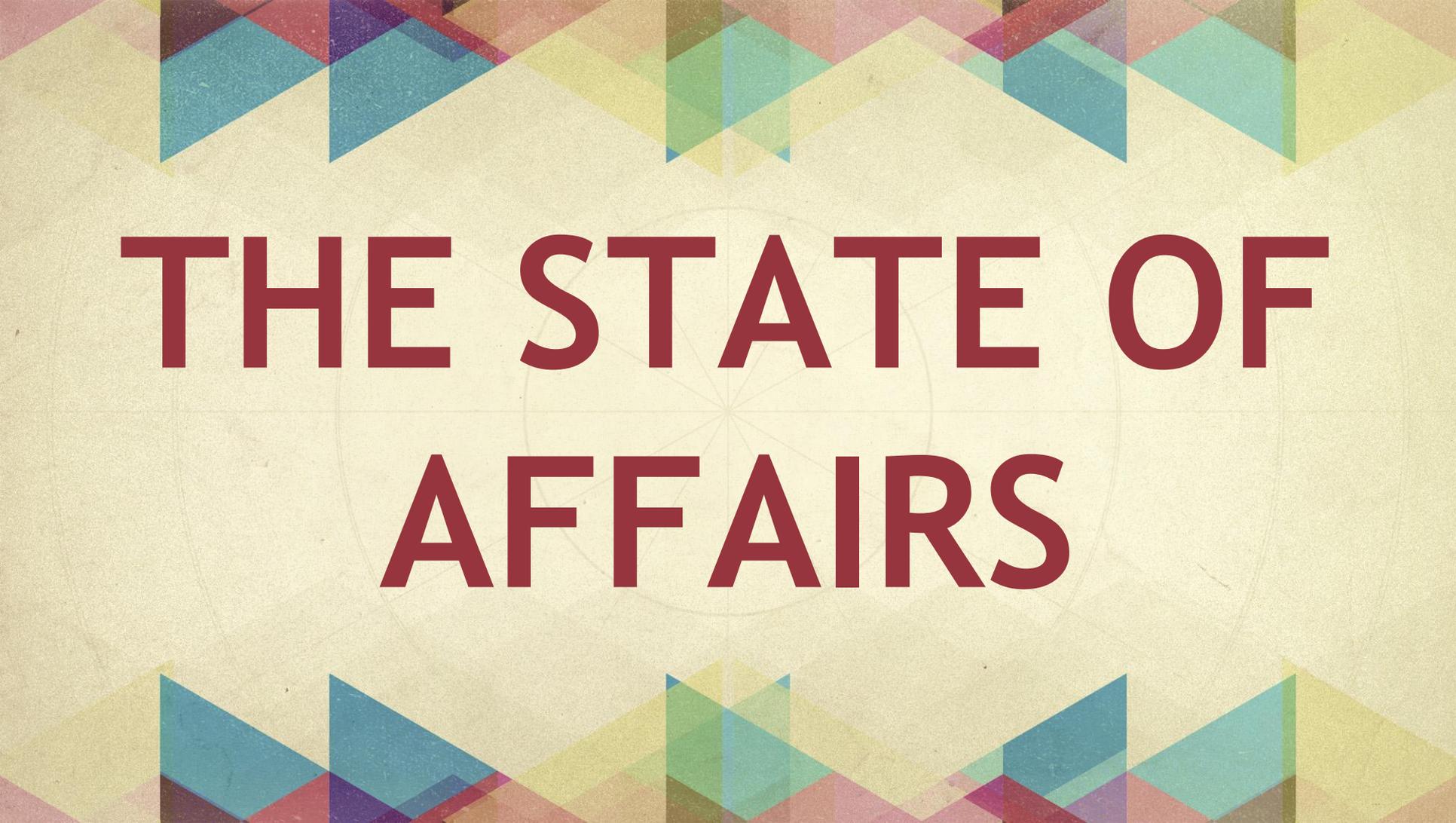




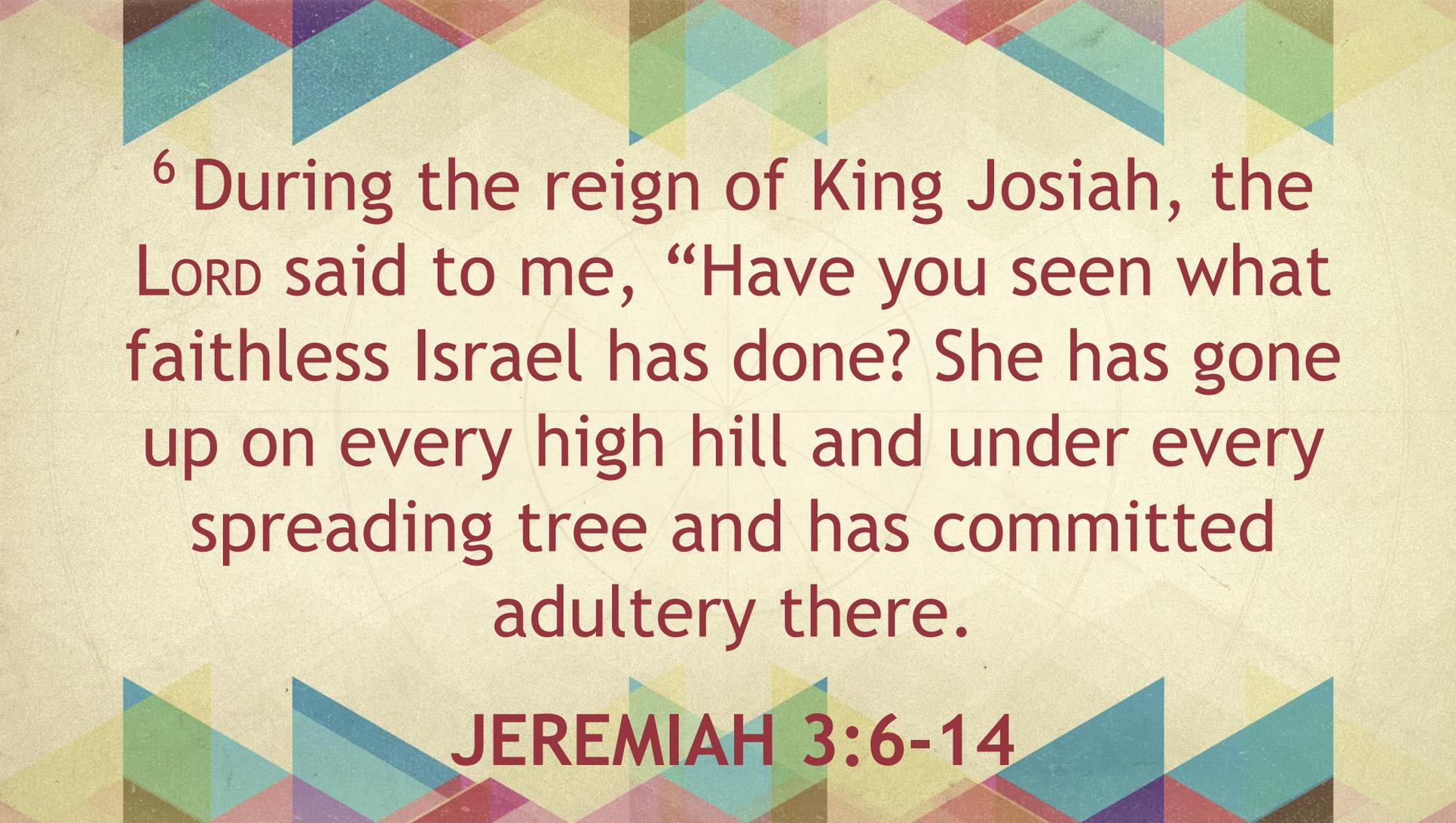
S U M M E R S E R I E S

JEREMIAH

A THEOLOGICAL VITALITY SERIES

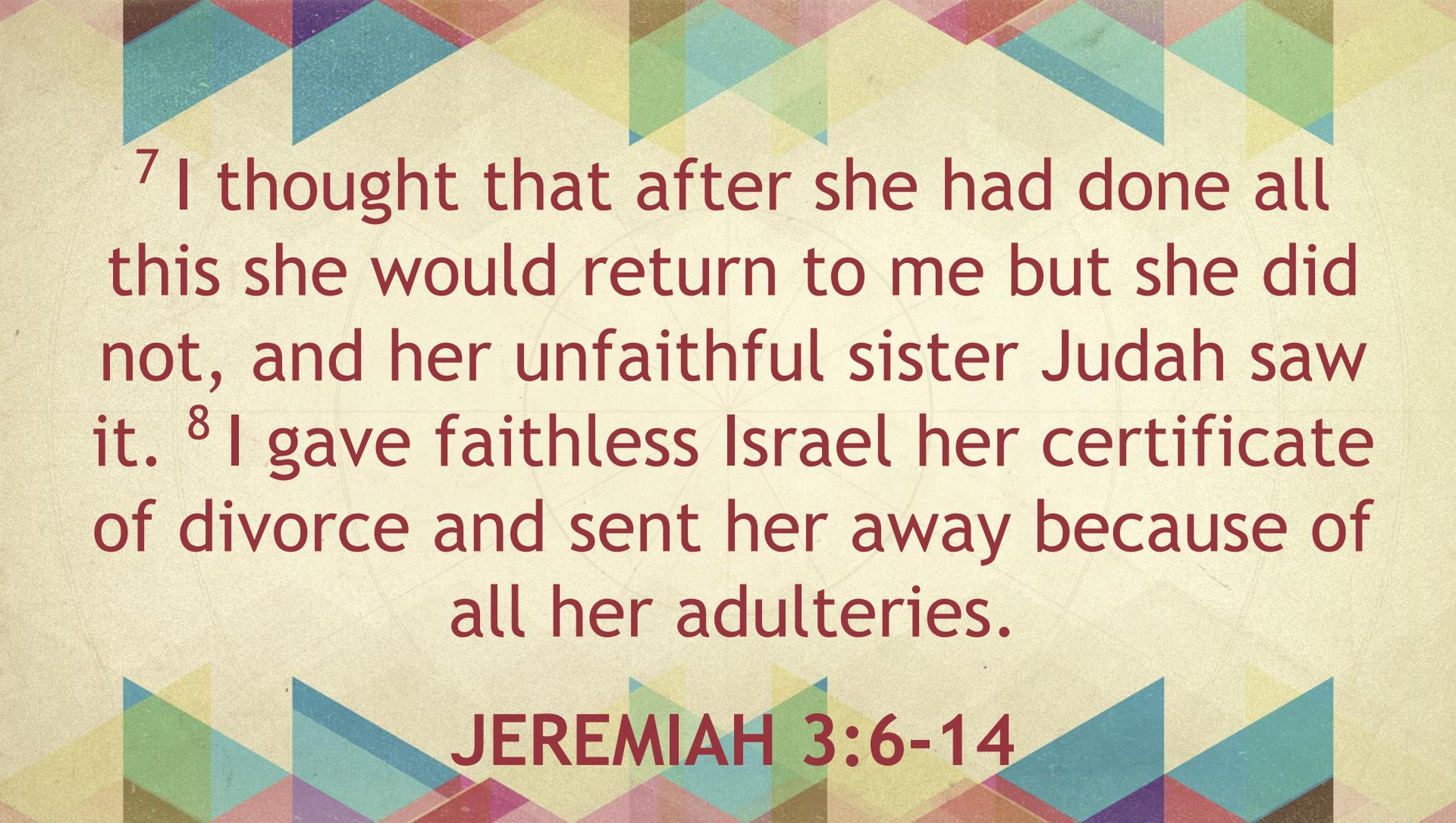


THE STATE OF AFFAIRS



⁶ During the reign of King Josiah, the LORD said to me, “Have you seen what faithless Israel has done? She has gone up on every high hill and under every spreading tree and has committed adultery there.

JEREMIAH 3:6-14

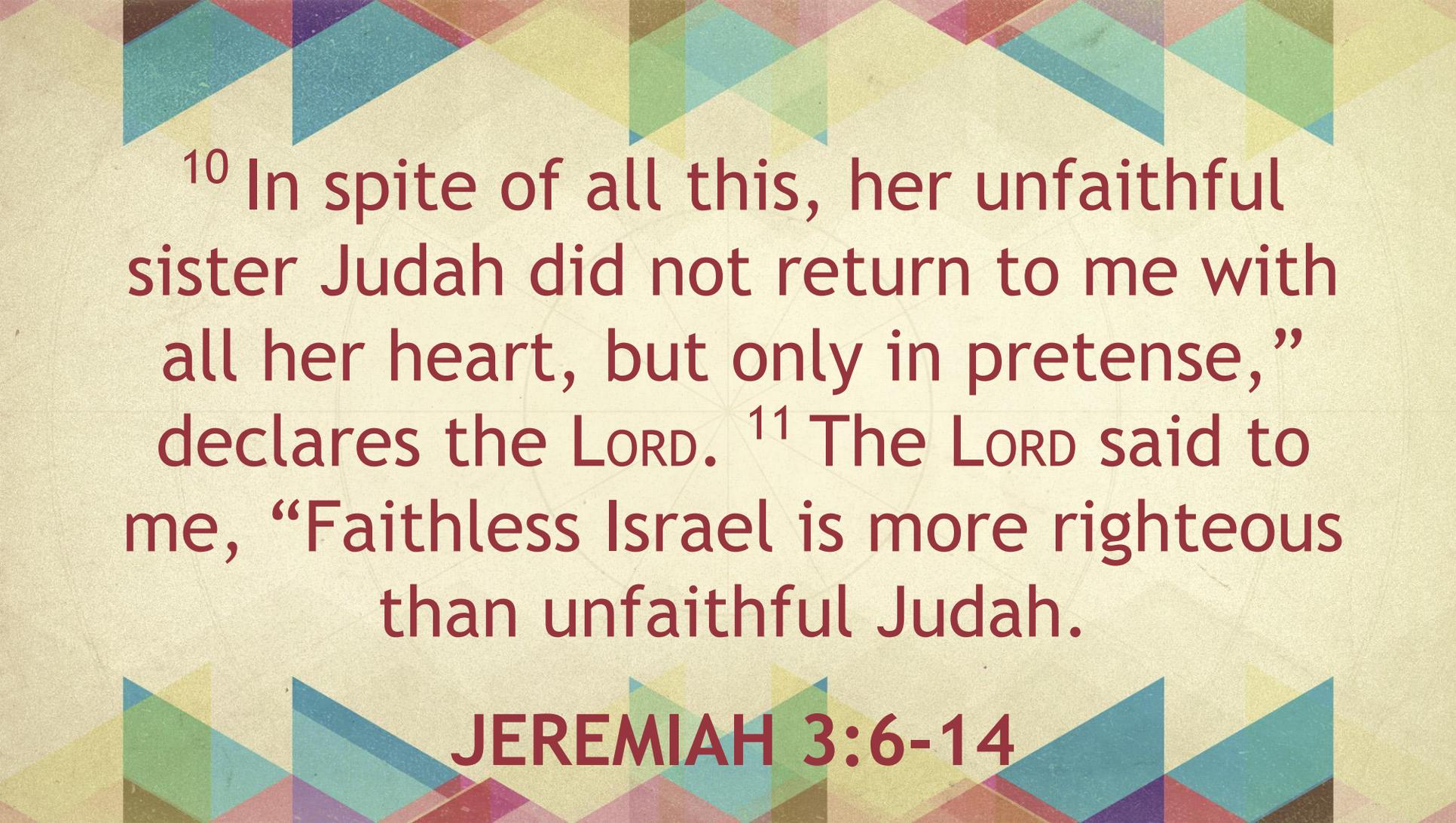
The image features a light beige background with a faint, large-scale geometric pattern of overlapping triangles in shades of teal, yellow, and purple. At the top and bottom, there are decorative borders consisting of overlapping triangles in teal, yellow, and purple. The text is centered and written in a dark red, serif font.

⁷ I thought that after she had done all this she would return to me but she did not, and her unfaithful sister Judah saw it. ⁸ I gave faithless Israel her certificate of divorce and sent her away because of all her adulteries.

JEREMIAH 3:6-14

Yet I saw that her unfaithful sister Judah had no fear; she also went out and committed adultery. ⁹ Because Israel's immorality mattered so little to her, she defiled the land and committed adultery with stone and wood.

JEREMIAH 3:6-14

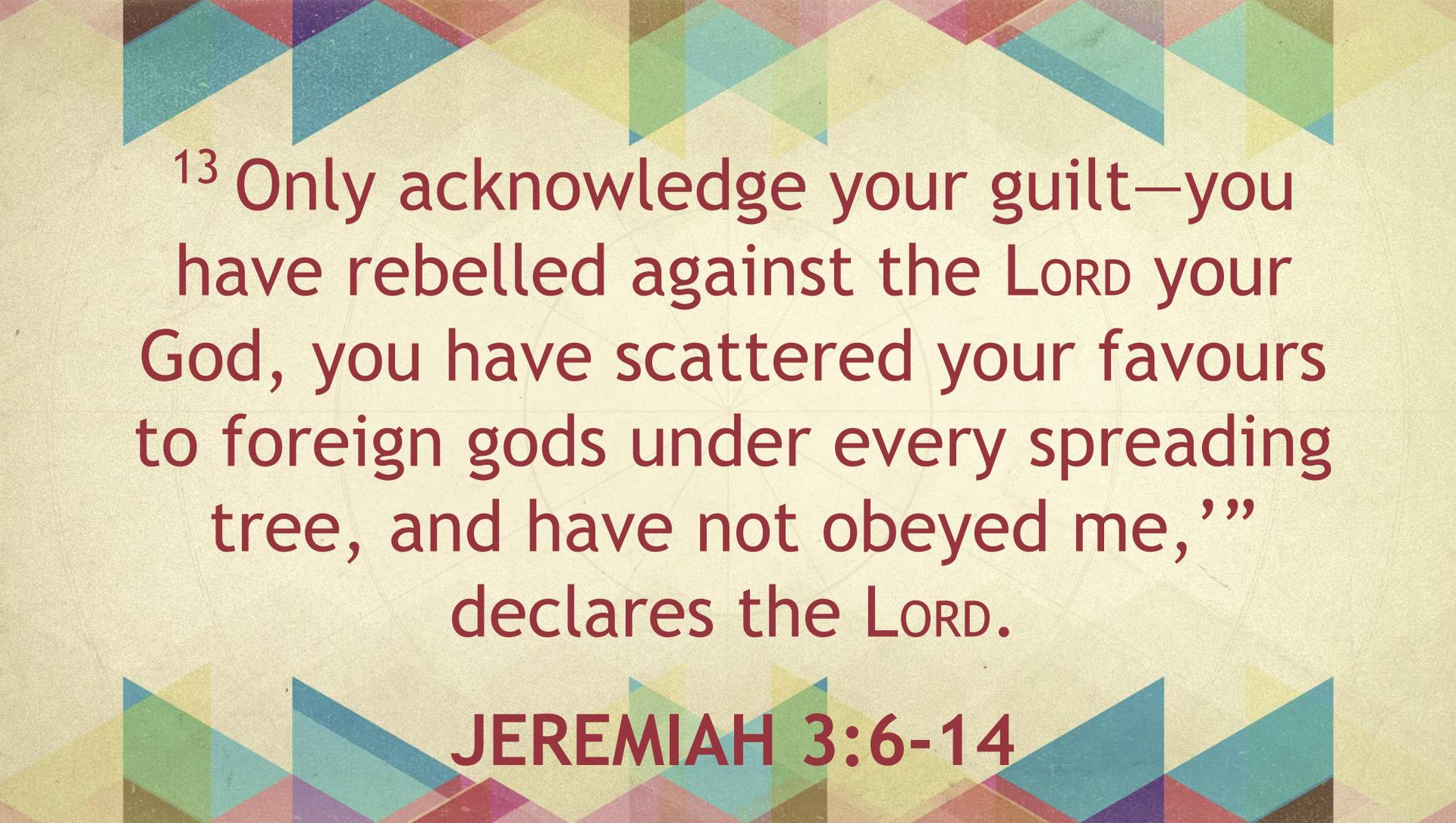


¹⁰ In spite of all this, her unfaithful sister Judah did not return to me with all her heart, but only in pretense,” declares the LORD. ¹¹ The LORD said to me, “Faithless Israel is more righteous than unfaithful Judah.

JEREMIAH 3:6-14

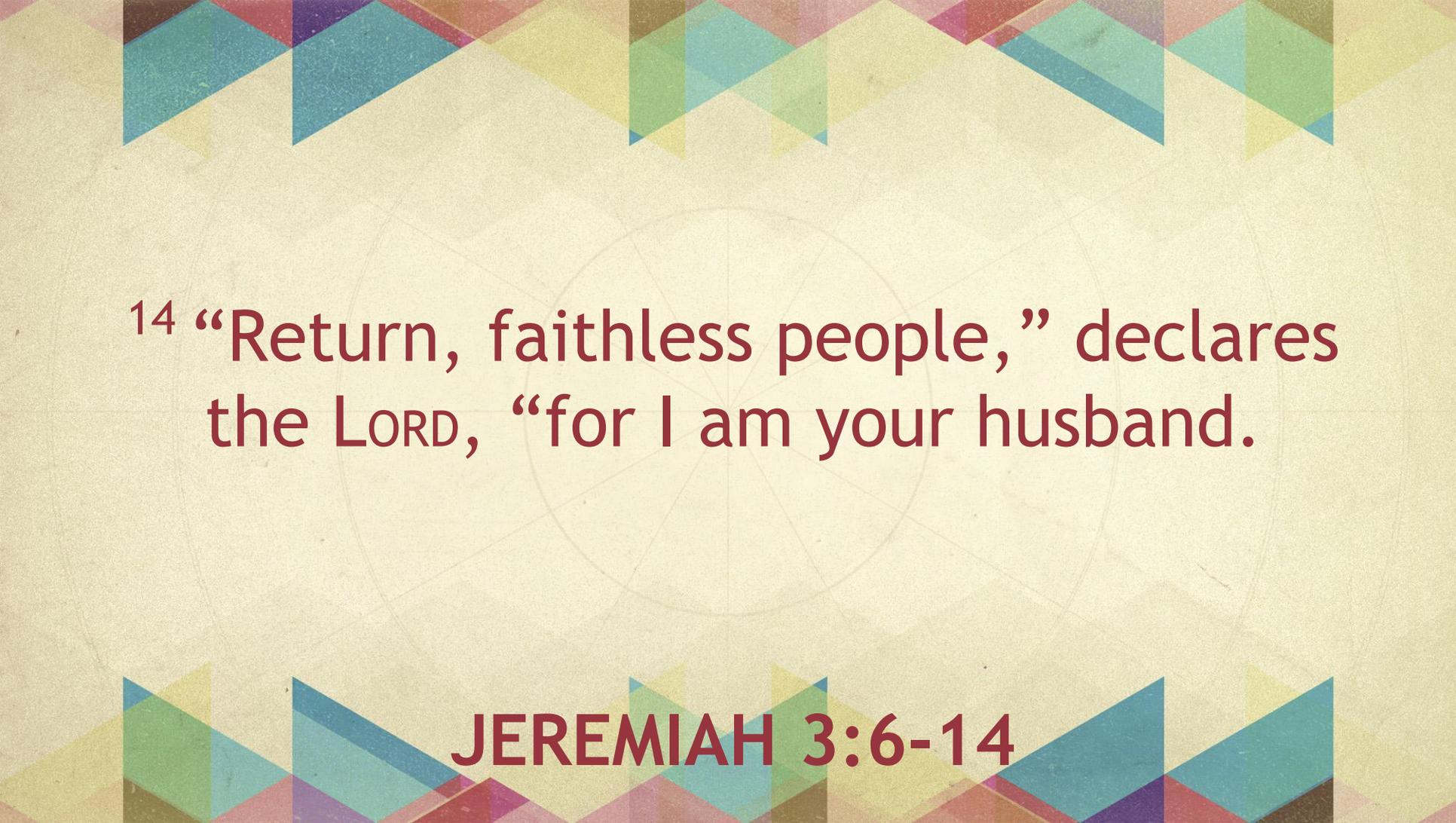
¹² Go, proclaim this message toward the north: “Return, faithless Israel,” declares the LORD, ‘I will frown on you no longer, for I am faithful,’ declares the LORD, ‘I will not be angry forever.’

JEREMIAH 3:6-14



¹³ Only acknowledge your guilt—you have rebelled against the LORD your God, you have scattered your favours to foreign gods under every spreading tree, and have not obeyed me,”” declares the LORD.

JEREMIAH 3:6-14

The image features a light beige background with a faint, large-scale geometric pattern of overlapping circles and lines. At the top and bottom, there are decorative borders consisting of colorful, overlapping triangles in shades of teal, yellow, and purple. The text is centered in a dark red, serif font.

¹⁴ “Return, faithless people,” declares the LORD, “for I am your husband.

JEREMIAH 3:6-14

Through Jeremiah, we learn
that ministry success is not
determined by numbers, it is
determined by obedience

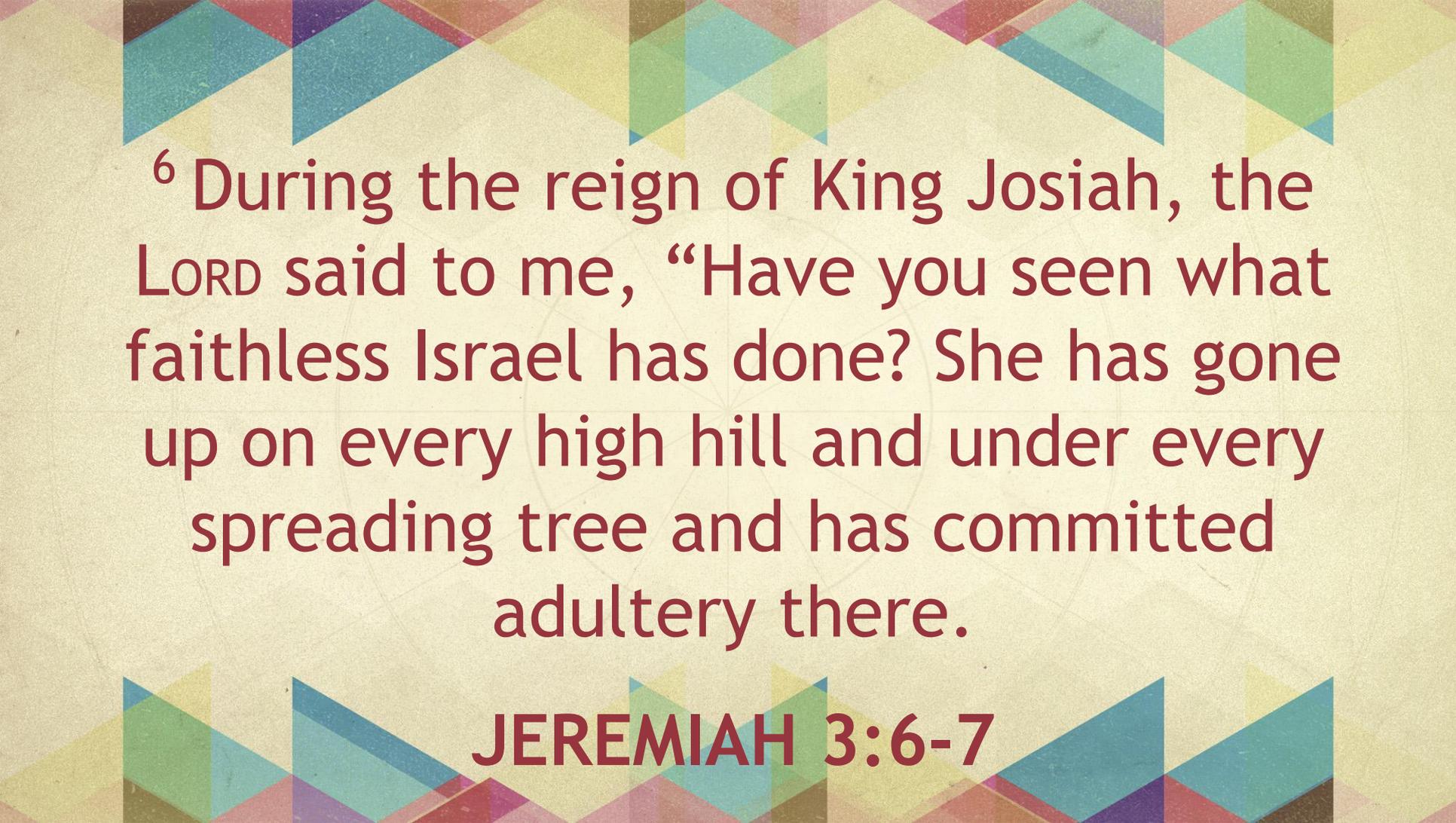


Jeremiah's prophetic ministry spanned almost half a century during the reigns of five kings of Judah: Josiah, Jehoahaz, Jehoiakim (originally named Eliakim), Jehoiachin and Zedekiah



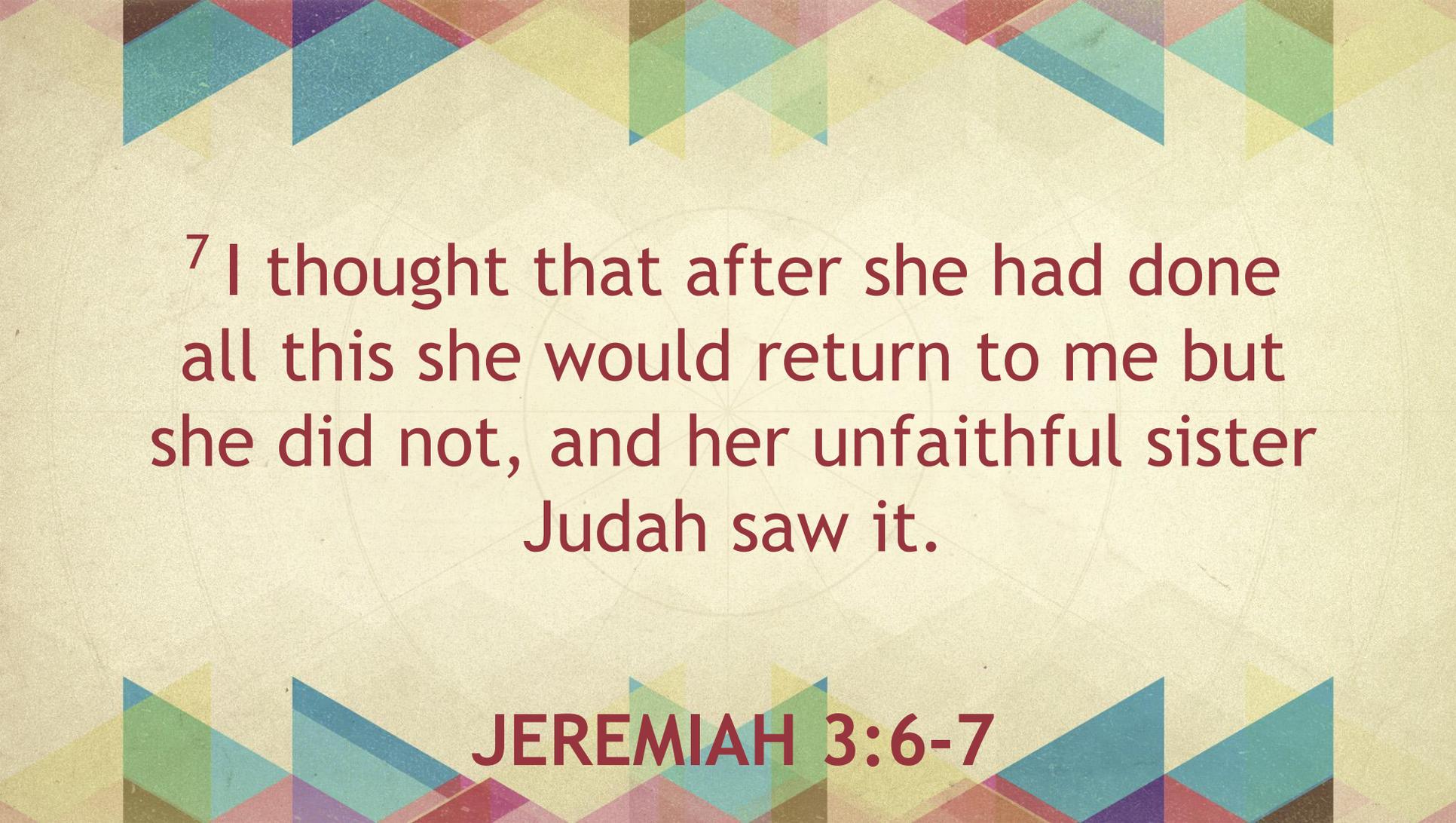


A SPIRITUAL MARRIAGE

The image features a light beige background with a faint, large-scale geometric pattern of overlapping triangles and squares in shades of teal, yellow, and purple. At the top and bottom, there are decorative borders consisting of overlapping triangles in teal, yellow, and purple. The text is centered and reads:

⁶ During the reign of King Josiah, the LORD said to me, “Have you seen what faithless Israel has done? She has gone up on every high hill and under every spreading tree and has committed adultery there.

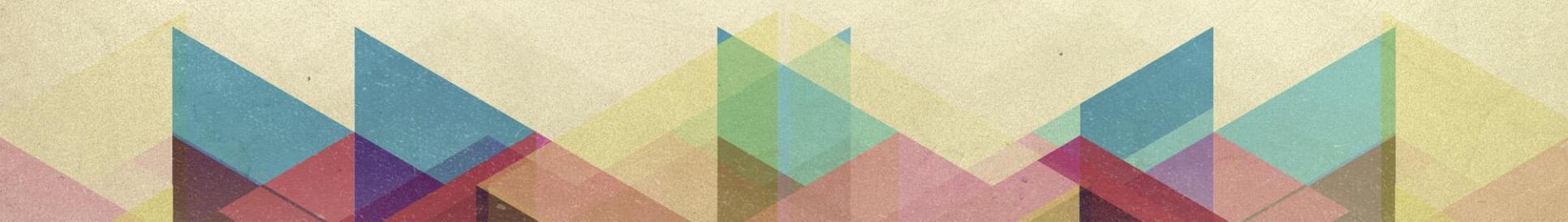
JEREMIAH 3:6-7

The image features a light beige background with a faint, large-scale geometric pattern of overlapping triangles and squares. At the top and bottom, there are decorative borders consisting of colorful, overlapping geometric shapes in shades of teal, yellow, and purple. In the center, there is a large, faint circular watermark with a starburst or sunburst design.

⁷ I thought that after she had done all this she would return to me but she did not, and her unfaithful sister Judah saw it.

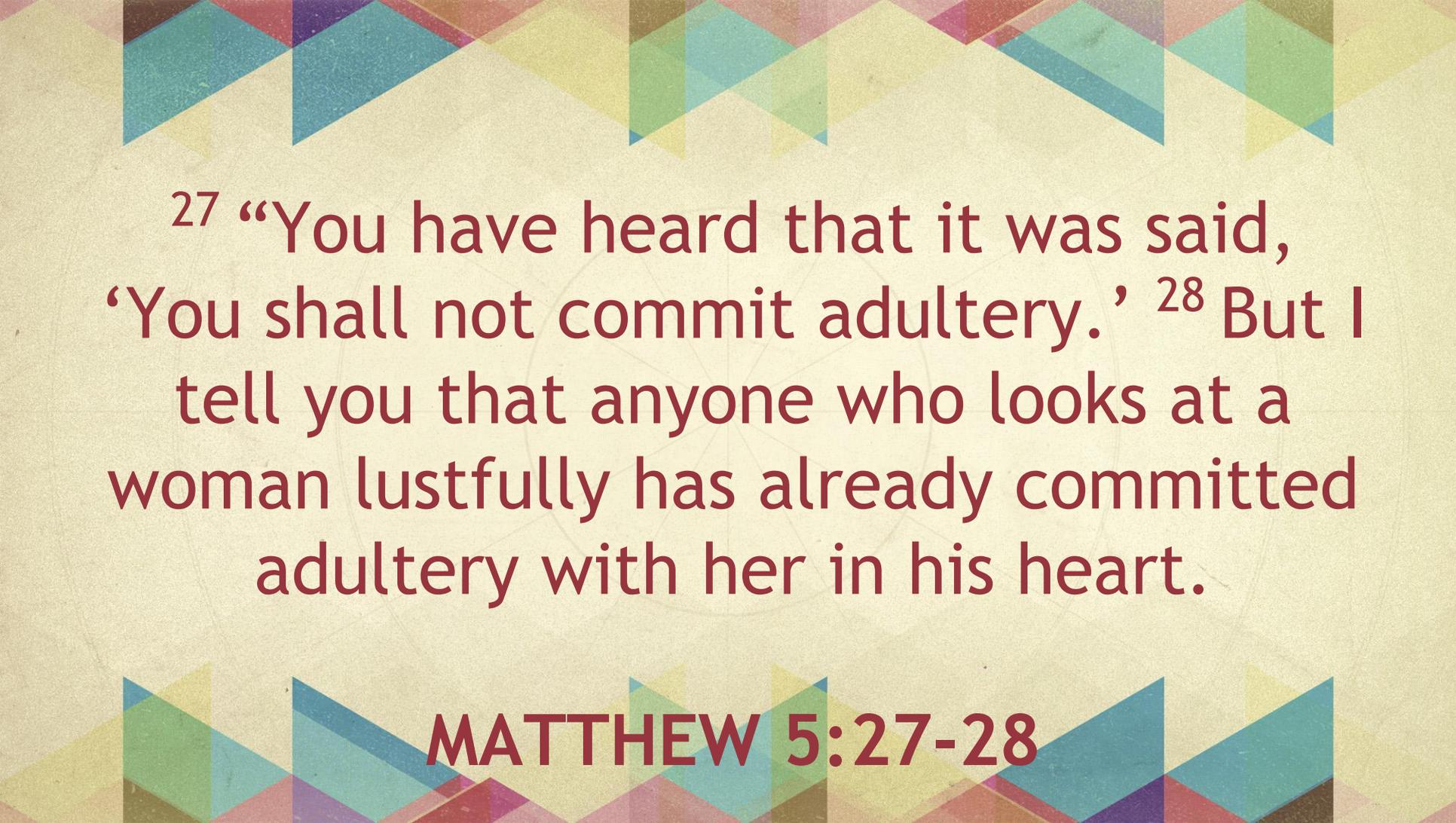
JEREMIAH 3:6-7

To reduce the weightiness of the marriage covenant in our lives and in our society is to automatically reduce the weightiness of our spiritual covenant



Pornography has become the
Ba'al and Asherah of our age



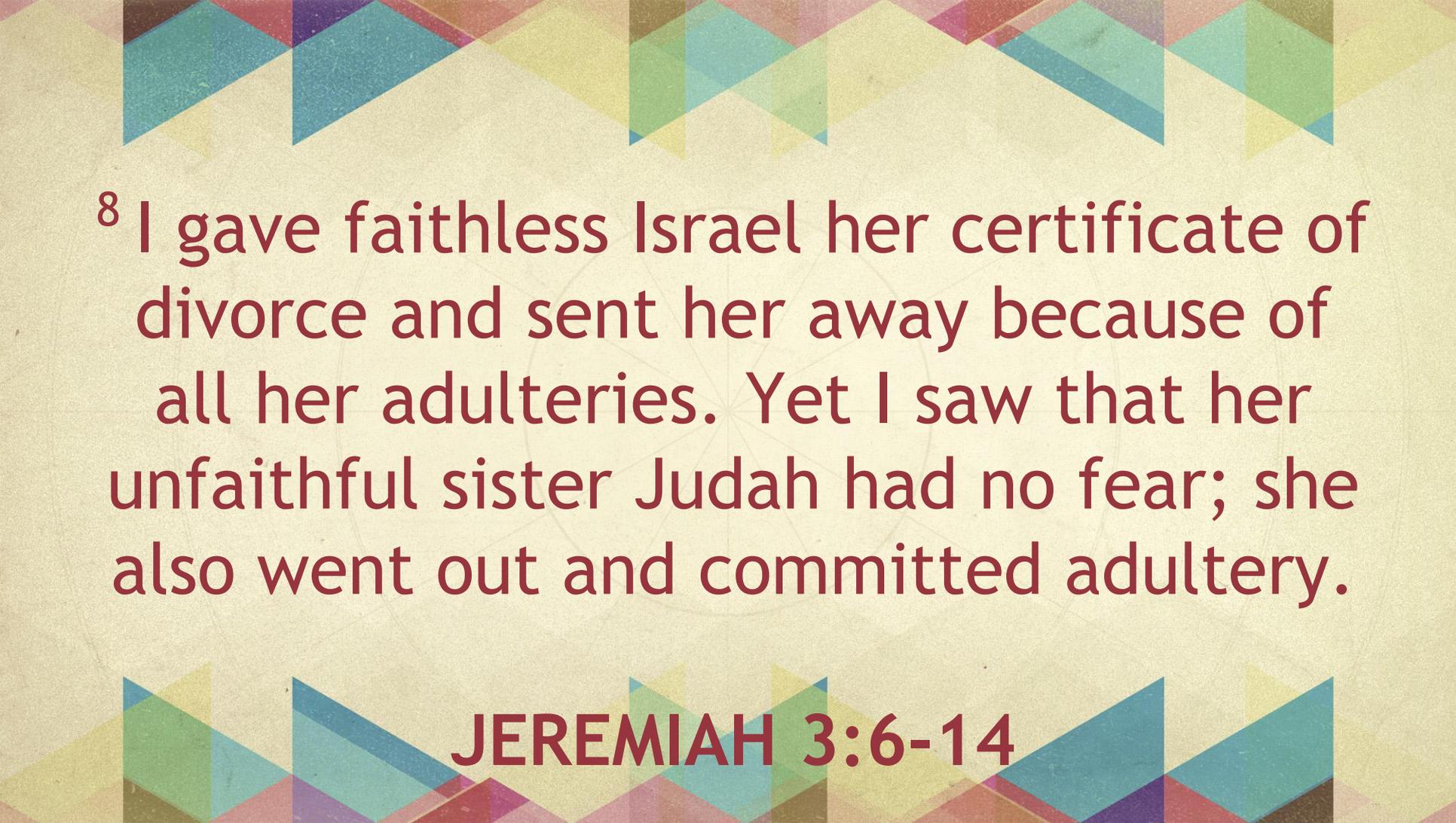
The image features a light beige background with a faint, large-scale geometric pattern of overlapping triangles in shades of teal, yellow, and purple. At the top and bottom, there are decorative borders consisting of overlapping triangles in teal, yellow, and purple. The text is centered and written in a dark red, serif font.

²⁷ “You have heard that it was said,
‘You shall not commit adultery.’ ²⁸ But I
tell you that anyone who looks at a
woman lustfully has already committed
adultery with her in his heart.

MATTHEW 5:27-28

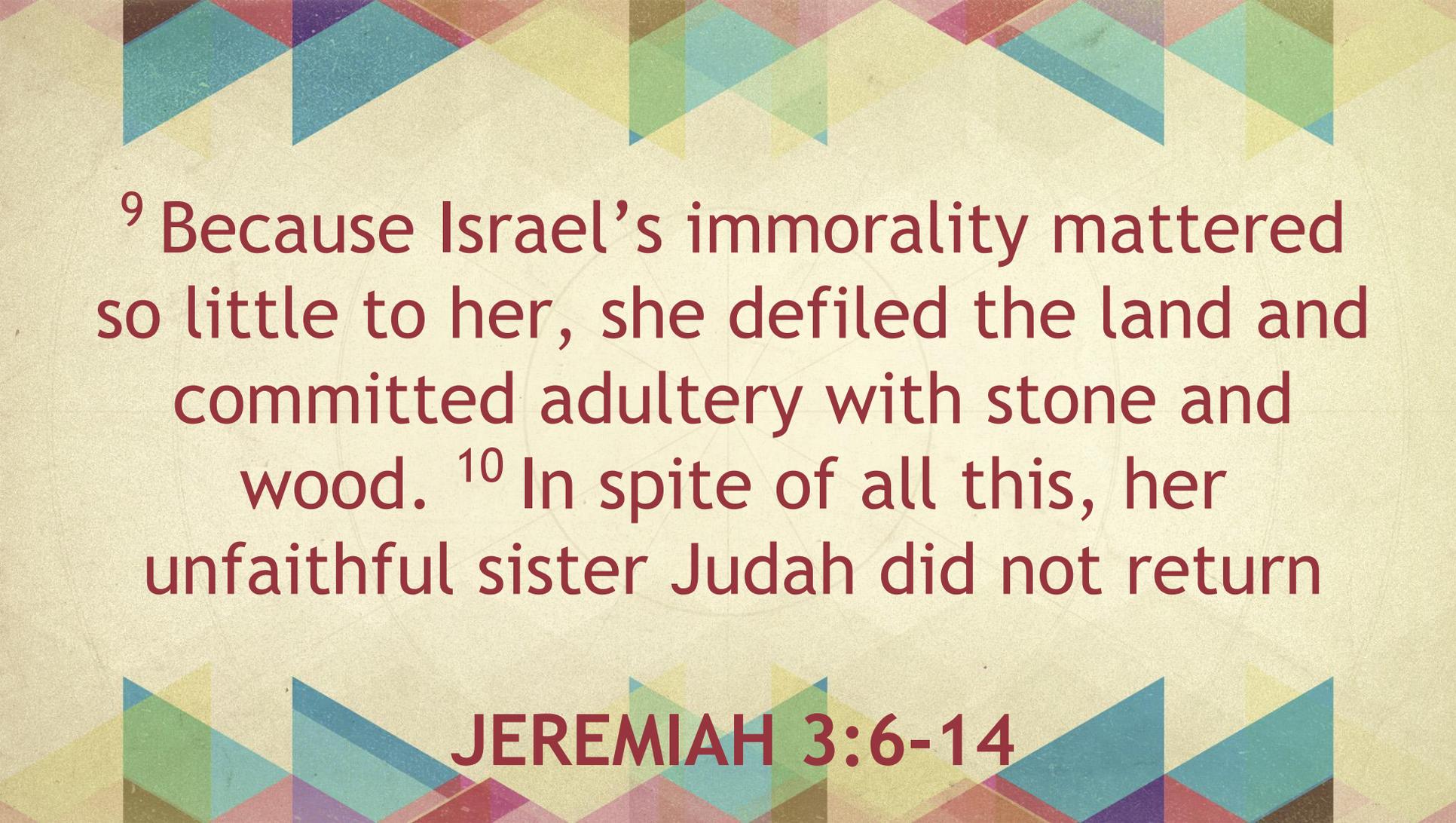


A SPIRITUAL DIVORCE

The page features decorative geometric patterns at the top and bottom, consisting of overlapping triangles in shades of teal, yellow, and purple. The background is a light beige color with a faint, circular geometric pattern.

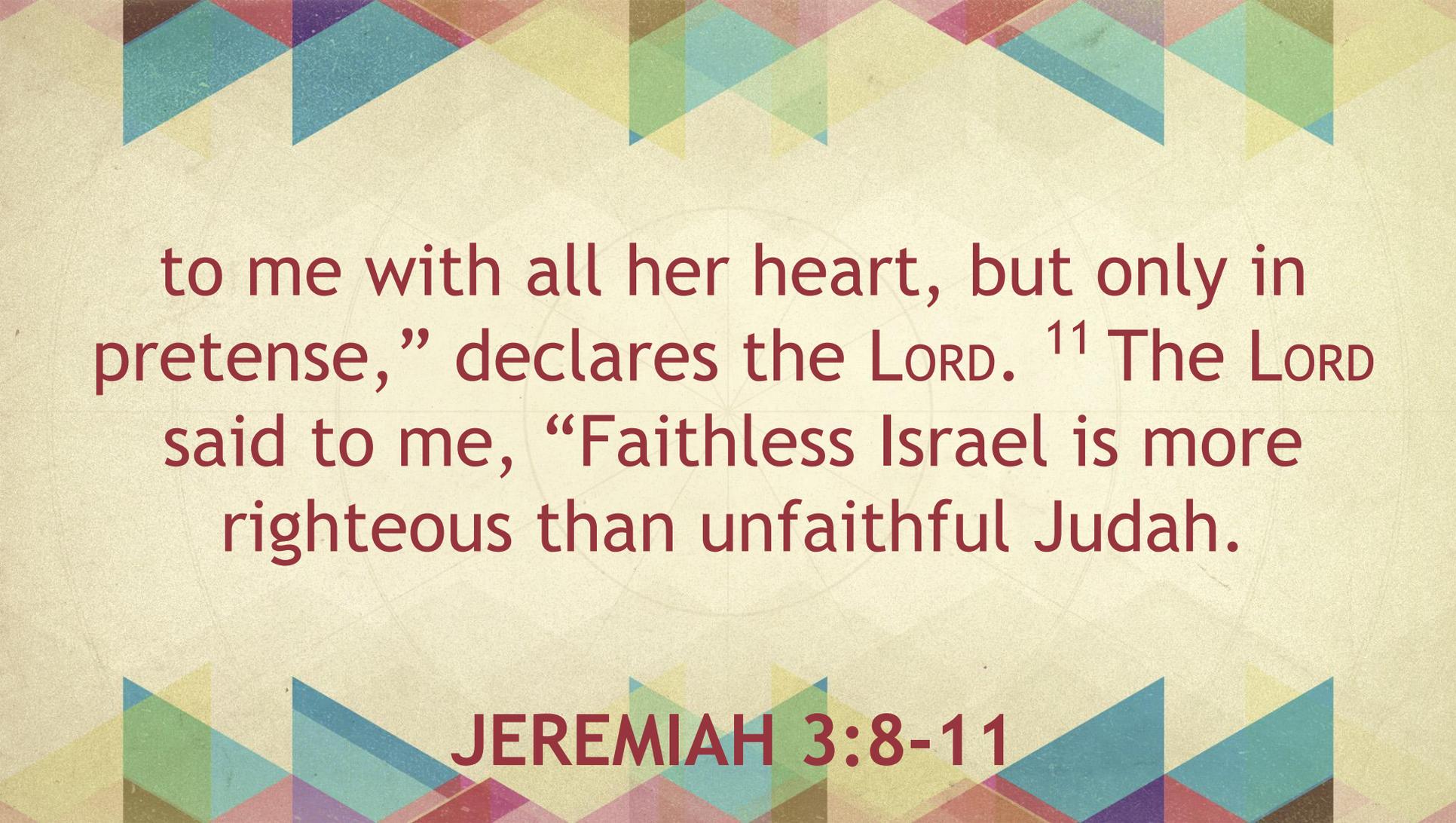
⁸ I gave faithless Israel her certificate of divorce and sent her away because of all her adulteries. Yet I saw that her unfaithful sister Judah had no fear; she also went out and committed adultery.

JEREMIAH 3:6-14

The page features decorative geometric patterns at the top and bottom, consisting of overlapping triangles in shades of teal, yellow, and purple. The background is a light beige color with a faint, circular watermark of a sunburst or starburst design.

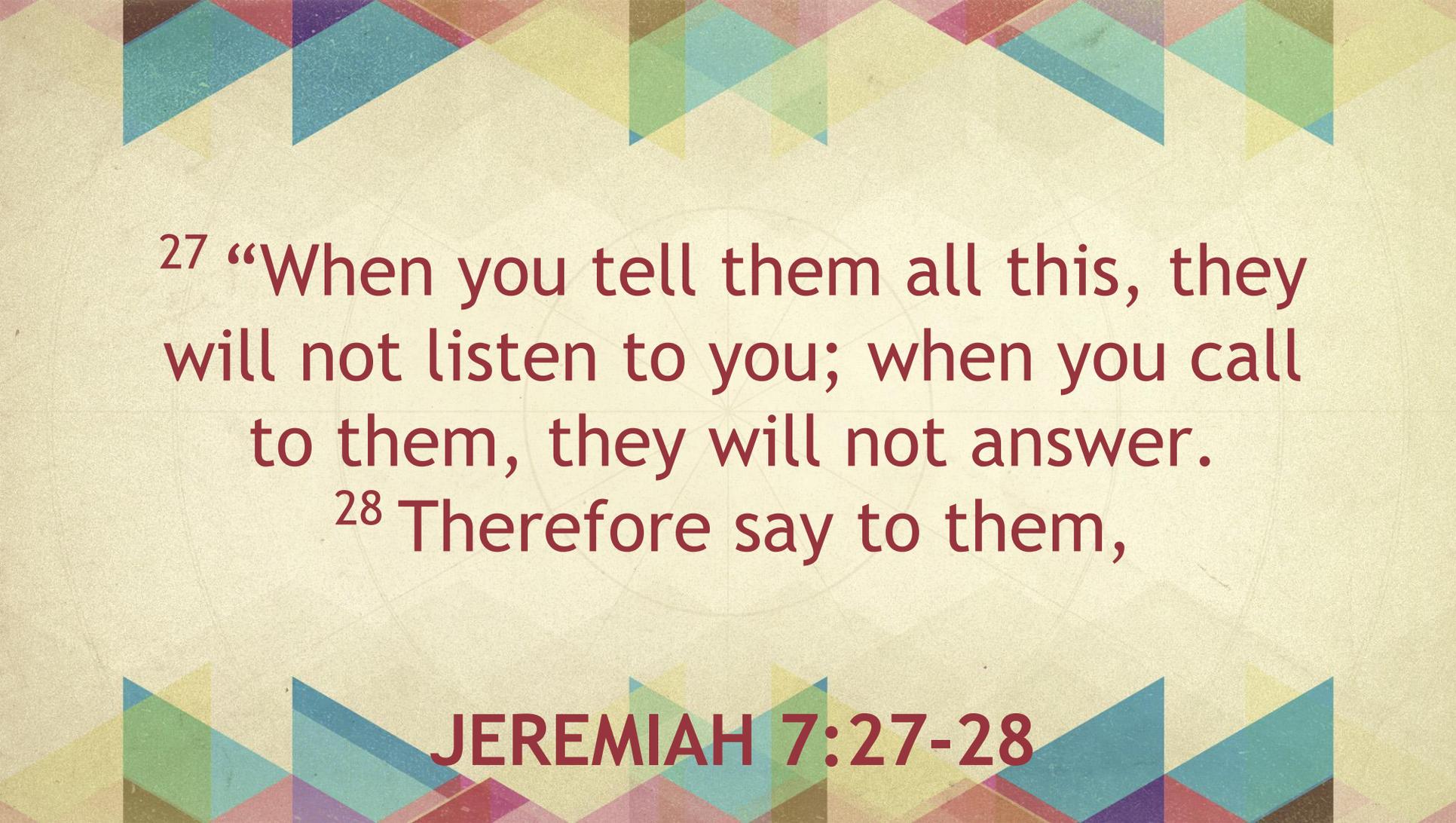
⁹ Because Israel's immorality mattered so little to her, she defiled the land and committed adultery with stone and wood. ¹⁰ In spite of all this, her unfaithful sister Judah did not return

JEREMIAH 3:6-14

The image features a light beige background with a faint, large-scale geometric pattern of overlapping triangles in shades of teal, yellow, and purple. At the top and bottom, there are decorative borders consisting of overlapping triangles in teal, yellow, and purple. In the center, there is a faint, large-scale geometric pattern of overlapping triangles in shades of teal, yellow, and purple. The text is centered and reads: "to me with all her heart, but only in pretense," declares the LORD. ¹¹ The LORD said to me, "Faithless Israel is more righteous than unfaithful Judah."

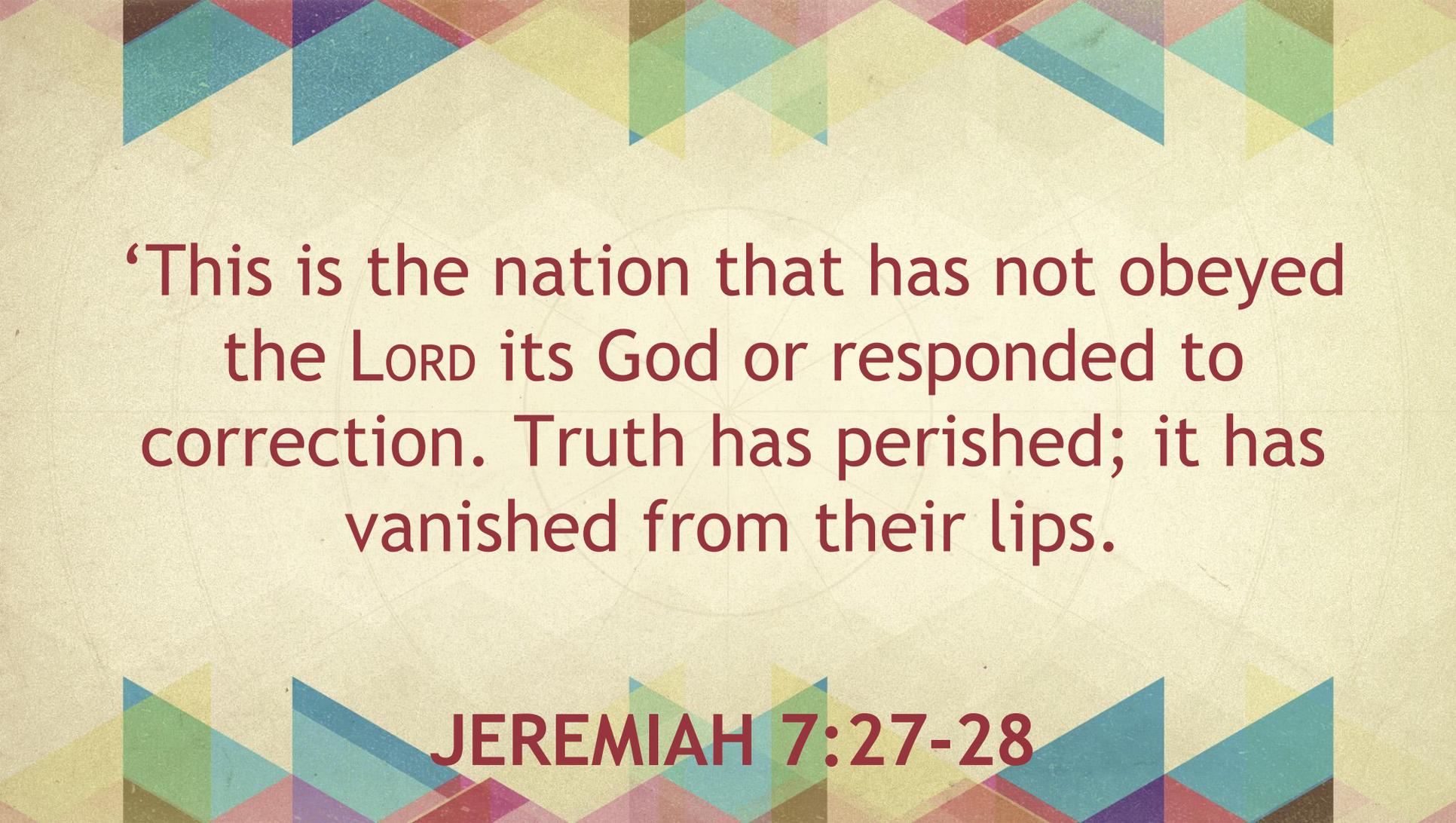
to me with all her heart, but only in pretense," declares the LORD. ¹¹ The LORD said to me, "Faithless Israel is more righteous than unfaithful Judah.

JEREMIAH 3:8-11

The image features a light beige background with a faint, circular geometric pattern. At the top and bottom, there are decorative borders composed of overlapping triangles in shades of teal, yellow, and purple. The text is centered and written in a dark red, serif font.

²⁷ “When you tell them all this, they will not listen to you; when you call to them, they will not answer.
²⁸ Therefore say to them,

JEREMIAH 7:27-28

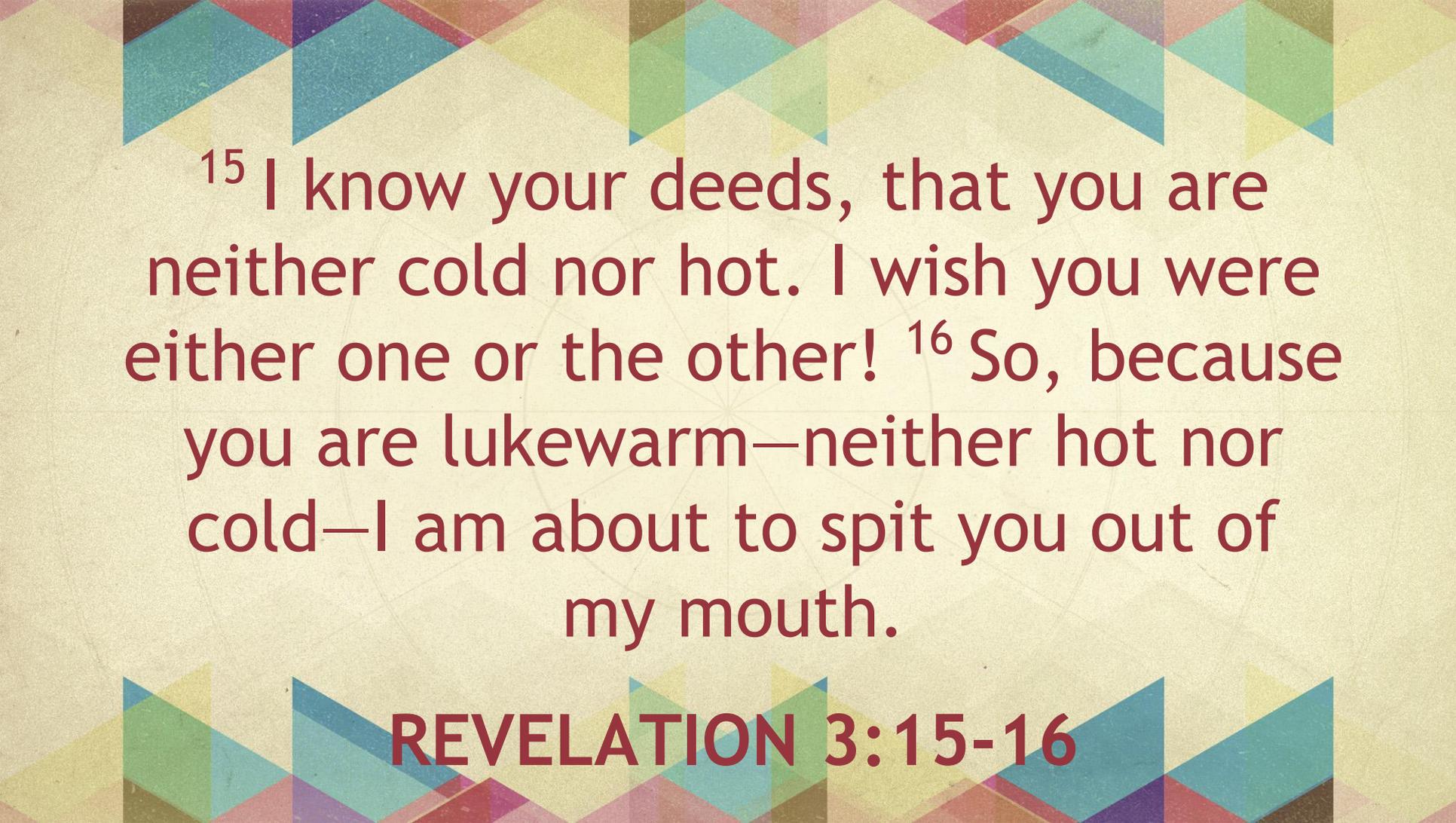
The image features a light beige background with a faint, circular geometric pattern. At the top and bottom, there are decorative borders composed of overlapping, colorful triangles in shades of teal, yellow, and purple. The text is centered in a dark red, serif font.

‘This is the nation that has not obeyed
the LORD its God or responded to
correction. Truth has perished; it has
vanished from their lips.

JEREMIAH 7:27-28

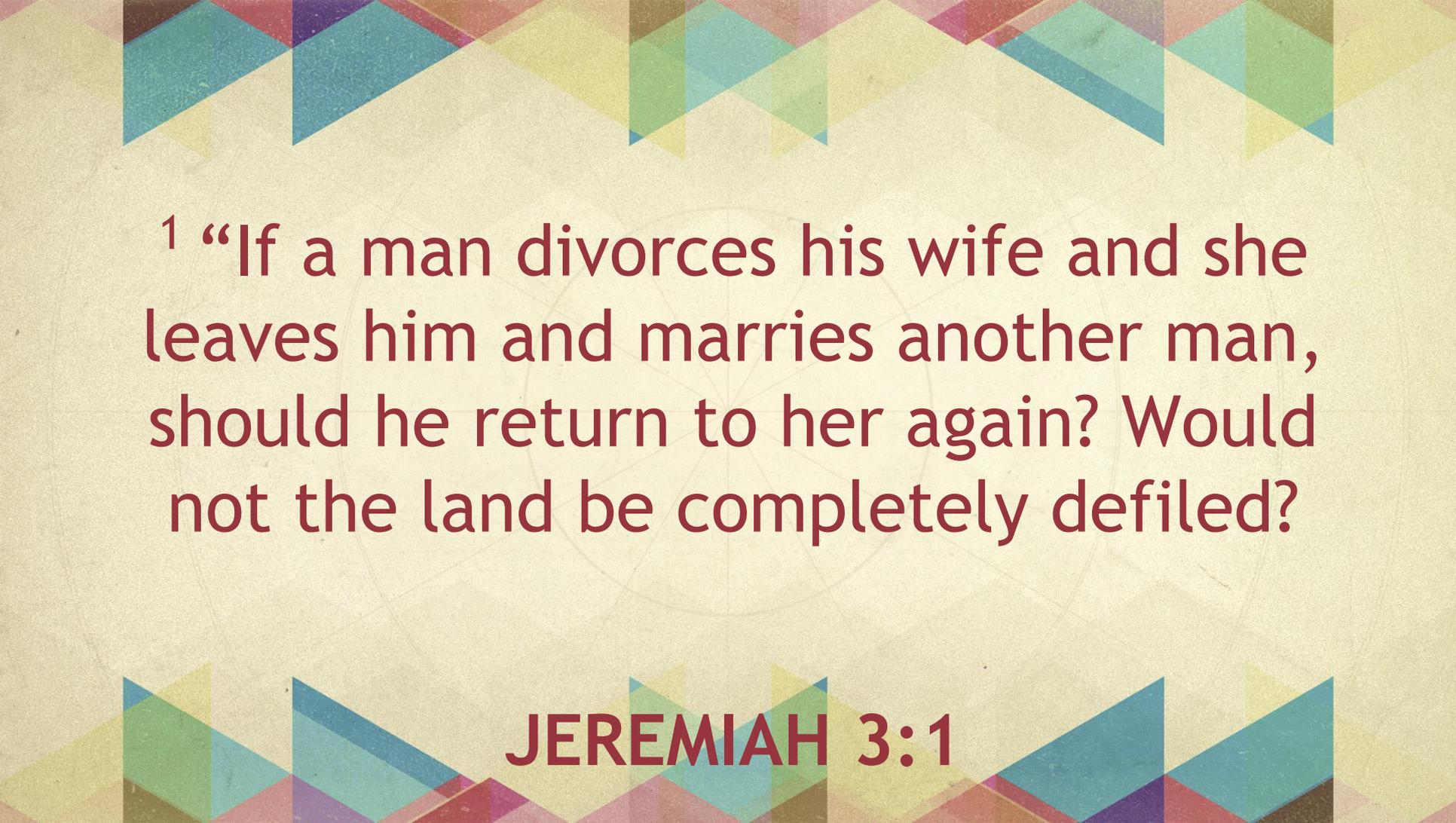
Lip-service is lukewarm faith



The image features a light beige background with a faint, large-scale geometric pattern of overlapping triangles and squares in shades of teal, yellow, and purple. At the top and bottom, there are decorative borders consisting of overlapping triangles in teal, yellow, and purple. In the center, there is a faint, large-scale geometric pattern of overlapping triangles and squares in shades of teal, yellow, and purple. The text is written in a dark red, serif font. The text is arranged in two lines, with the first line starting with a superscripted '15' and the second line starting with a superscripted '16'.

¹⁵ I know your deeds, that you are
neither cold nor hot. I wish you were
either one or the other! ¹⁶ So, because
you are lukewarm—neither hot nor
cold—I am about to spit you out of
my mouth.

REVELATION 3:15-16

The image features a light beige background with a faint, circular geometric pattern. At the top and bottom, there are decorative borders composed of overlapping triangles in shades of teal, yellow, and purple. The text is centered in a dark red, sans-serif font.

¹ “If a man divorces his wife and she leaves him and marries another man, should he return to her again? Would not the land be completely defiled?”

JEREMIAH 3:1

We are more like Judah than like Israel. We are not faithless, but we are unfaithful. God would rather you be faithless or faithful, but not unfaithful.



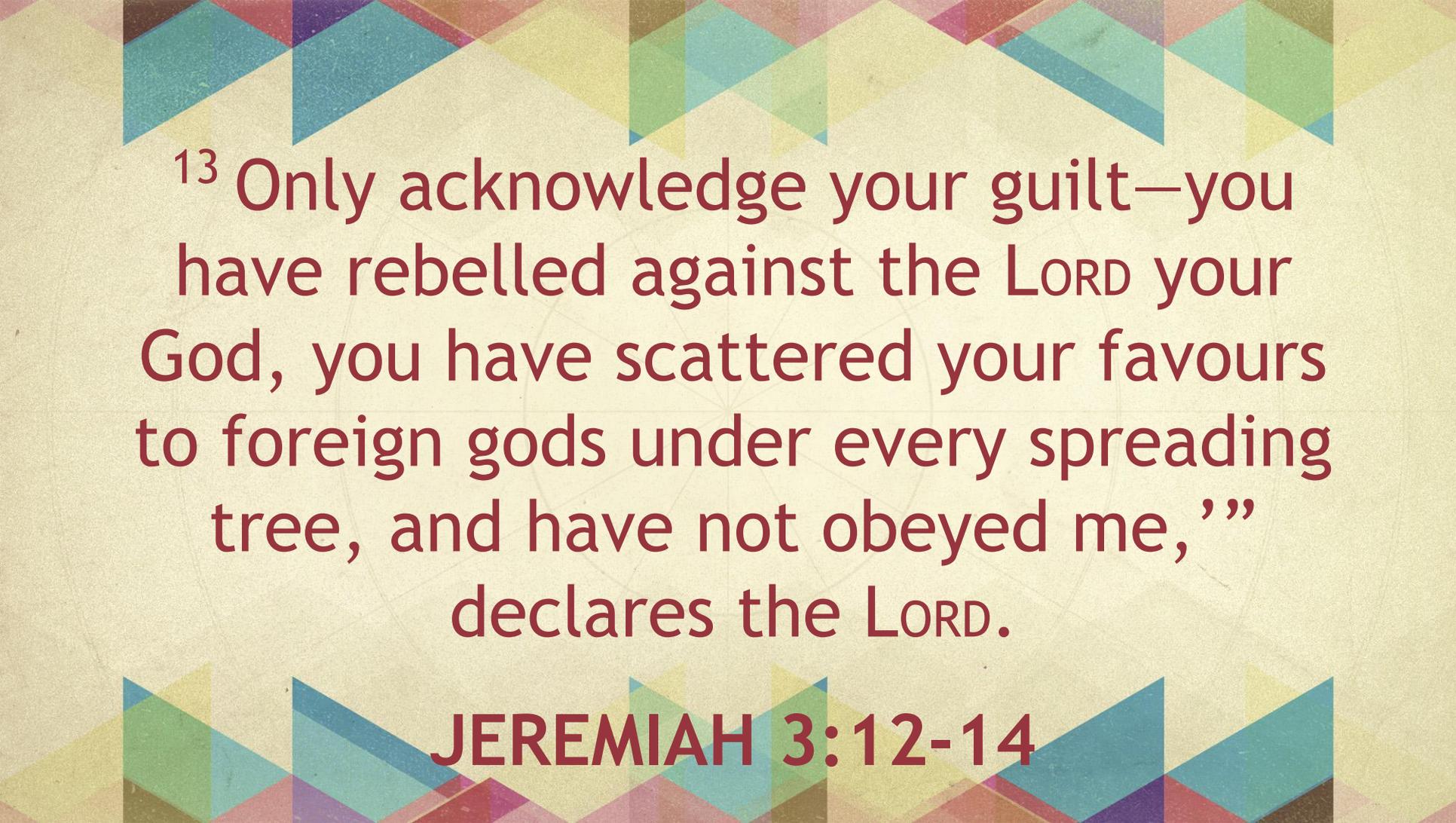


A SPIRITUAL RESTORATION

The image features a light beige background with a faint, circular geometric pattern. At the top and bottom, there are decorative borders consisting of overlapping triangles in shades of teal, yellow, and purple. The main text is centered and reads:

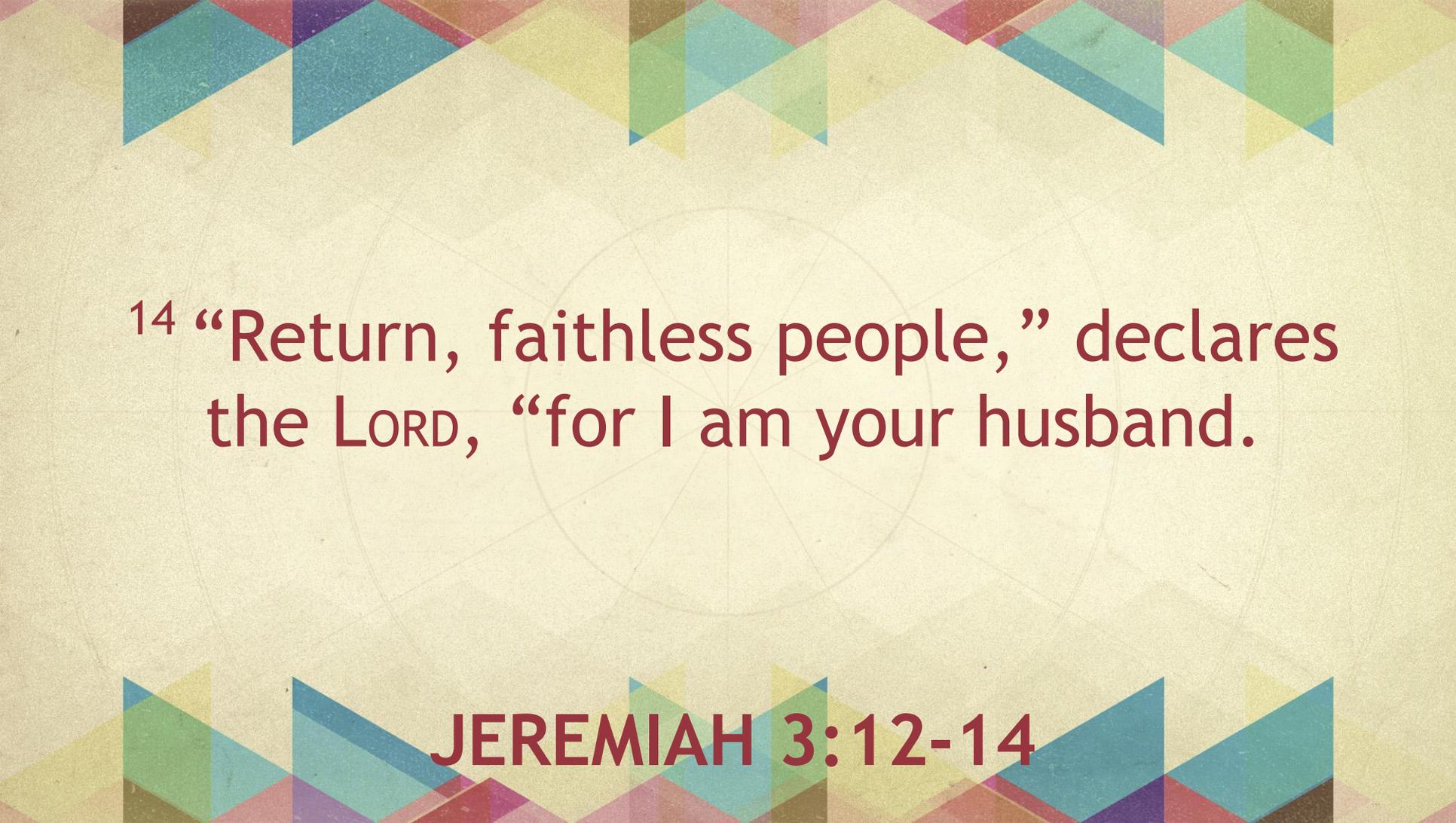
¹² Go, proclaim this message toward the north: “Return, faithless Israel,” declares the LORD, ‘I will frown on you no longer, for I am faithful,’ declares the LORD, ‘I will not be angry forever.

JEREMIAH 3:12-14

The image features a light beige background with a faint, large-scale geometric pattern of overlapping triangles and squares. At the top and bottom, there are decorative borders consisting of colorful, overlapping geometric shapes in shades of teal, yellow, and purple. The text is centered and written in a dark red, serif font.

¹³ Only acknowledge your guilt—you have rebelled against the LORD your God, you have scattered your favours to foreign gods under every spreading tree, and have not obeyed me,”” declares the LORD.

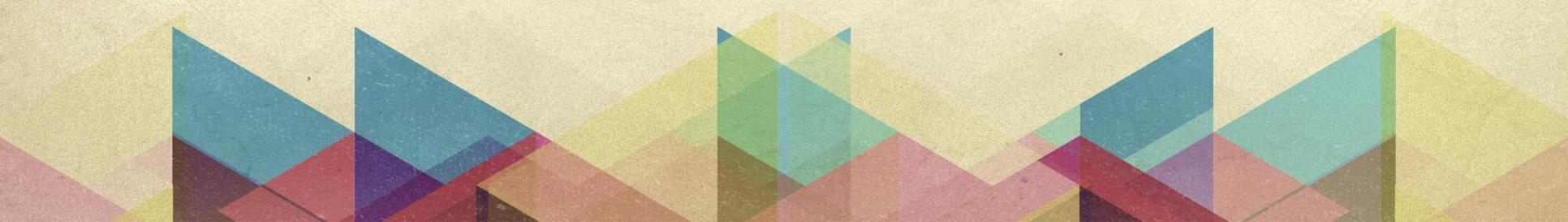
JEREMIAH 3:12-14

The image features a light beige, textured background with a faint circular grid pattern. At the top and bottom, there are decorative borders composed of overlapping, colorful geometric shapes in shades of teal, yellow, green, and purple. The text is centered in a dark red, serif font.

¹⁴ “Return, faithless people,” declares
the LORD, “for I am your husband.

JEREMIAH 3:12-14

God is still faithful even when
we are faithless

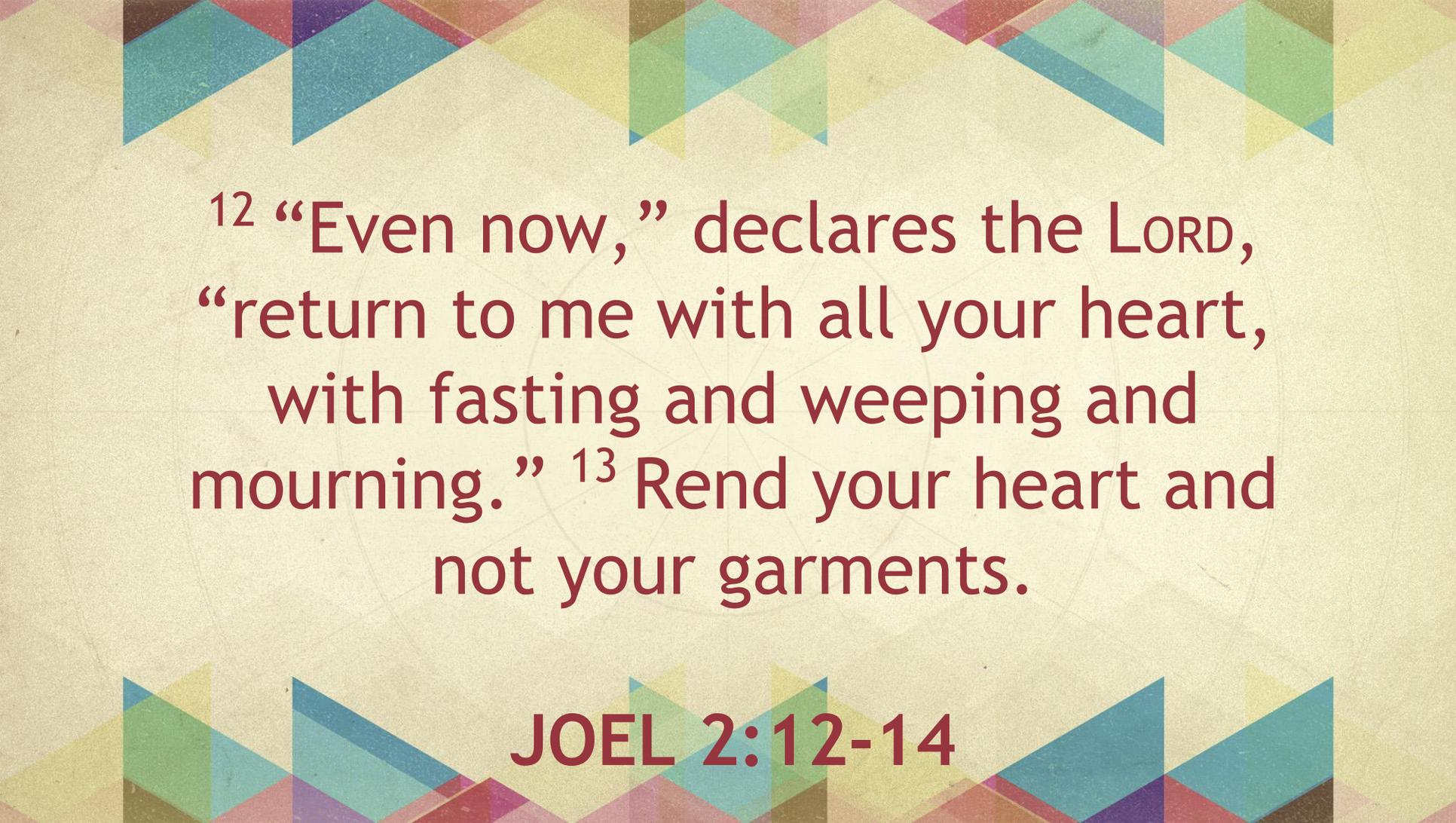


We have a God who fights for
His covenant relationship



If God can restore us back into
spiritual relationship, we should
also not limit what He can do in
natural relationships



The image features a light beige background with a faint, large-scale geometric pattern of overlapping triangles and squares. At the top and bottom, there are decorative borders consisting of colorful, overlapping geometric shapes in shades of teal, yellow, and purple. The text is centered and reads:

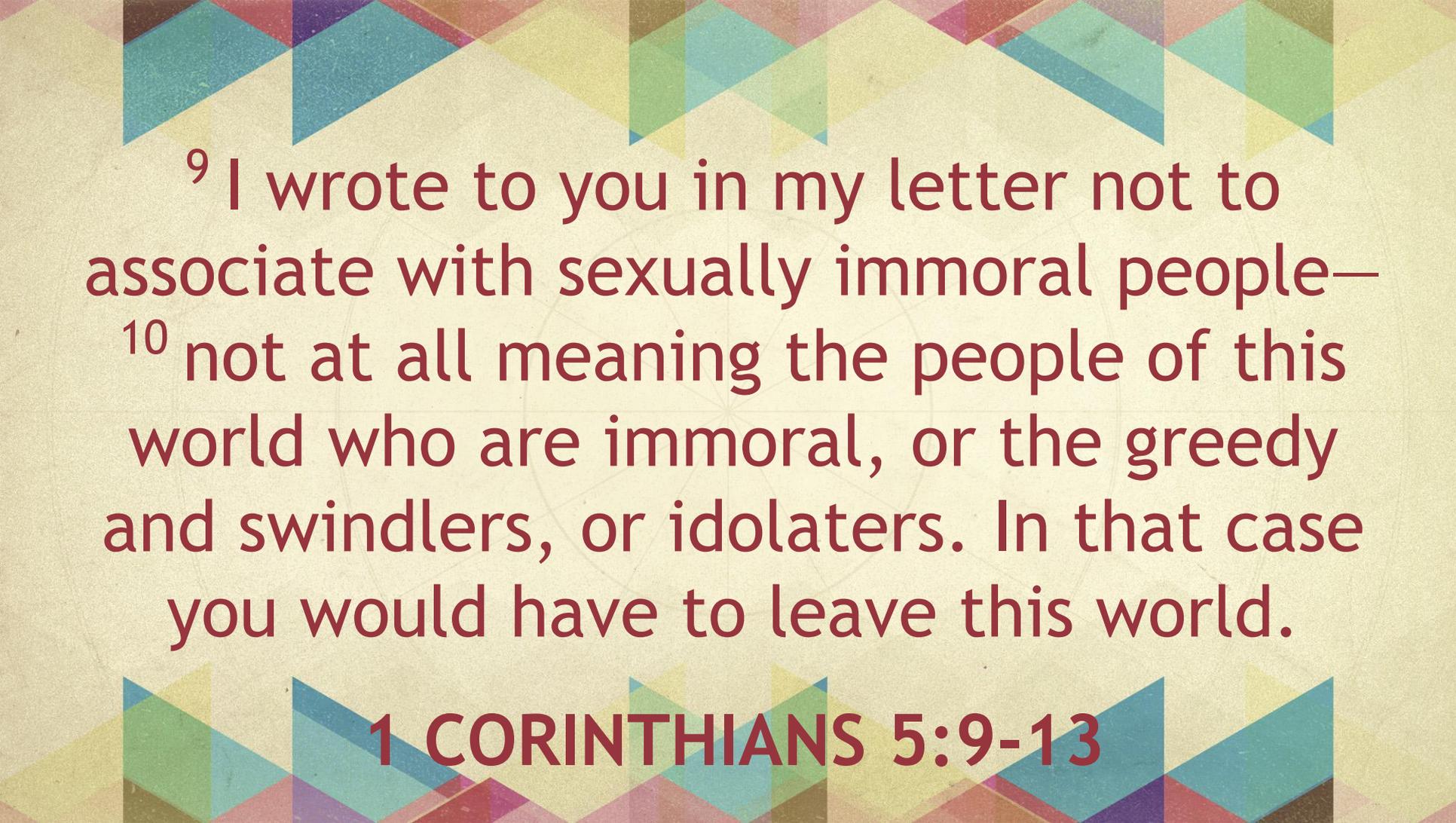
¹² “Even now,” declares the LORD,
“return to me with all your heart,
with fasting and weeping and
mourning.” ¹³ Rend your heart and
not your garments.

JOEL 2:12-14

The image features a light beige background with a faint, large-scale geometric pattern of overlapping triangles and squares in shades of teal, yellow, and purple. At the top and bottom, there are decorative borders consisting of overlapping triangles in teal, yellow, and purple. In the center, there is a faint, large-scale geometric pattern of overlapping triangles and squares in shades of teal, yellow, and purple. The text is centered and reads:

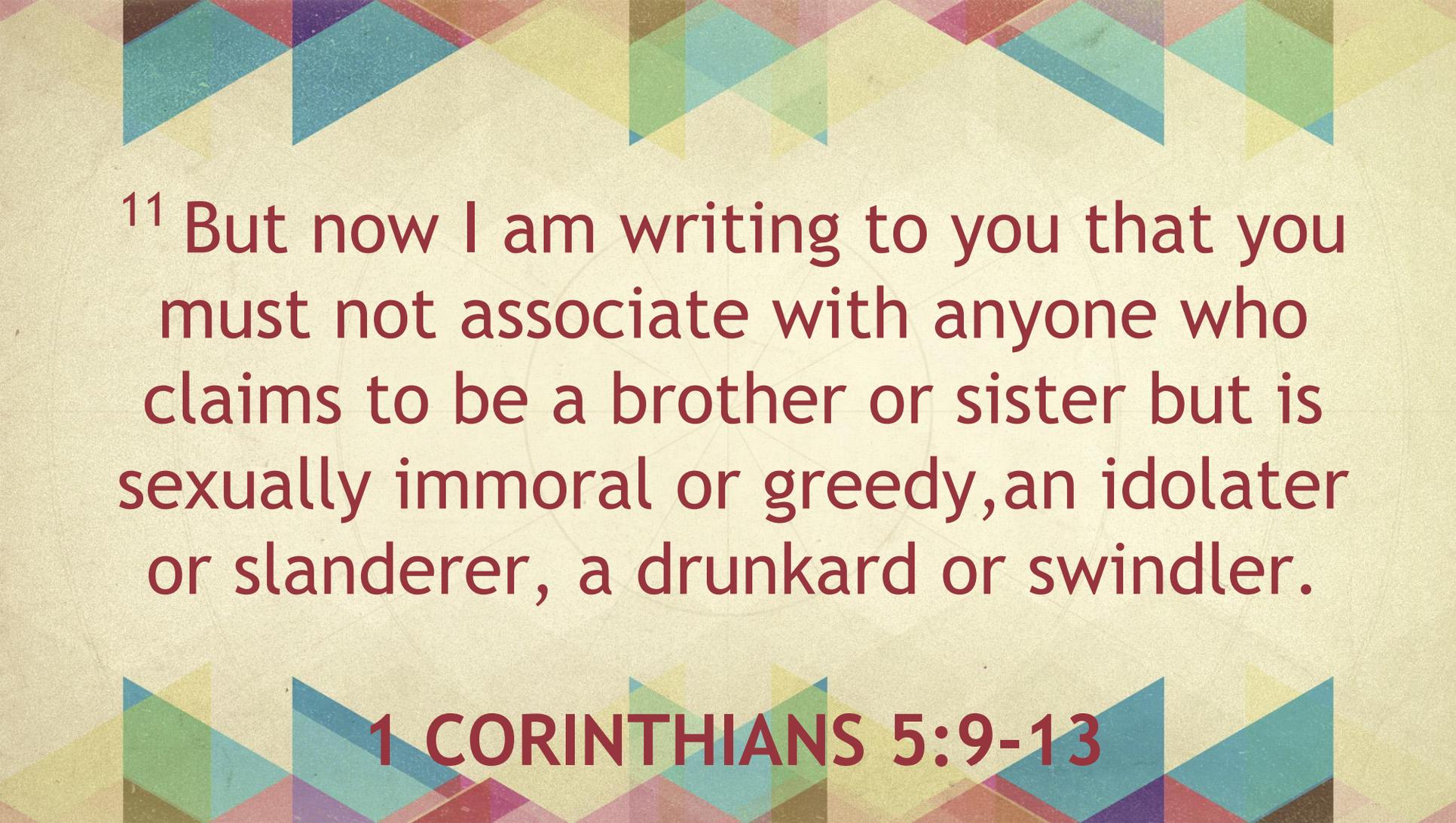
Return to the LORD your God, for he is gracious and compassionate, slow to anger and abounding in love, and he relents from sending calamity. ¹⁴ Who knows? He may turn and relent.

JOEL 2:12-14

The image features a light beige background with a faint, large-scale geometric pattern of overlapping triangles and squares in shades of teal, yellow, and purple. At the top and bottom, there are decorative borders consisting of overlapping triangles in teal, yellow, and purple. The text is centered and written in a dark red, serif font. It consists of two lines: the first line starts with a superscripted '9' and the second line starts with a superscripted '10'.

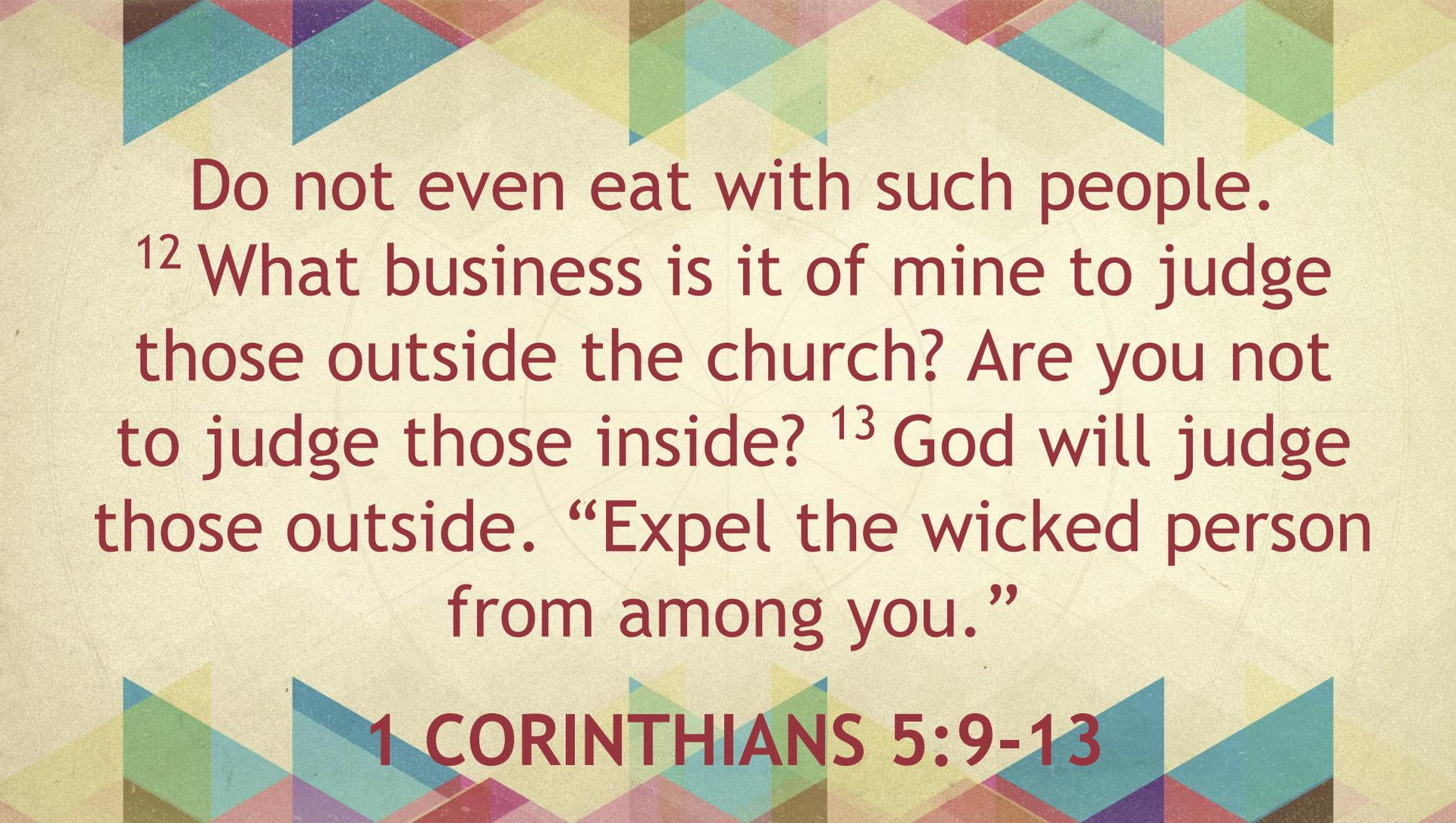
⁹ I wrote to you in my letter not to associate with sexually immoral people—
¹⁰ not at all meaning the people of this world who are immoral, or the greedy and swindlers, or idolaters. In that case you would have to leave this world.

1 CORINTHIANS 5:9-13



¹¹ But now I am writing to you that you must not associate with anyone who claims to be a brother or sister but is sexually immoral or greedy, an idolater or slanderer, a drunkard or swindler.

1 CORINTHIANS 5:9-13

The image features decorative geometric patterns at the top and bottom, consisting of overlapping triangles in shades of teal, yellow, and purple. The background is a light beige color with a faint, large-scale geometric pattern.

Do not even eat with such people.
¹² What business is it of mine to judge those outside the church? Are you not to judge those inside? ¹³ God will judge those outside. “Expel the wicked person from among you.”

1 CORINTHIANS 5:9-13

If you are becoming less and less like Jesus, the body of Christ has a reason to question your Christianity



Jeremiah was not talking to unbelievers, but to believers. Believer, are you in covenant or are you out of covenant?





S U M M E R S E R I E S

JEREMIAH

A THEOLOGICAL VITALITY SERIES