

A wooden manger, a symbol of the birth of Jesus, is positioned in the center of the image. The scene is set in a dark, desolate landscape under a night sky filled with stars. In the background, a city skyline is visible, with a bright star or light source shining above it. The overall mood is serene and contemplative.

Unto Us

FOUR TITLES OF JESUS CHRIST FROM ISAIAH

A night scene with a starry sky, a city skyline, and a wooden structure. The sky is dark blue with many small white stars and a few larger, brighter ones. In the background, a city skyline is visible with various buildings of different heights. In the foreground, there is a wooden structure made of logs and branches, resembling a small boat or a simple shelter, resting on a dark, textured ground. The overall mood is serene and contemplative.

Unto Us

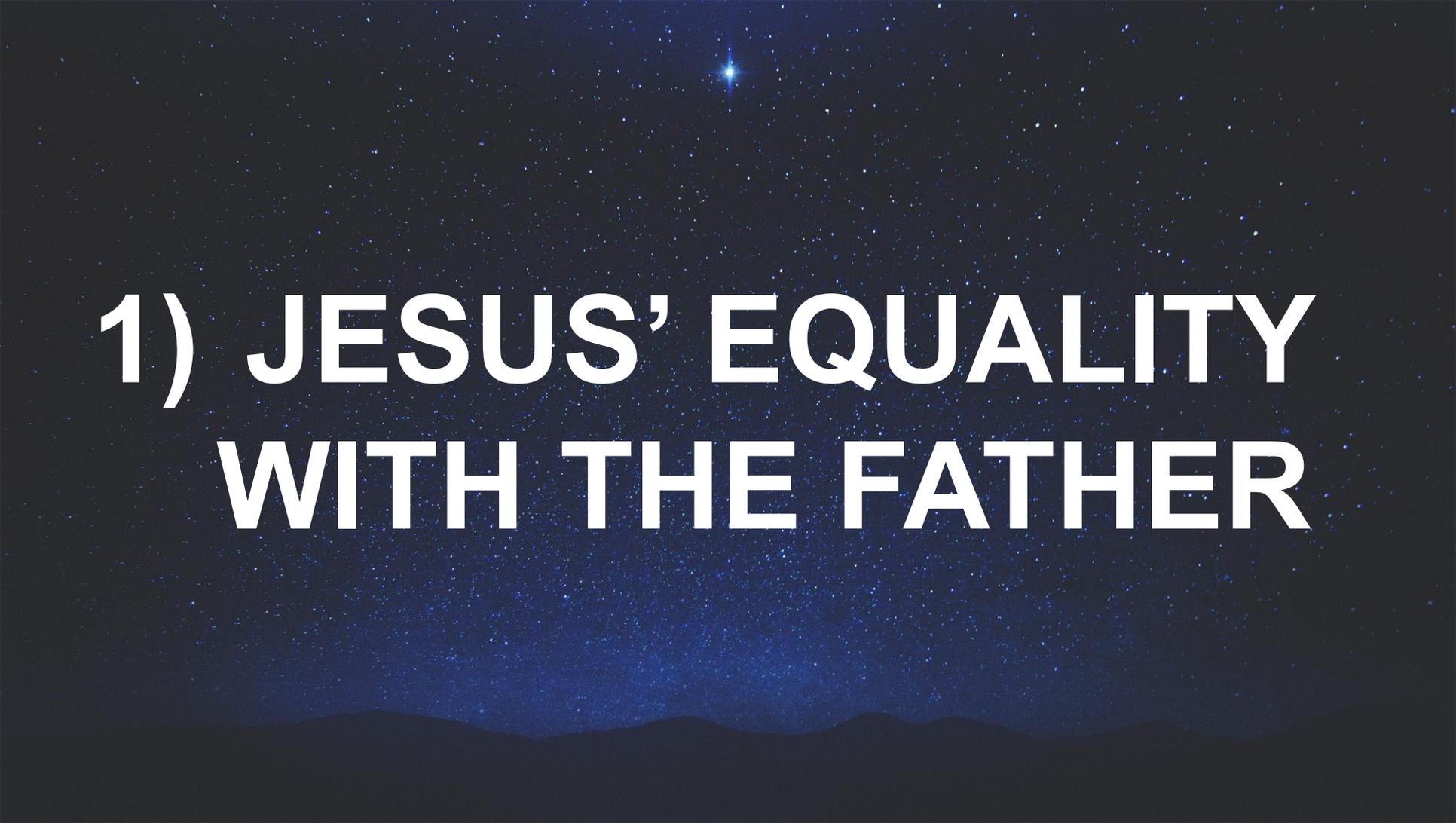
EVERLASTING FATHER

⁶ For to us a child is born, to us a son is given,
and the government will be on his shoulders.
And he will be called Wonderful Counselor,
Mighty God, **Everlasting Father**, Prince of
Peace. ⁷ **Of the greatness of his government
and peace there will be no end.**

Isaiah 9:6-7

He will reign on David's throne and over his kingdom, establishing and upholding it with justice and righteousness **from that time on and forever.** The zeal of the LORD Almighty will accomplish this.

Isaiah 9:6-7



**1) JESUS' EQUALITY
WITH THE FATHER**

¹⁸ No one has ever seen God, but the one and only Son, who is himself God and is in closest relationship with the Father, has made him known.

John 1:18

⁷ If you really know me, you will know my Father as well. From now on, you do know him and have seen him.” ⁸ Philip said, “Lord, show us the Father and that will be enough for us.” ⁹ Jesus answered: “Don’t you know me, Philip, even after I have been among you such a long time?”

John 14:7-11

Anyone who has seen me has seen the Father. How can you say, 'Show us the Father'? ¹⁰ Don't you believe that I am in the Father, and that the Father is in me? The words I say to you I do not speak on my own authority. Rather, it is the Father, living in me, who is doing his work.

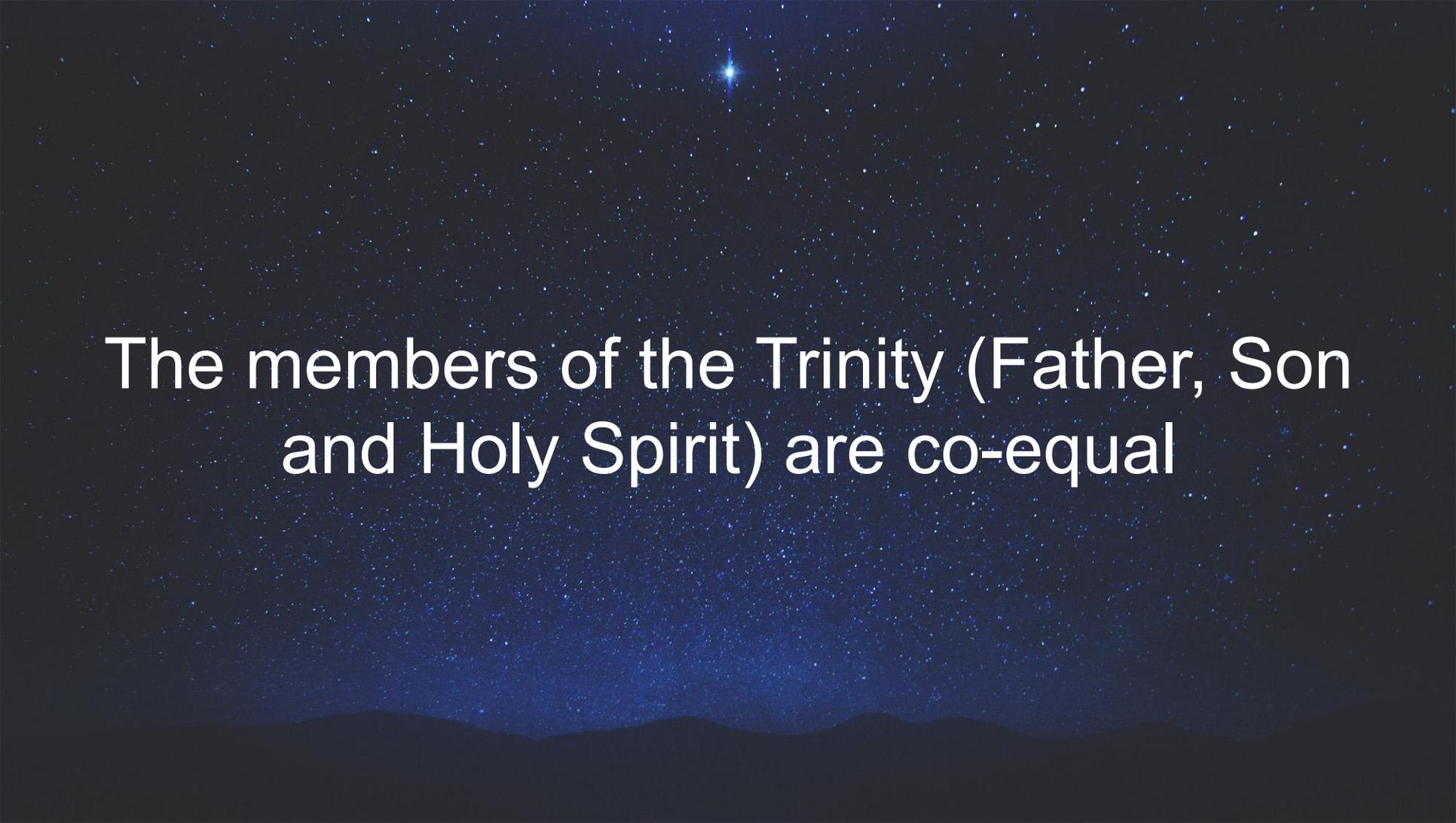
John 14:7-11

¹¹ Believe me when I say that I am in the Father and the Father is in me; or at least believe on the evidence of the works themselves.

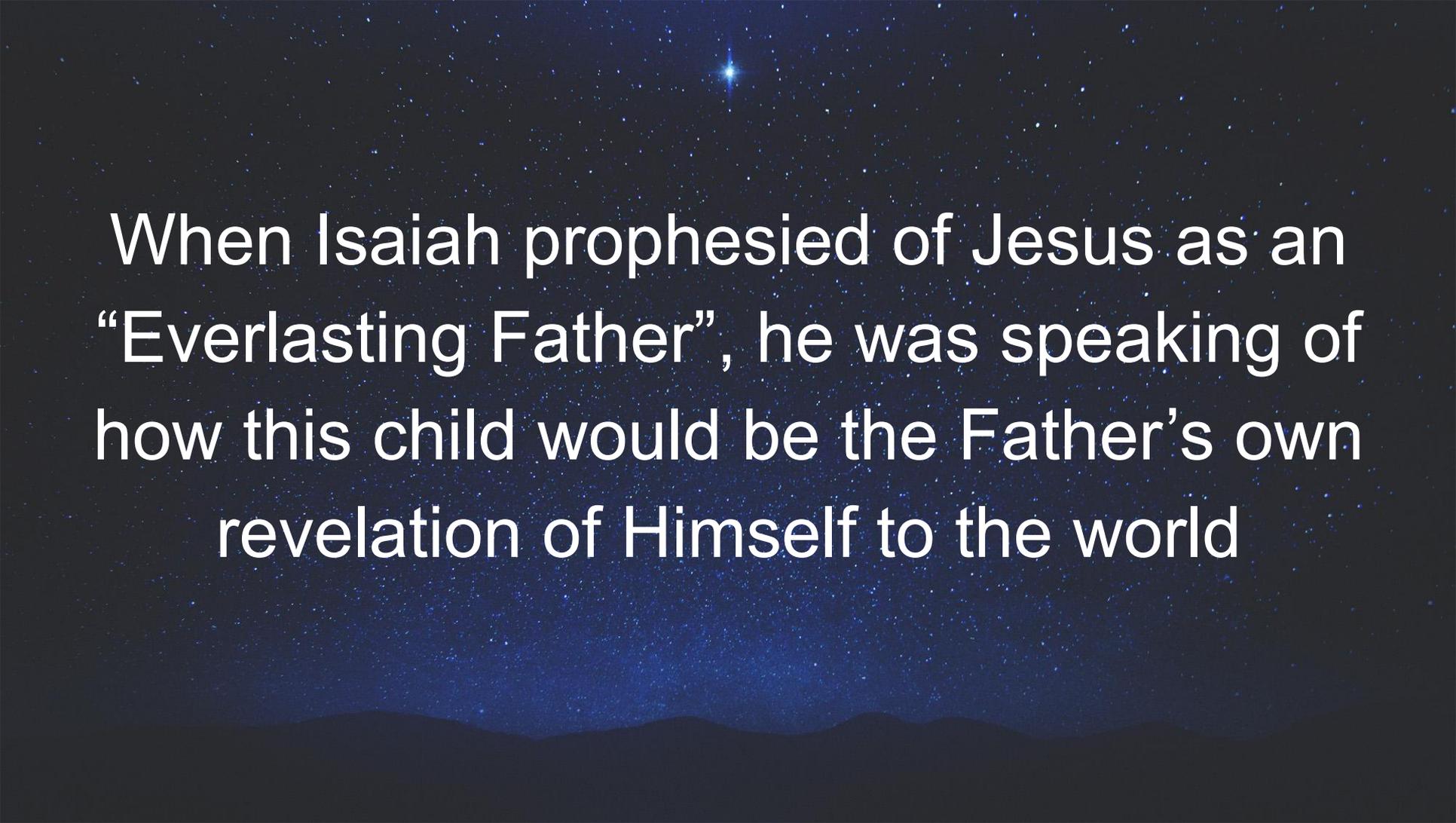
John 14:7-11

³ The Son is the radiance of God's glory and the exact representation of his being, sustaining all things by his powerful word.

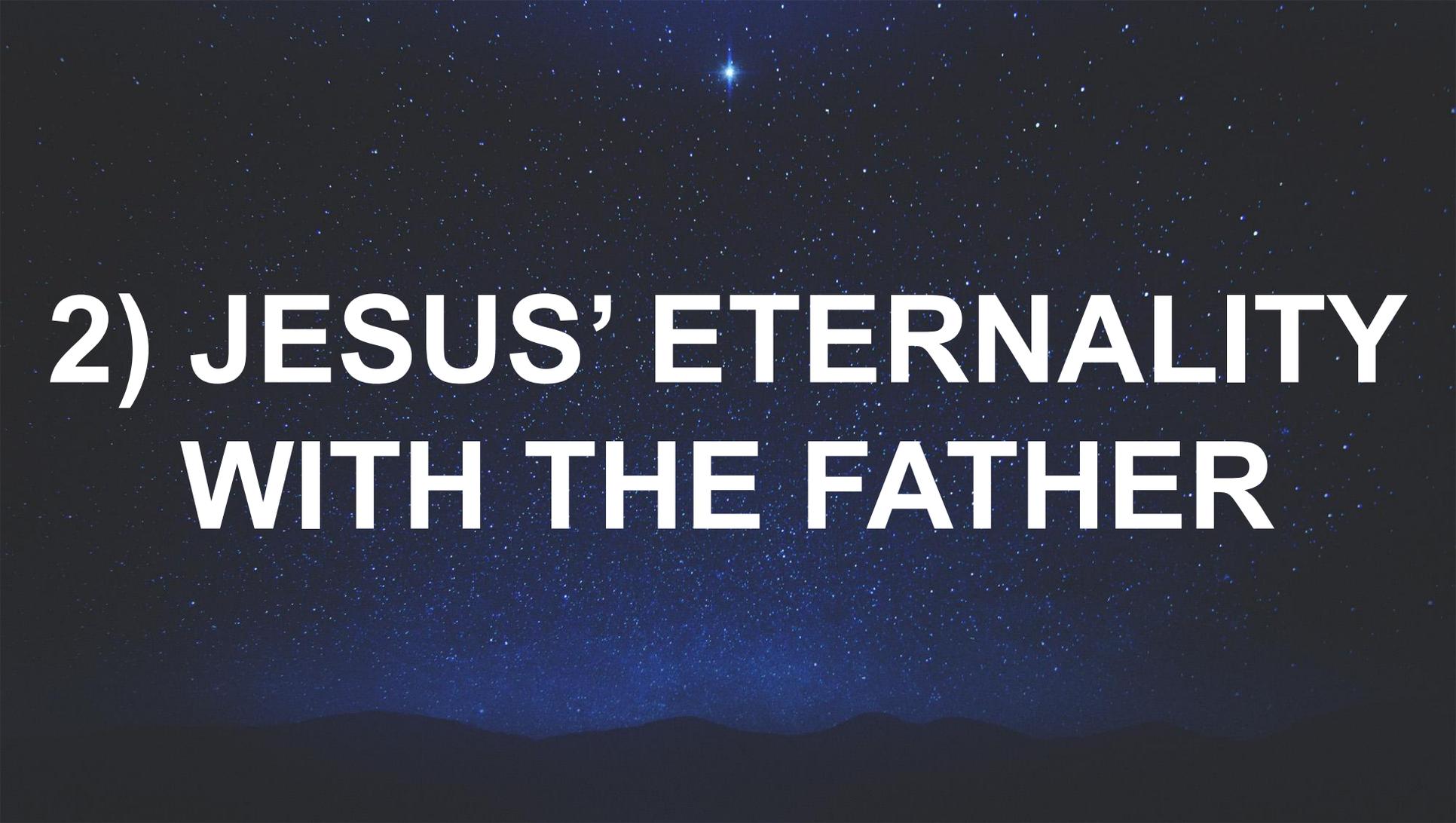
Hebrews 1:3

The background of the image is a deep blue, starry night sky. A prominent, bright star is visible near the top center. At the bottom of the image, there is a dark silhouette of a mountain range. The text is centered in the middle of the frame.

The members of the Trinity (Father, Son
and Holy Spirit) are co-equal



When Isaiah prophesied of Jesus as an
“Everlasting Father”, he was speaking of
how this child would be the Father’s own
revelation of Himself to the world



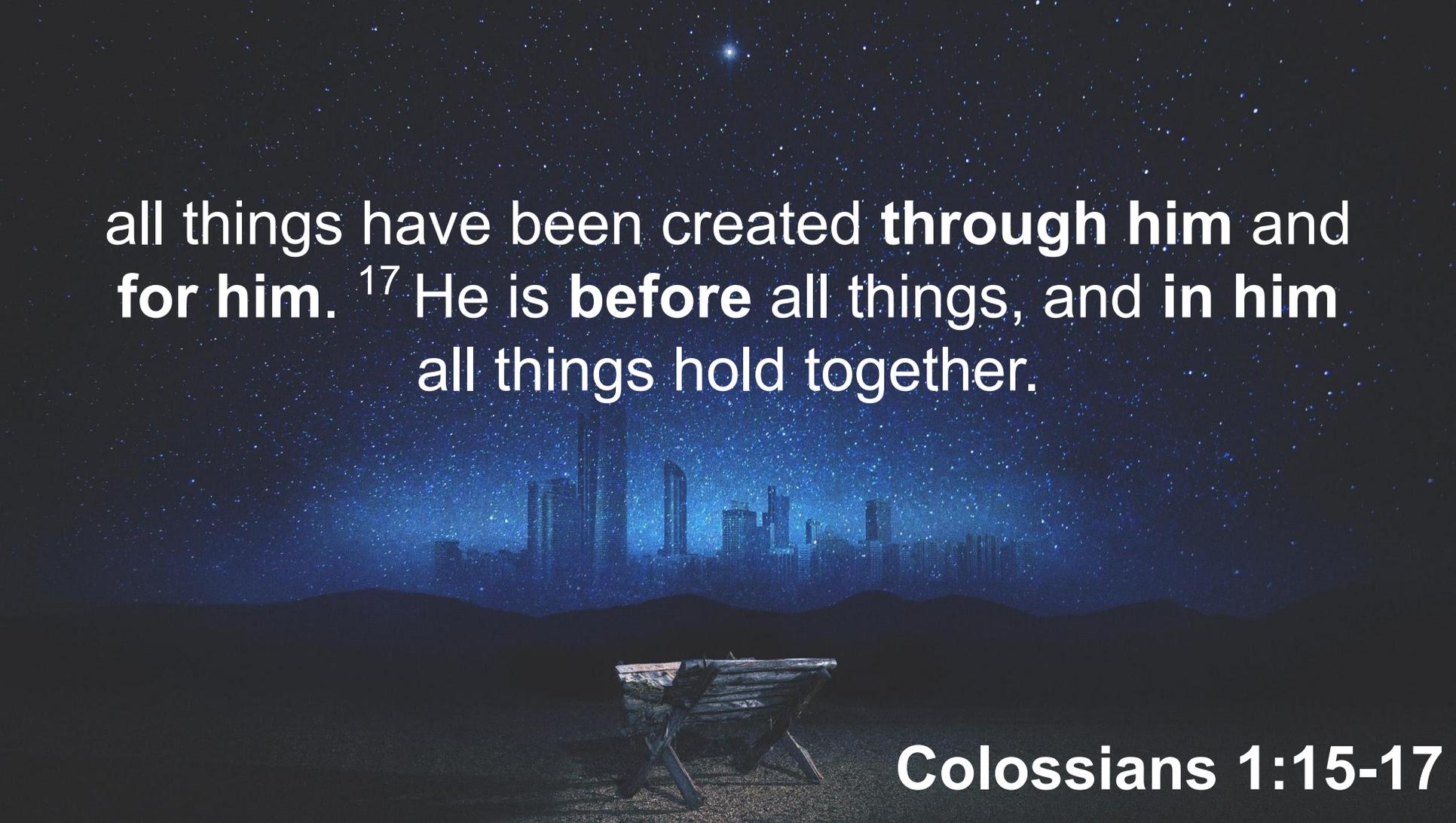
**2) JESUS' ETERNALITY
WITH THE FATHER**

The background of the image is a deep blue, starry night sky. A prominent, bright star with a four-pointed diffraction pattern is located near the top center. The bottom of the image features a dark, jagged silhouette of a mountain range.

The members of the Trinity are
also co-eternal

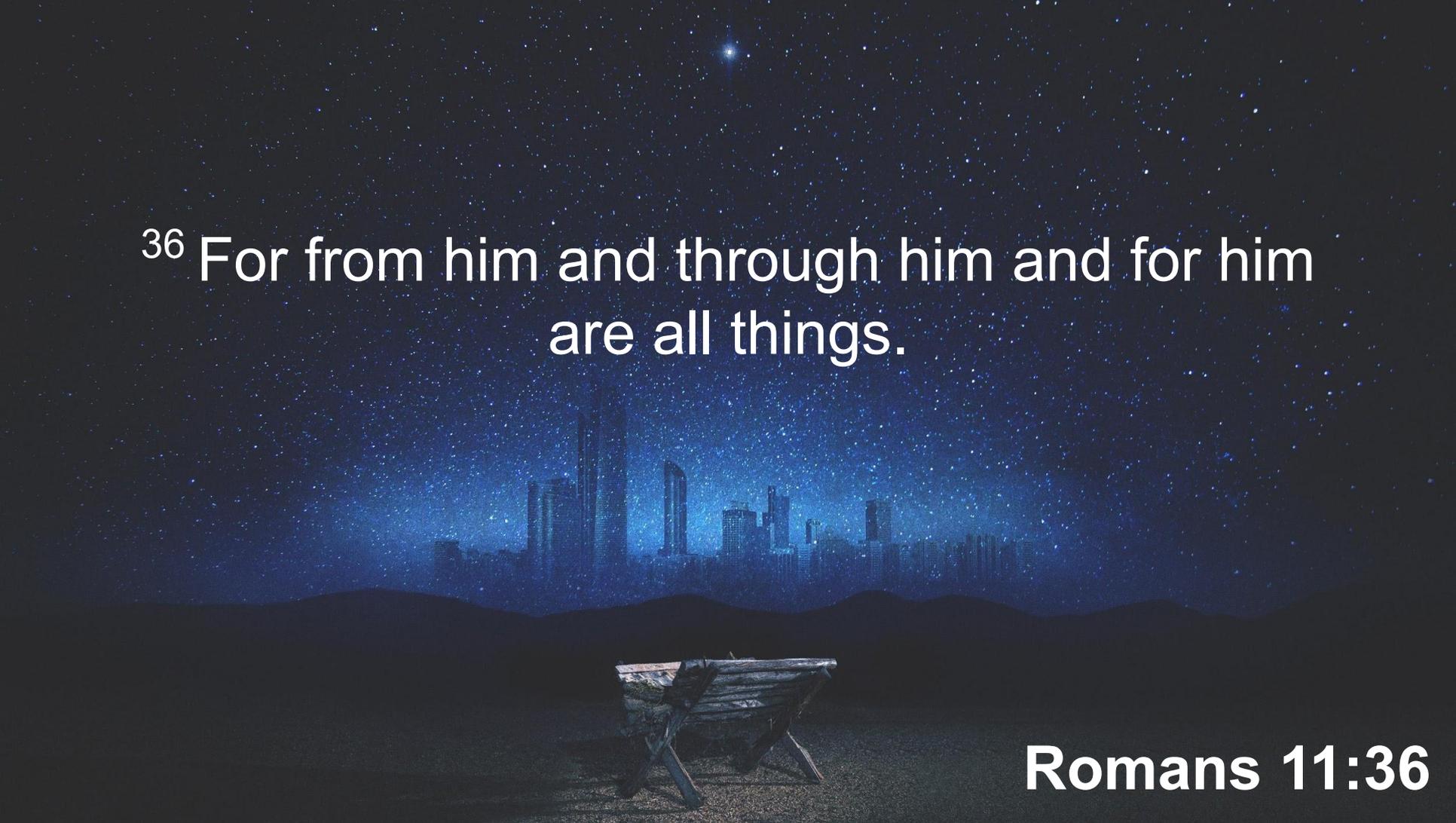
¹⁵ The Son is the image of the invisible God, the firstborn over all creation. ¹⁶ For in him all things were created: things in heaven and on earth, visible and invisible, whether thrones or powers or rulers or authorities;

Colossians 1:15-17

The background of the image is a dark, starry night sky. In the middle ground, a city skyline is visible, with several tall buildings illuminated. In the foreground, a wooden boat is resting on a dark, flat surface. The overall scene is a composite image with a blue and black color palette.

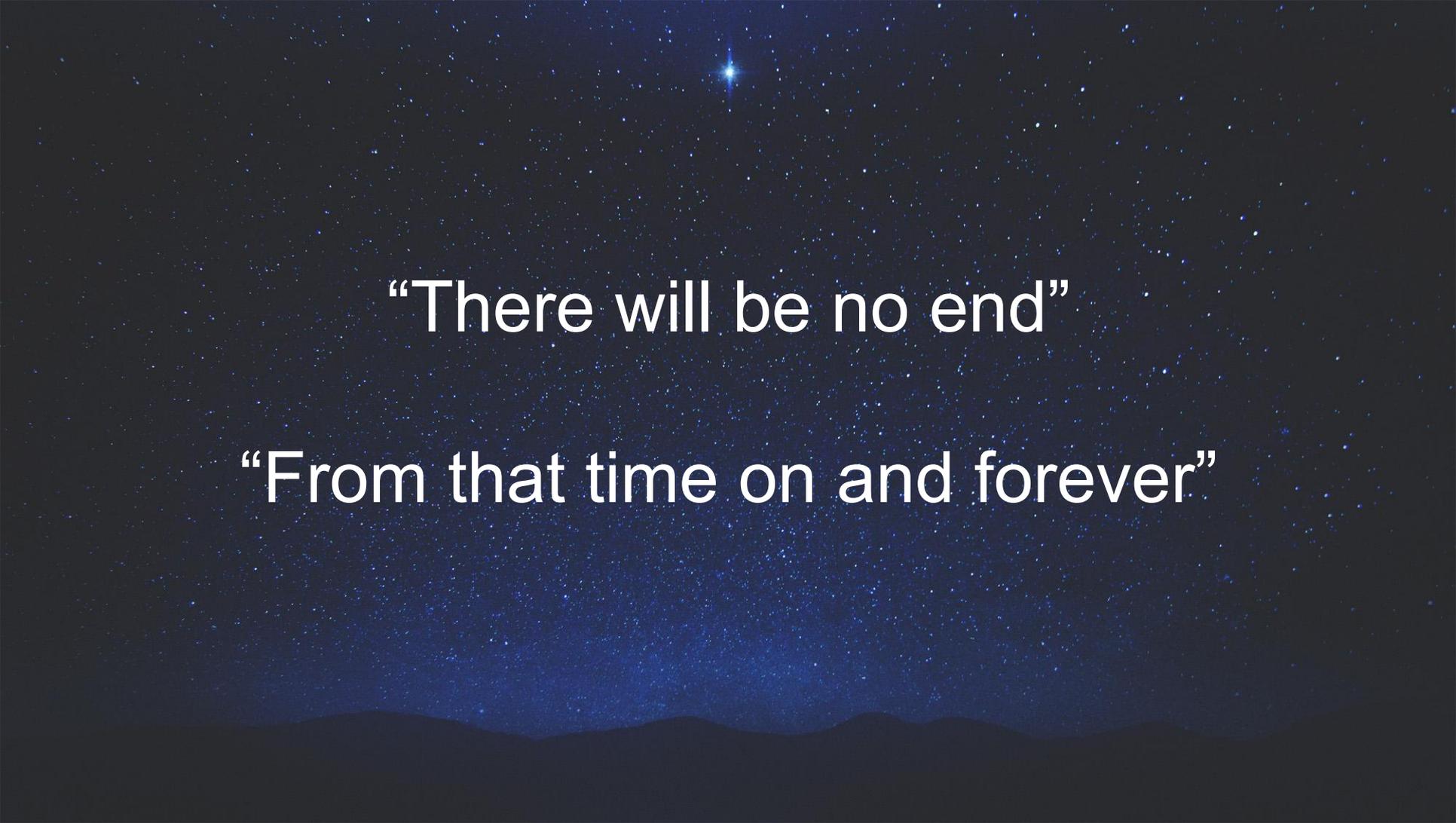
all things have been created **through him** and
for him. ¹⁷ He is **before** all things, and **in him**
all things hold together.

Colossians 1:15-17

The background is a composite image. The top half is a dark blue night sky filled with numerous small, bright stars. A single, larger, brighter star is visible near the top center. The middle section shows a city skyline with several tall buildings, rendered in a glowing blue hue, appearing to be reflected on a dark surface. The bottom section is a dark, almost black, flat surface where a simple wooden boat is positioned. The boat is made of rough-hewn logs and is supported by two wooden posts. The overall color palette is dominated by dark blues, blacks, and whites, with a touch of glowing blue from the city and stars.

³⁶ For from him and through him and for him
are all things.

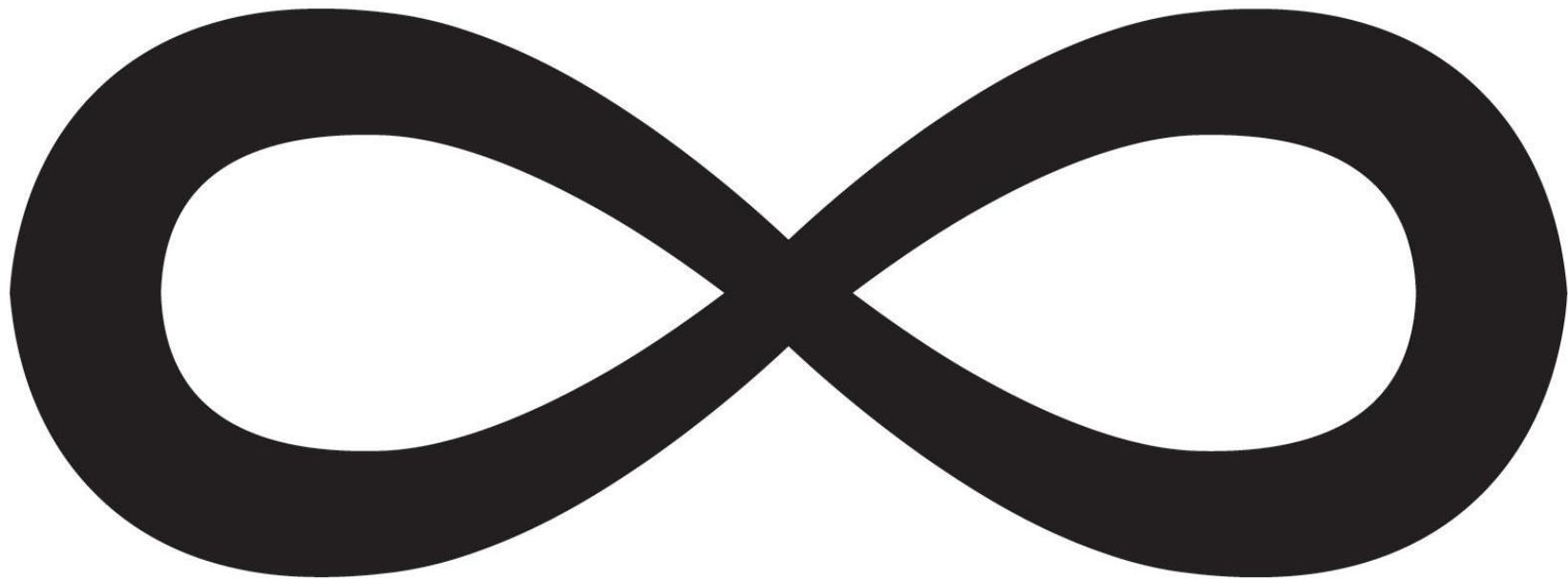
Romans 11:36

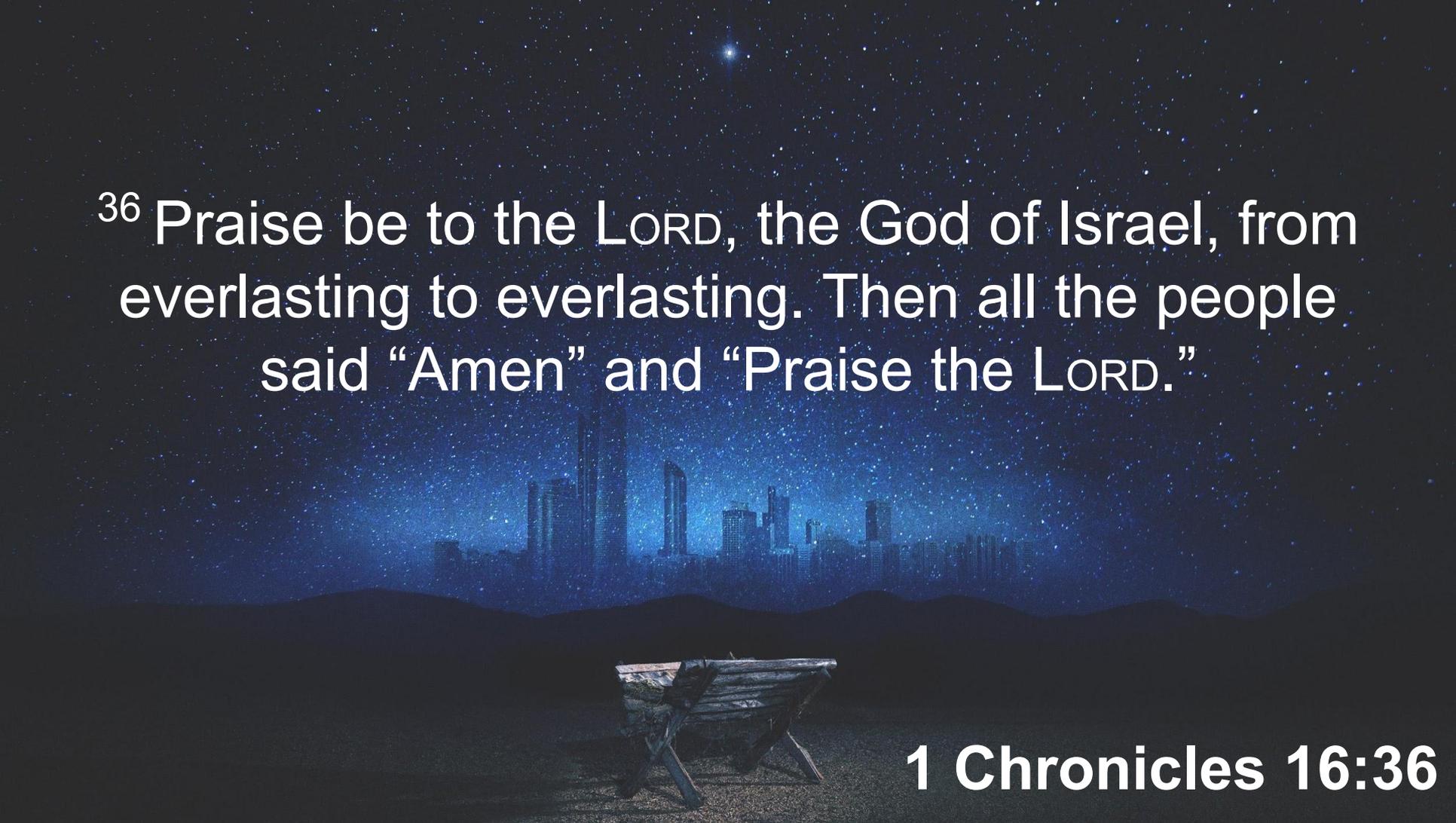


“There will be no end”

“From that time on and forever”

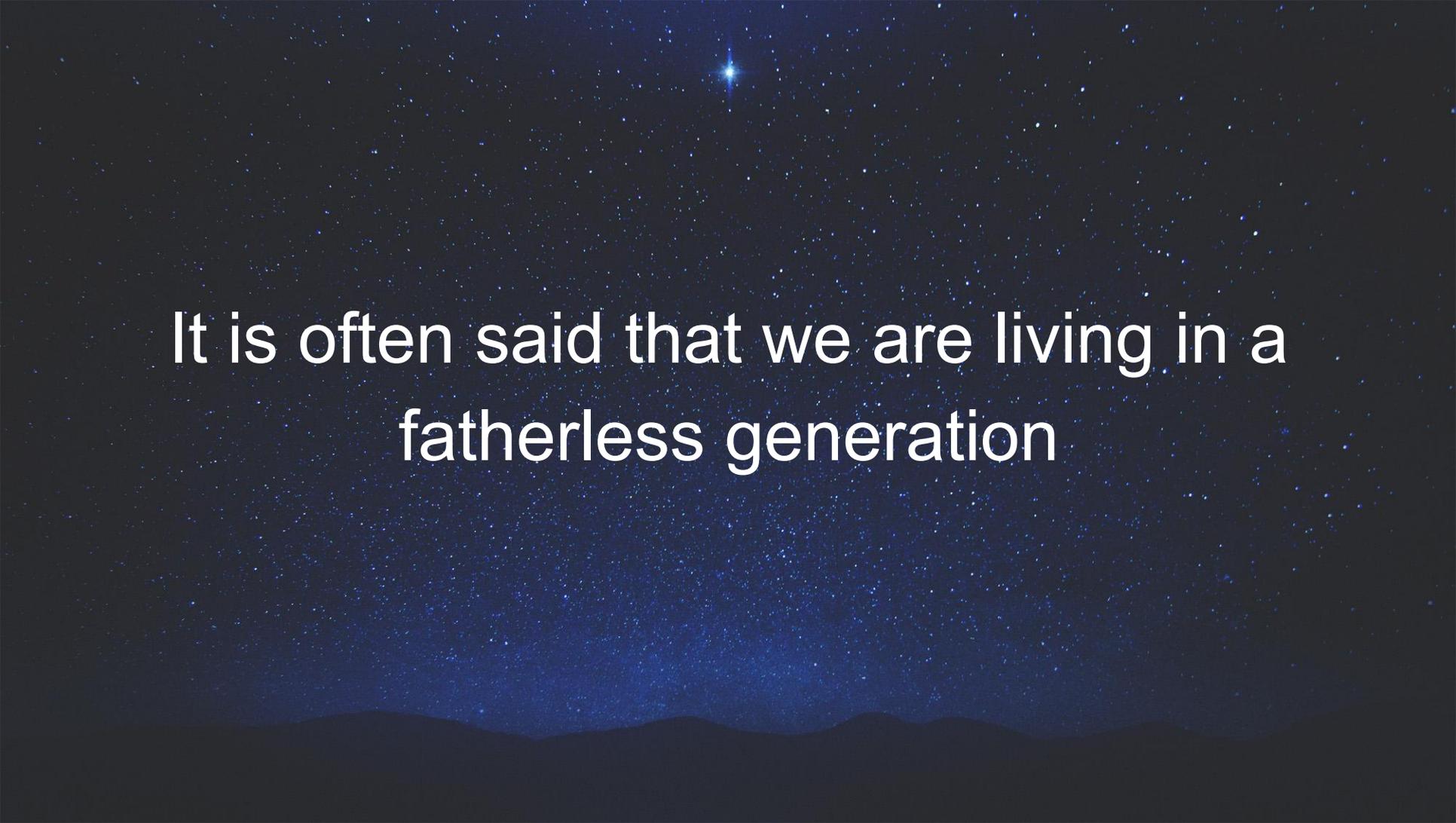
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The background of the slide is a dark blue night sky filled with numerous small stars. In the middle ground, there is a faint, glowing blue silhouette of a city skyline with several tall buildings. In the foreground, there is a dark, silhouetted landscape with rolling hills. In the center of the foreground, there is a simple wooden table or bench made of logs and branches.

³⁶ Praise be to the LORD, the God of Israel, from everlasting to everlasting. Then all the people said “Amen” and “Praise the LORD.”

1 Chronicles 16:36

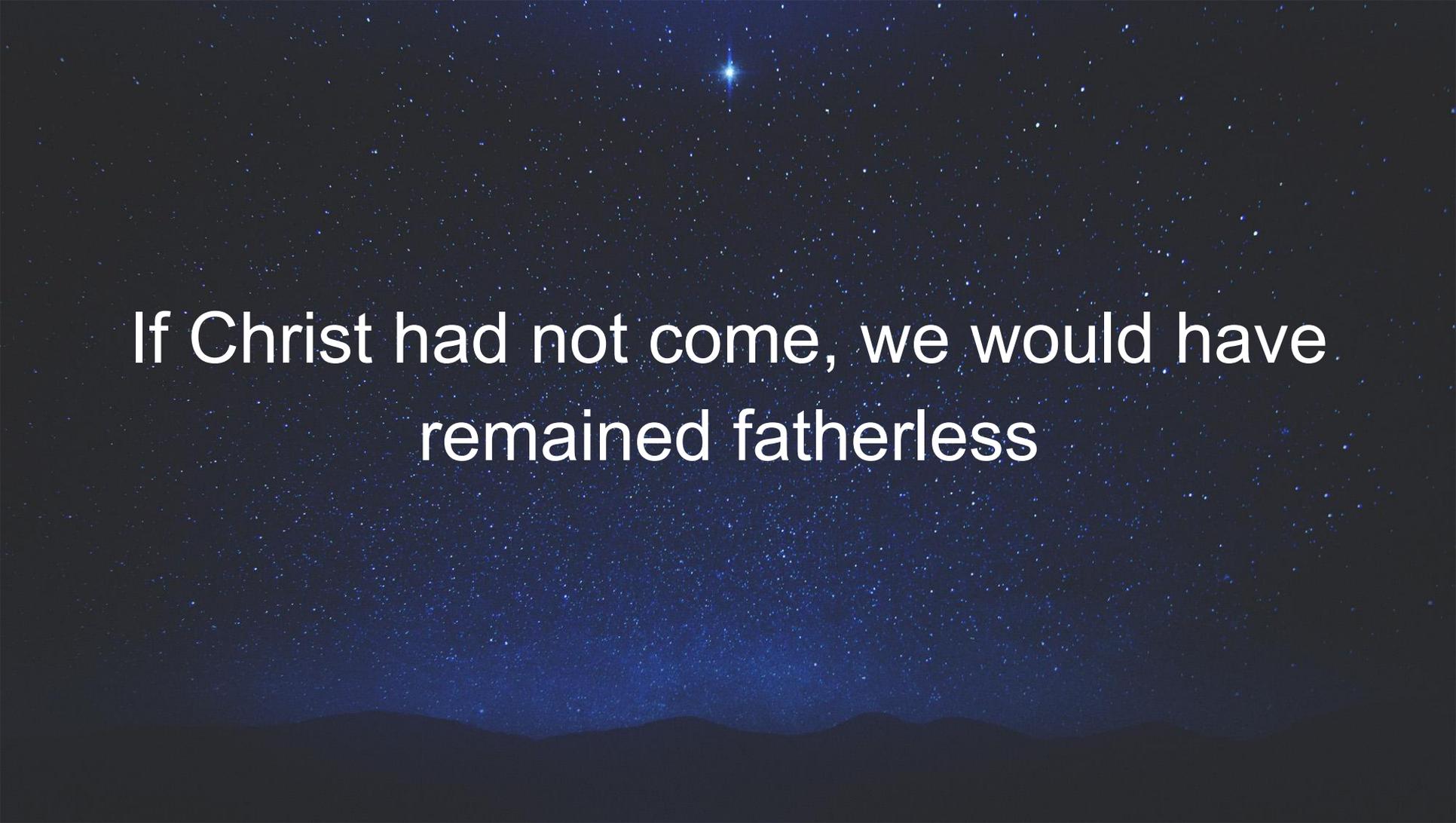
A background image of a starry night sky with a dark silhouette of mountains at the bottom. The stars are small white dots of varying brightness, and a prominent bright star is visible near the top center. The overall color palette is dark blue and black.

It is often said that we are living in a
fatherless generation

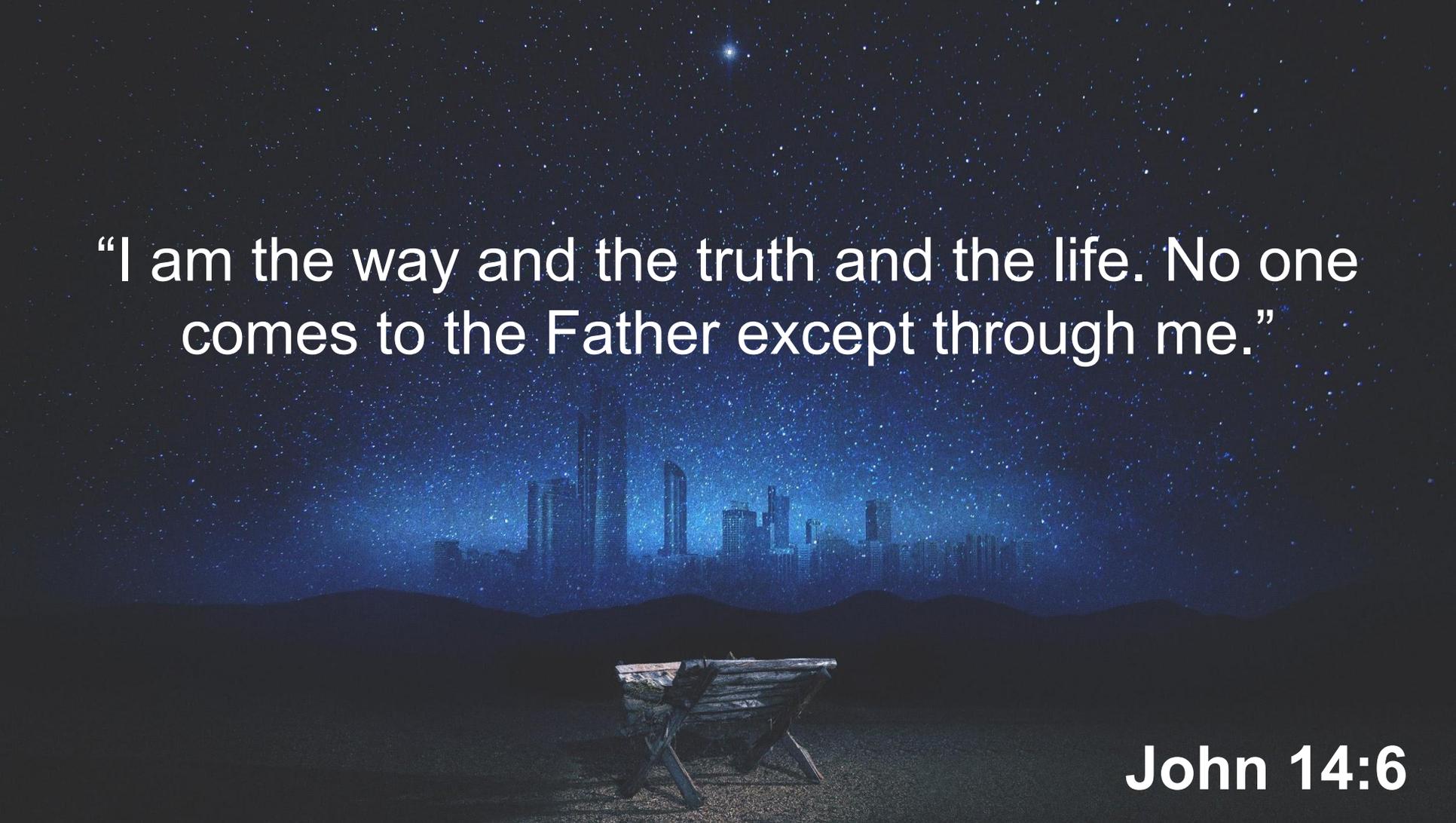
The background of the slide features a dark blue, starry night sky. In the middle ground, a city skyline is visible, with several tall buildings illuminated. In the foreground, there is a dark, silhouetted landscape with a wooden structure, possibly a bench or a table, made of logs and branches.

⁶ He will turn the hearts of the parents to their children, and the hearts of the children to their parents.

Malachi 4:6

The background of the image is a deep blue, starry night sky. The stars are of various sizes and brightness, creating a dense field of light. At the bottom of the image, there is a dark, silhouetted horizon line that resembles a range of mountains or hills. The overall mood is serene and contemplative.

If Christ had not come, we would have
remained fatherless

The background of the image is a dark, starry night sky. In the middle ground, there is a silhouette of a city skyline with several tall buildings. In the foreground, a wooden boat is resting on a dark, flat surface. The overall color palette is dark blue and black, with white text and stars.

“I am the way and the truth and the life. No one comes to the Father except through me.”

John 14:6

A wooden manger, constructed from rough-hewn logs and branches, sits on a dark, textured ground. The background is a deep blue night sky filled with numerous stars. In the distance, a city skyline is visible, with a prominent bright star or light source shining above it. The overall scene is dark and atmospheric, with the manger as the central focus.

Unto Us

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