

# THEWAY

WALK WITH JESUS AND GAIN PERSPECTIVE



# THE WAY OF THE CROSS

The background of the image is a dark, atmospheric landscape. It features a range of mountains and hills, rendered in shades of dark green and black. The sky is a deep, dark green, creating a somber and mysterious mood. The overall composition is centered around the large, white, bold text of the title.

<sup>34</sup> Then he called the crowd to him along with his disciples and said: “Whoever wants to be my disciple must deny themselves and take up their cross and follow me. <sup>35</sup> For whoever wants to save their life will lose it,

**MARK 8:34-38**

but whoever loses their life for me and for the gospel will save it.<sup>36</sup> What good is it for someone to gain the whole world, yet forfeit their soul?<sup>37</sup> Or what can anyone give in exchange for their soul?

**MARK 8:34-38**

<sup>38</sup> If anyone is ashamed of me and my words in this adulterous and sinful generation, the Son of Man will be ashamed of them when he comes in his Father's glory with the holy angels.”

**MARK 8:34-38**

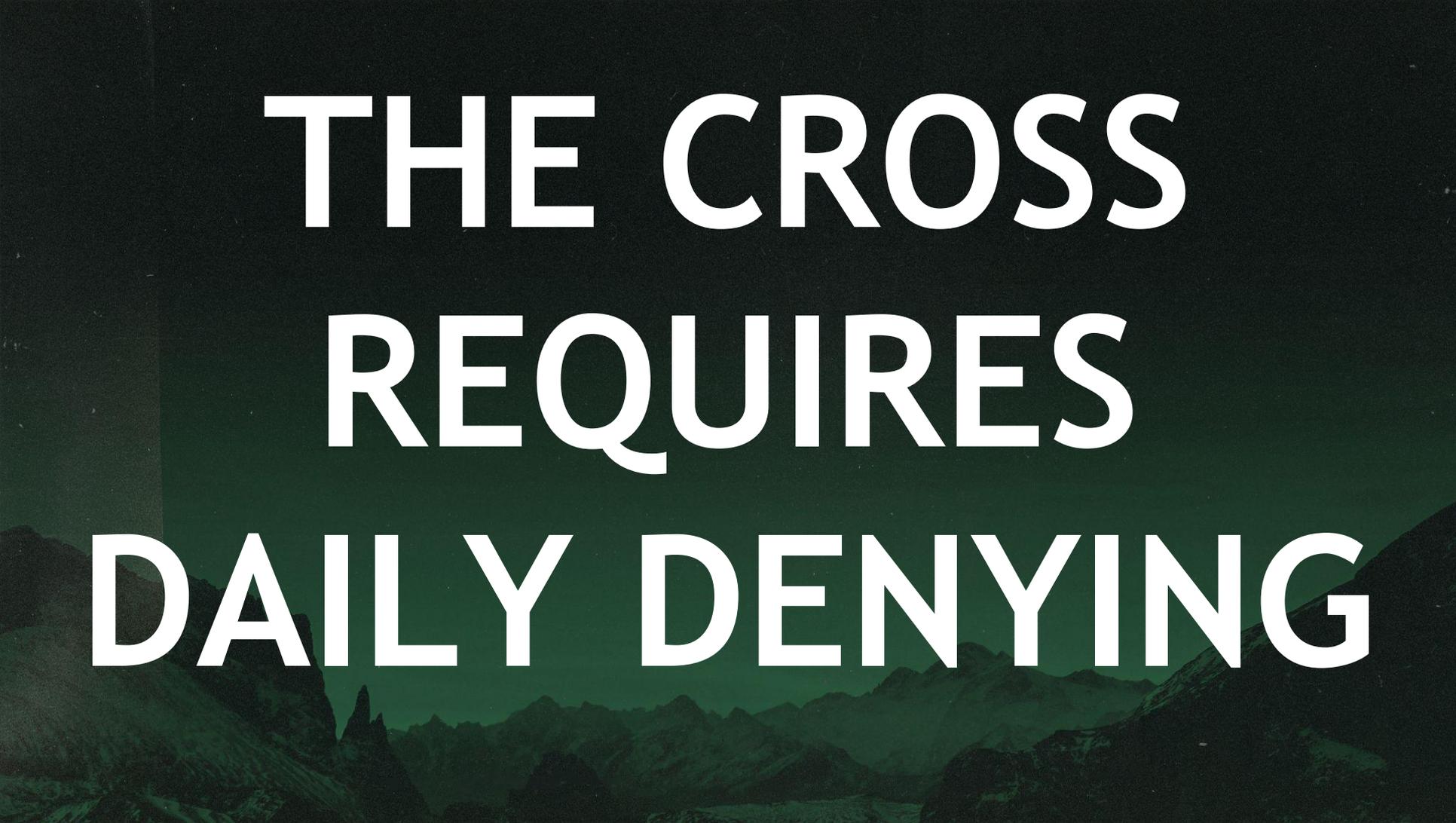
<sup>23</sup> Jesus replied, “The hour has come for the Son of Man to be glorified. <sup>24</sup> Very truly I tell you, unless a kernel of wheat falls to the ground and dies, it remains only a single seed. But if it dies, it produces many seeds.

**JOHN 12:23-26**

<sup>25</sup> Anyone who loves their life will lose it, while anyone who hates their life in this world will keep it for eternal life.

<sup>26</sup> Whoever serves me must follow me; and where I am, my servant also will be. My Father will honour the one who serves me.

**JOHN 12:23-26**



**THE CROSS  
REQUIRES  
DAILY DENYING**

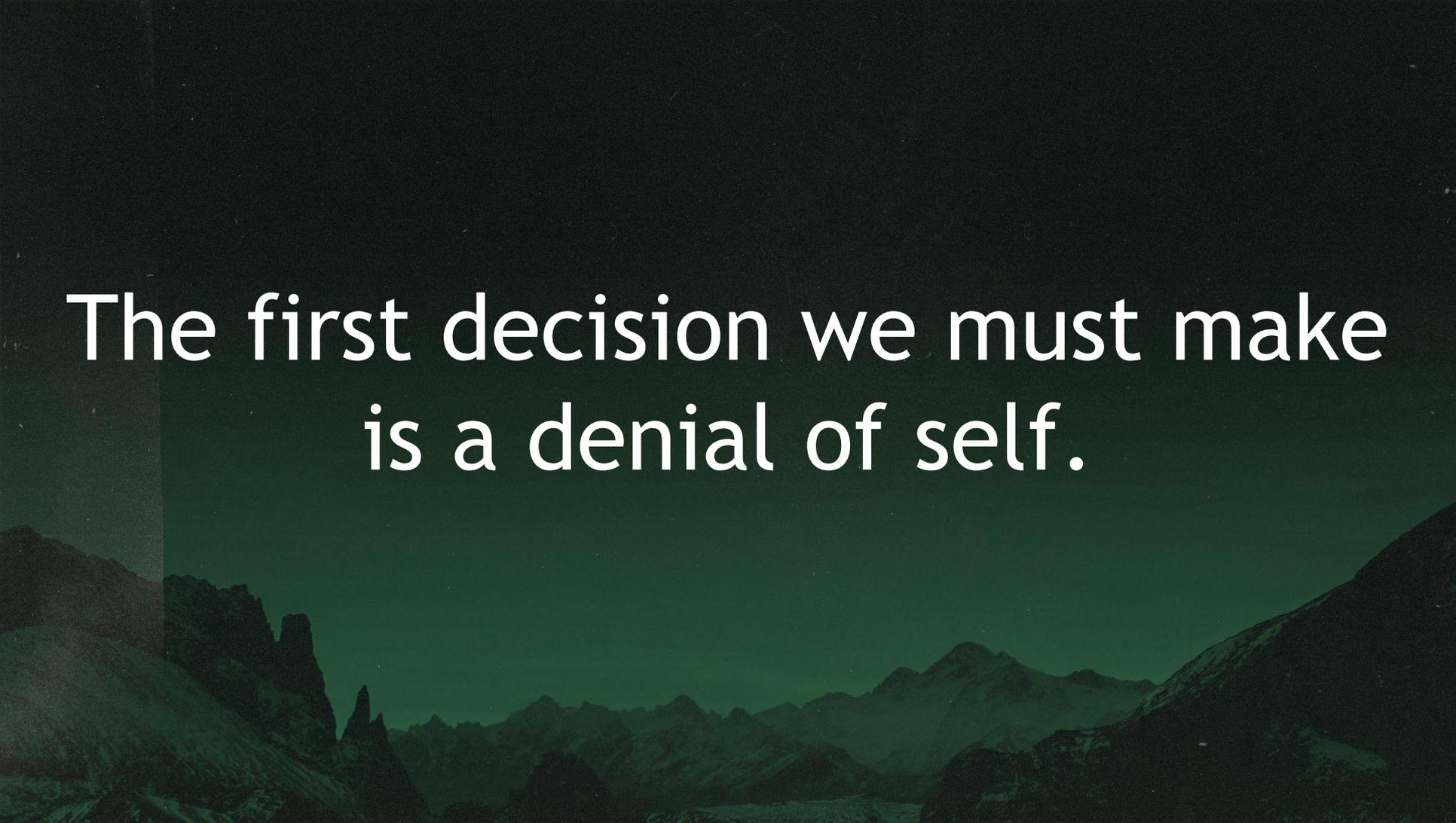
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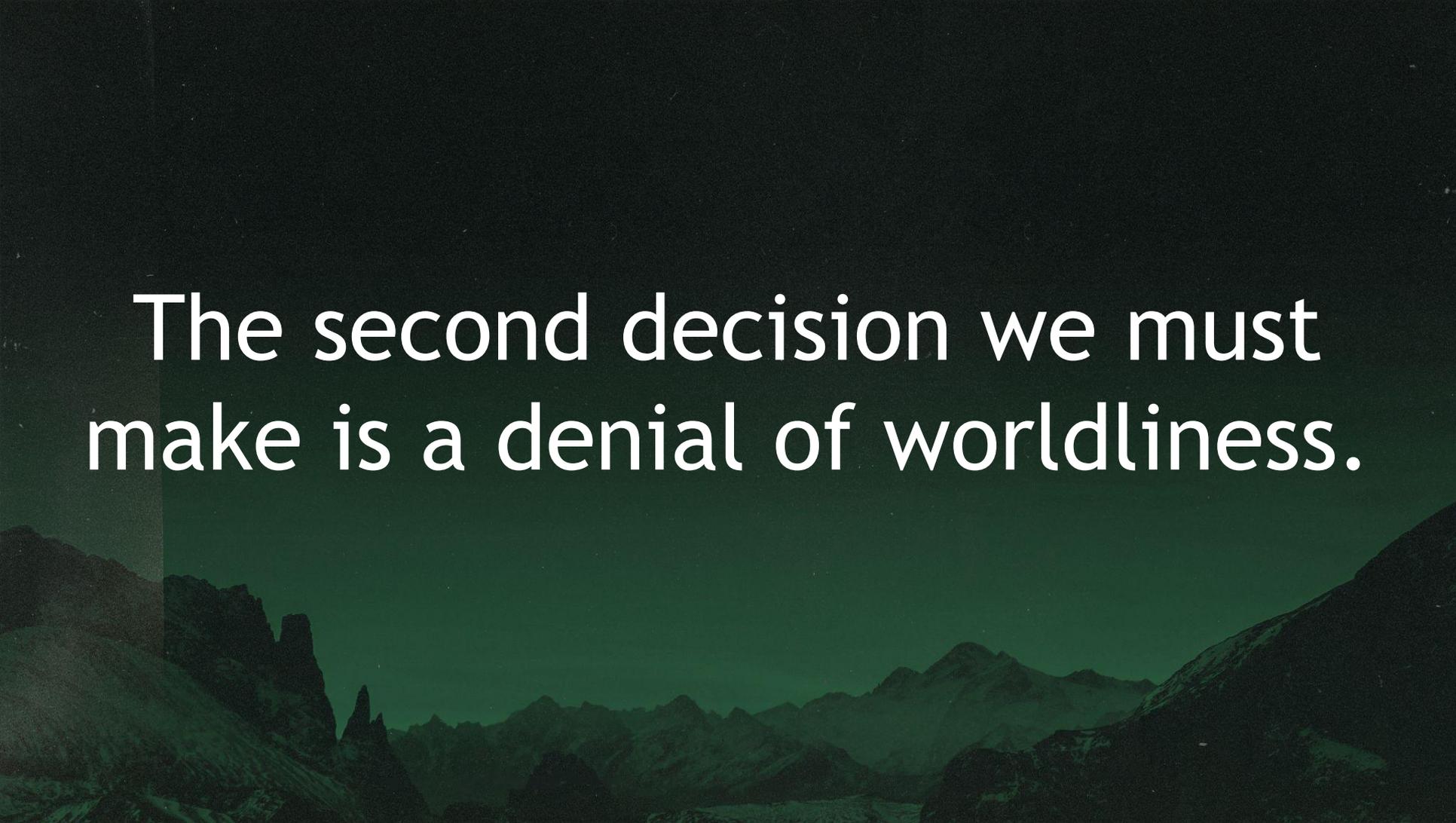
**MARK 8:35-38**

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**MARK 8:35-38**

The background is a dark, monochromatic green landscape. It features jagged, rocky mountain ranges in the foreground and middle ground, receding into a misty distance. On the far left, a vertical beam of light illuminates a portion of the scene. The overall mood is somber and mysterious.

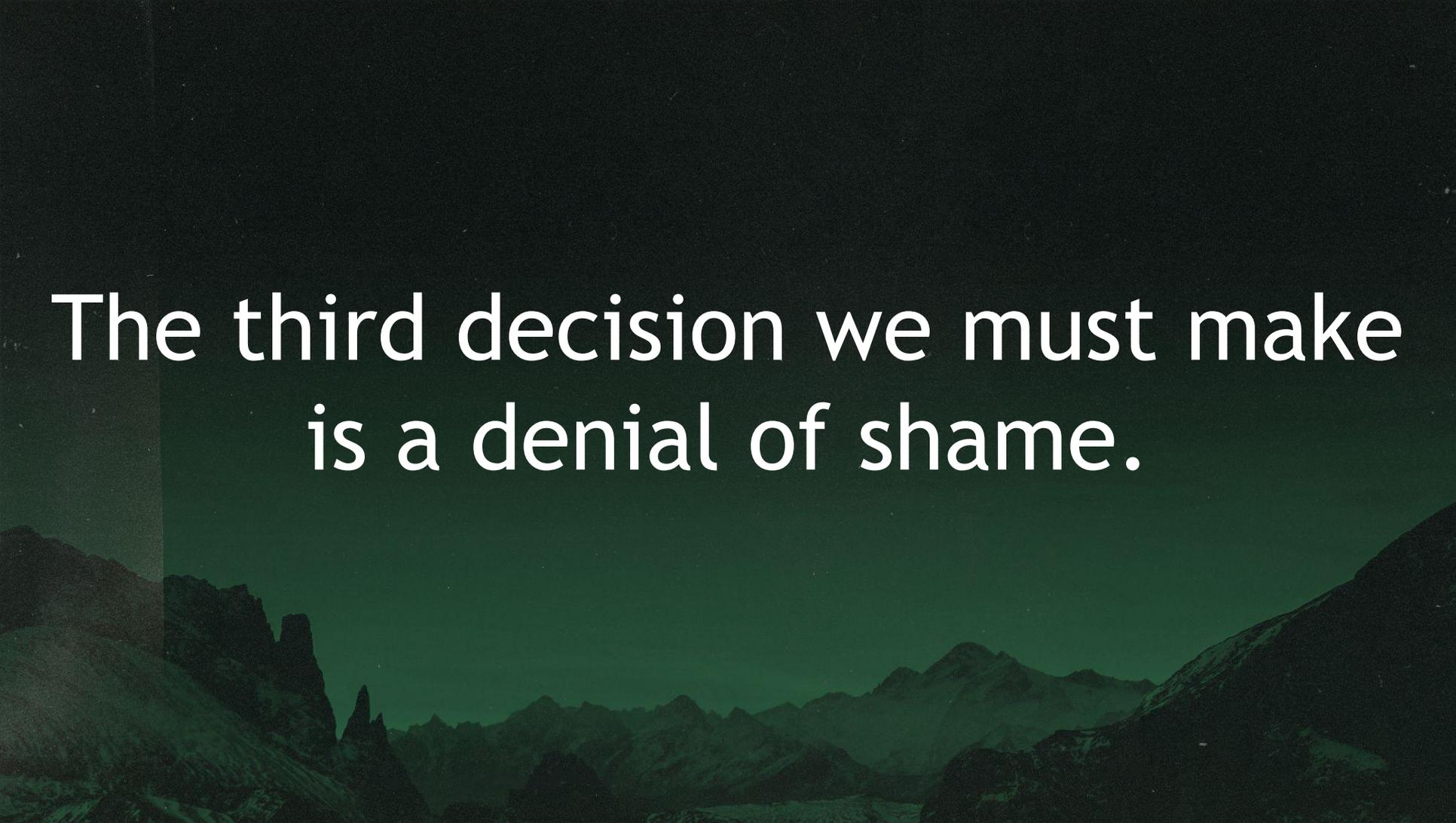
The first decision we must make  
is a denial of self.

The background of the image is a dark, monochromatic landscape with a greenish tint. It features jagged, rocky mountain ranges and a dark, featureless sky. The overall mood is somber and mysterious.

The second decision we must  
make is a denial of worldliness.

<sup>16</sup> For everything in the world—the lust of the flesh, the lust of the eyes, and the pride of life—comes not from the Father but from the world.

**1 JOHN 2:16**

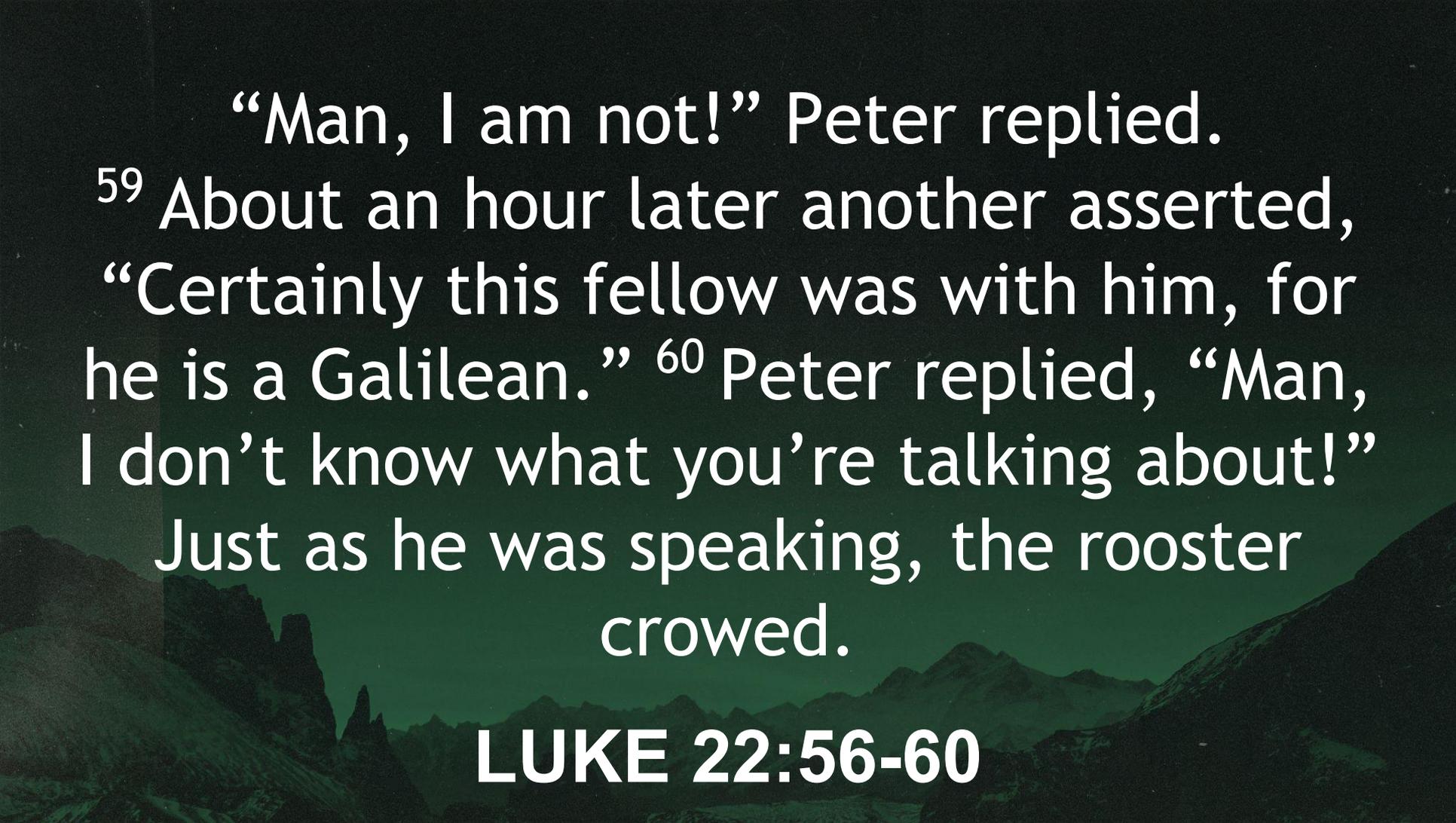
The background of the image is a dark, atmospheric landscape. It features a range of mountains and hills, with a prominent, jagged peak in the foreground on the left. The sky is a deep, dark green, and the overall scene is dimly lit, creating a somber and mysterious mood. The text is centered in the upper half of the image.

The third decision we must make  
is a denial of shame.

<sup>56</sup> A servant girl saw [Peter] seated there in the firelight. She looked closely at him and said, “This man was with him.”

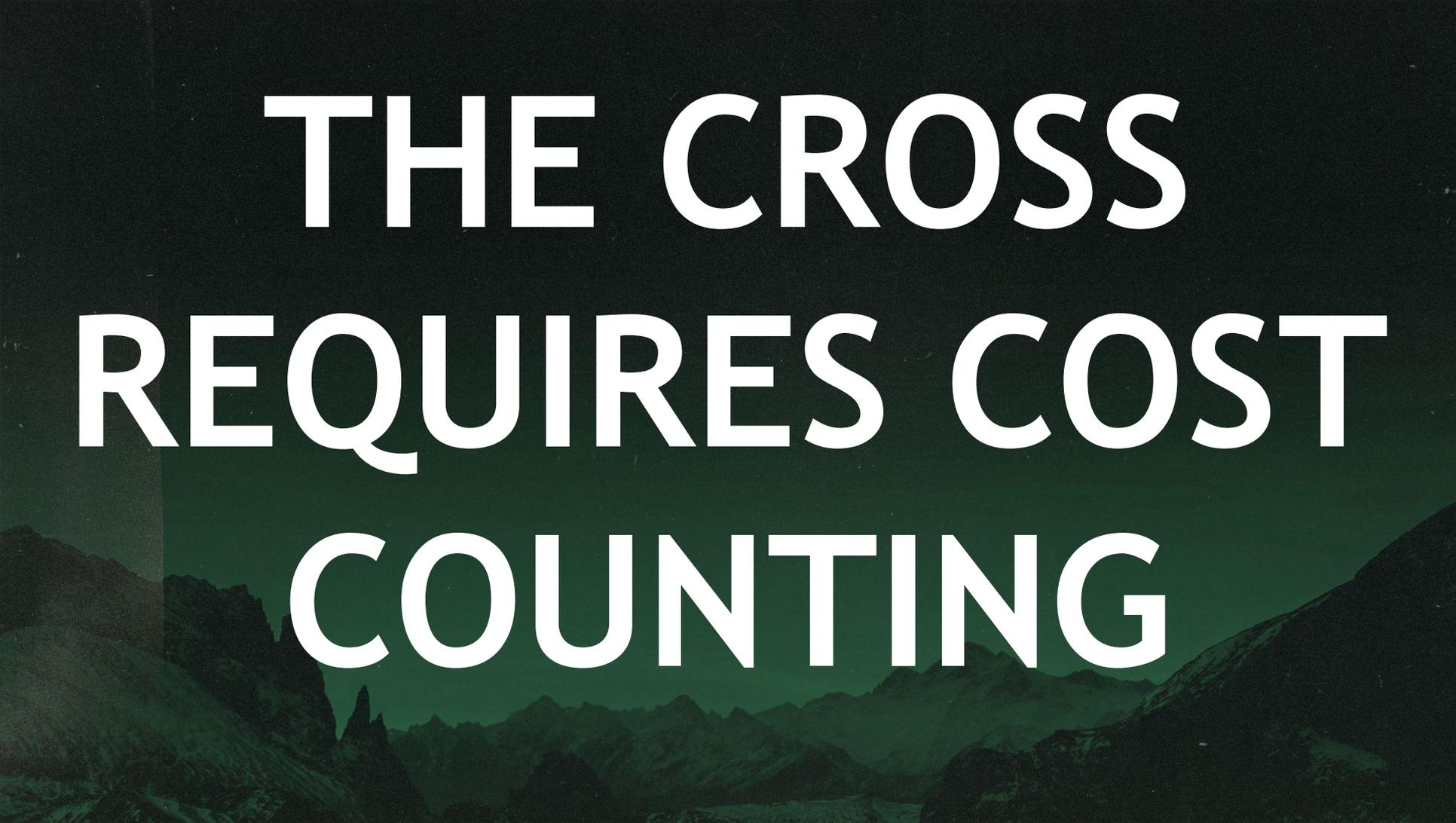
<sup>57</sup> But he denied it. “Woman, I don’t know him,” he said. <sup>58</sup> A little later someone else saw him and said, “You also are one of them.”

**LUKE 22:56-60**



“Man, I am not!” Peter replied.  
<sup>59</sup> About an hour later another asserted,  
“Certainly this fellow was with him, for  
he is a Galilean.” <sup>60</sup> Peter replied, “Man,  
I don’t know what you’re talking about!”  
Just as he was speaking, the rooster  
crowed.

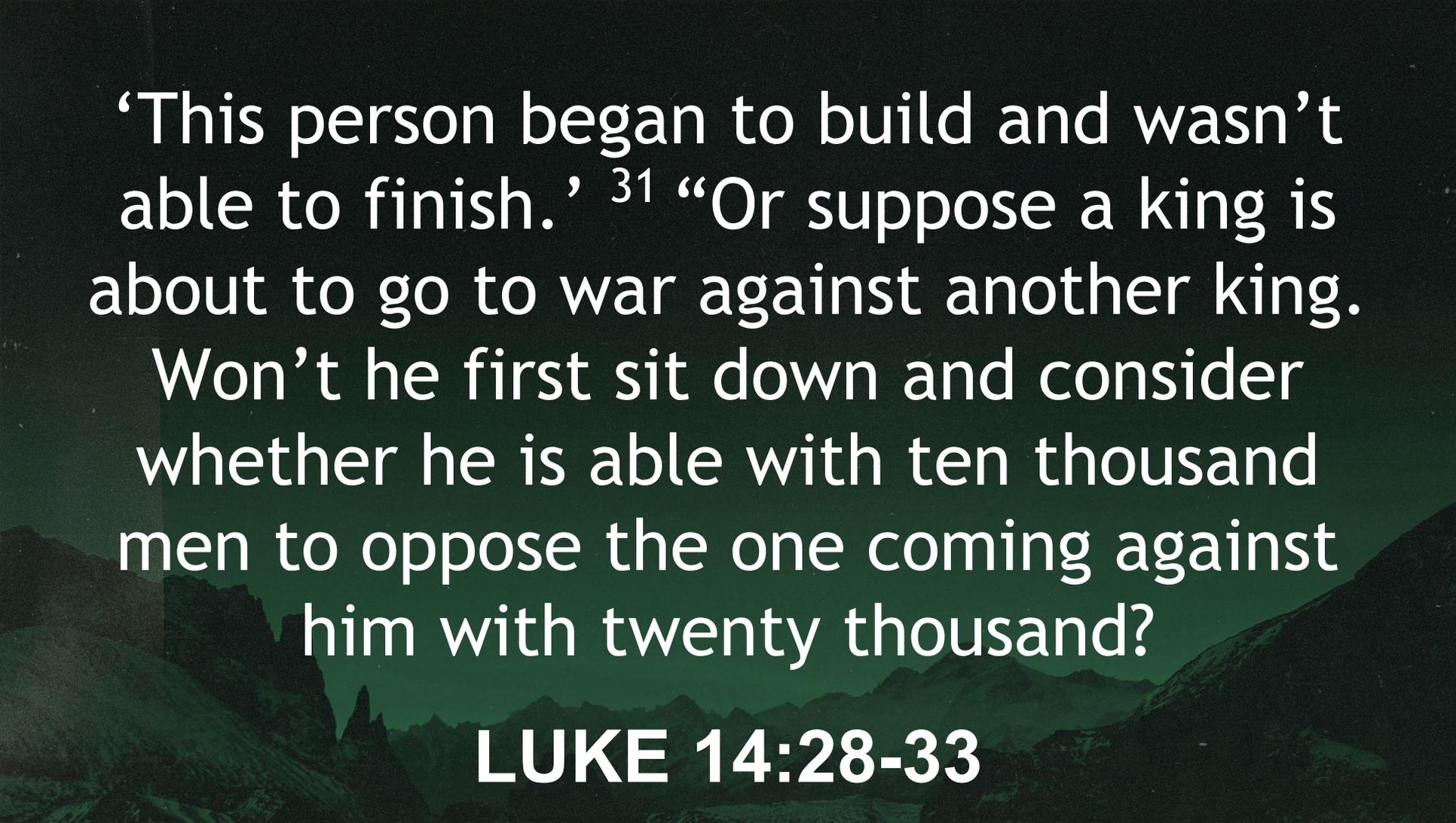
**LUKE 22:56-60**



**THE CROSS  
REQUIRES COST  
COUNTING**

28 “Suppose one of you wants to build a tower. Won’t you first sit down and estimate the cost to see if you have enough money to complete it? 29 For if you lay the foundation and are not able to finish it, everyone who sees it will ridicule you, 30 saying,

**LUKE 14:28-33**



‘This person began to build and wasn’t able to finish.’<sup>31</sup> “Or suppose a king is about to go to war against another king. Won’t he first sit down and consider whether he is able with ten thousand men to oppose the one coming against him with twenty thousand?

**LUKE 14:28-33**

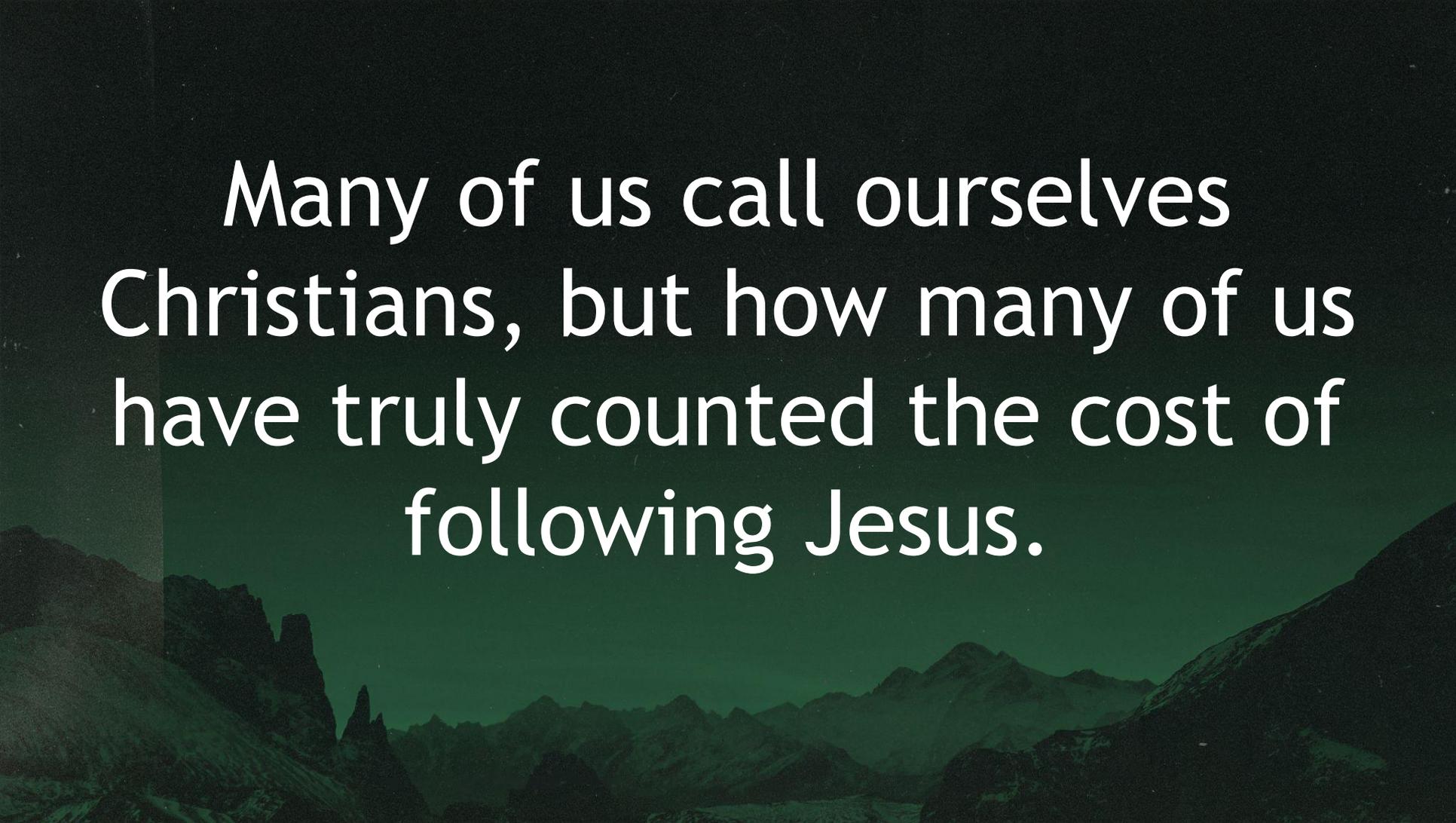
<sup>32</sup> If he is not able, he will send a delegation while the other is still a long way off and will ask for terms of peace.

<sup>33</sup> In the same way, those of you who do not give up everything you have cannot be my disciples.

**LUKE 14:28-33**

# A) THE COST OF A TOWER

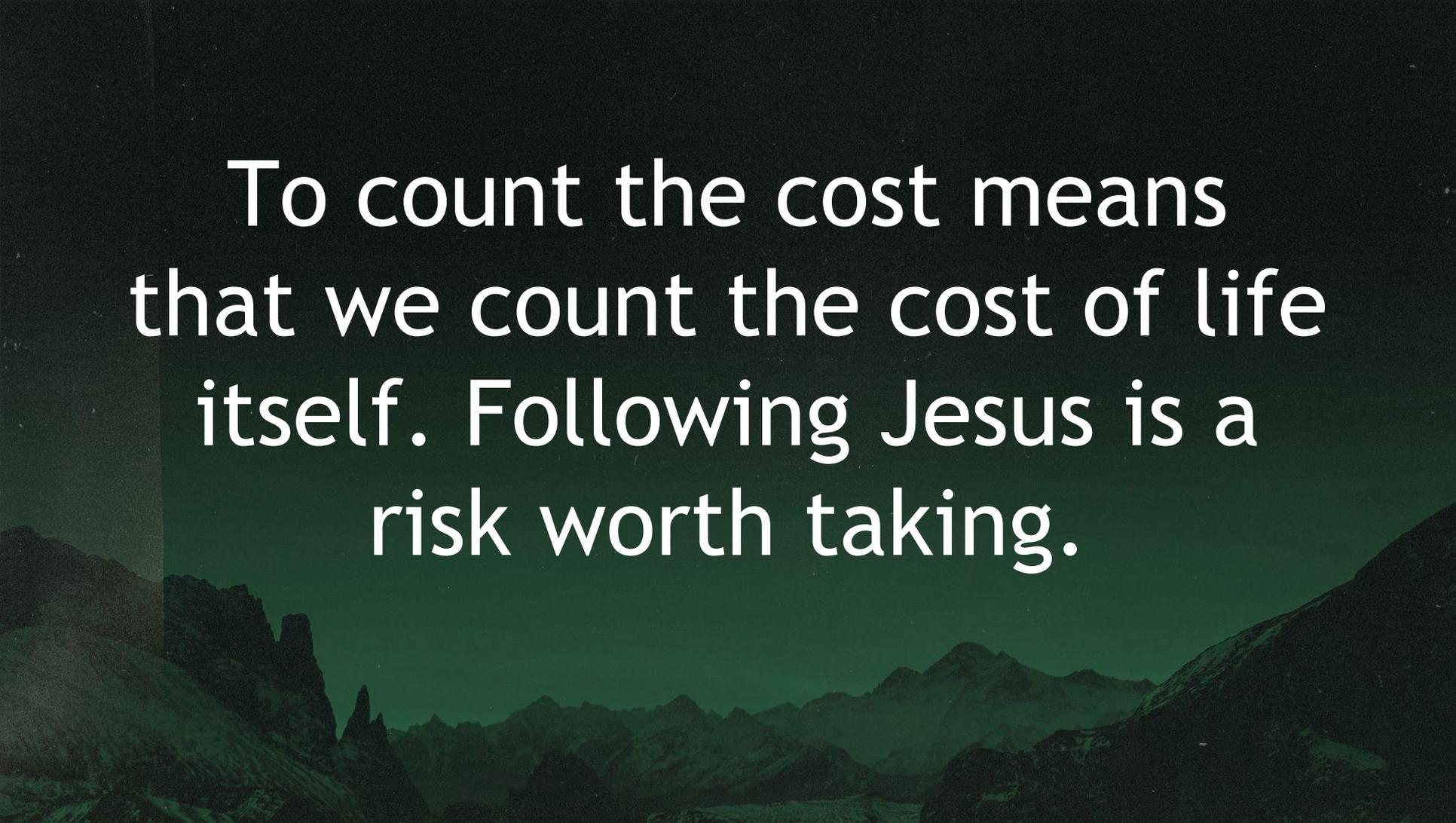




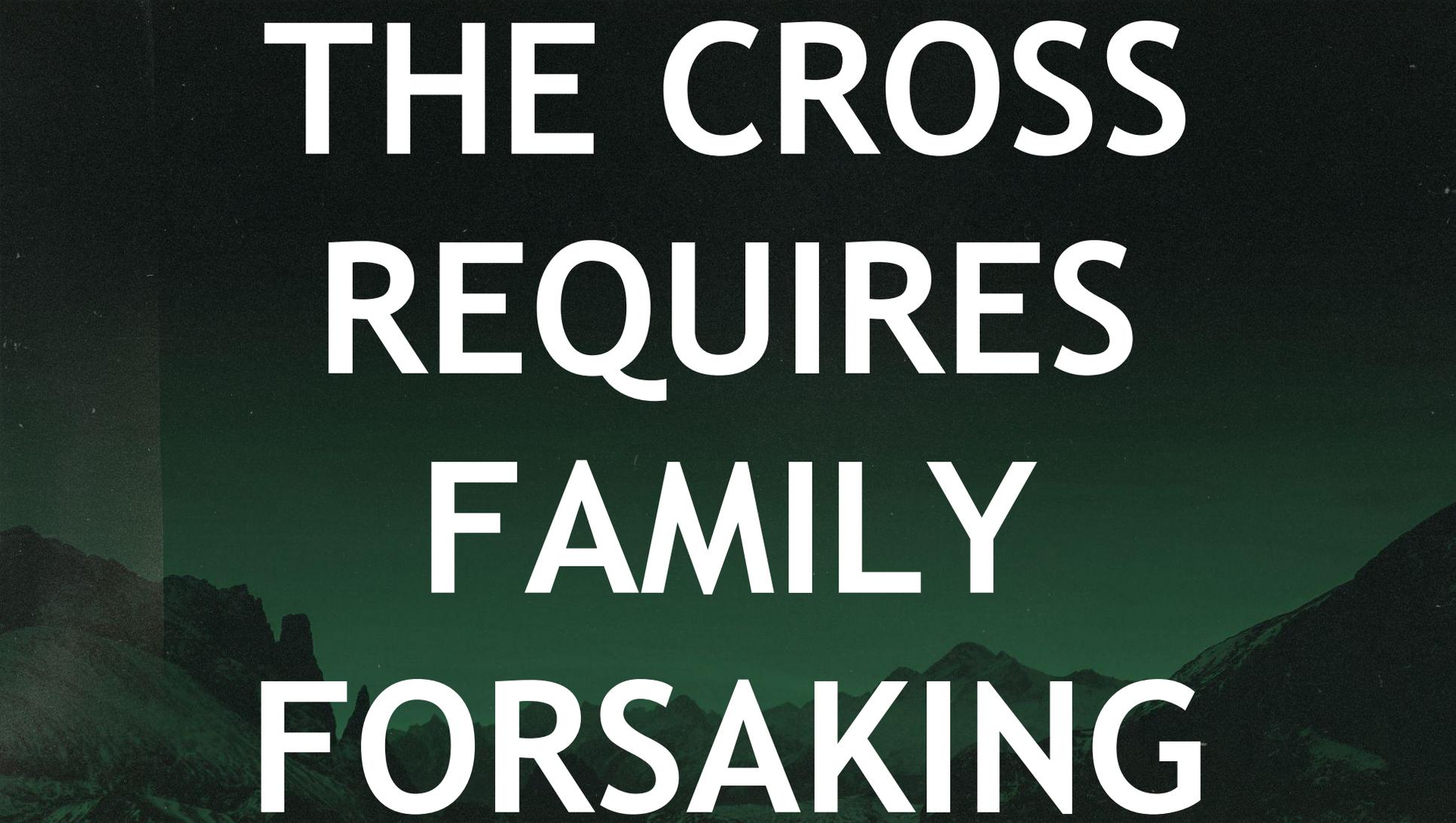
Many of us call ourselves  
Christians, but how many of us  
have truly counted the cost of  
following Jesus.



**B) THE COST  
OF WAR**



To count the cost means  
that we count the cost of life  
itself. Following Jesus is a  
risk worth taking.



**THE CROSS  
REQUIRES  
FAMILY  
FORSAKING**

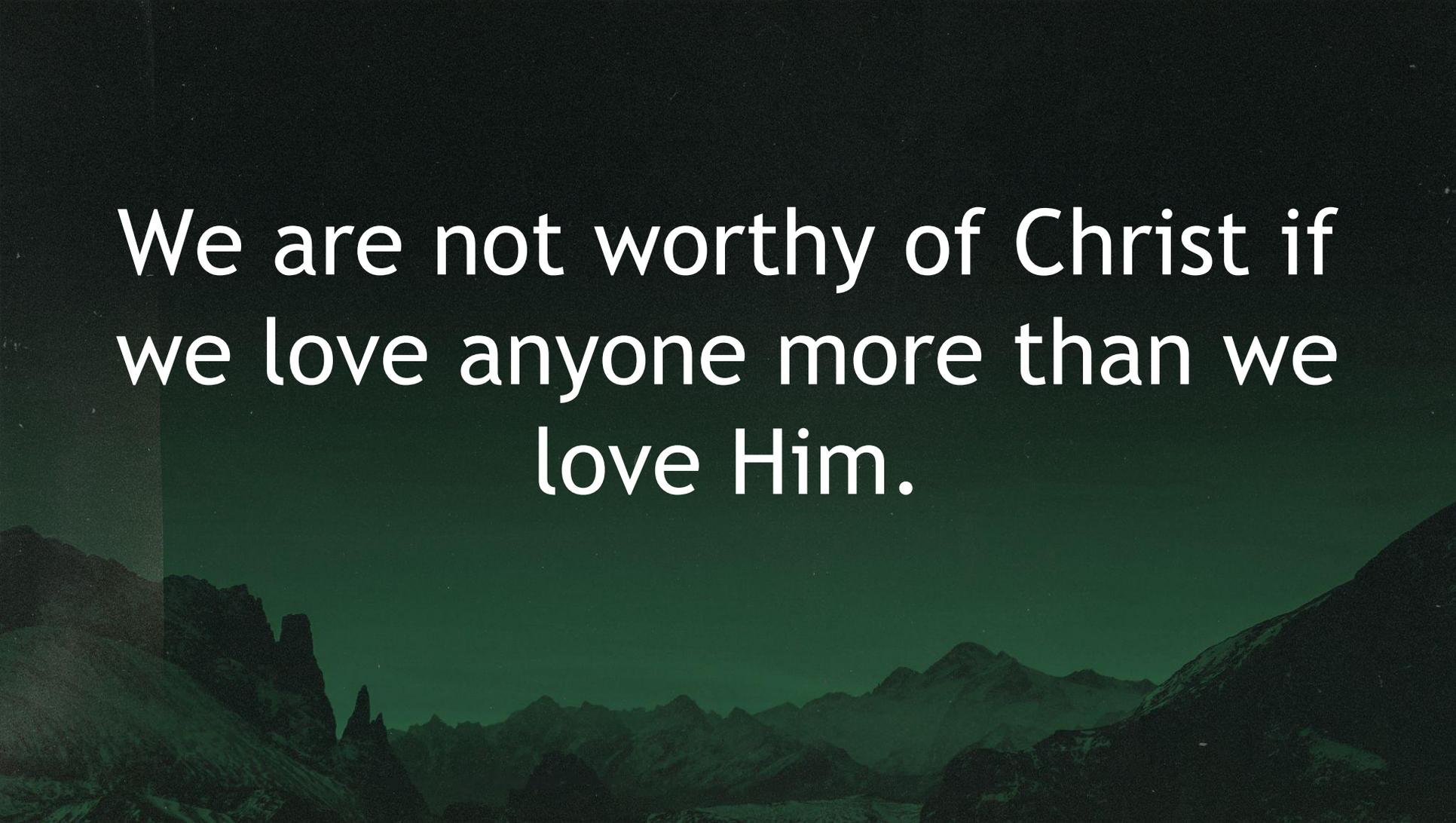
<sup>37</sup> “Anyone who loves their father or mother more than me is not worthy of me; anyone who loves their son or daughter more than me is not worthy of me.

**MATTHEW 10:37-39**

<sup>38</sup> Whoever does not take up their cross and follow me is not worthy of me.

<sup>39</sup> Whoever finds their life will lose it, and whoever loses their life for my sake will find it.

**MATTHEW 10:37-39**



We are not worthy of Christ if  
we love anyone more than we  
love Him.

# A) FATHER AND MOTHER



<sup>61</sup> Still another said, “I will follow you, Lord; but first let me go back and say goodbye to my family.” <sup>62</sup> Jesus replied, “No one who puts a hand to the plow and looks back is fit for service in the kingdom of God.”

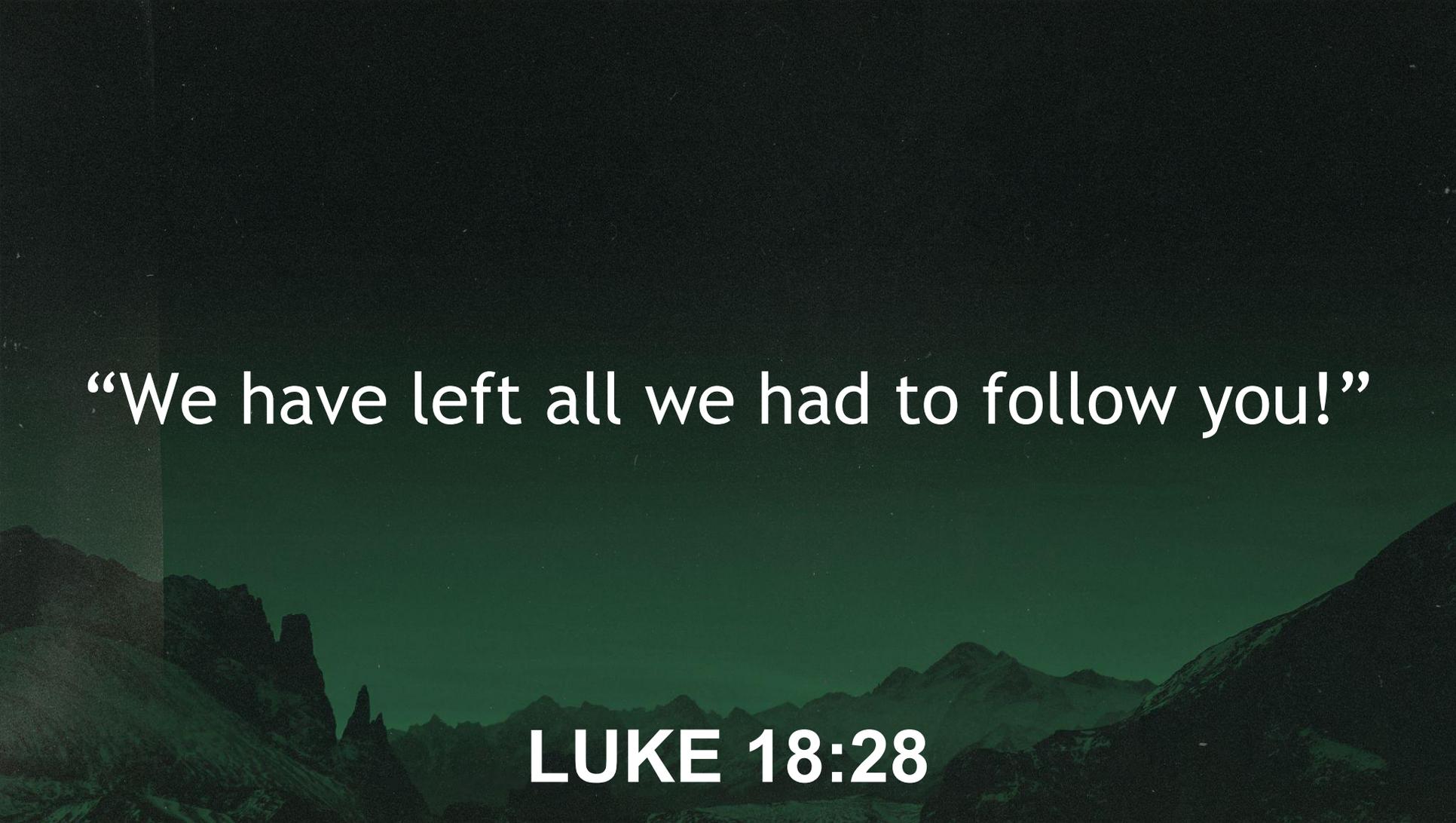
**LUKE 9:61-62**

“Who is my mother, and who are my brothers? <sup>49</sup> Pointing to His disciples, he said, “Here are my mother and my brothers. <sup>50</sup> For whoever does the will of my Father in heaven is my brother and sister and mother.

**MATTHEW 12:48-50**

**B) SON OR  
DAUGHTER**

The background features a dark, monochromatic green landscape. In the foreground and middle ground, there are silhouettes of rugged mountains and hills. A vertical beam of light, slightly darker than the rest of the scene, runs down the left side of the image. The overall mood is mysterious and somber.

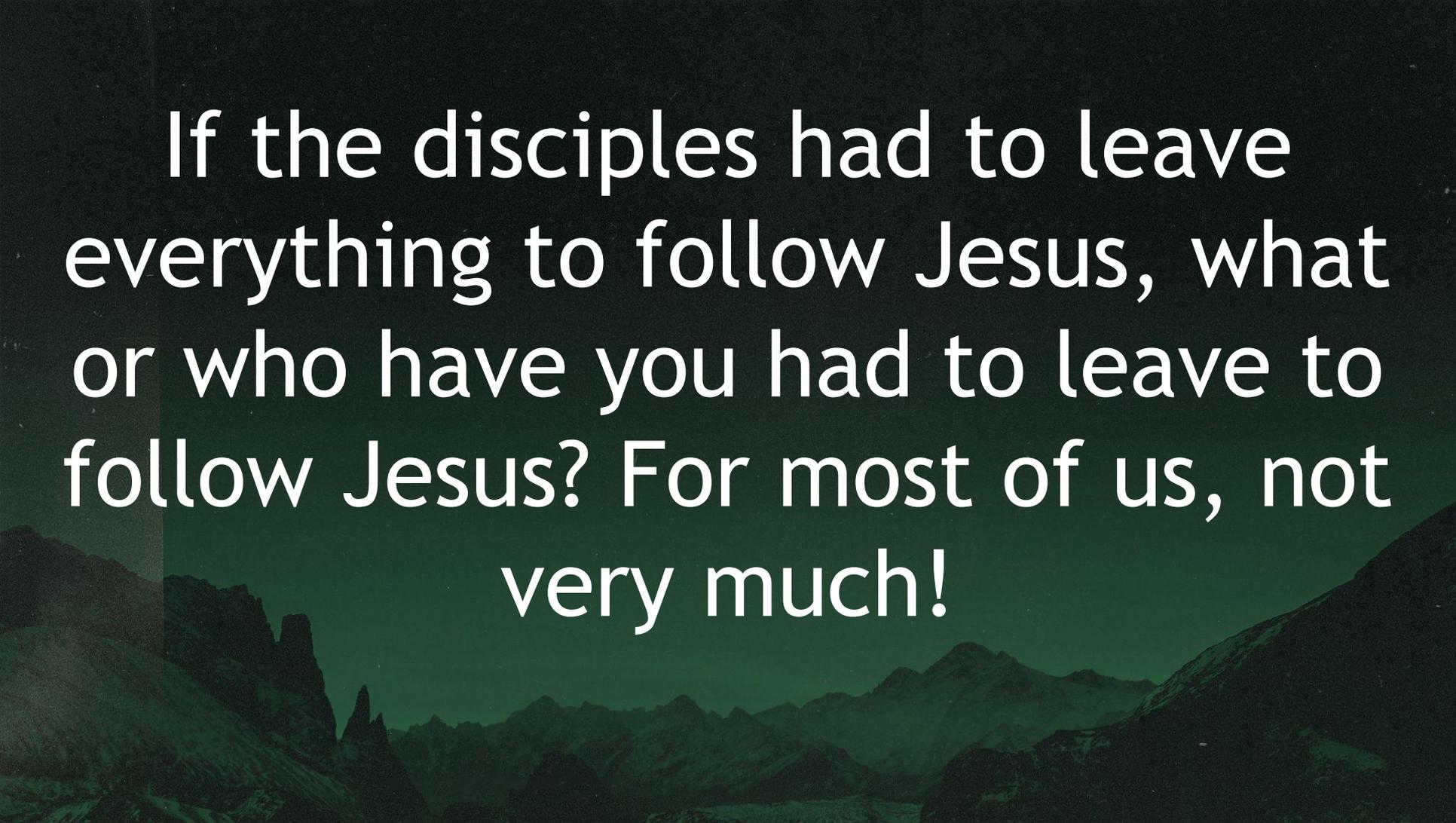
A dark, green-tinted landscape with mountains and a cloudy sky. The scene is dimly lit, with the mountains appearing as dark silhouettes against a slightly lighter, hazy green background. The overall mood is somber and dramatic.

“We have left all we had to follow you!”

**LUKE 18:28**

<sup>29</sup> And everyone who has left houses or brothers or sisters or father or mother or wife or children or fields for my sake will receive a hundred times as much and will inherit eternal life.

**MATTHEW 19:29**



If the disciples had to leave  
everything to follow Jesus, what  
or who have you had to leave to  
follow Jesus? For most of us, not  
very much!

בֵּית דוֹלוֹרוֹסָה

طريق الآلام

VIA DOLOROSA

<sup>10</sup> I want to know Christ—yes, to know the power of his resurrection and participation in his sufferings, becoming like him in his death,  
<sup>11</sup> and so, somehow, attaining to the resurrection from the dead.

**PHILIPPIANS 3:10-11**

# THEWAY

WALK WITH JESUS AND GAIN PERSPECTIVE

