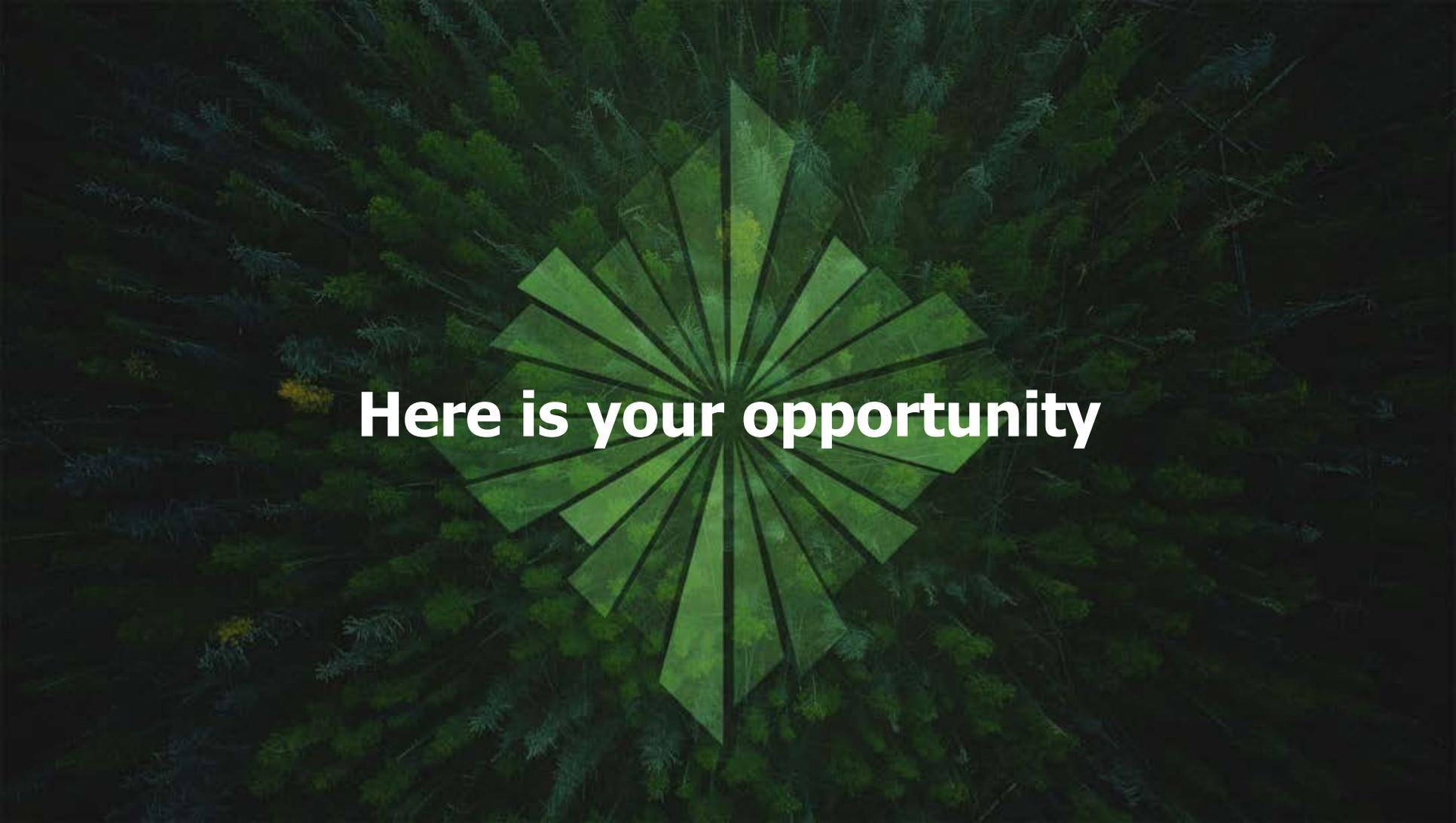
Have you created a life of haphazard busyness
or a life of intentional busyness?

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green and tightly packed. In the center of the image, there is a graphic element consisting of a starburst or sunburst pattern. This pattern is formed by numerous thin, dark lines radiating from a central point, creating a series of triangular segments that resemble a compass rose or a stylized star. The segments are filled with a lighter, semi-transparent green color, allowing the forest below to be visible through them. The overall composition is symmetrical and centered.

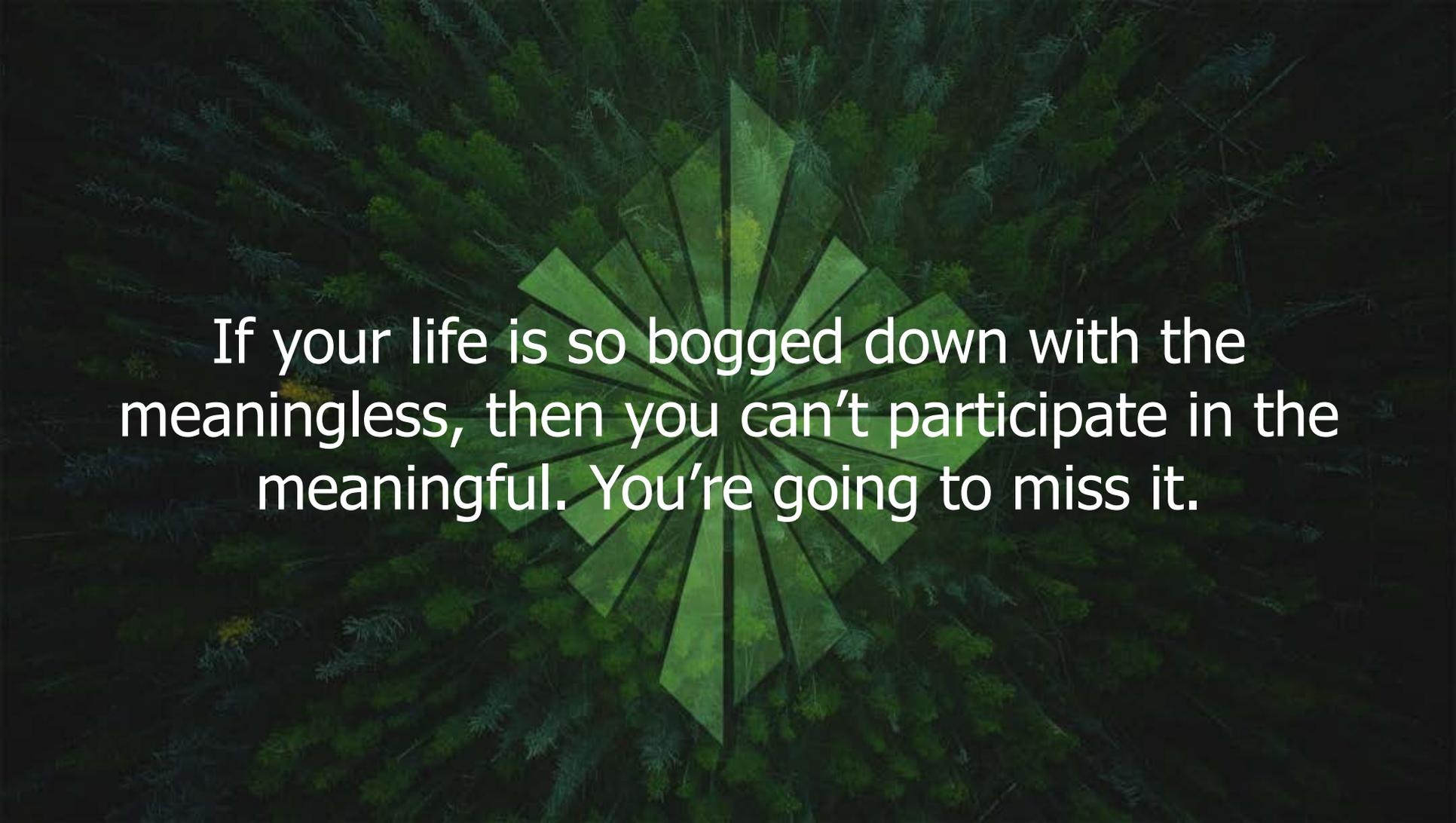
Don't miss out on what God is doing simply
because you didn't plan to be part of it.

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green and tightly packed. In the center of the image, there is a graphic element consisting of numerous thin, dark lines radiating outwards from a central point, creating a sunburst or starburst effect. The lines are slightly thicker in the center and become thinner as they radiate outwards. The overall color palette is dominated by various shades of green, from dark forest green to a lighter, almost yellowish-green in the center where the sunburst is located.

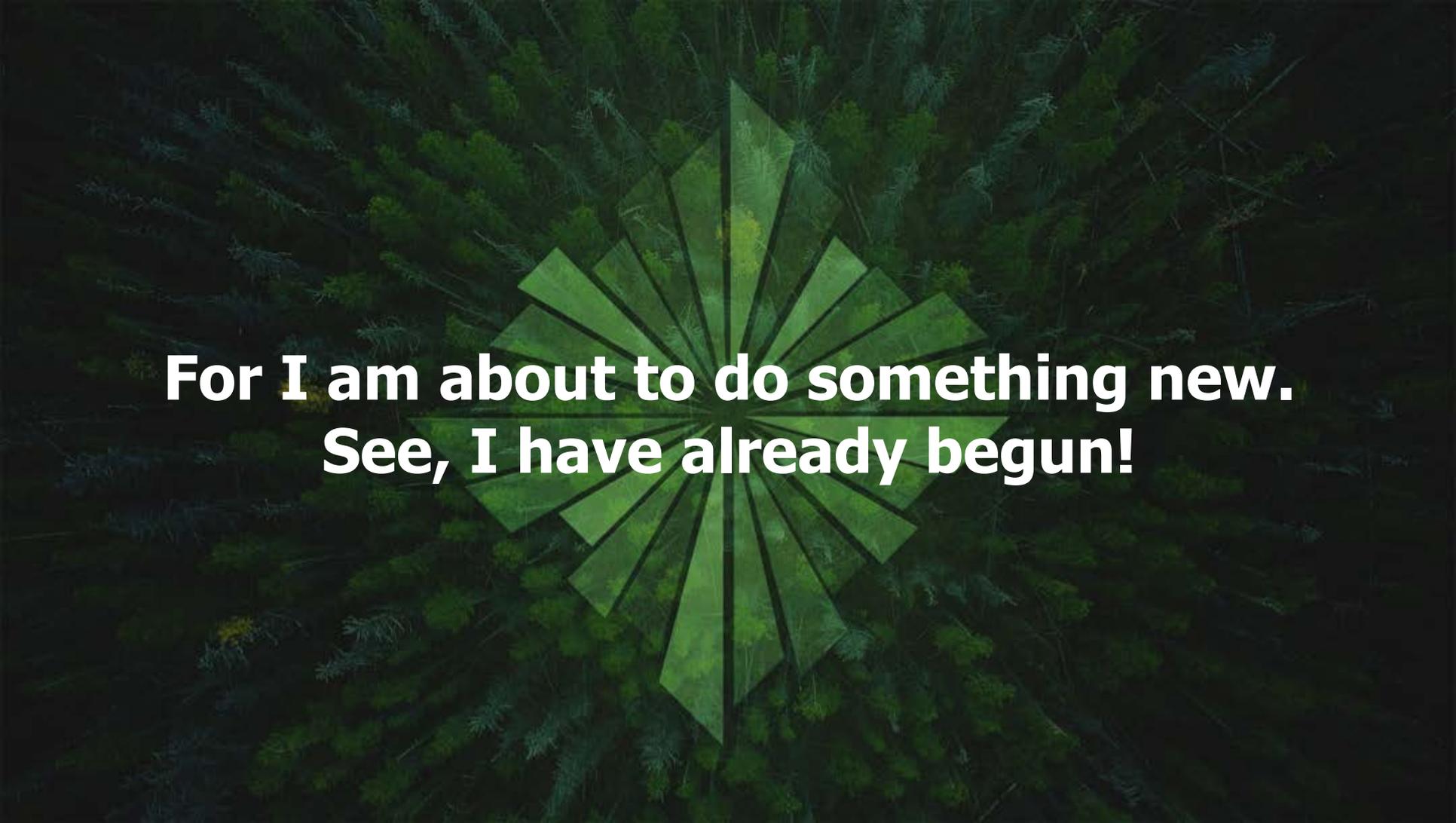
Change the verbiage to Contribution

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green and tightly packed. In the center of the image, there is a large, stylized sunburst or fan-like graphic. This graphic is composed of numerous thin, dark lines radiating from a central point, creating a starburst effect. The background of this graphic is a lighter, semi-transparent green, which allows the forest below to be visible through it. The overall lighting is somewhat dim, giving the scene a moody, natural feel.

Here is your opportunity

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are arranged in a radial pattern, creating a starburst effect. The colors range from dark green to a lighter, almost yellowish-green in the center. The text is overlaid on this image.

If your life is so bogged down with the meaningless, then you can't participate in the meaningful. You're going to miss it.

An aerial photograph of a dense forest of evergreen trees, viewed from directly above. The trees are dark green and tightly packed. In the center of the image, there is a large, stylized sunburst or starburst graphic. This graphic is composed of numerous triangular segments radiating from a central point, creating a star-like shape. The segments are a lighter shade of green than the surrounding forest. The overall lighting is somewhat dim, giving the scene a moody, natural feel.

**For I am about to do something new.
See, I have already begun!**

Pioneers

