

THEWAY

WALK WITH JESUS AND GAIN PERSPECTIVE



THE WAY OF THE SPARROW



²⁵ “Therefore I tell you, do not worry about your life, what you will eat or drink; or about your body, what you will wear. Is not life more than food, and the body more than clothes? ²⁶ Look at the birds of the air; they do not sow or reap or store away in barns,

MATTHEW 6:25-34

and yet your heavenly Father feeds them. Are you not much more valuable than they? ²⁷ Can any one of you by worrying add a single hour to your life?

²⁸ “And why do you worry about clothes? See how the flowers of the field grow. They do not labour or spin.

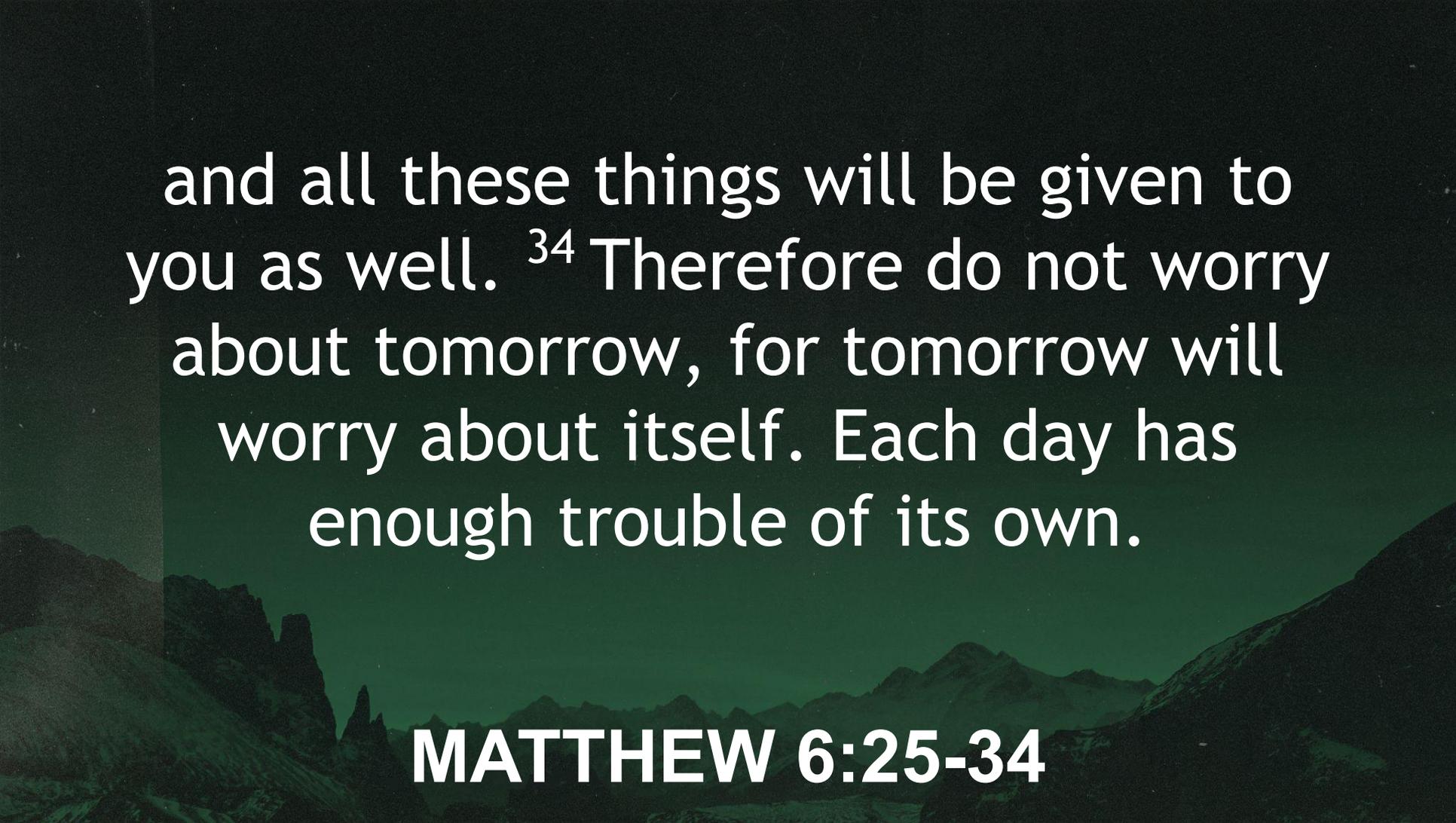
MATTHEW 6:25-34

²⁹ Yet I tell you that not even Solomon in all his splendor was dressed like one of these. ³⁰ If that is how God clothes the grass of the field, which is here today and tomorrow is thrown into the fire, will he not much more clothe you—you of little faith?

MATTHEW 6:25-34

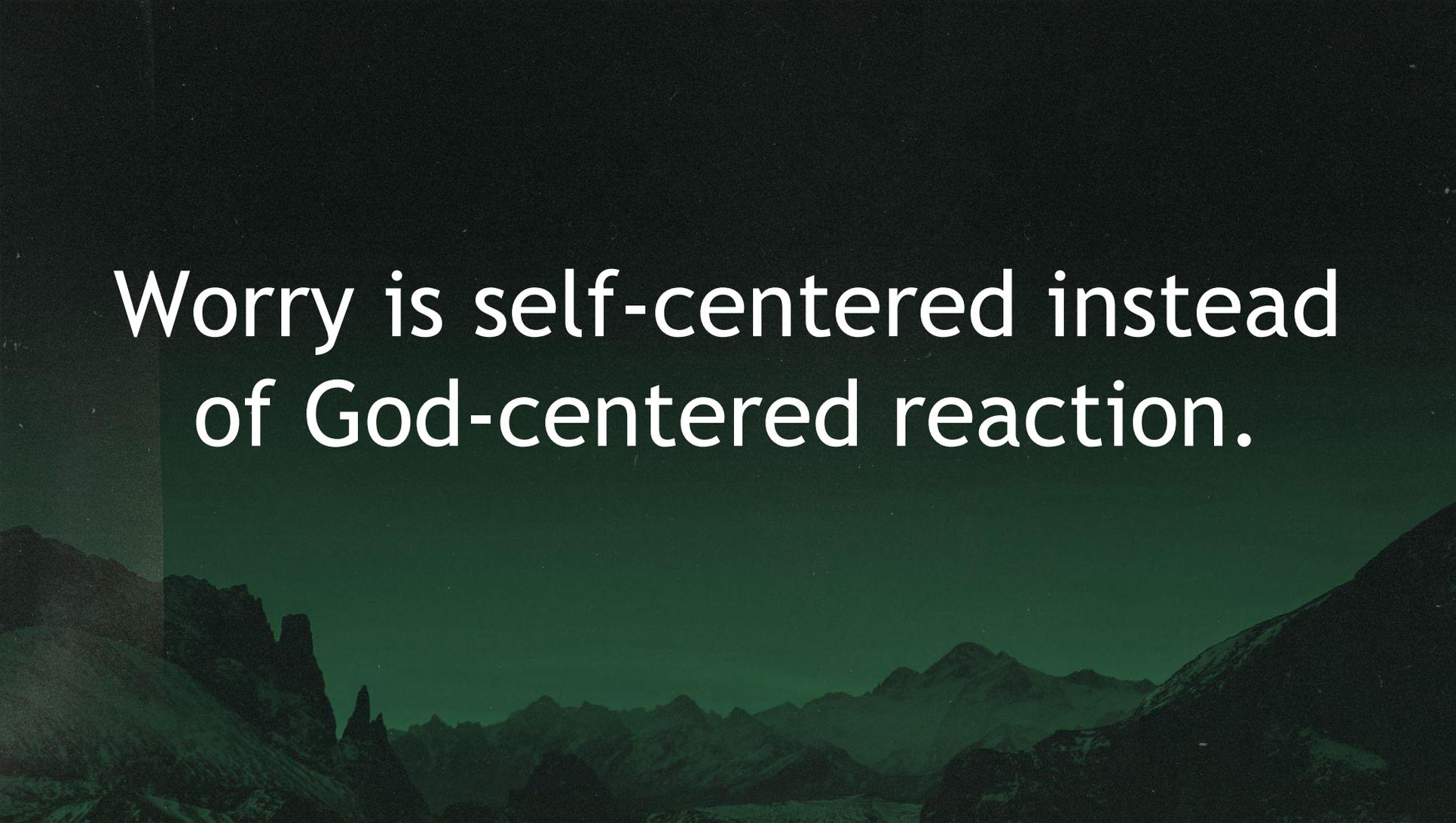
³¹ So do not worry, saying, ‘What shall we eat?’ or ‘What shall we drink?’ or ‘What shall we wear?’ ³² For the pagans run after all these things, and your heavenly Father knows that you need them. ³³ But seek first his kingdom and his righteousness,

MATTHEW 6:25-34

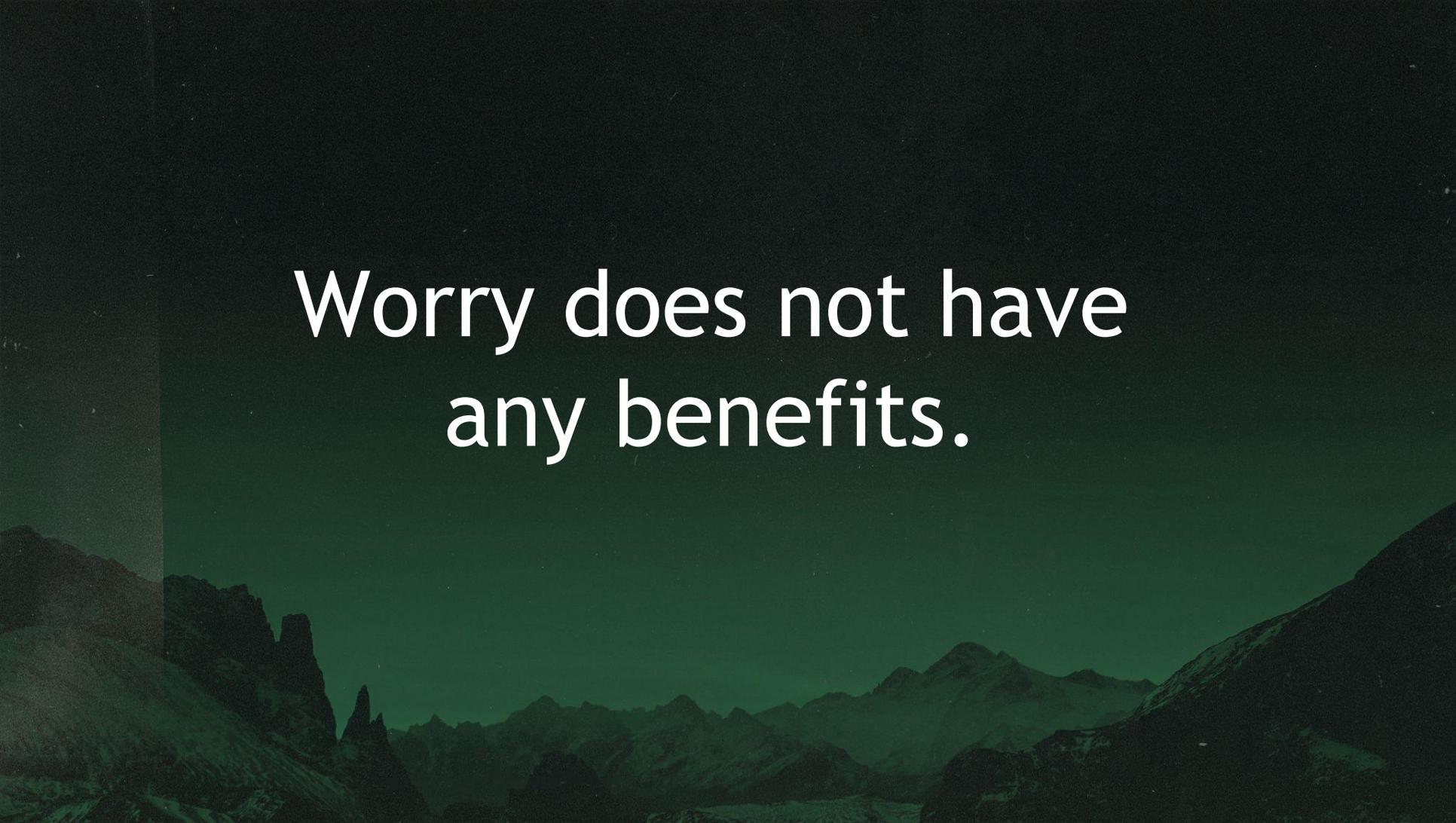
The background of the slide is a dark, atmospheric landscape. It features silhouettes of mountains and hills under a dark sky with a subtle greenish tint. The overall mood is somber and contemplative.

and all these things will be given to you as well. ³⁴ Therefore do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its own.

MATTHEW 6:25-34

The background of the image is a dark, atmospheric landscape. It features a range of mountains and hills, with a prominent, jagged peak in the foreground on the left. The sky is a deep, dark green, and the overall scene is dimly lit, creating a somber and mysterious mood. The text is centered in the upper half of the image.

Worry is self-centered instead
of God-centered reaction.

The background of the image is a dark, atmospheric landscape. It features a range of mountains and hills, with a prominent, jagged peak in the foreground on the left. The sky is a deep, dark green, and the overall scene is dimly lit, creating a somber and mysterious mood. The text is centered in the upper half of the image.

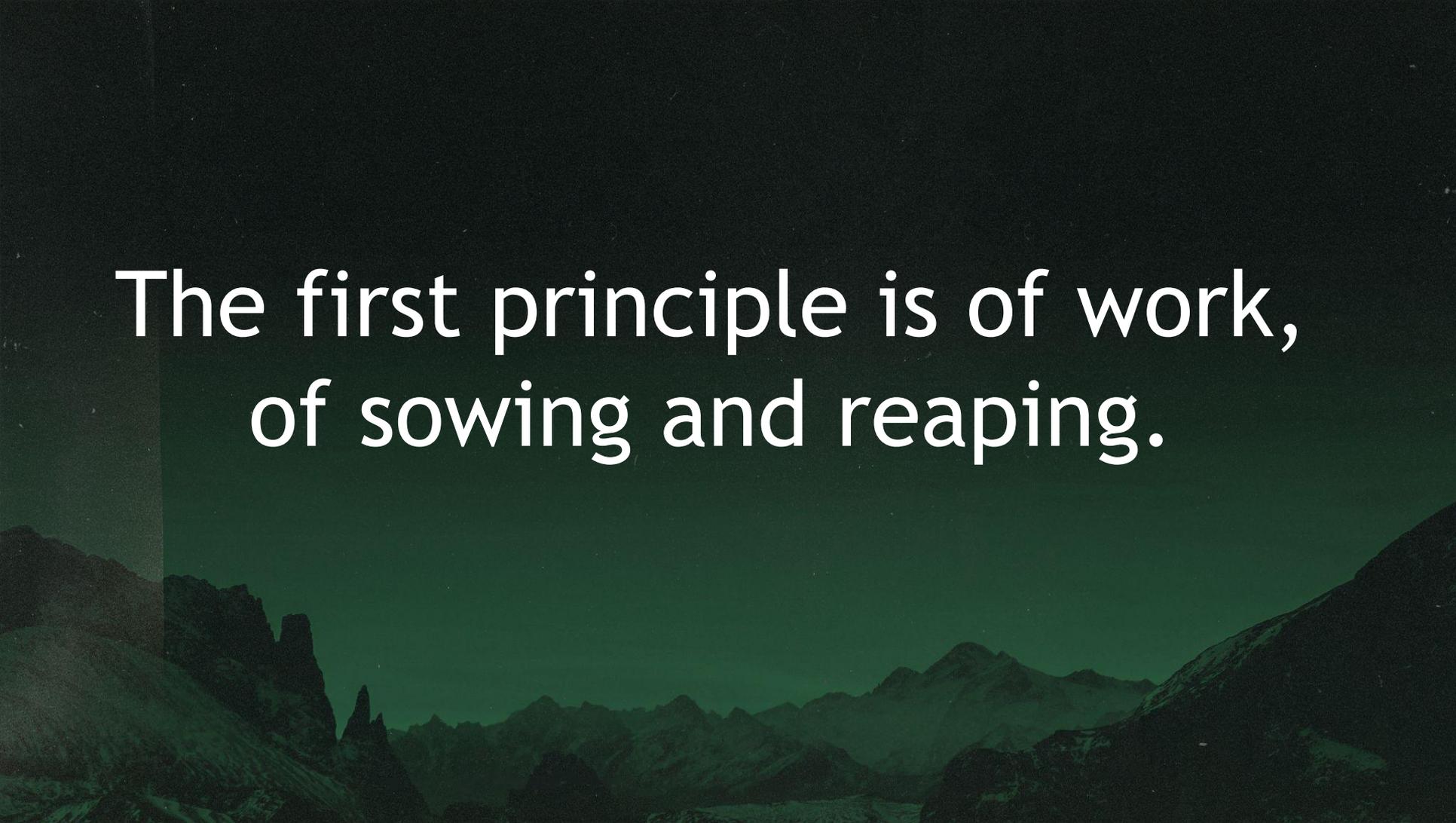
Worry does not have
any benefits.



**KNOW YOUR
VALUE**

²⁶ Look at the birds of the air; they do not sow or reap or store away in barns, and yet your heavenly Father feeds them. Are you not much more valuable than they? ²⁷ Can any one of you by worrying add a single hour to your life?

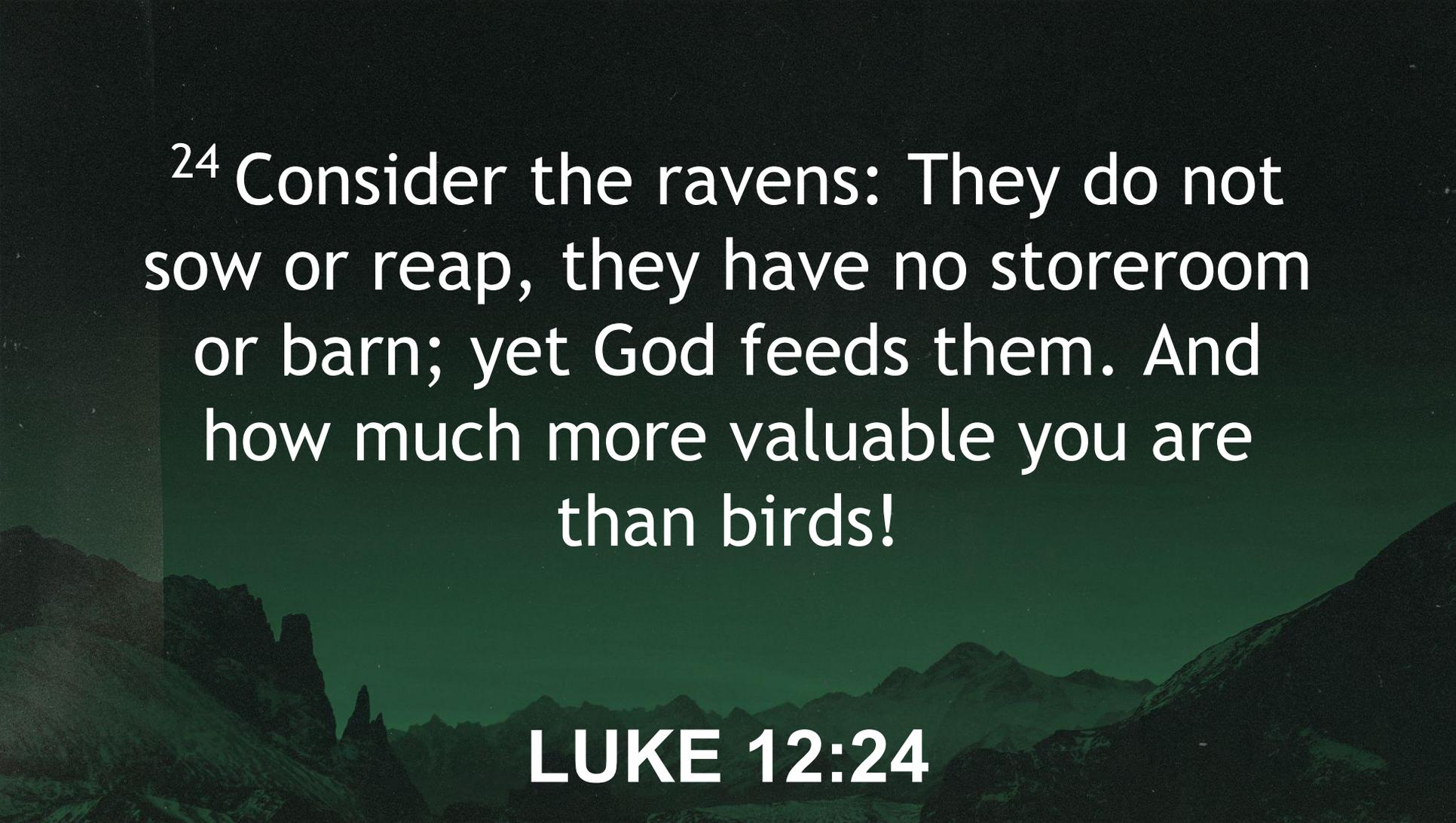
MATTHEW 6:26-27

The background is a dark, monochromatic green landscape. It features a range of jagged mountains and hills, with a prominent vertical beam of light on the left side. The overall mood is somber and contemplative.

The first principle is of work,
of sowing and reaping.

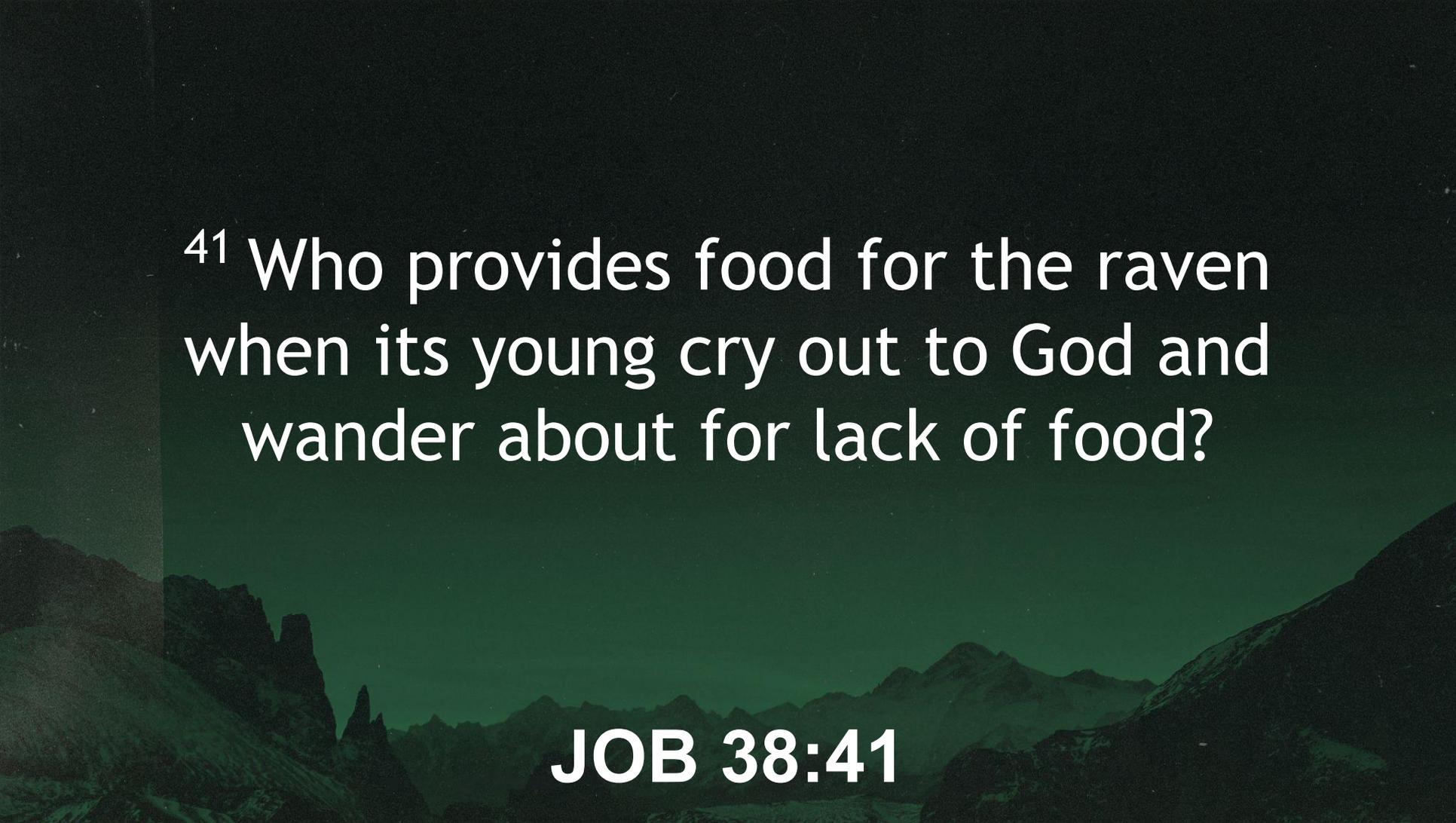


The second principle is of saving,
of self-protection and a fear
of scarcity



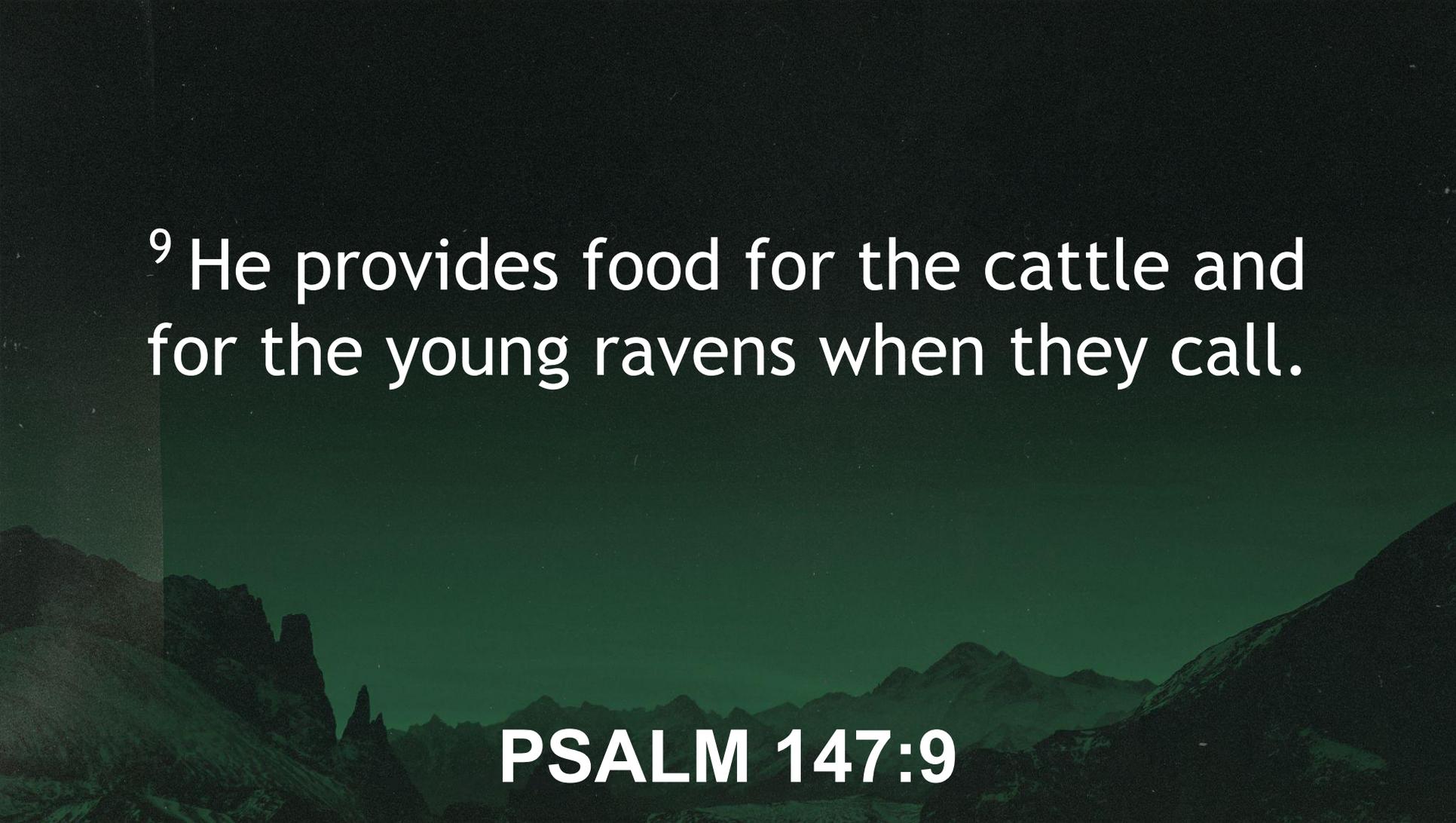
²⁴ Consider the ravens: They do not sow or reap, they have no storeroom or barn; yet God feeds them. And how much more valuable you are than birds!

LUKE 12:24

The background of the slide is a dark, atmospheric landscape. It features silhouettes of mountains and hills under a dark sky with a subtle greenish tint. The overall mood is somber and contemplative.

**41 Who provides food for the raven
when its young cry out to God and
wander about for lack of food?**

JOB 38:41

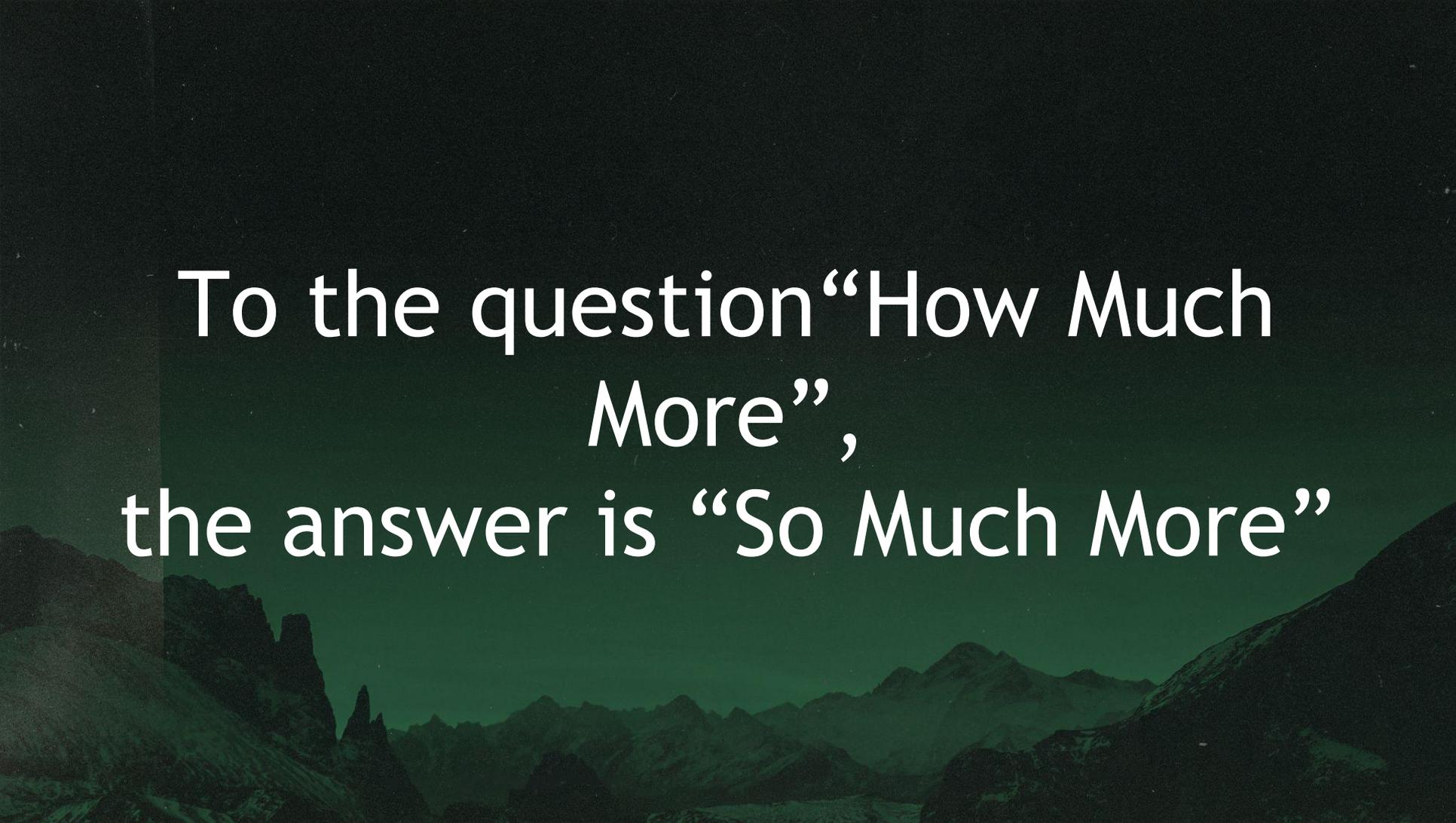
The background of the image is a dark, atmospheric landscape. It features silhouettes of mountains and hills against a dark sky. The entire scene is tinted with a deep green color, creating a moody and somewhat ethereal atmosphere. The text is overlaid on this background.

⁹ He provides food for the cattle and
for the young ravens when they call.

PSALM 147:9

⁶ Are not five sparrows sold for two pennies? Yet not one of them is forgotten by God. ⁷ Indeed, the very hairs of your head are all numbered. Don't be afraid; you are worth more than many sparrows.

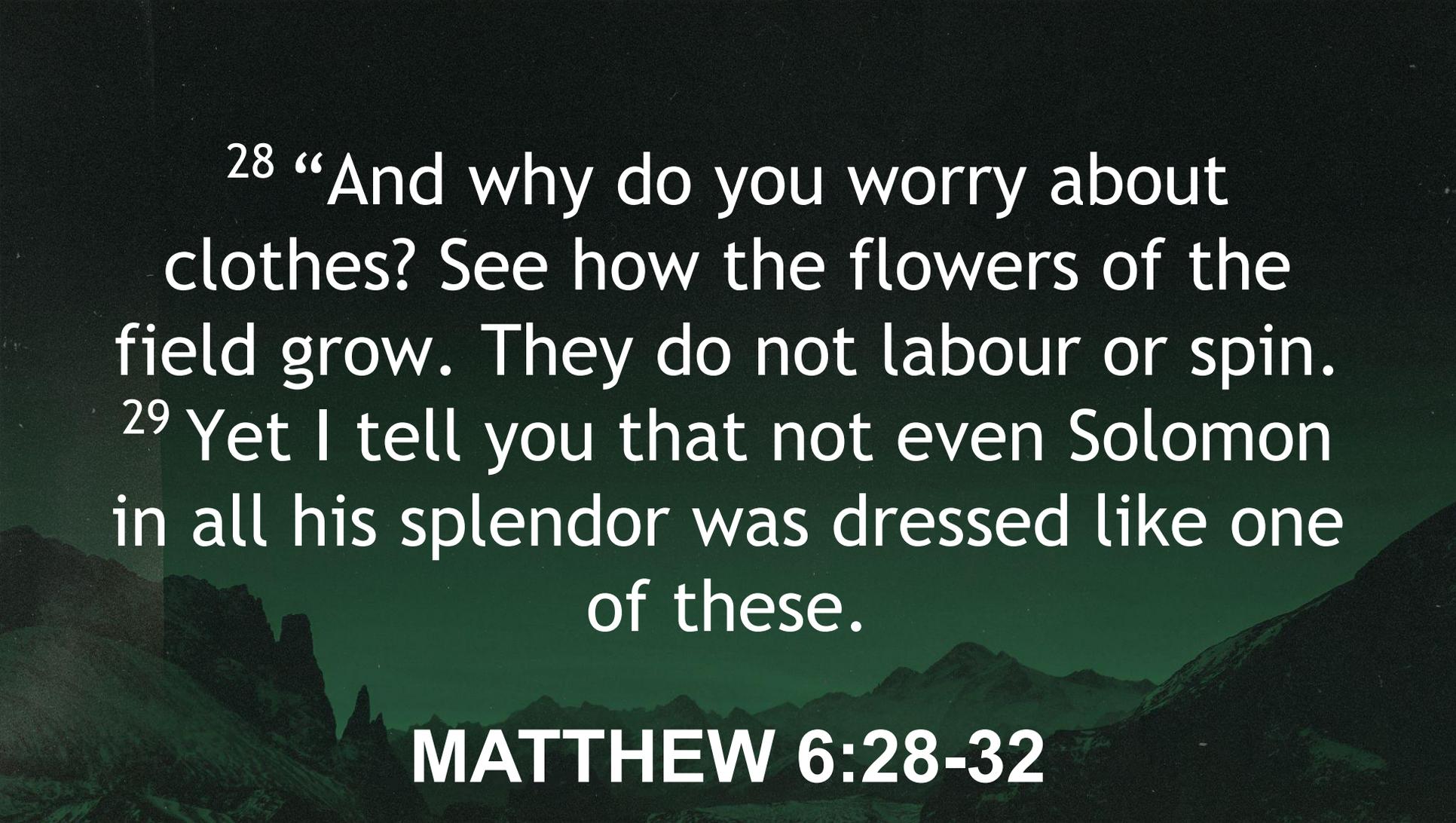
LUKE 12:6-7



To the question “How Much
More”,
the answer is “So Much More”



**HAVE MORE
FAITH**

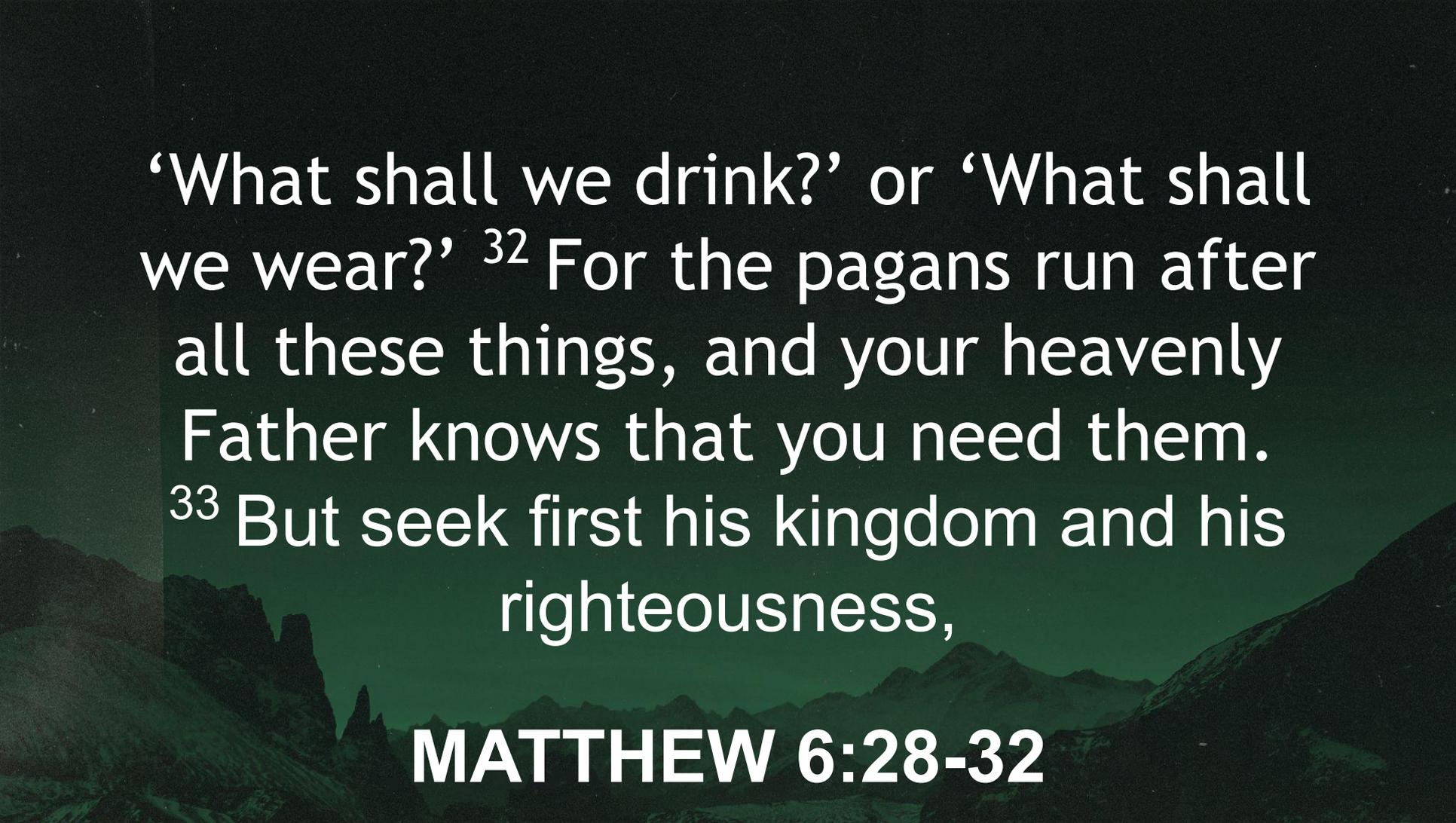


²⁸ “And why do you worry about clothes? See how the flowers of the field grow. They do not labour or spin.
²⁹ Yet I tell you that not even Solomon in all his splendor was dressed like one of these.

MATTHEW 6:28-32

³⁰ If that is how God clothes the grass of the field, which is here today and tomorrow is thrown into the fire, will he not much more clothe you—you of little faith? ³¹ So do not worry, saying, ‘What shall we eat?’ or

MATTHEW 6:28-32



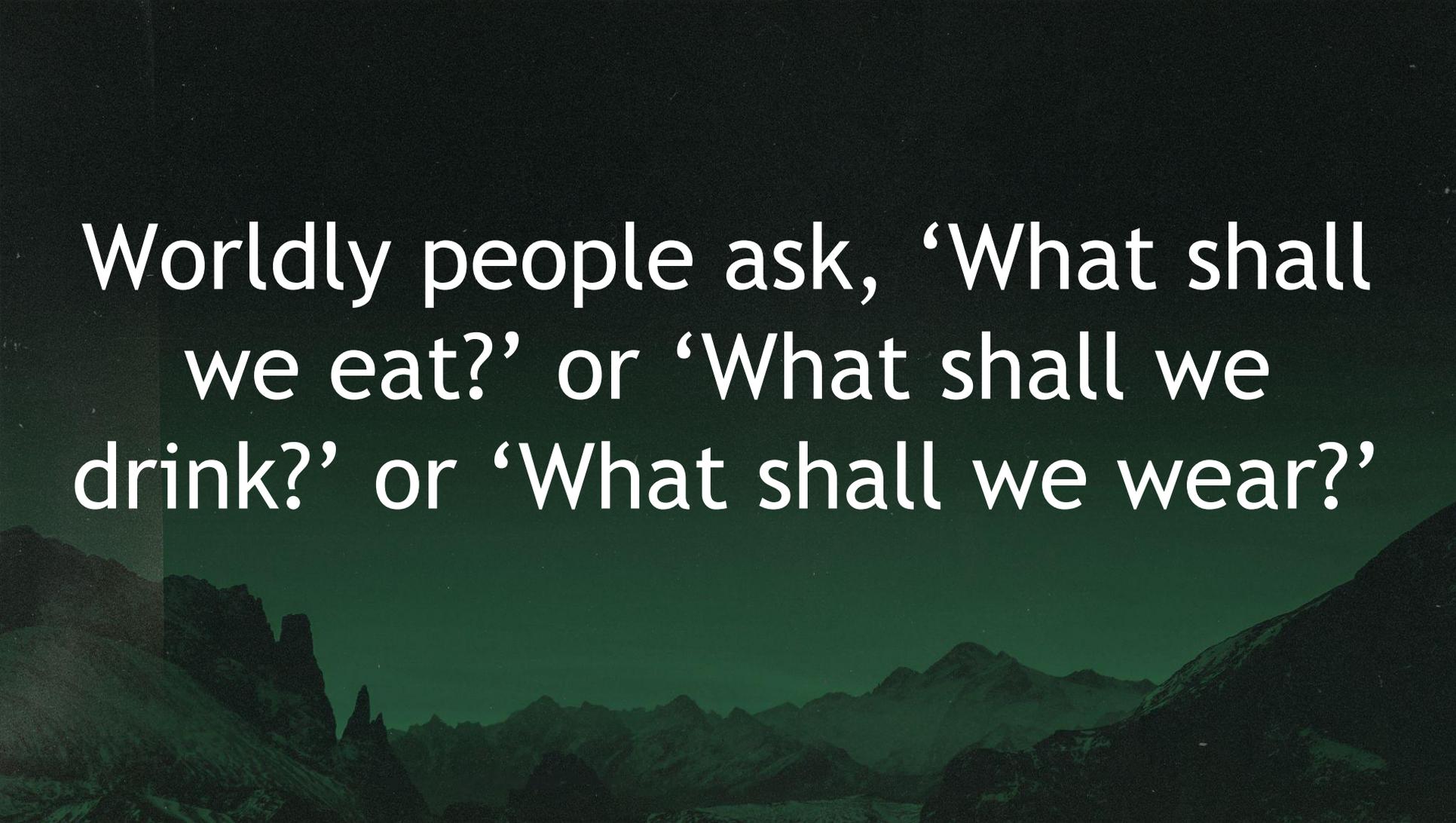
‘What shall we drink?’ or ‘What shall we wear?’ ³² For the pagans run after all these things, and your heavenly Father knows that you need them. ³³ But seek first his kingdom and his righteousness,

MATTHEW 6:28-32





When God designs something, it is automatically superior in beauty when compared to anything we might make, design or fashion.

The background of the image is a dark, monochromatic landscape with a greenish tint. It features a range of jagged mountains and a valley in the foreground, rendered in shades of dark green and black. The overall mood is somber and atmospheric.

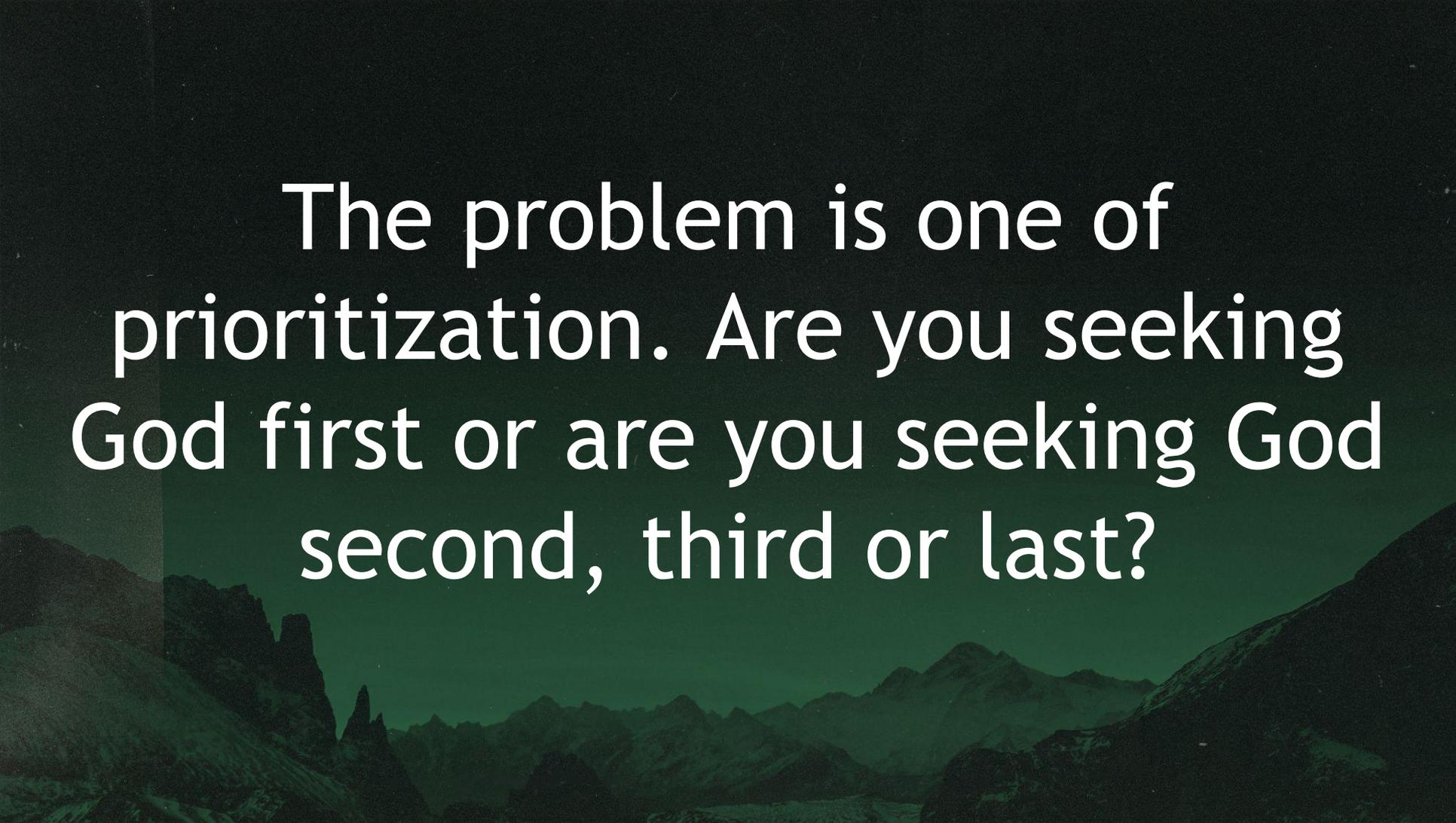
Worldly people ask, ‘What shall we eat?’ or ‘What shall we drink?’ or ‘What shall we wear?’



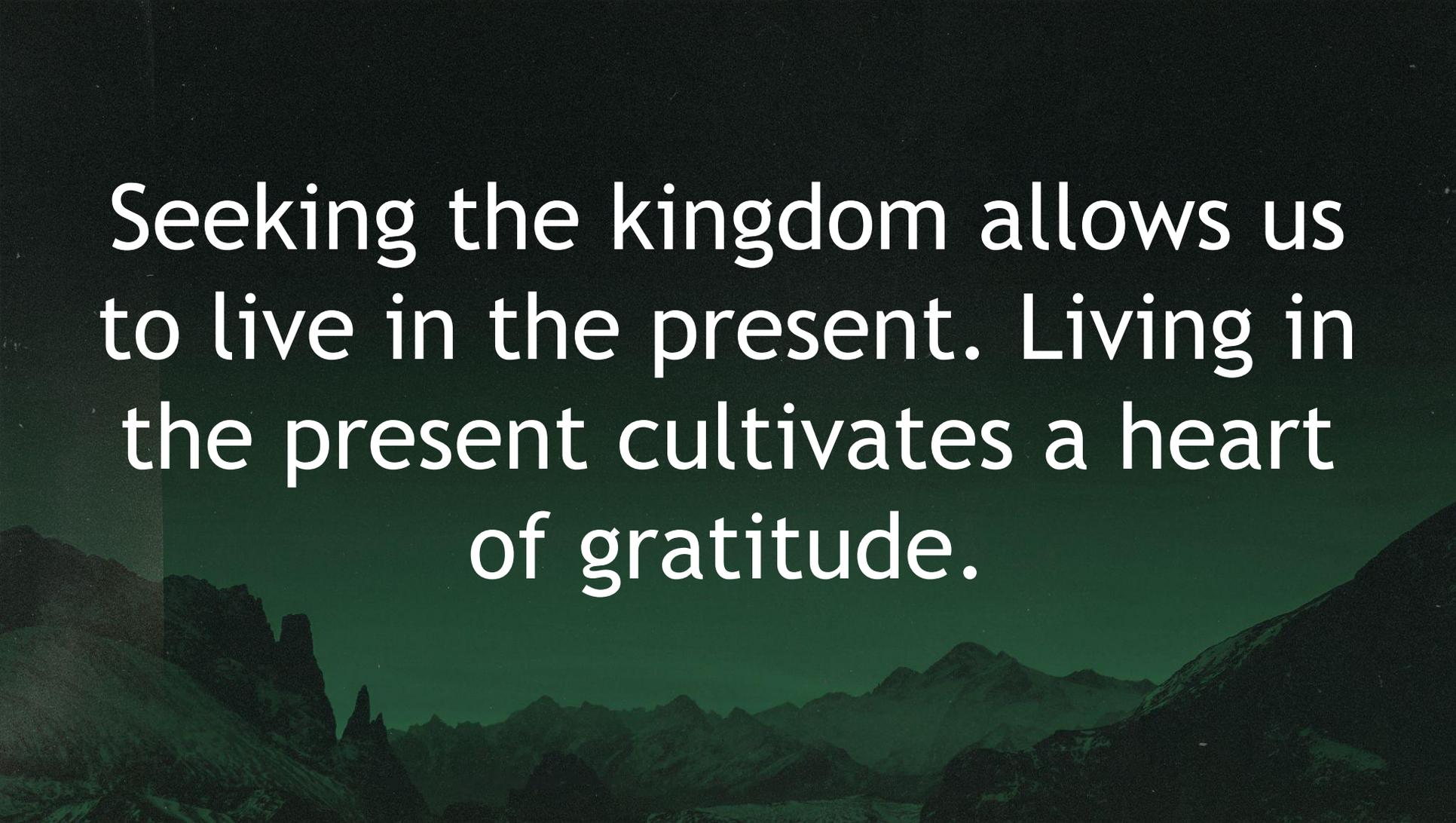
SEEK THE KINGDOM

³³ But seek first his kingdom and his righteousness, and all these things will be given to you as well. ³⁴ Therefore do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its own.

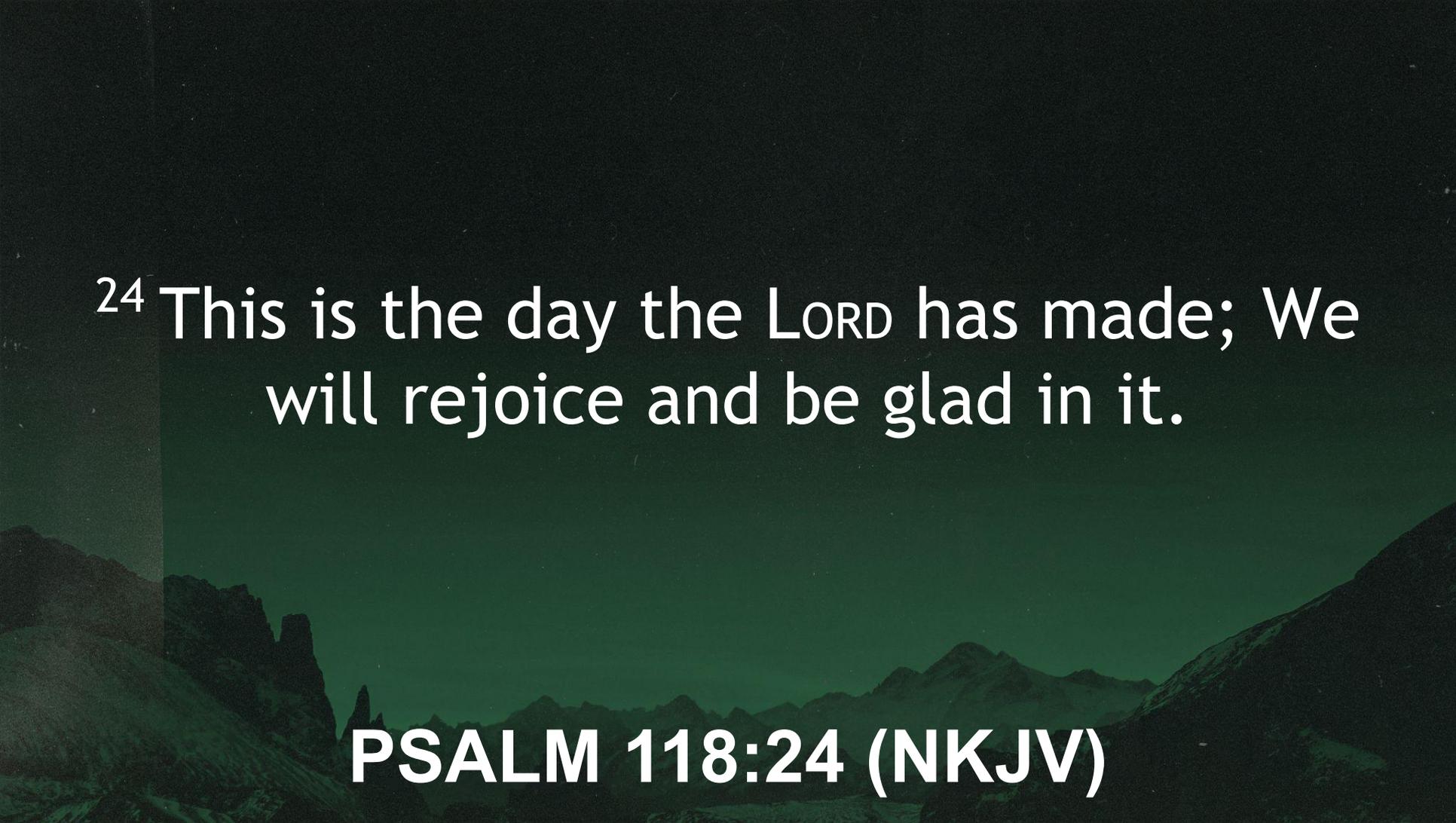
MATTHEW 6:33-34



The problem is one of prioritization. Are you seeking God first or are you seeking God second, third or last?

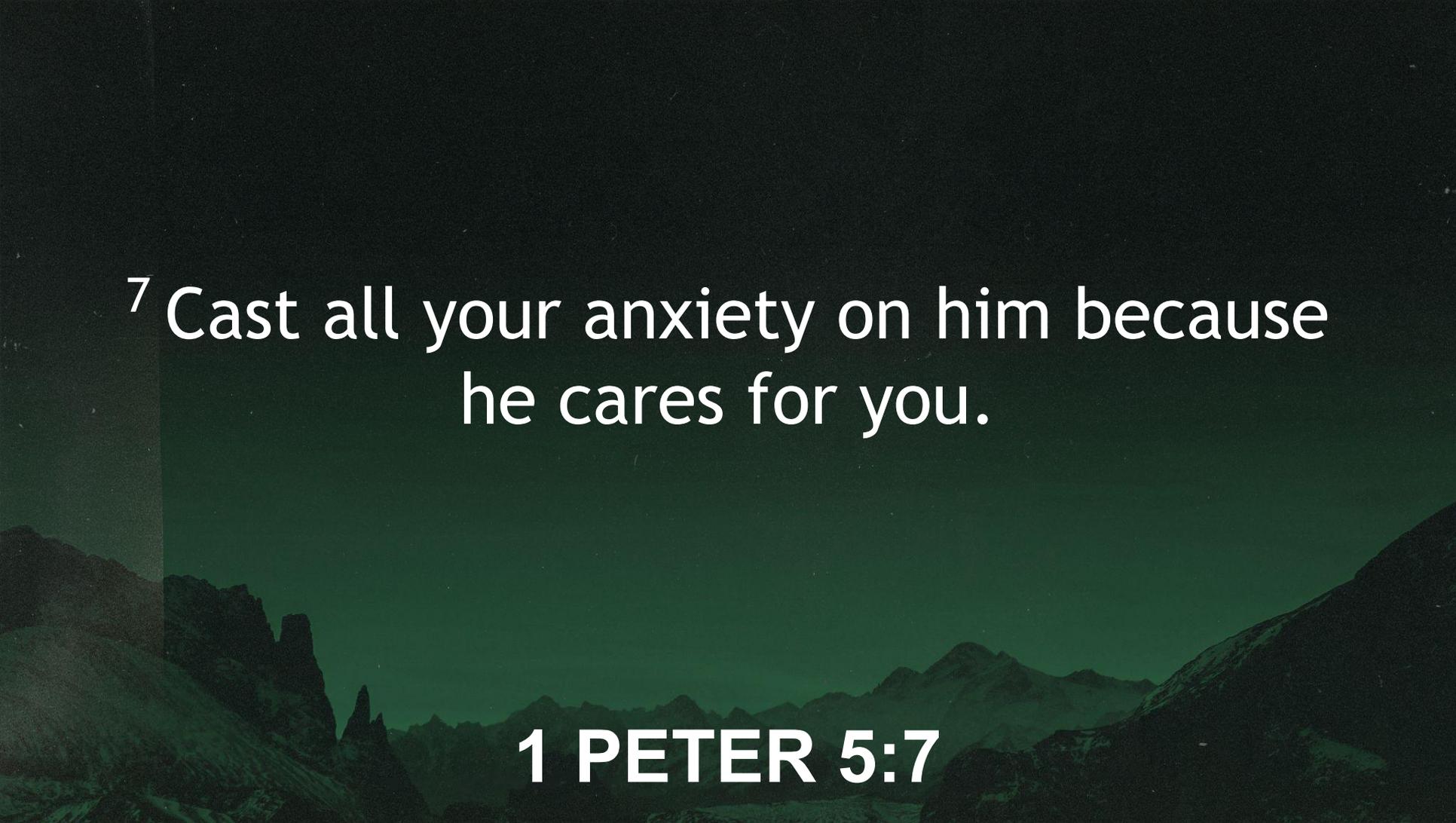


Seeking the kingdom allows us
to live in the present. Living in
the present cultivates a heart
of gratitude.

The background of the image is a dark, atmospheric landscape. It features silhouettes of mountains and hills under a dark sky with a subtle greenish tint. The overall mood is somber and contemplative.

²⁴ This is the day the LORD has made; We
will rejoice and be glad in it.

PSALM 118:24 (NKJV)

The background of the image is a dark, atmospheric landscape. It features silhouettes of mountains and a greenish tint, suggesting a night scene or a specific lighting effect. The overall mood is somber and contemplative.

⁷ Cast all your anxiety on him because
he cares for you.

1 PETER 5:7

THEWAY

WALK WITH JESUS AND GAIN PERSPECTIVE

