

A dramatic scene of a burning bush in a desert under a golden, starry sky. The bush is on the left, with bright orange and yellow flames rising from it. The sky is filled with a dense field of stars, and the overall color palette is dominated by warm, golden-yellow and orange tones. The word "EXODUS" is written in a large, thin, black, sans-serif font across the center of the image.

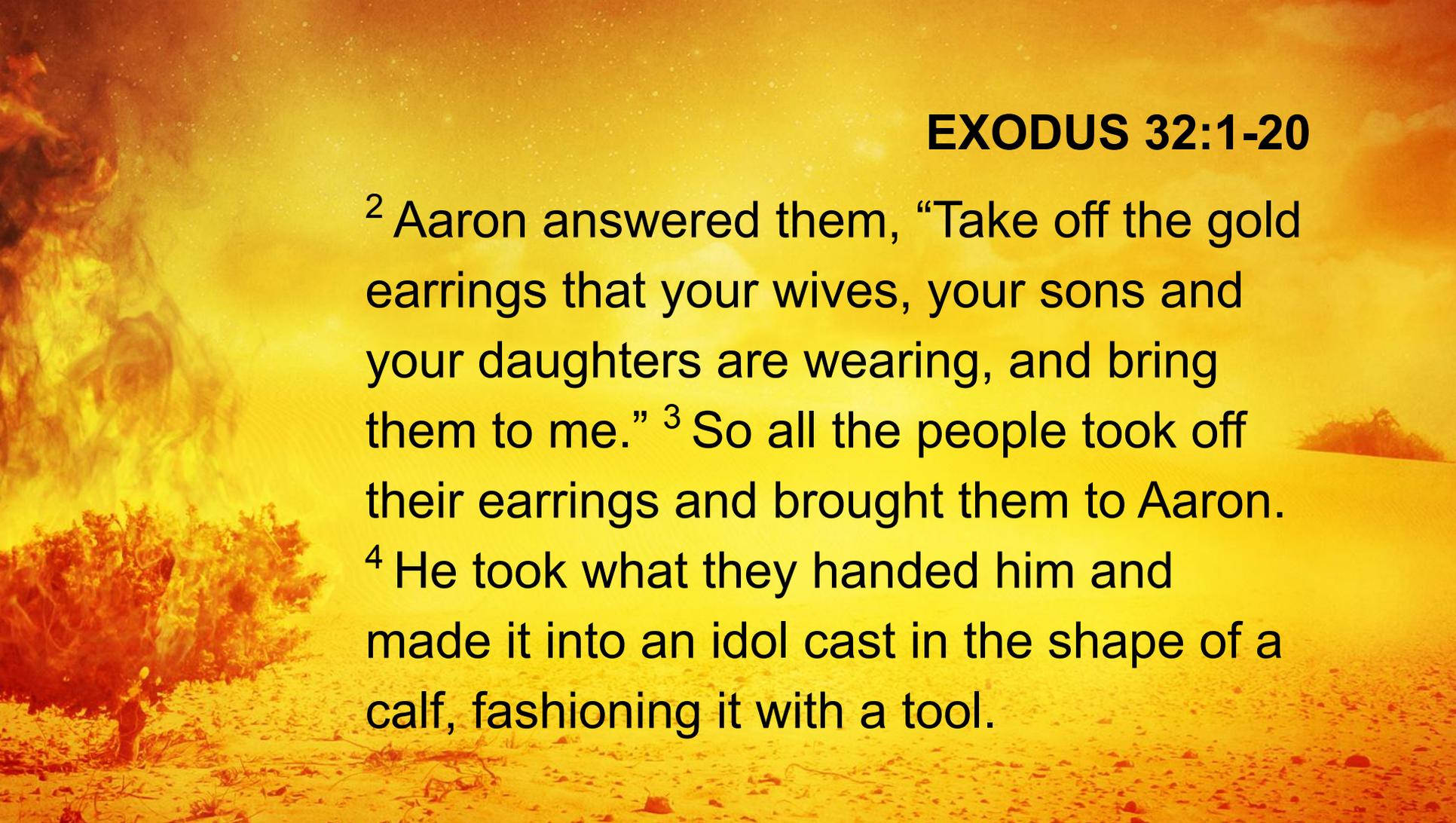
# EXODUS



# THE GOLDEN CALF

## EXODUS 32:1-20

<sup>1</sup> When the people saw that Moses was so long in coming down from the mountain, they gathered around Aaron and said, “Come, make us gods who will go before us. As for this fellow Moses who brought us up out of Egypt, we don’t know what has happened to him.”



## EXODUS 32:1-20

<sup>2</sup> Aaron answered them, “Take off the gold earrings that your wives, your sons and your daughters are wearing, and bring them to me.” <sup>3</sup> So all the people took off their earrings and brought them to Aaron. <sup>4</sup> He took what they handed him and made it into an idol cast in the shape of a calf, fashioning it with a tool.

## EXODUS 32:1-20

Then they said, “These are your gods, Israel, who brought you up out of Egypt.”

<sup>5</sup> When Aaron saw this, he built an altar in front of the calf and announced,

“Tomorrow there will be a festival to the LORD.” <sup>6</sup> So the next day the people rose early and sacrificed burnt offerings and presented fellowship offerings.

## EXODUS 32:1-20

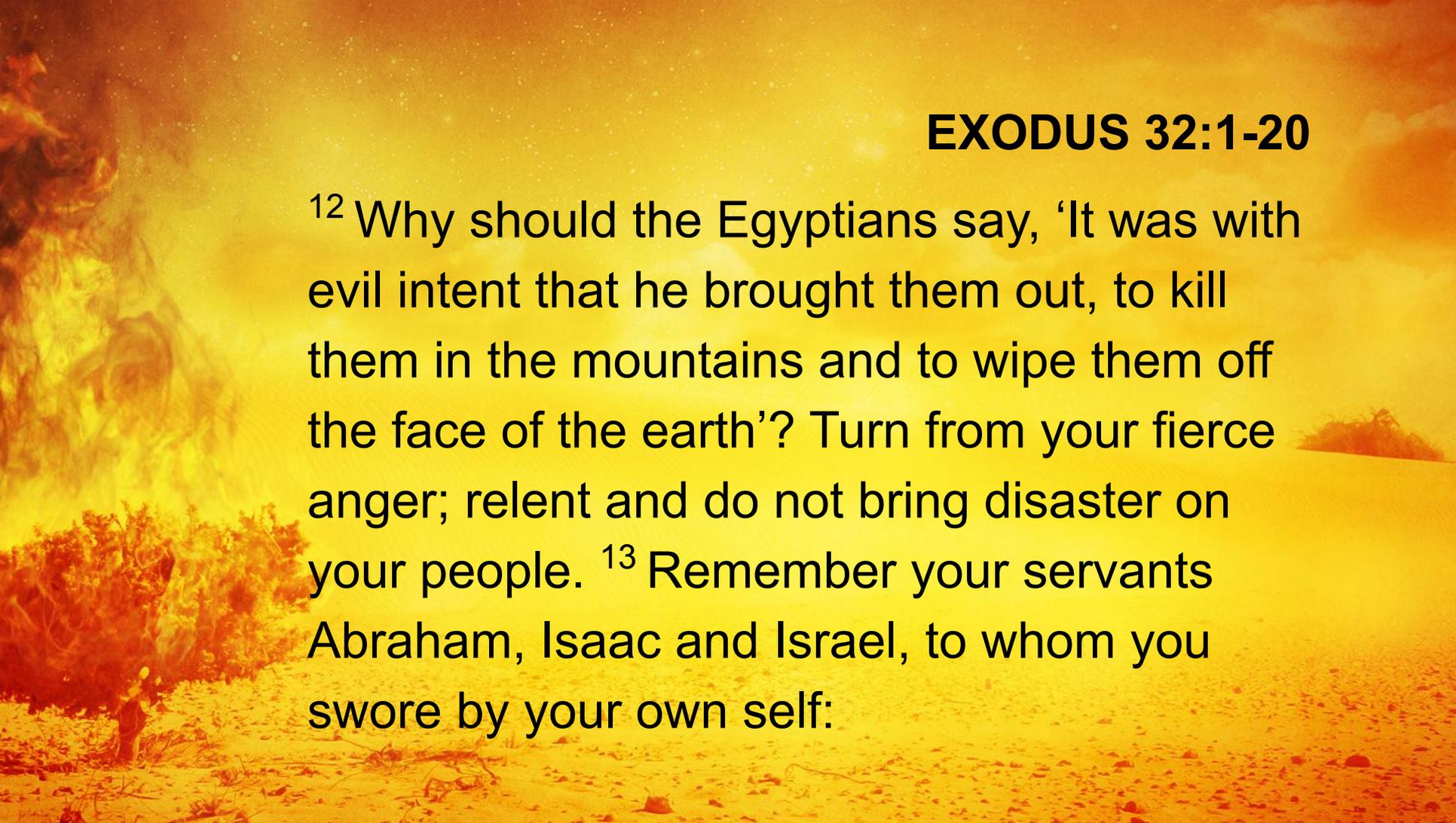
Afterward they sat down to eat and drink and got up to indulge in revelry. <sup>7</sup> Then the LORD said to Moses, “Go down, because your people, whom you brought up out of Egypt, have become corrupt. <sup>8</sup> They have been quick to turn away from what I commanded them

## EXODUS 32:1-20

and have made themselves an idol cast in the shape of a calf. They have bowed down to it and sacrificed to it and have said, 'These are your gods, Israel, who brought you up out of Egypt.' <sup>9</sup> "I have seen these people," the LORD said to Moses, "and they are a stiff-necked people.

## EXODUS 32:1-20

<sup>10</sup> Now leave me alone so that my anger may burn against them and that I may destroy them. Then I will make you into a great nation.” <sup>11</sup> But Moses sought the favour of the LORD his God. “LORD,” he said, “why should your anger burn against your people, whom you brought out of Egypt with great power and a mighty hand?”



## EXODUS 32:1-20

<sup>12</sup> Why should the Egyptians say, ‘It was with evil intent that he brought them out, to kill them in the mountains and to wipe them off the face of the earth’? Turn from your fierce anger; relent and do not bring disaster on your people. <sup>13</sup> Remember your servants Abraham, Isaac and Israel, to whom you swore by your own self:

## EXODUS 32:1-20

‘I will make your descendants as numerous as the stars in the sky and I will give your descendants all this land I promised them, and it will be their inheritance forever.’”

<sup>14</sup> Then the LORD relented and did not bring on his people the disaster he had threatened.

## EXODUS 32:1-20

<sup>15</sup> Moses turned and went down the mountain with the two tablets of the covenant law in his hands. They were inscribed on both sides, front and back.

<sup>16</sup> The tablets were the work of God; the writing was the writing of God, engraved on the tablets.

## EXODUS 32:1-20

<sup>17</sup> When Joshua heard the noise of the people shouting, he said to Moses, “There is the sound of war in the camp.” <sup>18</sup> Moses replied: “It is not the sound of victory, it is not the sound of defeat; it is the sound of singing that I hear.”

## EXODUS 32:1-20

<sup>19</sup> When Moses approached the camp and saw the calf and the dancing, his anger burned and he threw the tablets out of his hands, breaking them to pieces at the foot of the mountain. <sup>20</sup> And he took the calf the people had made and burned it in the fire; then he ground it to powder, scattered it on the water and made the Israelites drink it.

## 1 CORINTHIANS 10:1-7

<sup>1</sup> For I do not want you to be ignorant of the fact, brothers and sisters, that our ancestors were all under the cloud and that they all passed through the sea. <sup>2</sup> They were all baptized into Moses in the cloud and in the sea. <sup>3</sup> They all ate the same spiritual food

## 1 CORINTHIANS 10:1-7

<sup>4</sup> and drank the same spiritual drink; for they drank from the spiritual rock that accompanied them, and that rock was Christ. <sup>5</sup> Nevertheless, God was not pleased with most of them; their bodies were scattered in the wilderness.

## 1 CORINTHIANS 10:1-7

<sup>6</sup> Now these things occurred as examples to keep us from setting our hearts on evil things as they did. <sup>7</sup> Do not be idolaters, as some of them were; as it is written: **“The people sat down to eat and drink and got up to indulge in revelry.”**

## 1 CORINTHIANS 10:11-13

<sup>11</sup> These things happened to them as **examples** and were written down as warnings for us, on whom the culmination of the ages has come. <sup>12</sup> So, if you think you are standing firm, be careful that you don't fall!

## 1 CORINTHIANS 10:11-13

<sup>13</sup> No temptation has overtaken you except what is common to mankind. And God is faithful; he will not let you be tempted beyond what you can bear. But when you are tempted, he will also provide a way out so that you can endure it.



# PEER PRESSURING

## EXODUS 32:1-6

<sup>1</sup> When the people saw that Moses was so long in coming down from the mountain, they gathered around Aaron and said, “Come, make us gods who will go before us. As for this fellow Moses who brought us up out of Egypt, we don’t know what has happened to him.”

## EXODUS 32:1-6

<sup>2</sup> Aaron answered them, “Take off the gold earrings that your wives, your sons and your daughters are wearing, and bring them to me.” <sup>3</sup> So all the people took off their earrings and brought them to Aaron. <sup>4</sup> He took what they handed him and made it into an idol cast in the shape of a calf, fashioning it with a tool.

## EXODUS 32:1-6

Then they said, “These are your gods, Israel, who brought you up out of Egypt.”

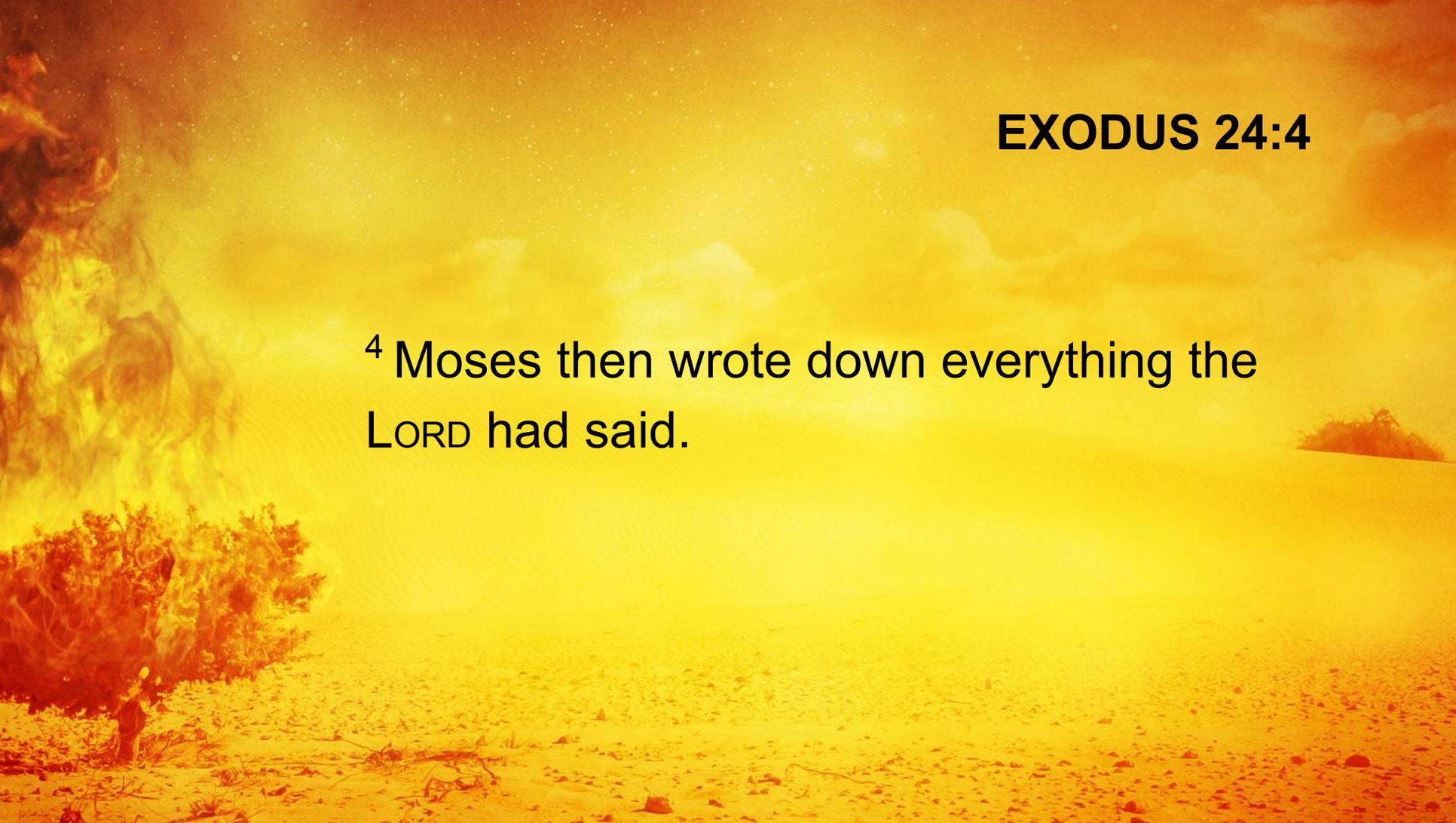
<sup>5</sup> When Aaron saw this, he built an altar in front of the calf and announced, “Tomorrow there will be a festival to the LORD.”

## EXODUS 32:1-6

<sup>6</sup> So the next day the people rose early and sacrificed burnt offerings and presented fellowship offerings. Afterward they sat down to eat and drink and got up to indulge in revelry.

## EXODUS 24:18

<sup>18</sup> Then Moses entered the cloud as he went on up the mountain. And he stayed on the mountain forty days and forty nights.



## EXODUS 24:4

<sup>4</sup> Moses then wrote down everything the LORD had said.

## EXODUS 24:12

<sup>12</sup> The LORD said to Moses, “Come up to me on the mountain and stay here, and I will give you the tablets of stone with the law and commandments I have written for their instruction.”

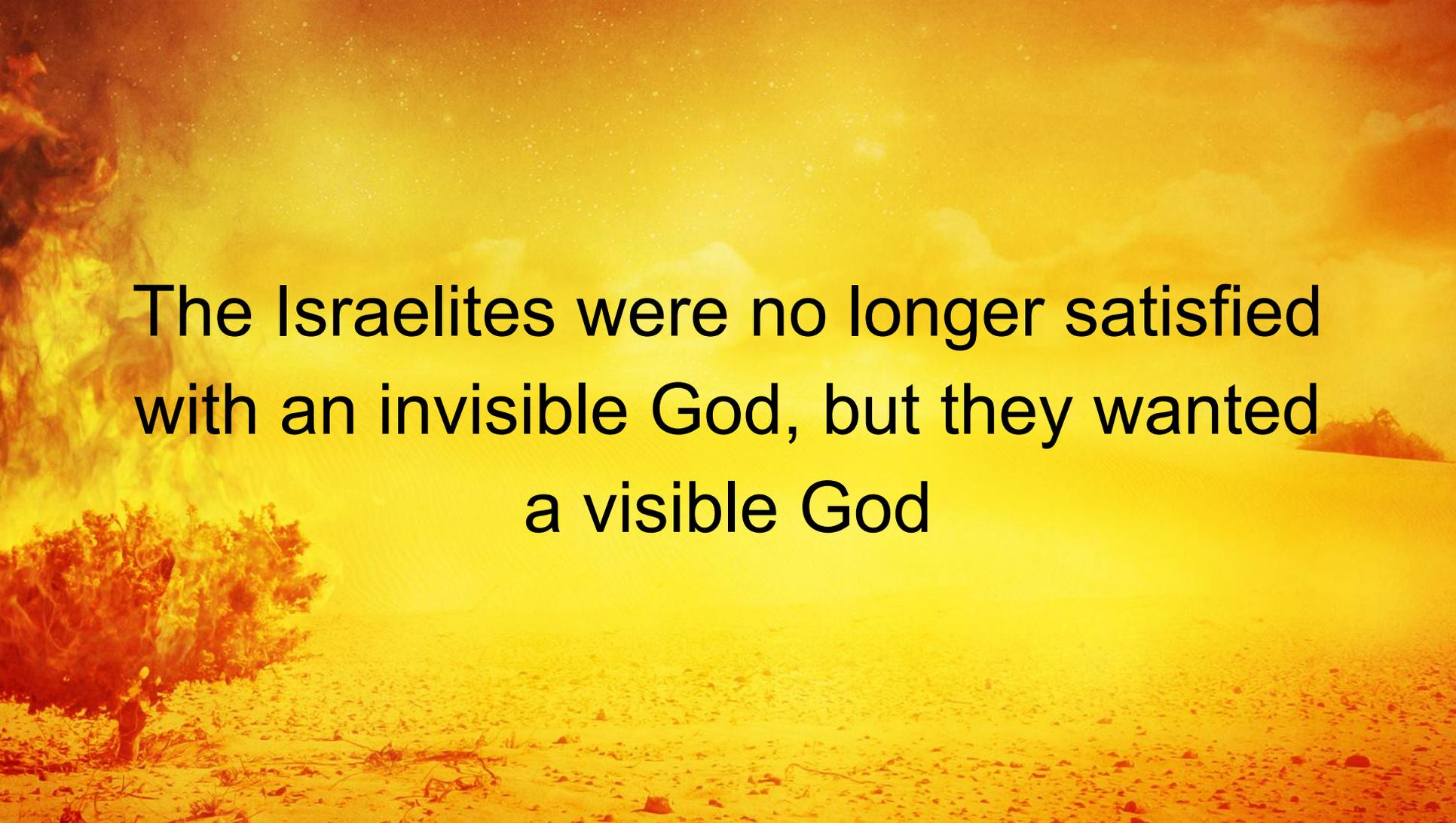
## EXODUS 24:9-11

<sup>9</sup> Moses and Aaron, Nadab and Abihu,  
and the seventy elders of Israel went up  
<sup>10</sup> and saw the God of Israel. Under his  
feet was something like a pavement made  
of lapis lazuli, as bright blue as the sky.

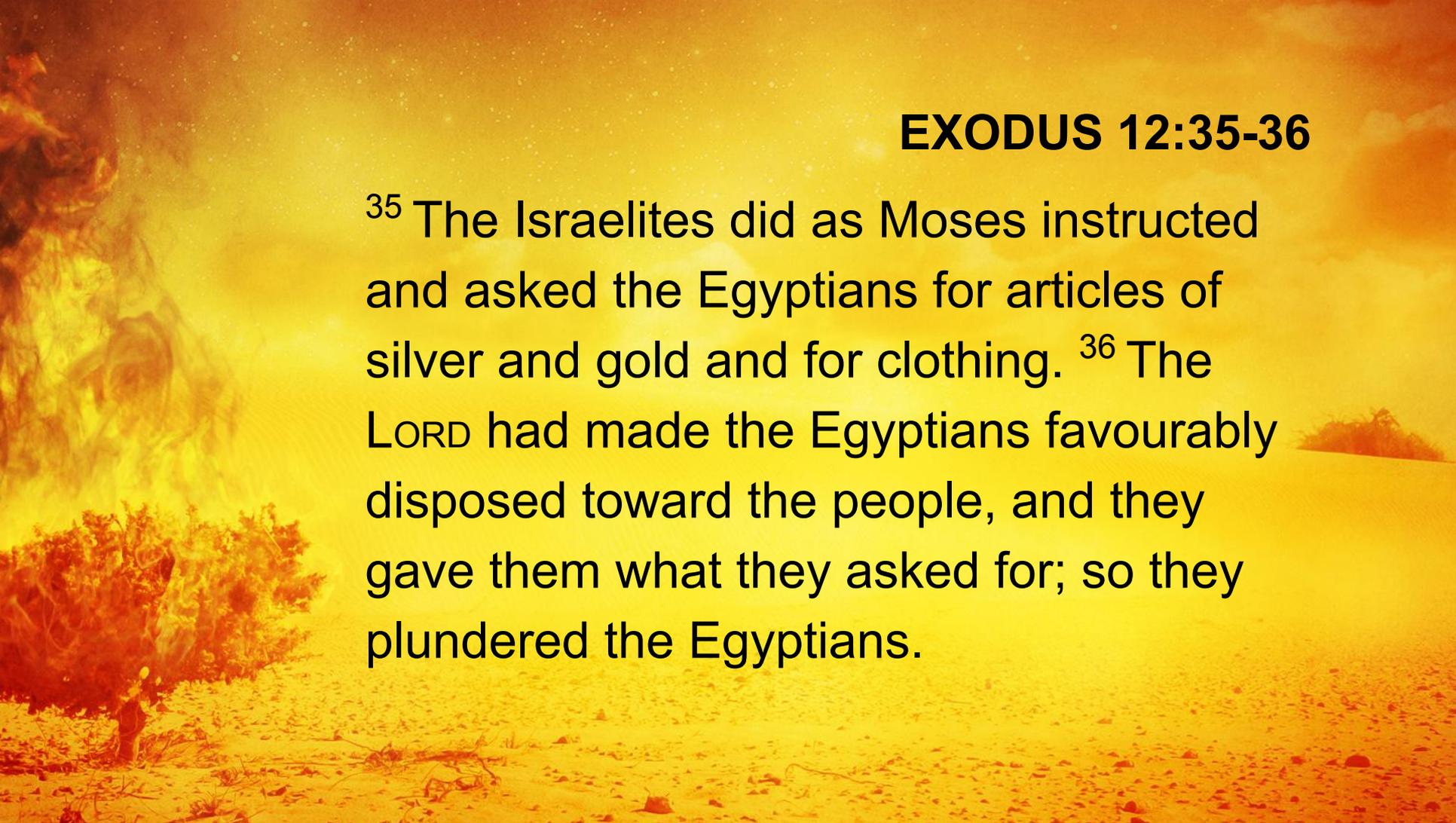
<sup>11</sup> But God did not raise his hand against  
these leaders of the Israelites; they saw  
God, and they ate and drank.

## EXODUS 24:13-14

<sup>13</sup> Then Moses set out with Joshua his aide, and Moses went up on the mountain of God. <sup>14</sup> He said to the elders, “Wait here for us until we come back to you. Aaron and Hur are with you, and anyone involved in a dispute can go to them.”

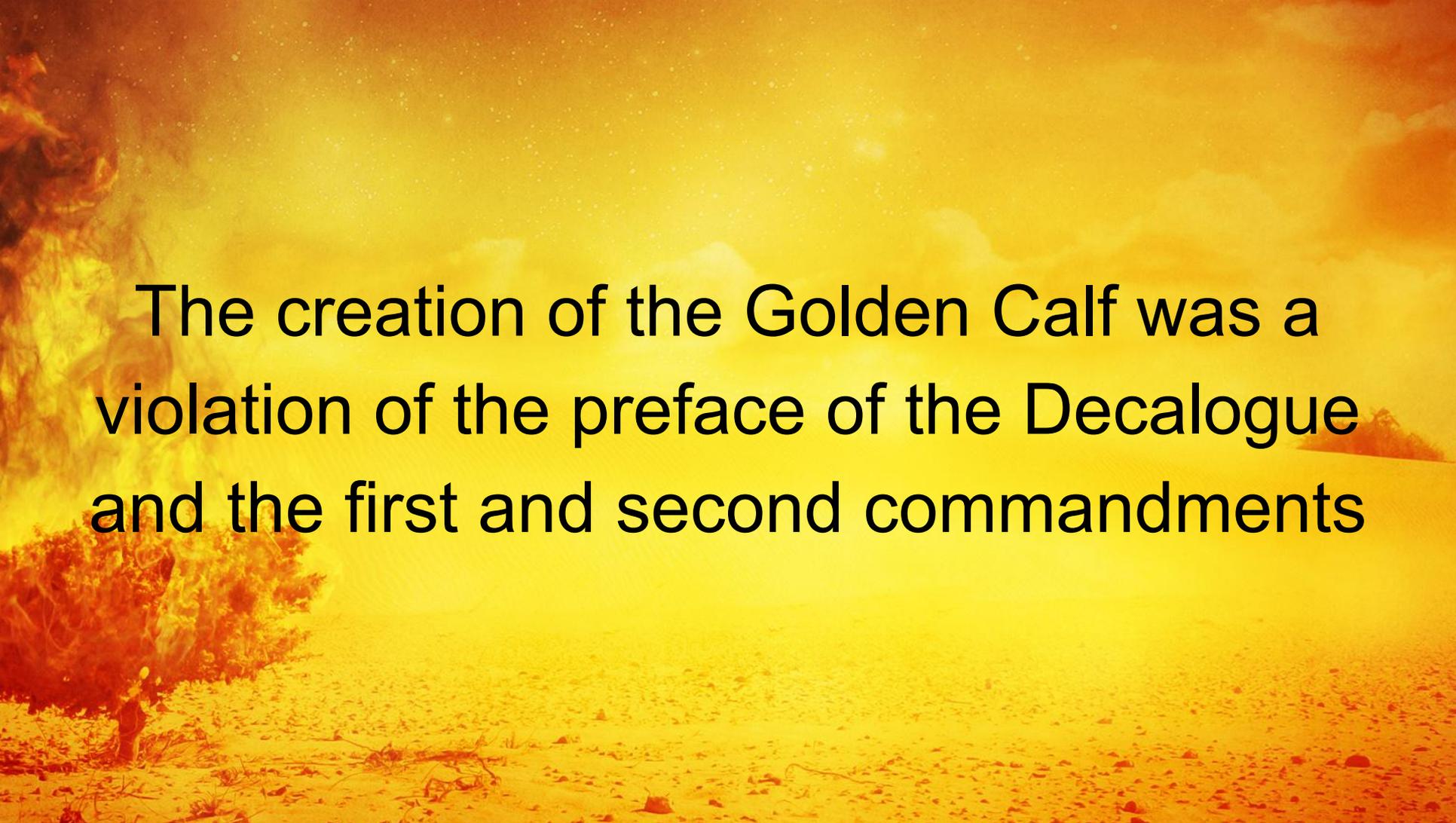
The background of the image is a dramatic, golden-hued landscape. On the left side, there is a large, intense fire with thick, dark smoke rising from it. The ground is a mix of sand and small rocks, and there are some sparse, dry bushes. The sky is a bright, glowing yellow and orange, with some wispy clouds. The overall atmosphere is one of intense heat and light.

**The Israelites were no longer satisfied  
with an invisible God, but they wanted  
a visible God**



## EXODUS 12:35-36

<sup>35</sup> The Israelites did as Moses instructed and asked the Egyptians for articles of silver and gold and for clothing. <sup>36</sup> The LORD had made the Egyptians favourably disposed toward the people, and they gave them what they asked for; so they plundered the Egyptians.

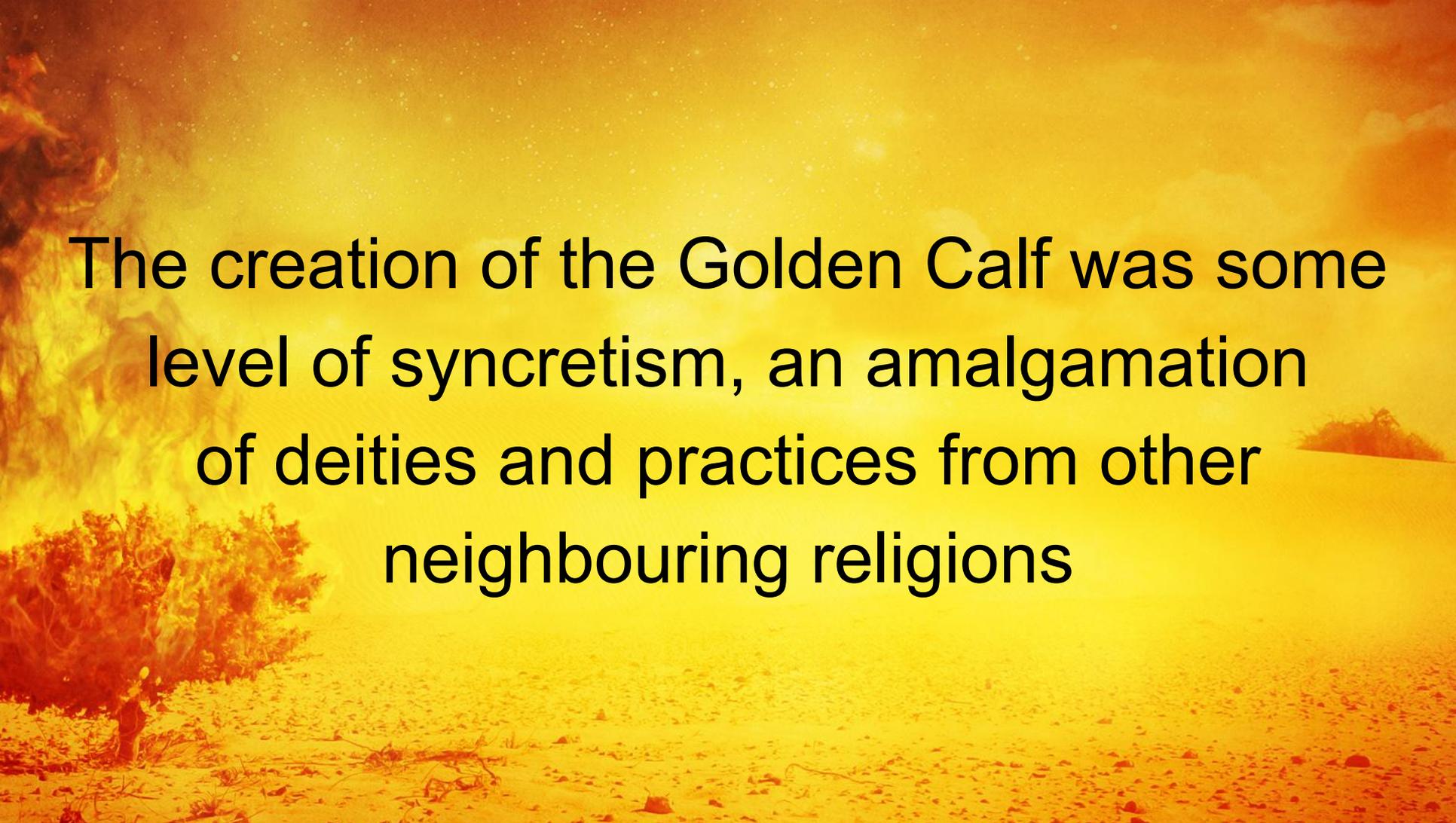
The background of the image is a dramatic, fiery scene. On the left side, there is a large, intense fire with bright orange and yellow flames. The sky is filled with a bright, glowing light, possibly representing the sun or a divine presence, with a hazy, golden-yellow color. The overall atmosphere is one of intense heat and light.

The creation of the Golden Calf was a violation of the preface of the Decalogue and the first and second commandments

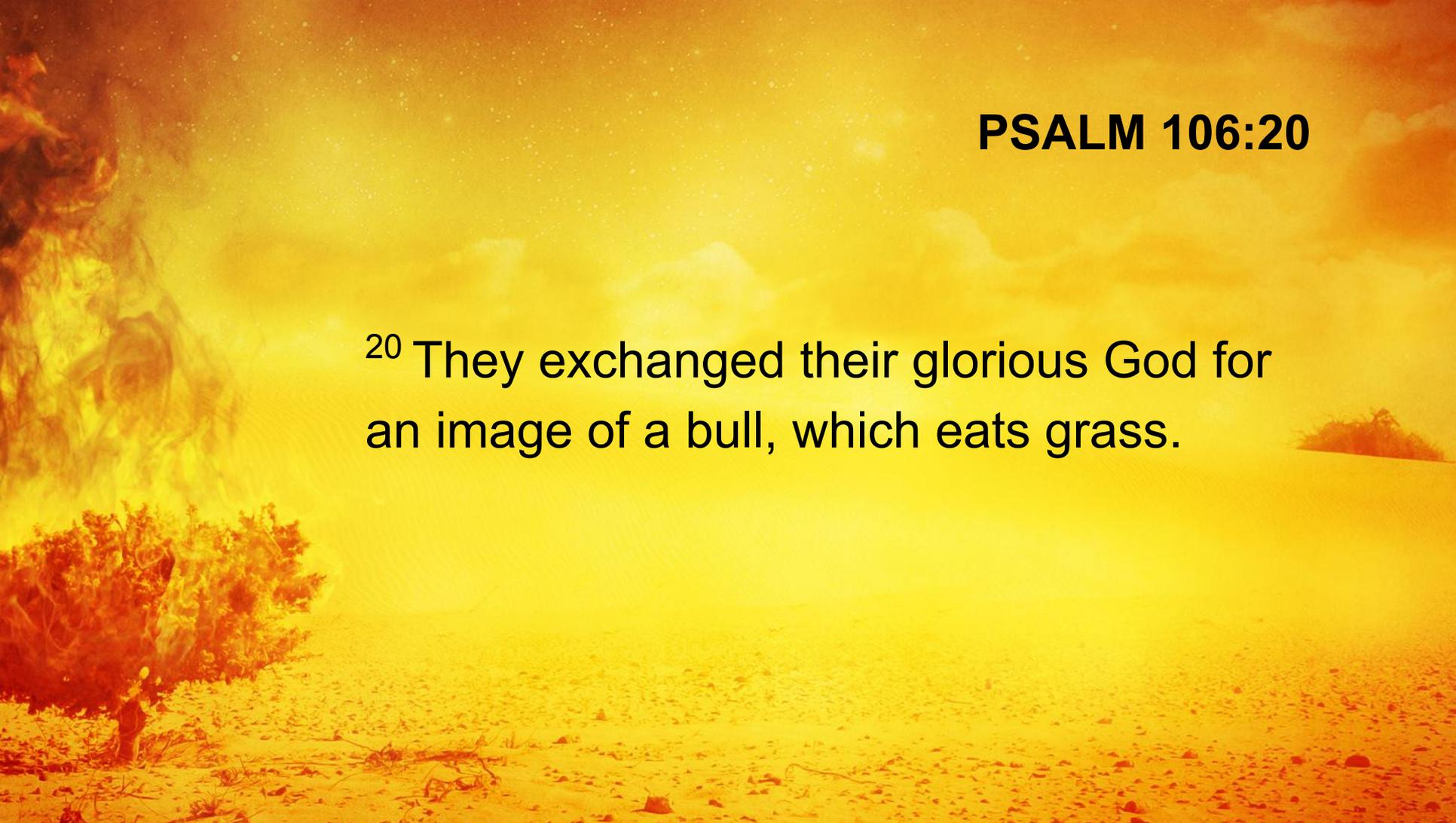
A dramatic, golden-hued landscape. On the left, a large, intense fire consumes a bush, with thick smoke rising into the air. The ground is sandy and sparsely covered with small plants. The sky is a bright, hazy yellow, suggesting a sunrise or sunset. The overall atmosphere is one of awe and divine presence.

## 1 KINGS 12:28-29

“Here are your gods, Israel, who brought you up out of Egypt.”

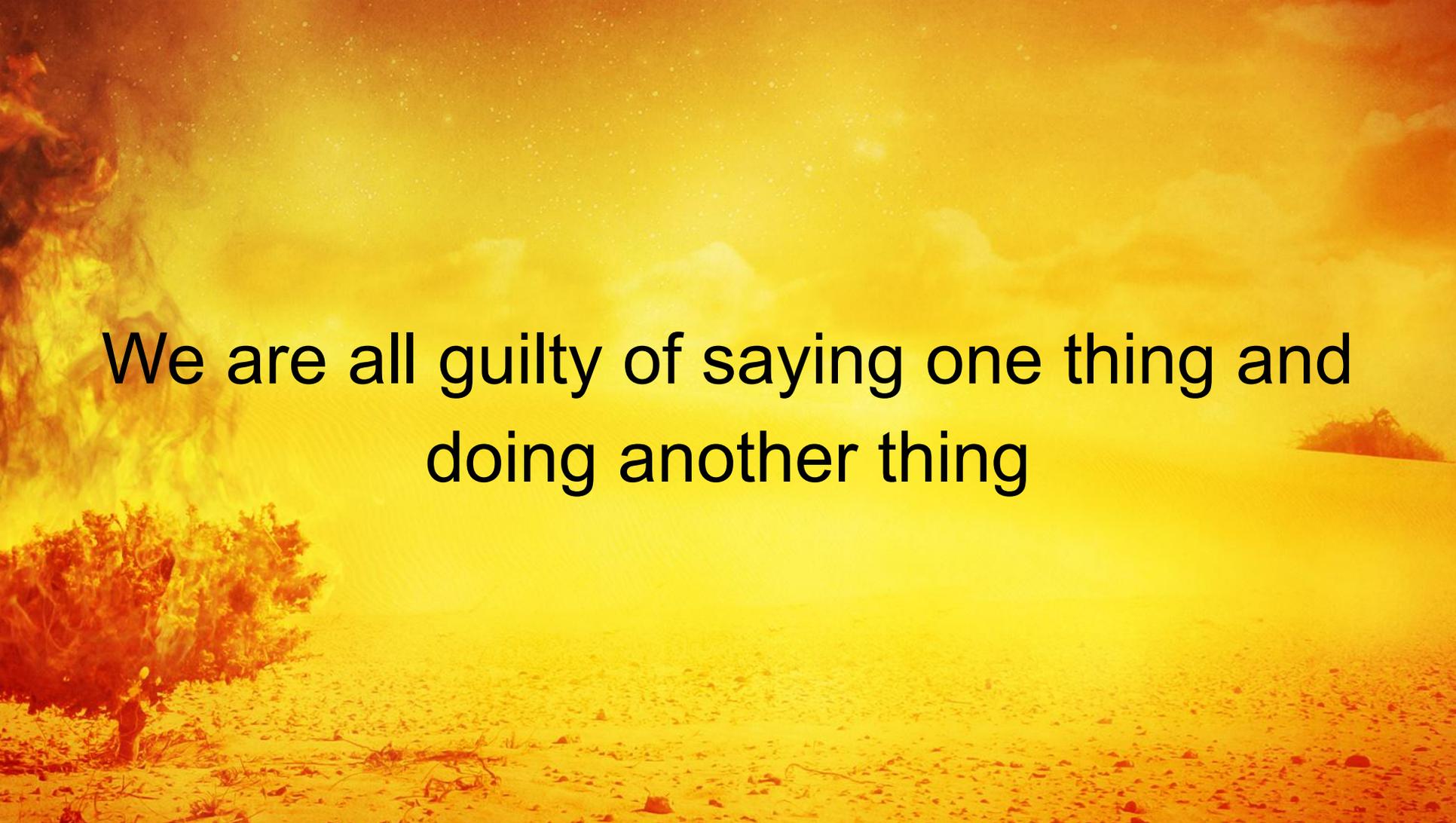
The background of the slide is a dramatic, fiery landscape. On the left side, there is a large, intense fire with bright orange and yellow flames. The sky is a deep, hazy orange, suggesting a sunset or sunrise. The ground is a mix of sand and small rocks, with some sparse, dry vegetation. The overall atmosphere is one of intense heat and light.

The creation of the Golden Calf was some level of syncretism, an amalgamation of deities and practices from other neighbouring religions

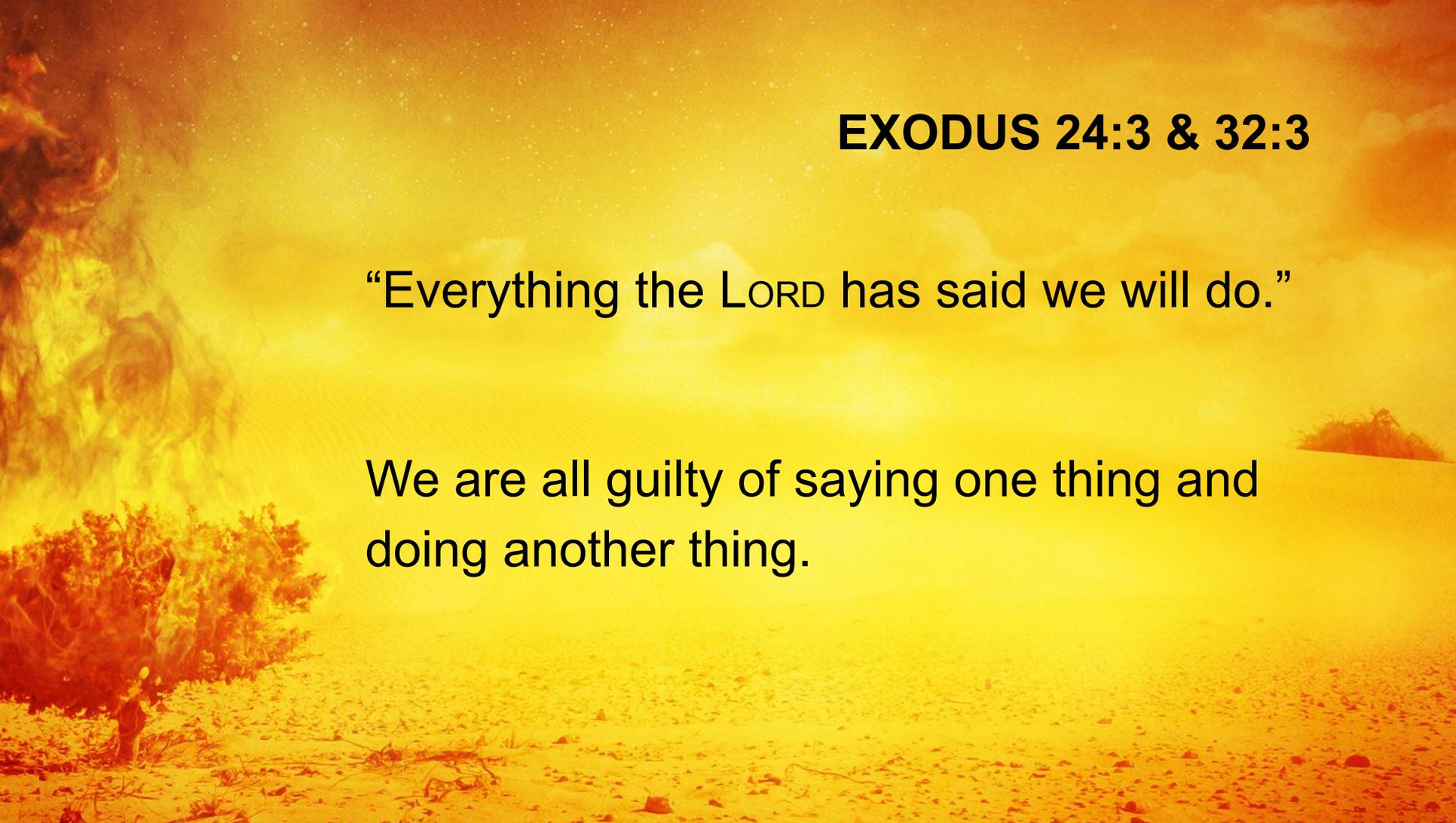
A dramatic, golden-hued landscape. On the left, a large fire with thick, dark smoke rises into the sky. The ground is sandy and rocky, with some sparse, dry vegetation. The sky is filled with bright, glowing clouds, suggesting a sunrise or sunset. The overall color palette is dominated by warm, golden-yellow and orange tones.

## PSALM 106:20

<sup>20</sup> They exchanged their glorious God for an image of a bull, which eats grass.

A dramatic, fiery landscape. On the left, a large fire consumes a bush, with thick, dark smoke rising into the air. The ground is covered in ash and charred remains. The sky is a bright, hazy yellow-orange, suggesting a massive fire or explosion. The overall scene is one of destruction and intense heat.

**We are all guilty of saying one thing and  
doing another thing**



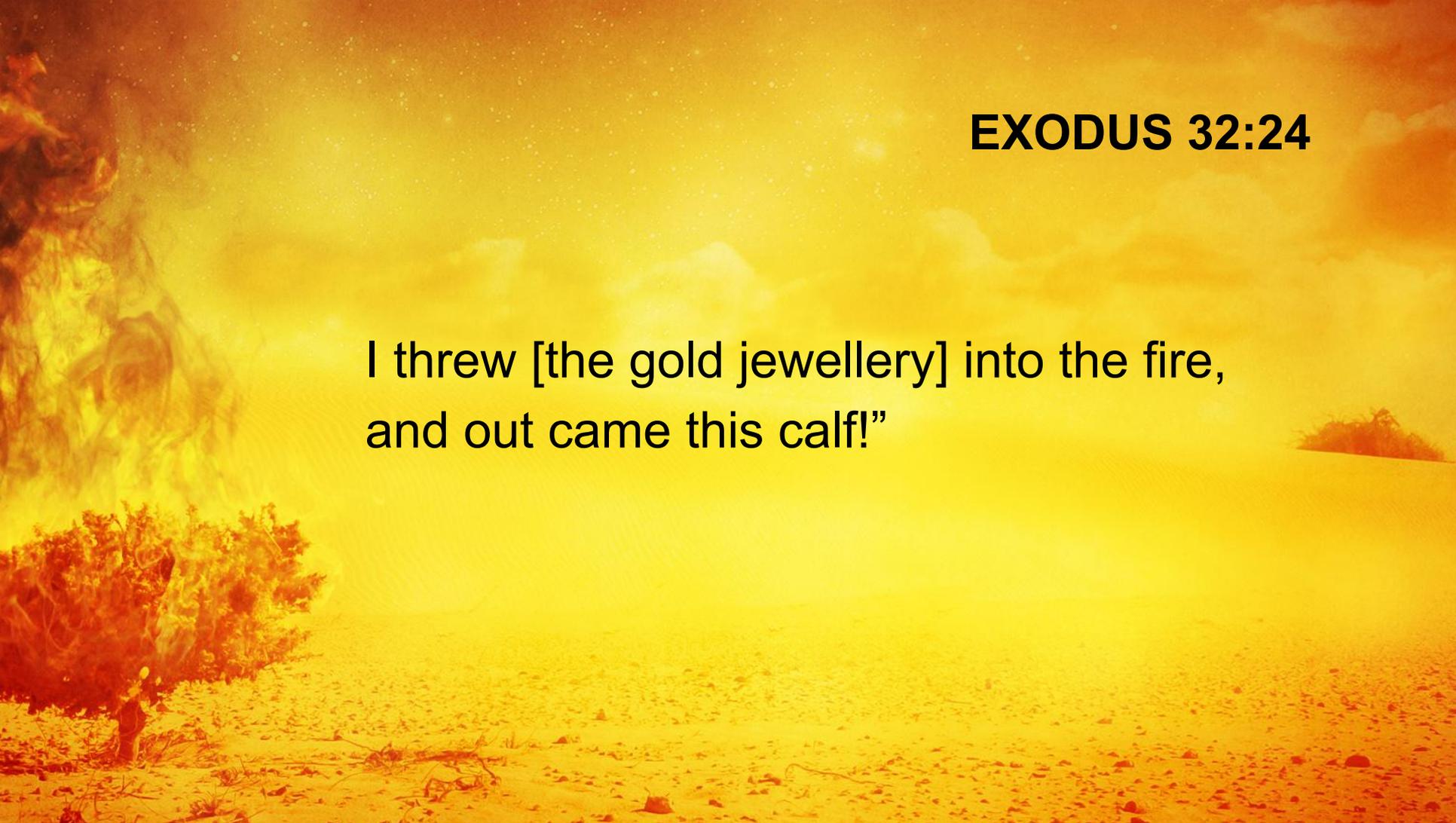
## **EXODUS 24:3 & 32:3**

**“Everything the LORD has said we will do.”**

**We are all guilty of saying one thing and  
doing another thing.**

A dramatic, fiery landscape. On the left, a large fire consumes a bush, with thick, dark smoke rising into the air. The ground is covered in ash and small rocks. The sky is a bright, hazy yellow-orange, suggesting a sunset or sunrise, with some wispy clouds. The overall atmosphere is one of intense heat and destruction.

**Sin begets more sin**



**EXODUS 32:24**

I threw [the gold jewellery] into the fire,  
and out came this calf!”



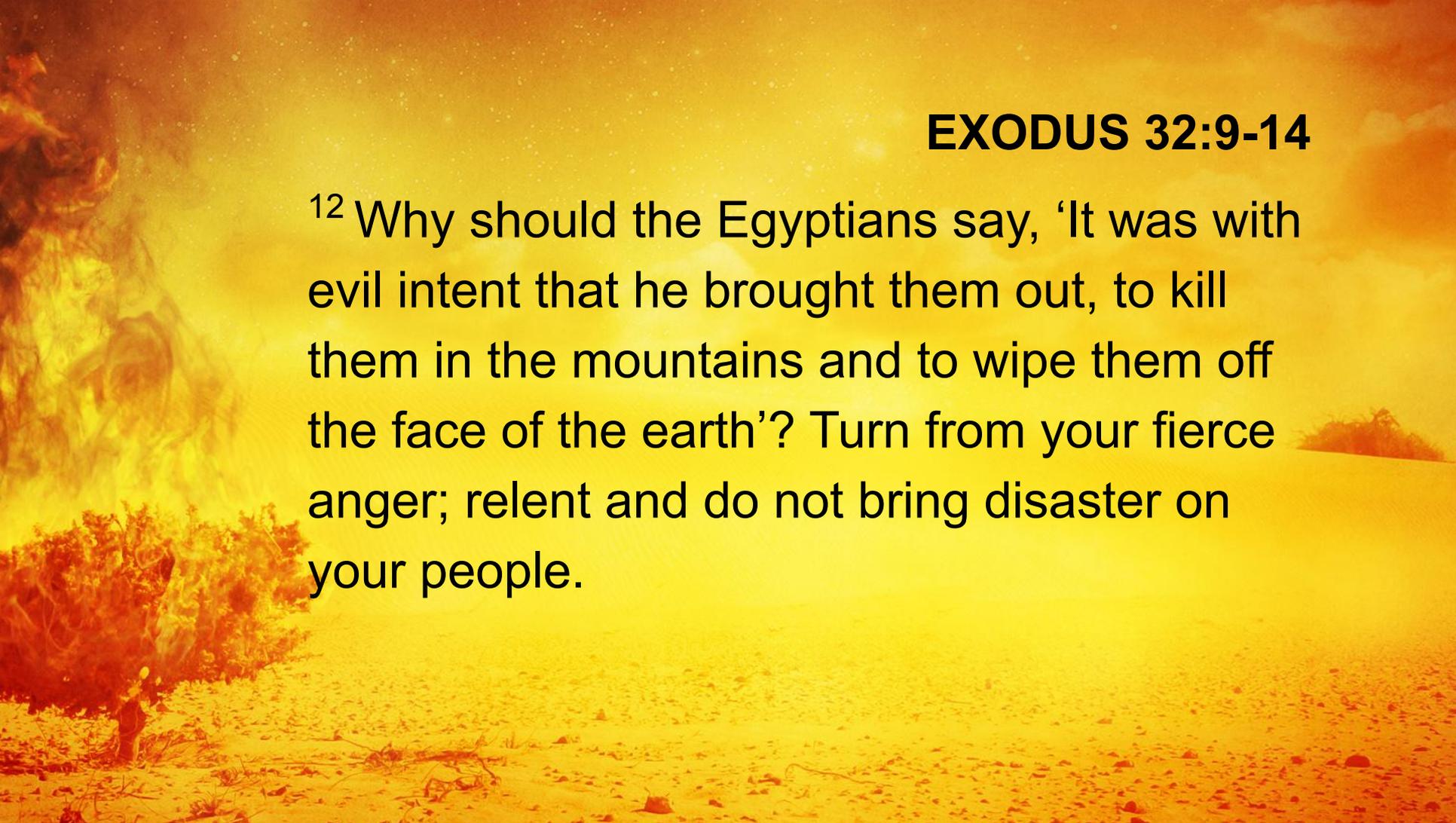
**GOD  
RELENTING**

## EXODUS 32:9-14

<sup>9</sup> “I have seen these people,” the LORD said to Moses, “and they are a stiff-necked people. <sup>10</sup> Now leave me alone so that my anger may burn against them and that I may destroy them. Then I will make you into a great nation.”

## EXODUS 32:9-14

<sup>11</sup> But Moses sought the favour of the LORD his God. “LORD,” he said, “why should your anger burn against your people, whom you brought out of Egypt with great power and a mighty hand?”

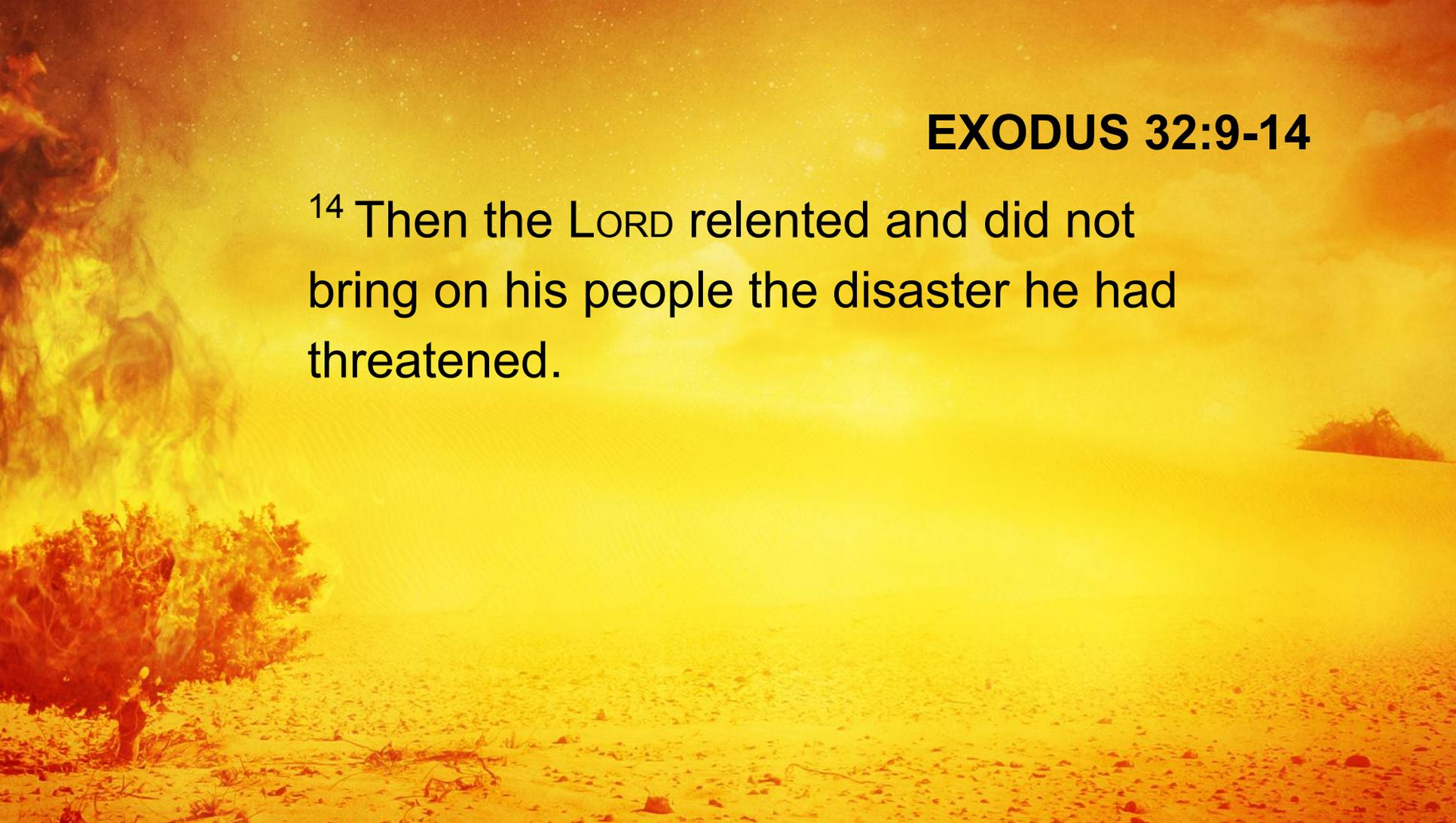


## EXODUS 32:9-14

<sup>12</sup> Why should the Egyptians say, ‘It was with evil intent that he brought them out, to kill them in the mountains and to wipe them off the face of the earth’? Turn from your fierce anger; relent and do not bring disaster on your people.

## EXODUS 32:9-14

<sup>13</sup> Remember your servants Abraham, Isaac and Israel, to whom you swore by your own self: ‘I will make your descendants as numerous as the stars in the sky and I will give your descendants all this land I promised them, and it will be their inheritance forever.’”

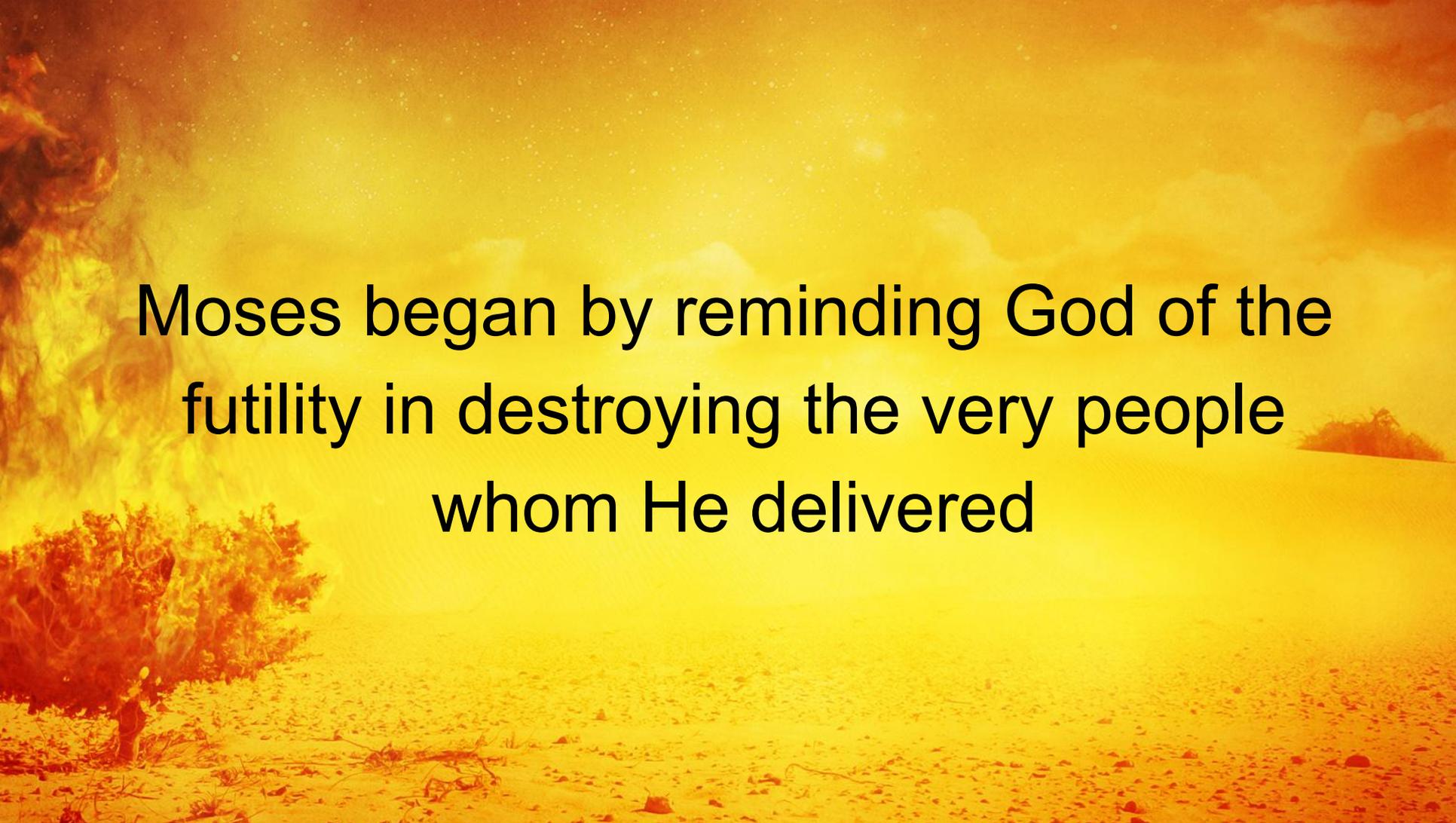


## EXODUS 32:9-14

<sup>14</sup> Then the LORD relented and did not bring on his people the disaster he had threatened.



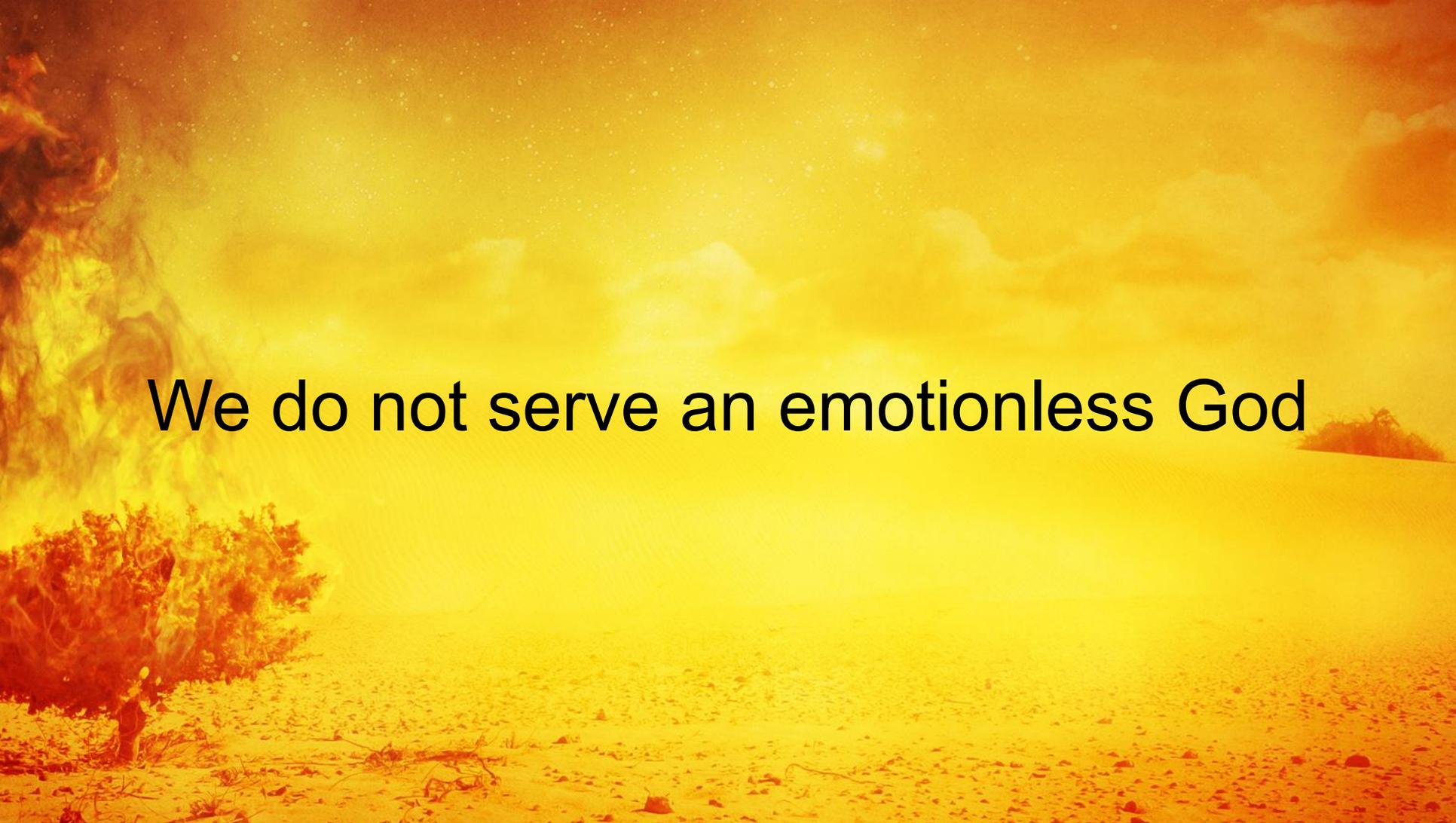
**REMEMBER HIS  
POWER**

A dramatic, fiery landscape. On the left, a large, intense fire consumes a bush or small tree, with bright orange and yellow flames rising into the air. The ground is a mix of sand and small rocks, also appearing to be heated. The sky is a deep, glowing orange and yellow, with some wispy clouds. The overall atmosphere is one of intense heat and destruction.

Moses began by reminding God of the  
futility in destroying the very people  
whom He delivered

A dramatic, golden-hued landscape. On the left, a large, intense fire consumes a bush, with thick smoke rising. The ground is sandy and sparsely vegetated. The sky is a bright, glowing yellow-orange, suggesting a sunrise or sunset. The overall atmosphere is one of divine presence and power.

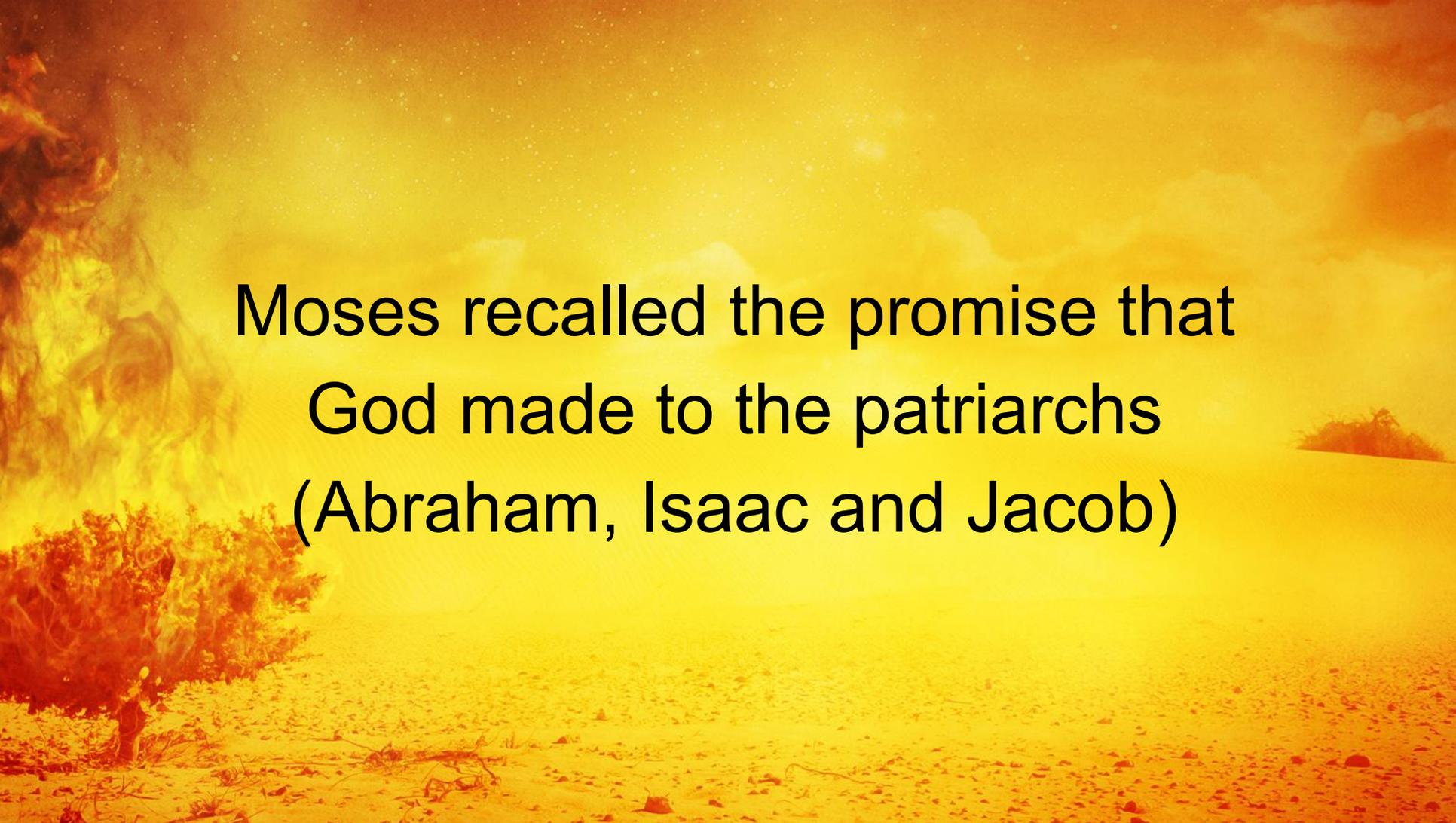
Moses continued by reminding God of His  
reputation among the nations

A dramatic, golden-yellow landscape. On the left, a large fire consumes a bush, with thick smoke rising. The ground is sandy and sparsely vegetated. The sky is filled with bright, glowing clouds, suggesting a sunrise or sunset. The overall color palette is dominated by warm, golden tones.

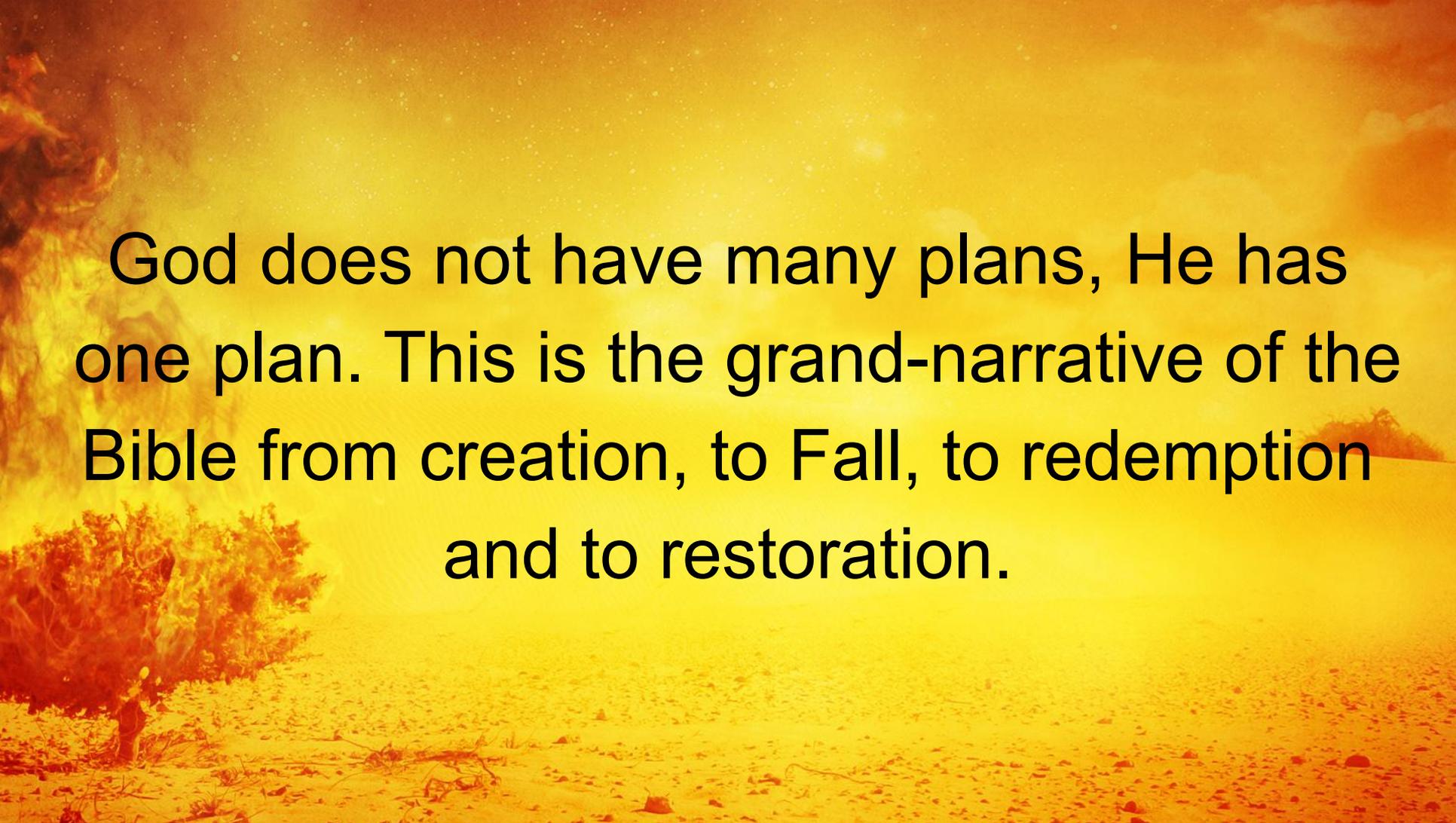
**We do not serve an emotionless God**

A dramatic, golden-hued landscape. On the left, a large fire with thick, dark smoke rises into the sky. The ground is sandy and sparsely vegetated with small, scrubby bushes. In the background, a bright sun or light source creates a strong lens flare and illuminates the entire scene in a warm, golden light. The sky is filled with soft, golden clouds.

**REMEMBER HIS  
PROMISES**



Moses recalled the promise that  
God made to the patriarchs  
(Abraham, Isaac and Jacob)

A dramatic, fiery landscape with a large fire on the left and a bright, glowing sky. The scene is dominated by warm, golden-yellow and orange tones, suggesting a sunset or a fire. The text is centered in the middle of the image.

God does not have many plans, He has one plan. This is the grand-narrative of the Bible from creation, to Fall, to redemption and to restoration.



# **LEADER BREAKING**

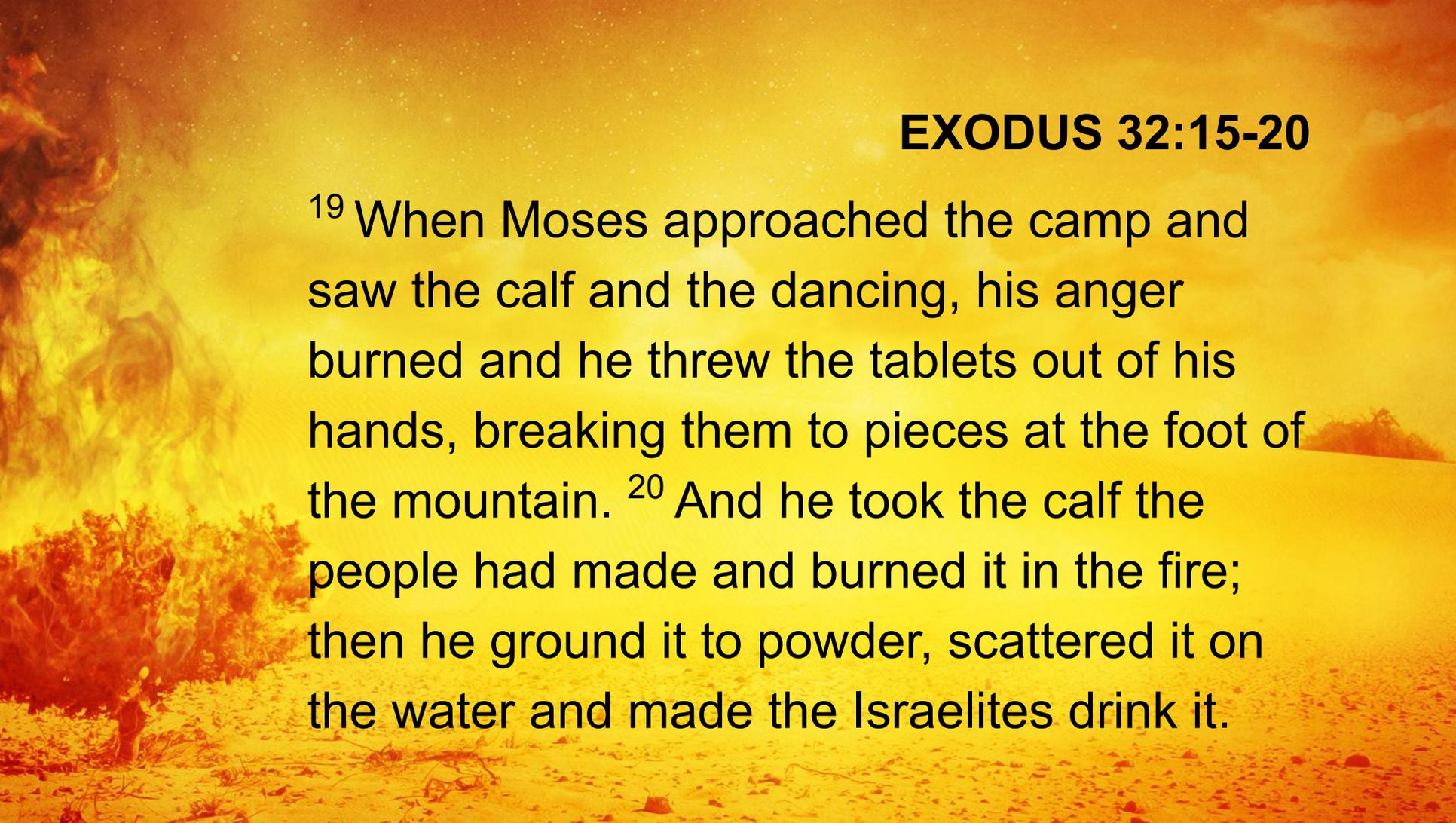
## EXODUS 32:15-20

<sup>15</sup> Moses turned and went down the mountain with the two tablets of the covenant law in his hands. They were inscribed on both sides, front and back.

<sup>16</sup> The tablets were the work of God; the writing was the writing of God, engraved on the tablets.

## EXODUS 32:15-20

<sup>17</sup> When Joshua heard the noise of the people shouting, he said to Moses, “There is the sound of war in the camp.” <sup>18</sup> Moses replied: “It is not the sound of victory, it is not the sound of defeat; it is the sound of singing that I hear.”

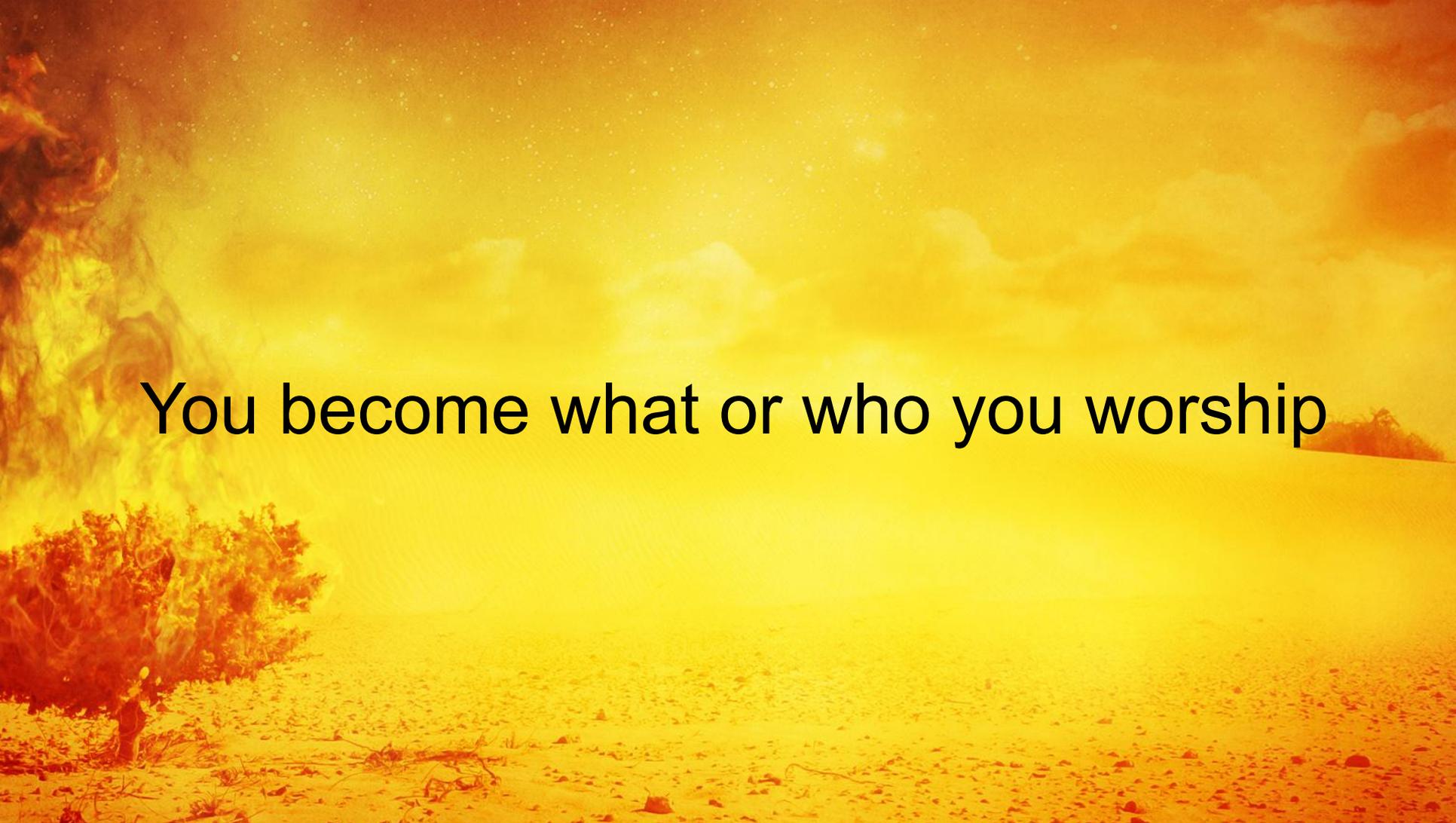


## EXODUS 32:15-20

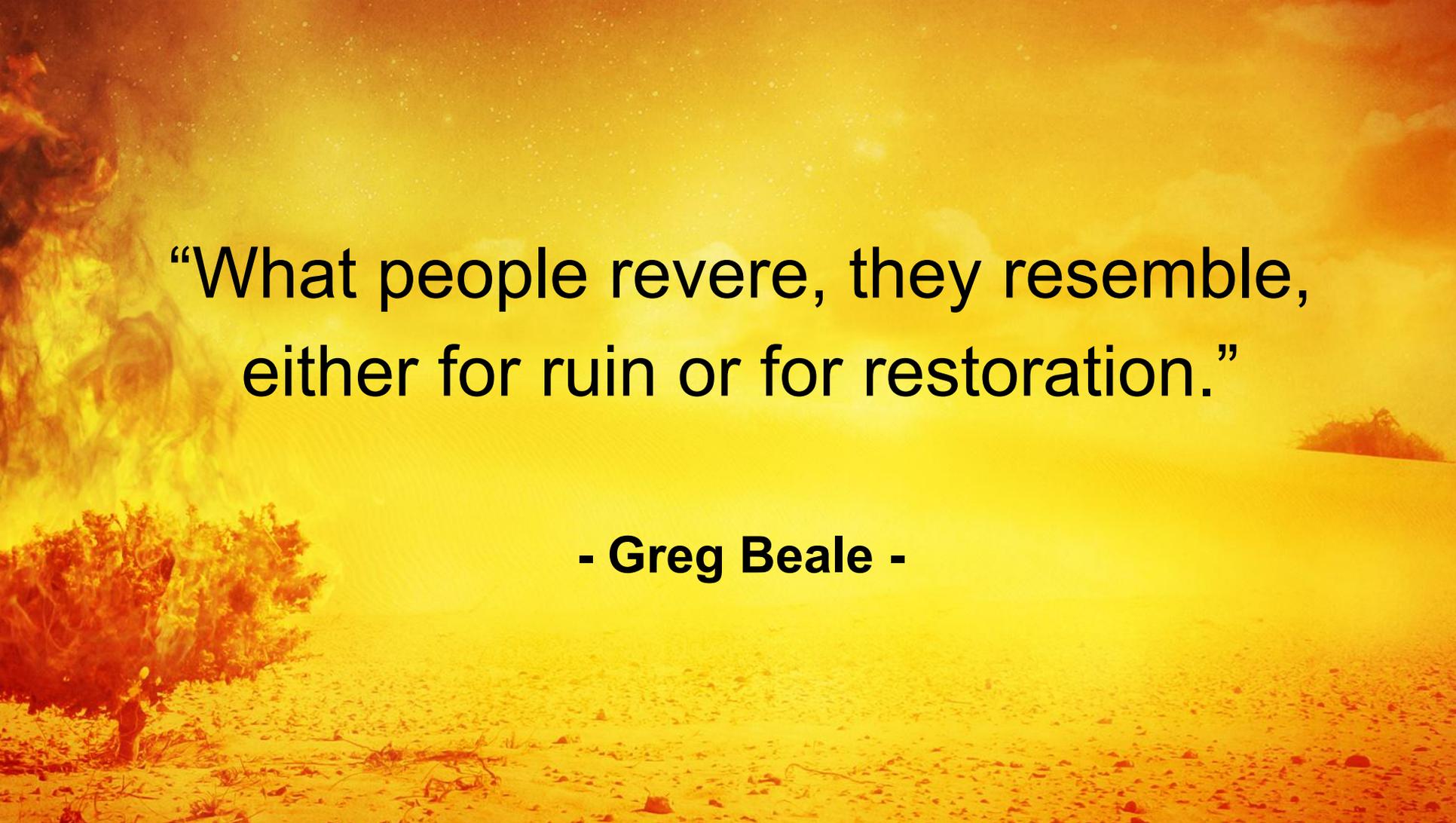
<sup>19</sup> When Moses approached the camp and saw the calf and the dancing, his anger burned and he threw the tablets out of his hands, breaking them to pieces at the foot of the mountain. <sup>20</sup> And he took the calf the people had made and burned it in the fire; then he ground it to powder, scattered it on the water and made the Israelites drink it.

## 2 KINGS 23:6

<sup>6</sup> [Josiah] took the Asherah pole from the temple of the LORD to the Kidron Valley outside Jerusalem and burned it there. He ground it to powder and scattered the dust over the graves of the common people.

A dramatic, golden-hued landscape. On the left, a large fire consumes a bush, with thick, dark smoke rising into the air. The ground is sandy and sparsely covered with small plants. In the distance, a bright, glowing light source, possibly the sun or a fire, illuminates the scene, creating a hazy, golden atmosphere. The sky is filled with soft, golden clouds. The overall color palette is dominated by warm, golden-yellow and orange tones.

You become what or who you worship

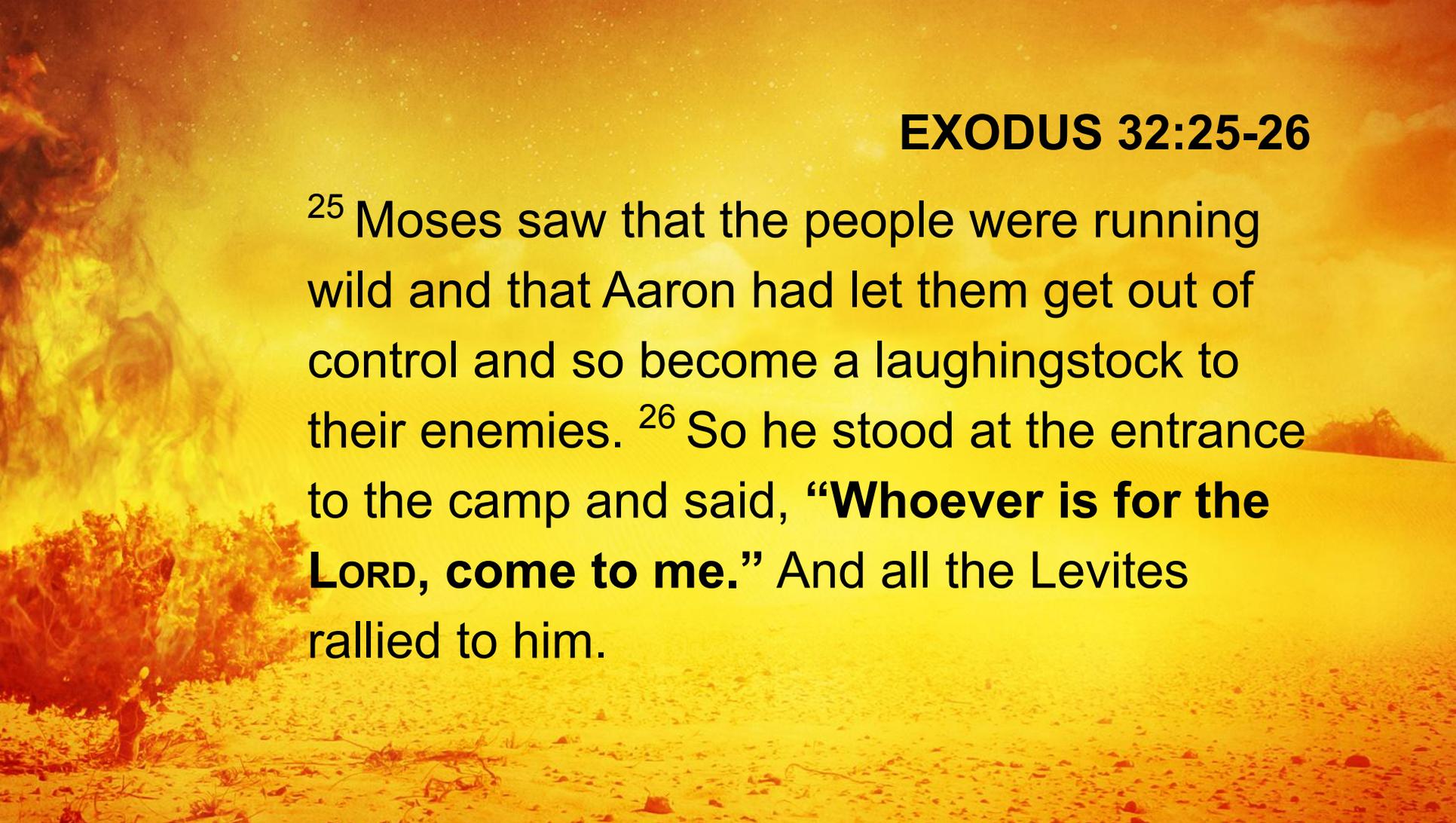


**“What people revere, they resemble,  
either for ruin or for restoration.”**

**- Greg Beale -**

## NUMBERS 5:27

<sup>27</sup> If she has made herself impure and been unfaithful to her husband, this will be the result: When she is made to drink the water that brings a curse and causes bitter suffering, it will enter her, her abdomen will swell and her womb will miscarry, and she will become a curse.



## EXODUS 32:25-26

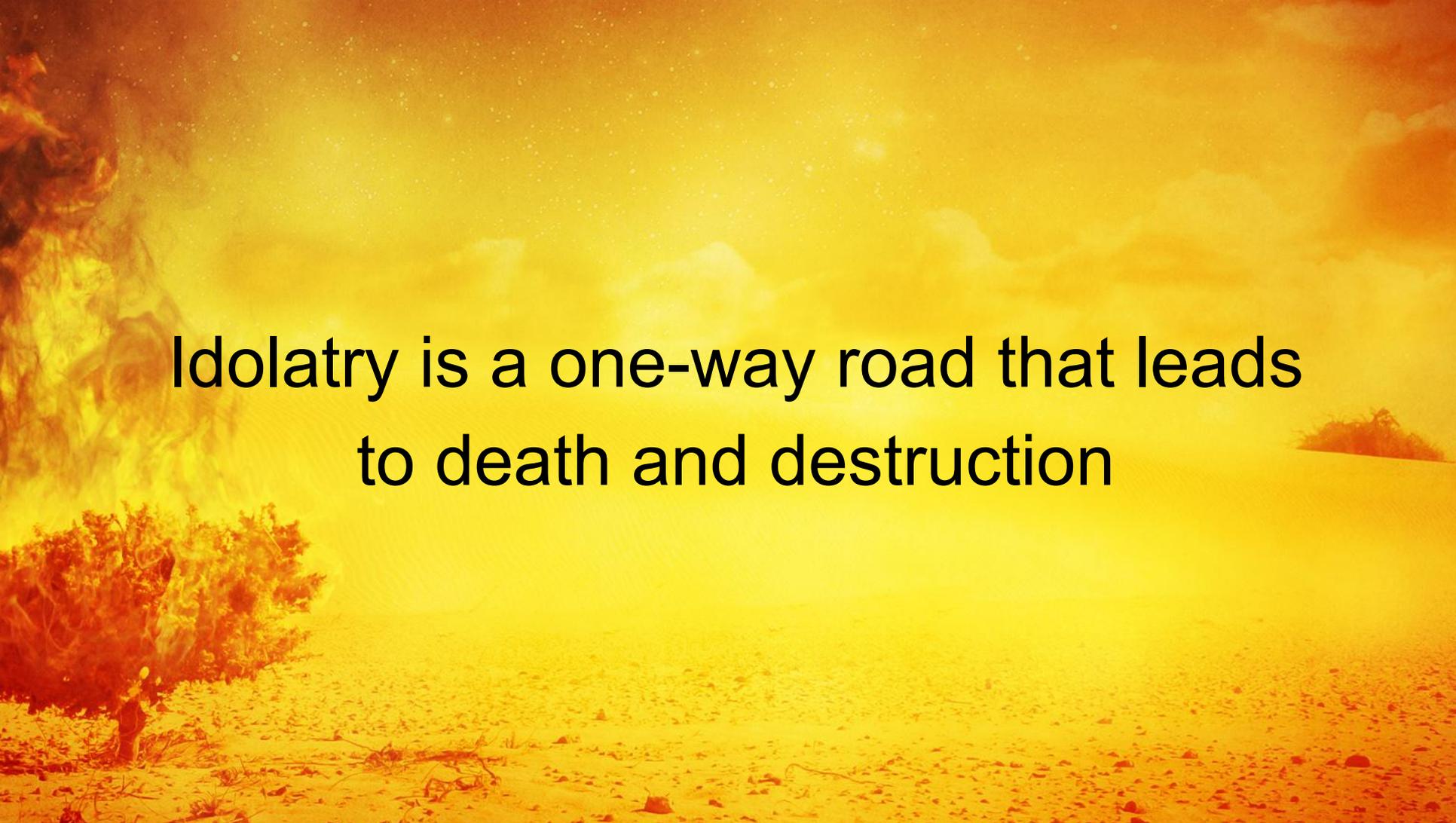
<sup>25</sup> Moses saw that the people were running wild and that Aaron had let them get out of control and so become a laughingstock to their enemies. <sup>26</sup> So he stood at the entrance to the camp and said, “**Whoever is for the LORD, come to me.**” And all the Levites rallied to him.

## EXODUS 32:27-29

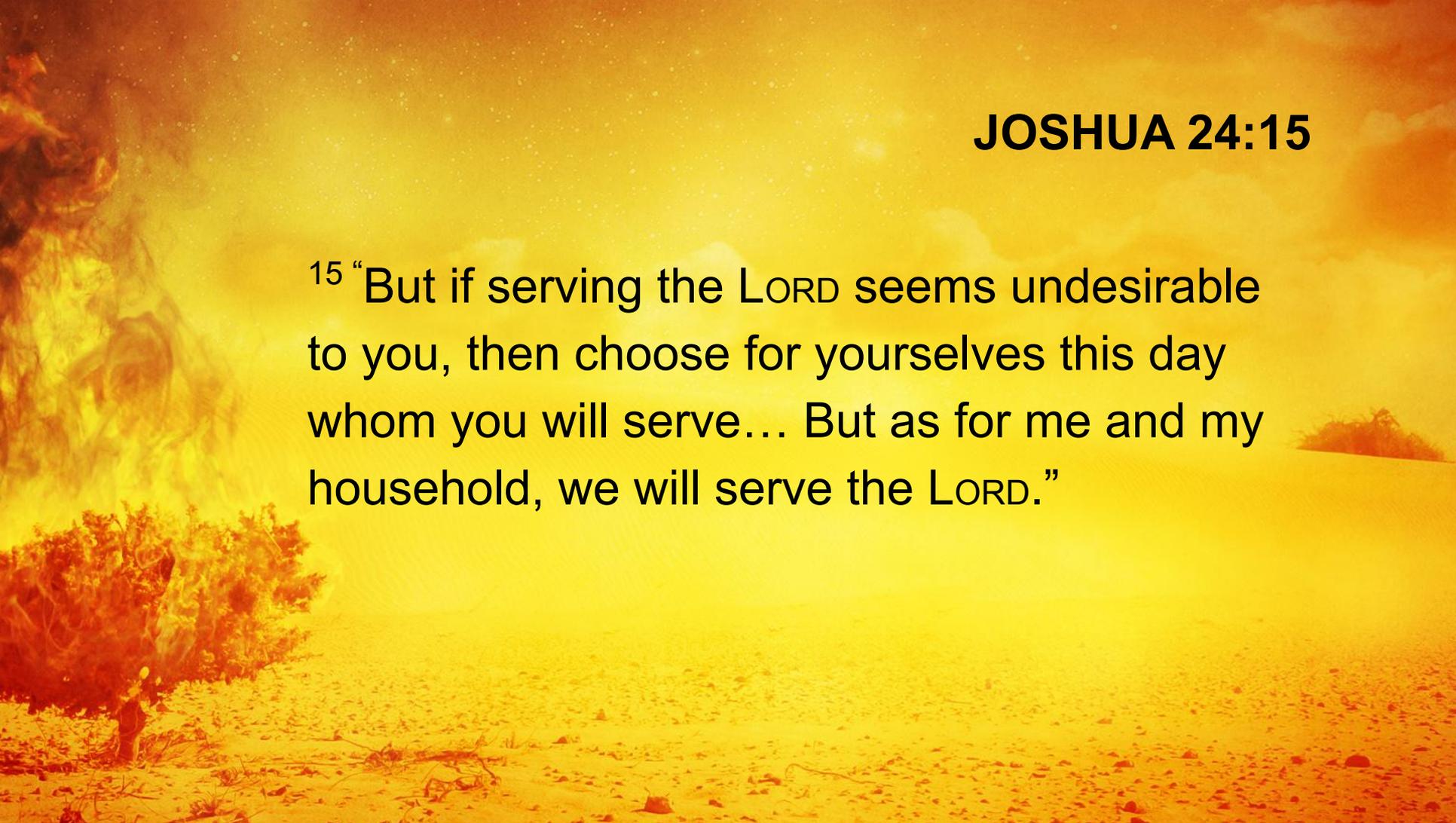
<sup>27</sup> Then he said to them, “This is what the LORD, the God of Israel, says: ‘Each man strap a sword to his side. Go back and forth through the camp from one end to the other, each killing his brother and friend and neighbour.’”

## EXODUS 32:27-29

<sup>28</sup> The Levites did as Moses commanded, and that day about three thousand of the people died. <sup>29</sup> Then Moses said, “You have been set apart to the LORD today, for you were against your own sons and brothers, and he has blessed you this day.”

A dramatic, fiery landscape. On the left, a large, intense fire consumes a bush, with thick, dark smoke rising into the air. The ground is covered in dry, charred vegetation and small rocks. The sky is a bright, hazy yellow-orange, suggesting a sunset or sunrise, with some wispy clouds. The overall atmosphere is one of destruction and intense heat.

**Idolatry is a one-way road that leads  
to death and destruction**



## JOSHUA 24:15

<sup>15</sup> “But if serving the LORD seems undesirable to you, then choose for yourselves this day whom you will serve... But as for me and my household, we will serve the LORD.”



# EXODUS