

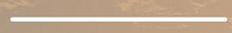


FIRST

S I T I M O T H Y / 2 T I M O T H Y

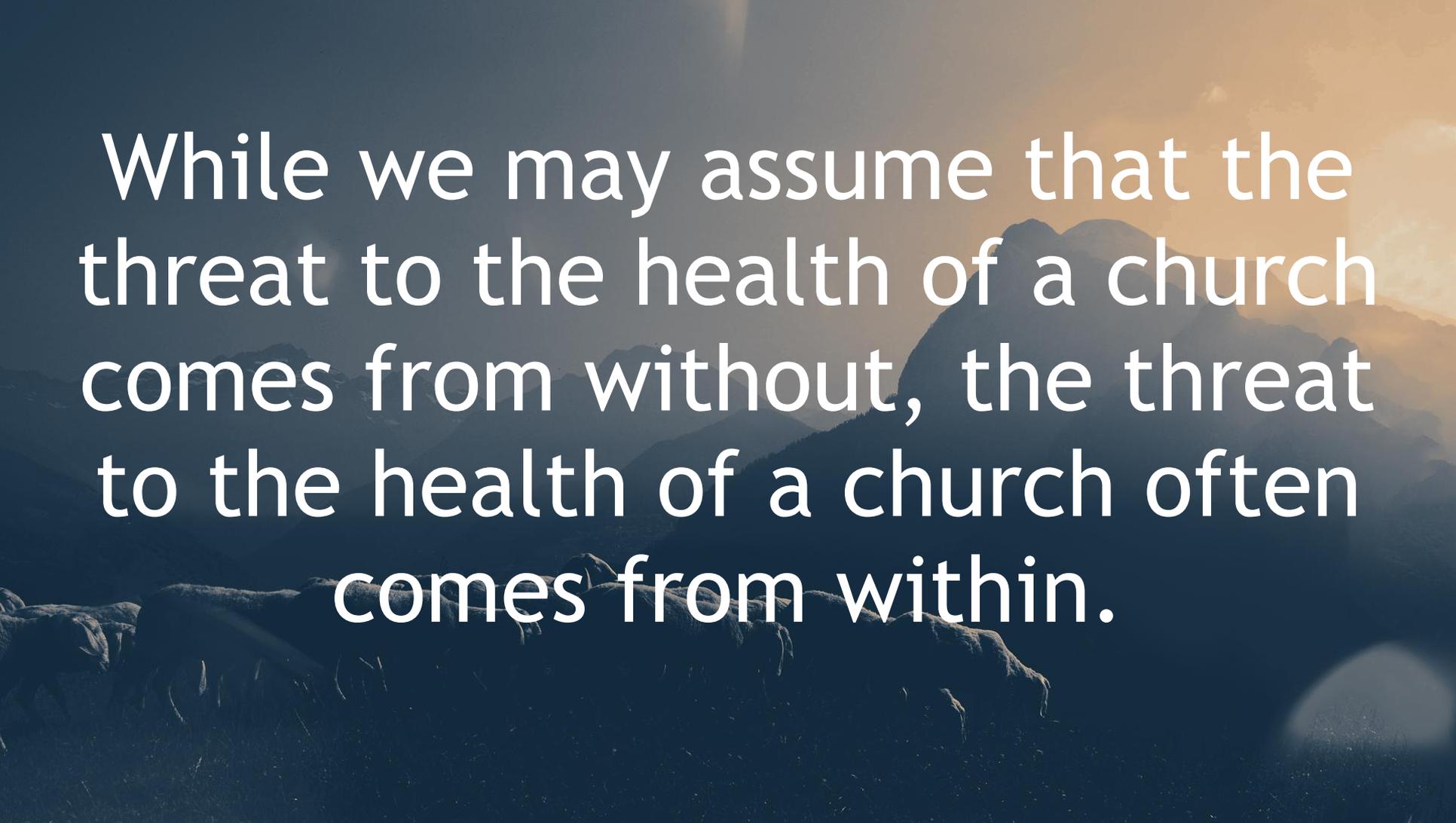
THE PASTORAL

EPISTLES

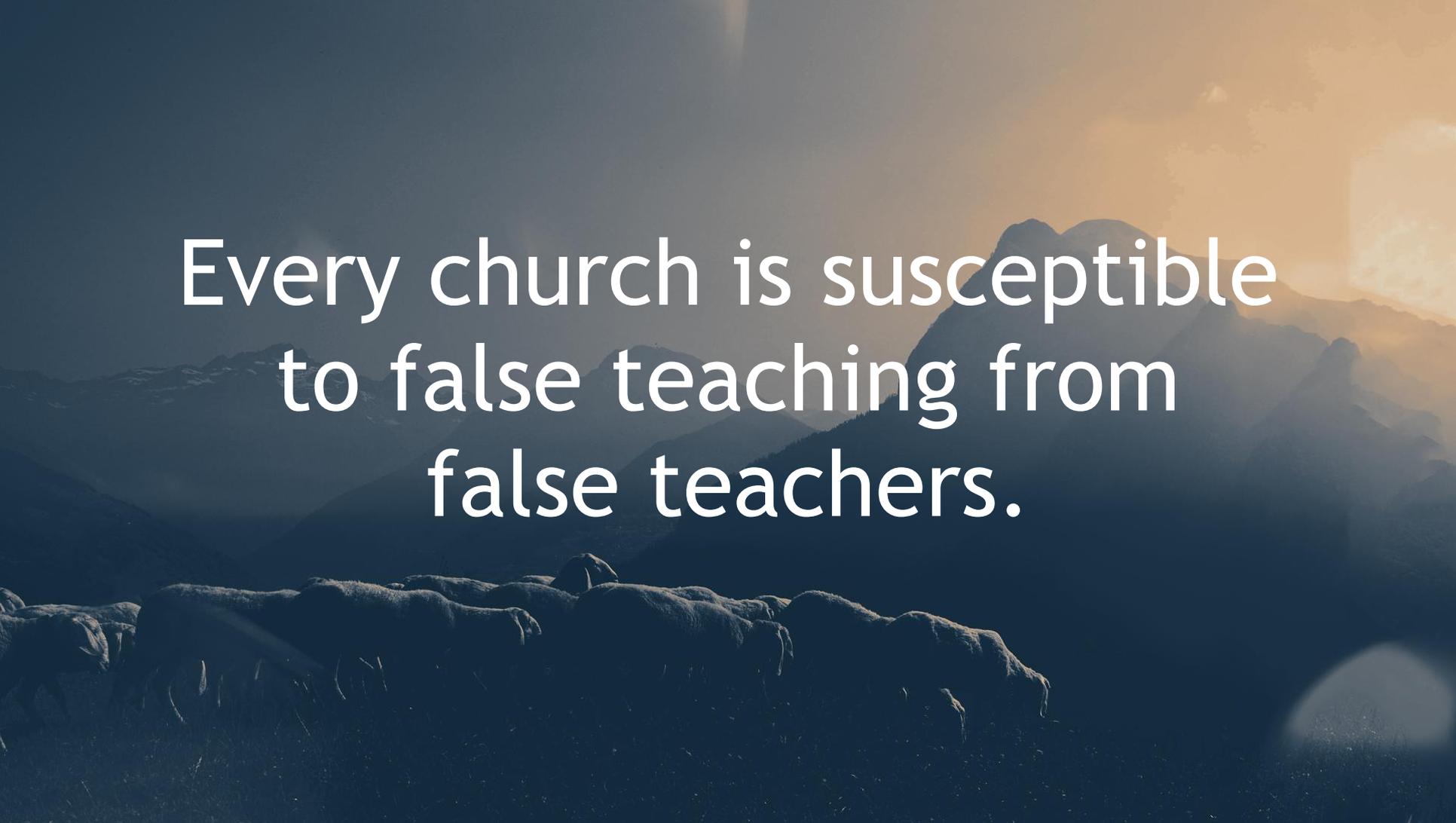


A dramatic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. In the background, there are jagged mountain peaks, some with snow, under a warm, orange and yellow sky. The overall mood is serene yet powerful.

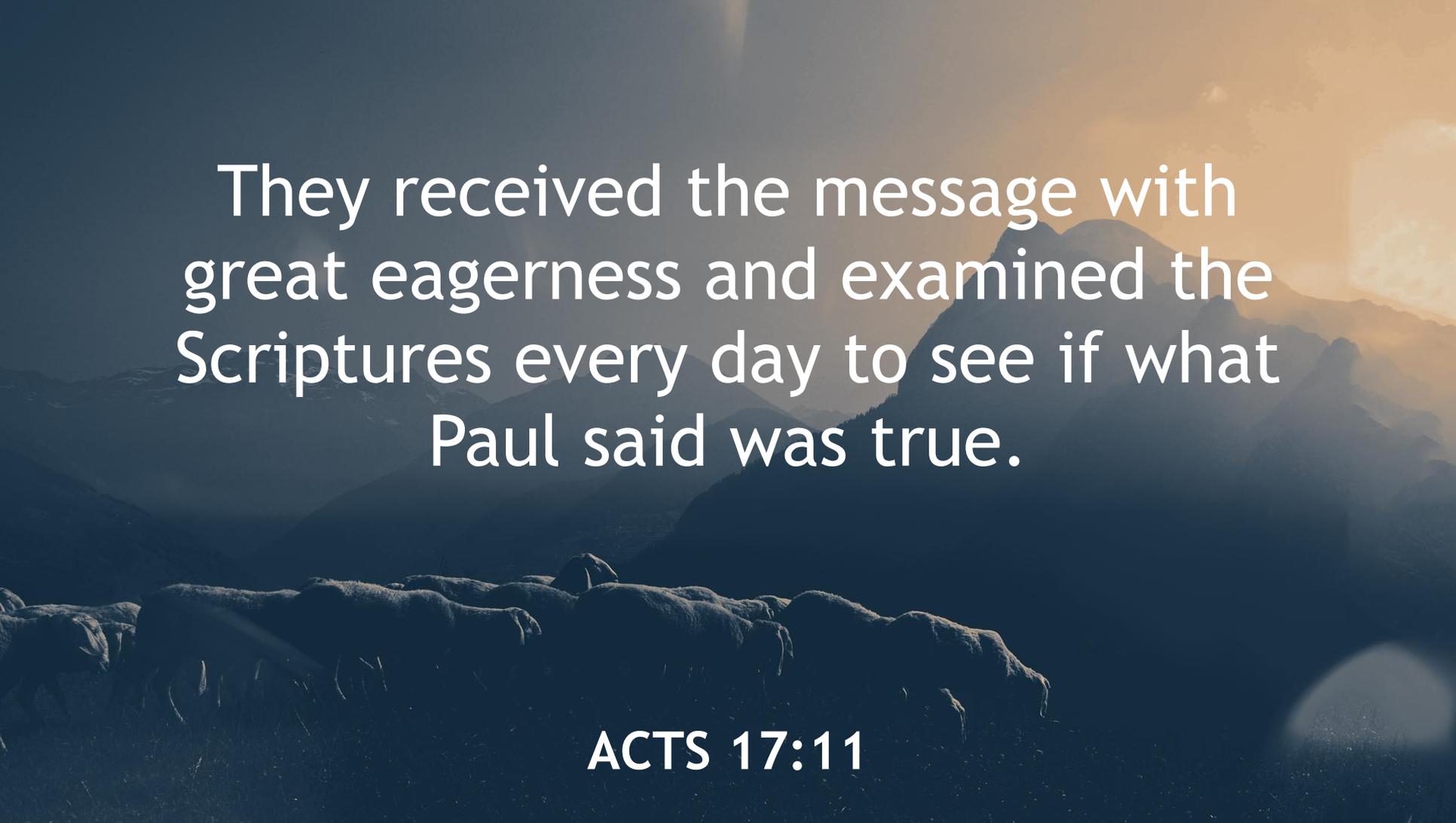
FALSE TEACHERS

A scenic landscape featuring a herd of sheep grazing in a field in the foreground. In the background, there are rolling mountains under a warm, golden sunset sky. The text is overlaid in white, bold font.

While we may assume that the threat to the health of a church comes from without, the threat to the health of a church often comes from within.

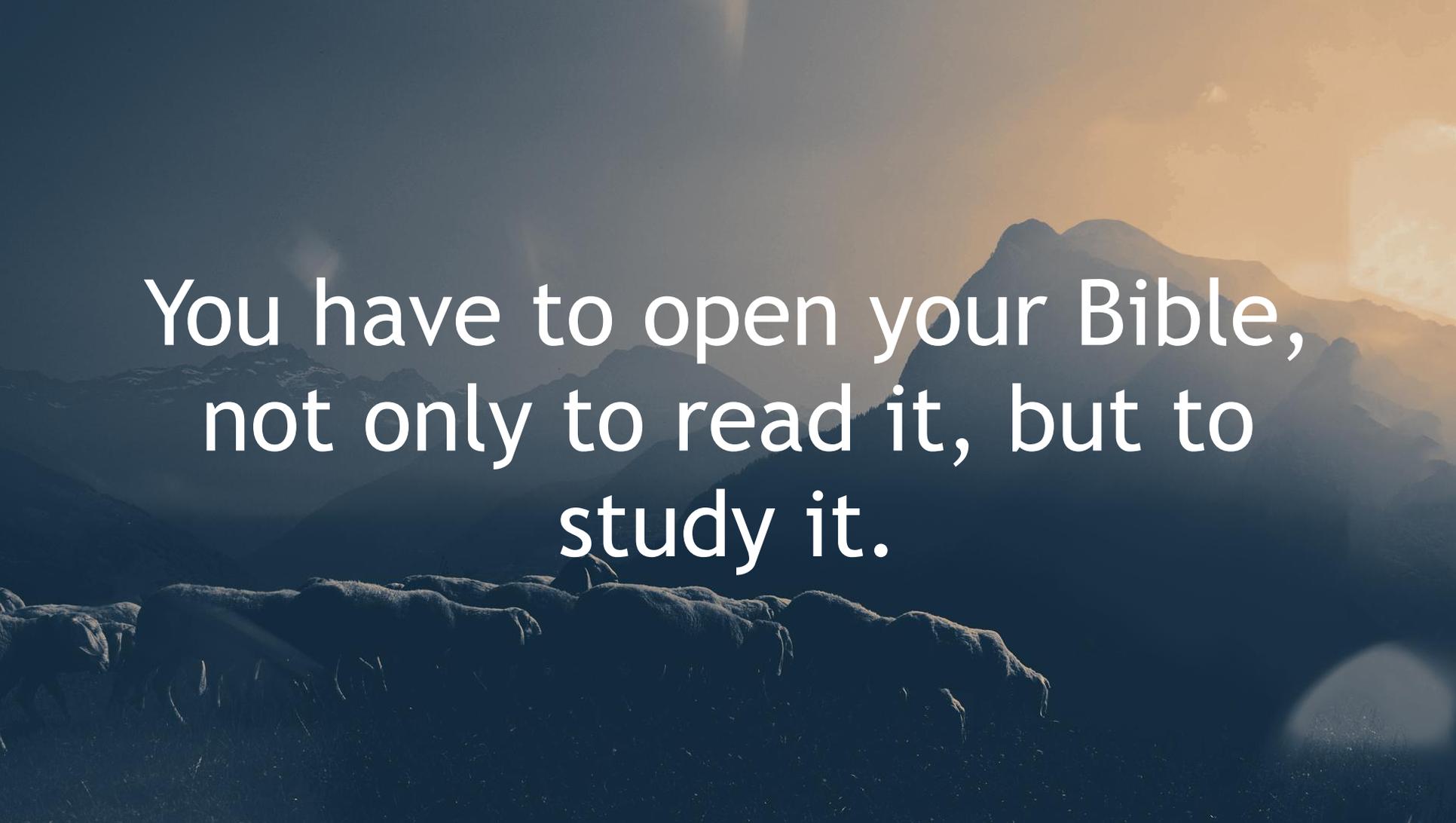
A dramatic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background consists of layered mountain ranges under a warm, orange and yellow glow from the setting sun. The overall mood is serene yet somber.

Every church is susceptible
to false teaching from
false teachers.

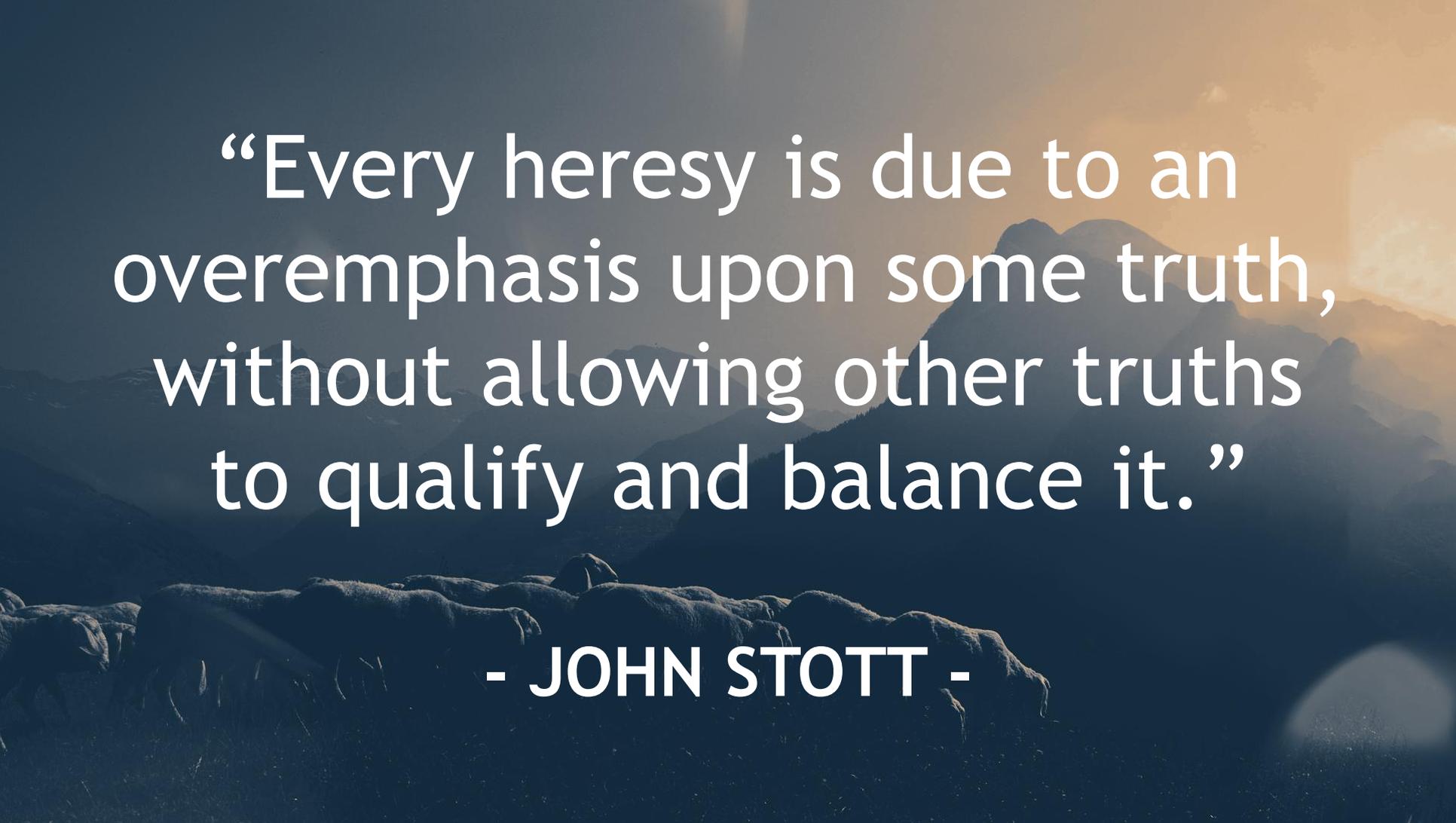
A scenic landscape featuring a herd of sheep in the foreground, grazing on a hillside. In the background, there are rolling mountains under a warm, golden sunset sky. The text is overlaid in white, centered in the upper half of the image.

They received the message with
great eagerness and examined the
Scriptures every day to see if what
Paul said was true.

ACTS 17:11

A scenic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background shows a range of mountains under a warm, orange glow from the setting sun. The text is overlaid in the center of the image.

You have to open your Bible,
not only to read it, but to
study it.

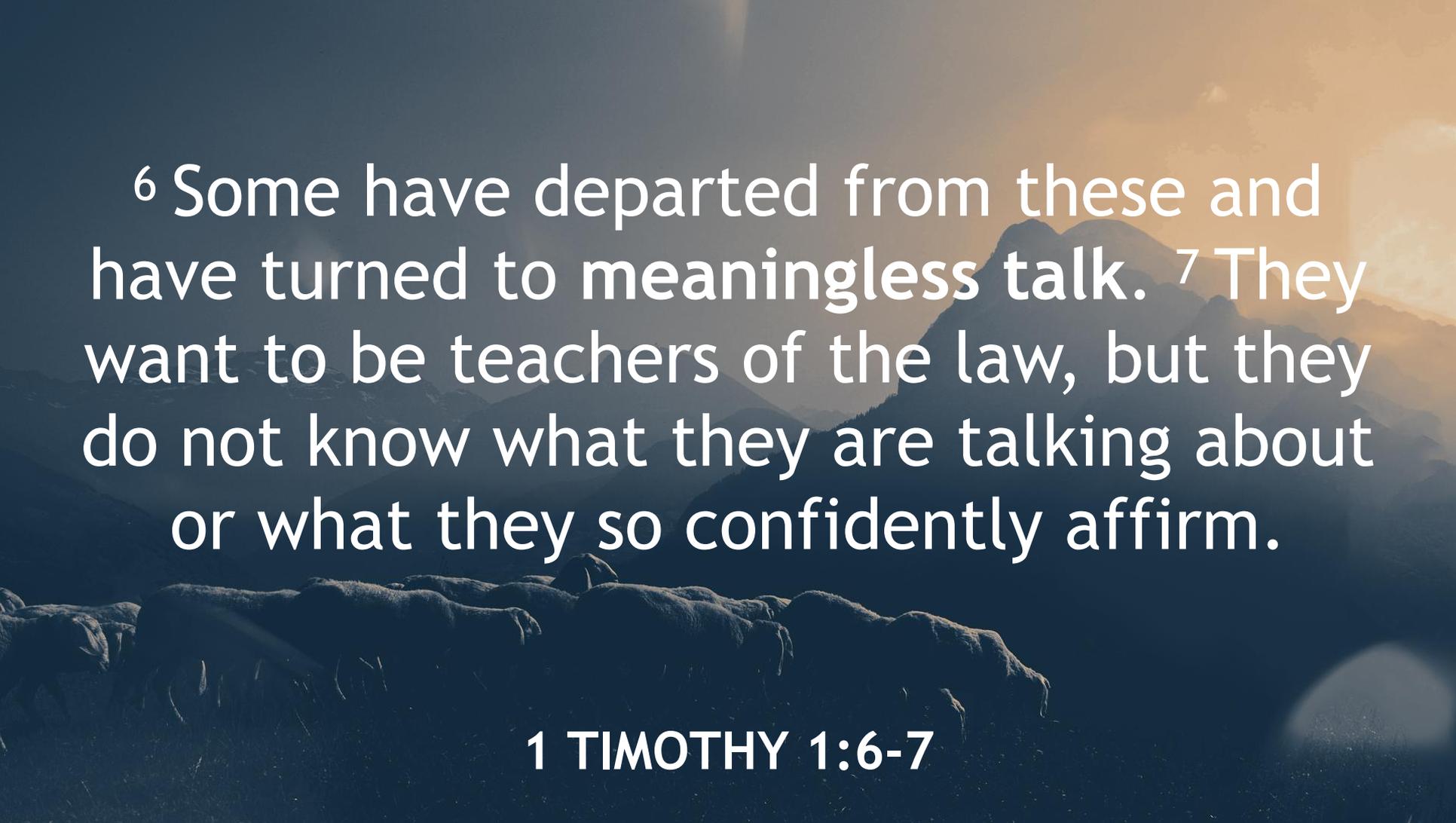
A scenic landscape featuring a herd of sheep in the foreground, with mountains in the background under a sunset sky. The text is overlaid on the image.

“Every heresy is due to an overemphasis upon some truth, without allowing other truths to qualify and balance it.”

- JOHN STOTT -

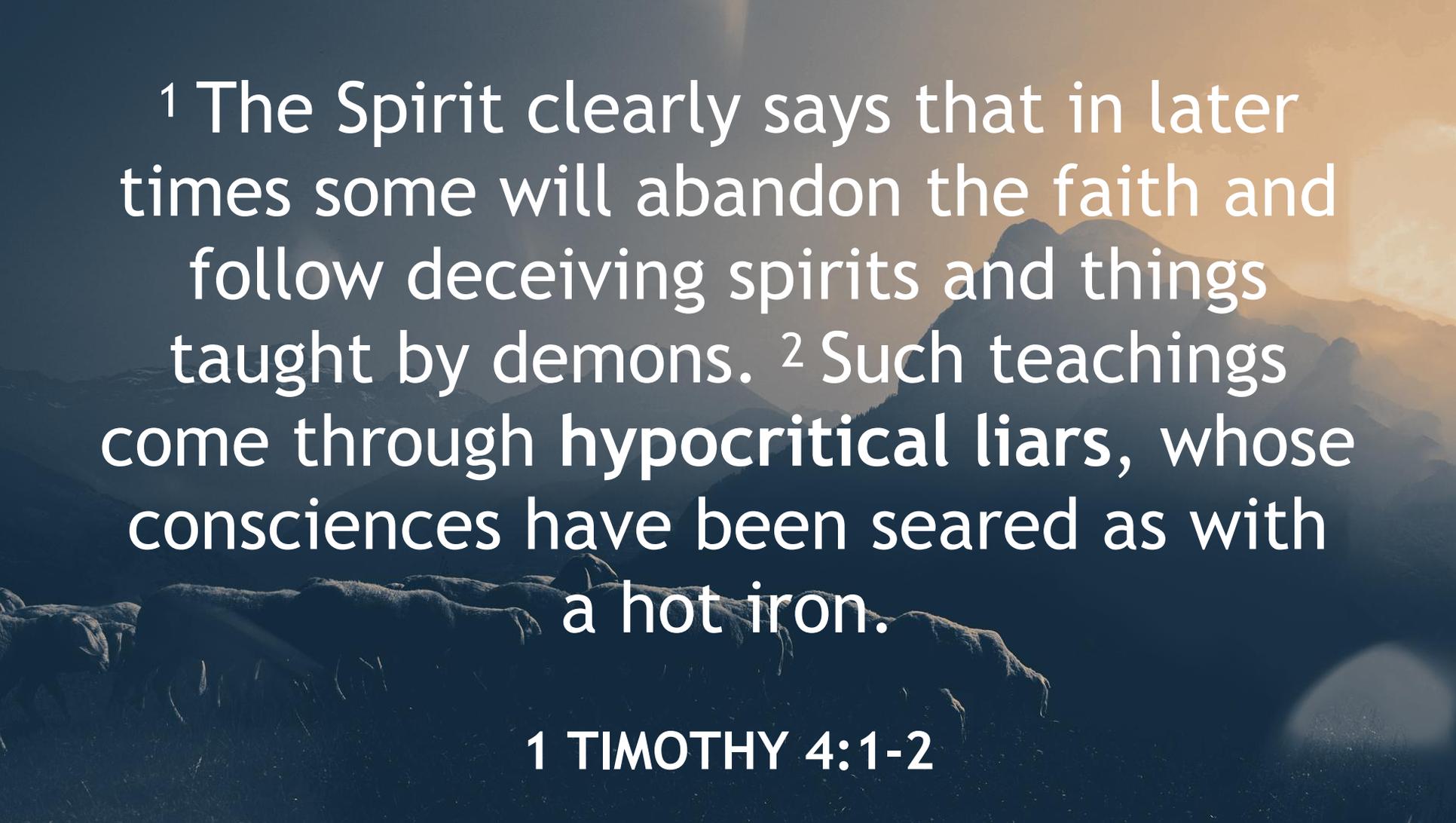
A dramatic landscape photograph featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background consists of layered mountain ranges, with the sun low on the horizon to the right, casting a warm, golden glow. The overall mood is serene and contemplative.

FALSE TEACHERS

A scenic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. In the background, there are rolling mountains and hills. The text is overlaid on the image in a white, sans-serif font.

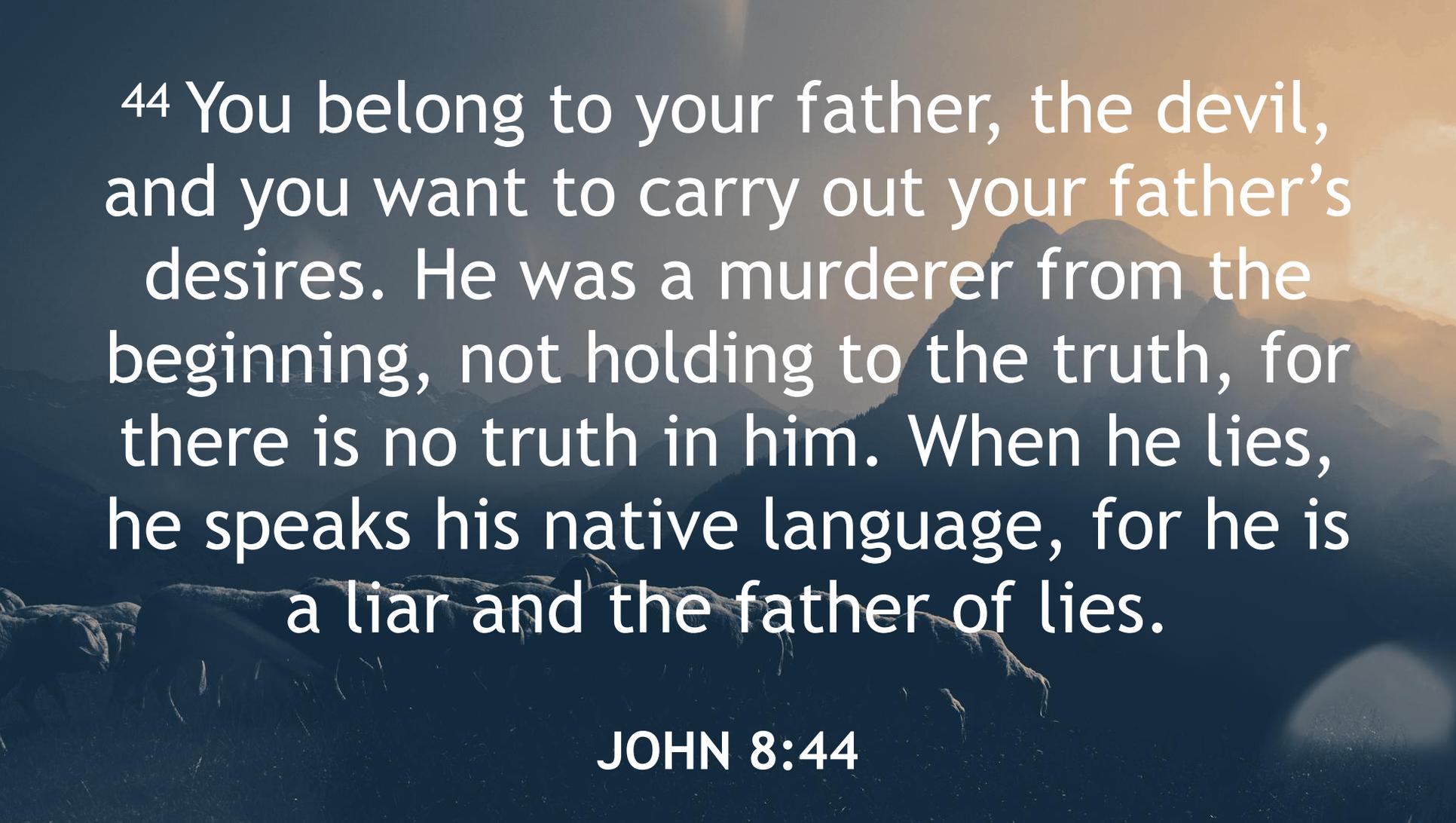
⁶ Some have departed from these and have turned to meaningless talk. ⁷ They want to be teachers of the law, but they do not know what they are talking about or what they so confidently affirm.

1 TIMOTHY 1:6-7

A scenic landscape featuring a herd of sheep in the foreground, grazing on a hillside. In the background, there are rolling mountains under a warm, golden sunset sky. The text is overlaid in white, bold font.

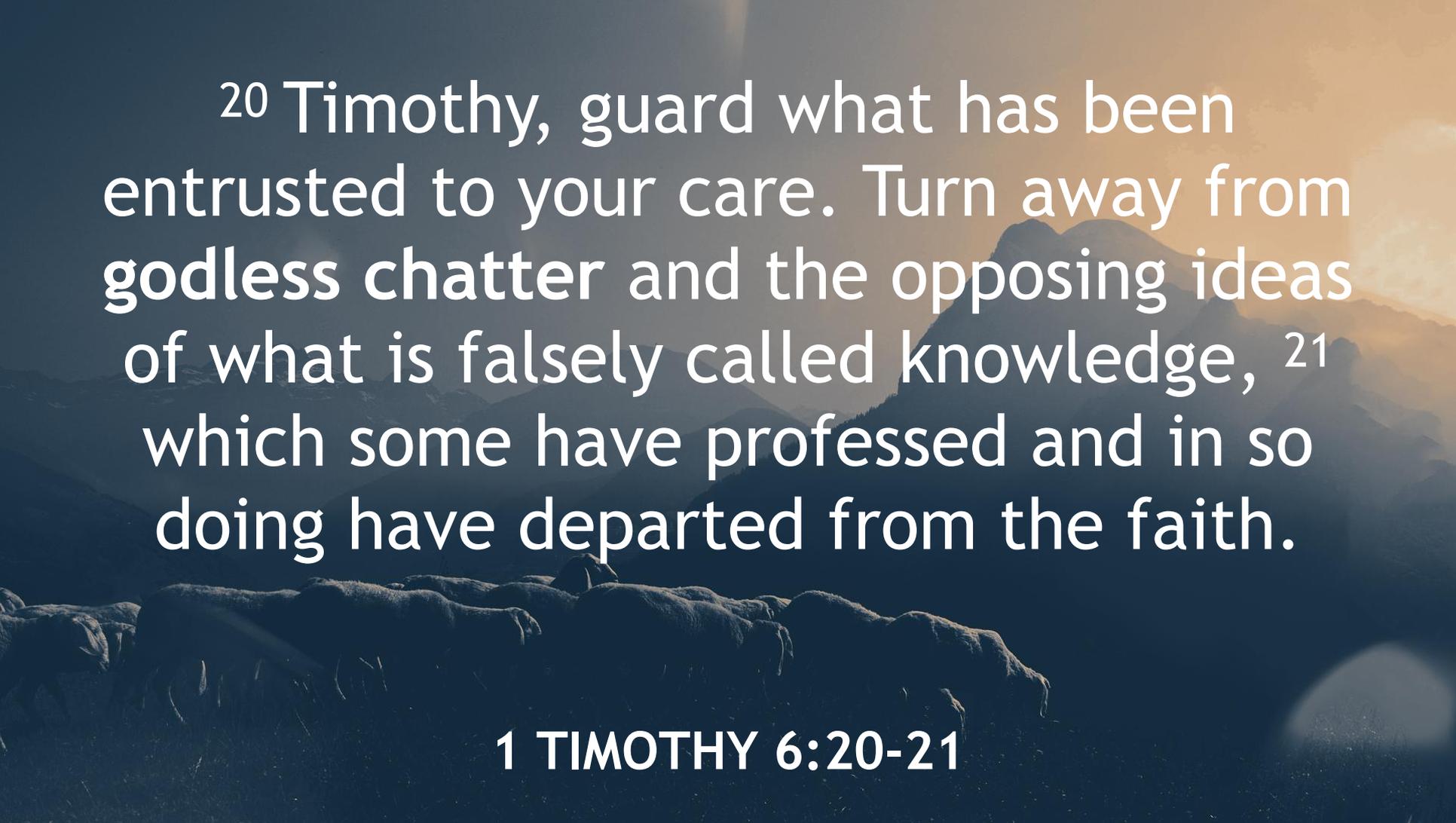
¹ The Spirit clearly says that in later times some will abandon the faith and follow deceiving spirits and things taught by demons. ² Such teachings come through hypocritical liars, whose consciences have been seared as with a hot iron.

1 TIMOTHY 4:1-2

A scenic landscape featuring a herd of sheep grazing in the foreground, with rolling mountains in the background under a warm, golden sunset sky. The text is overlaid in white, sans-serif font.

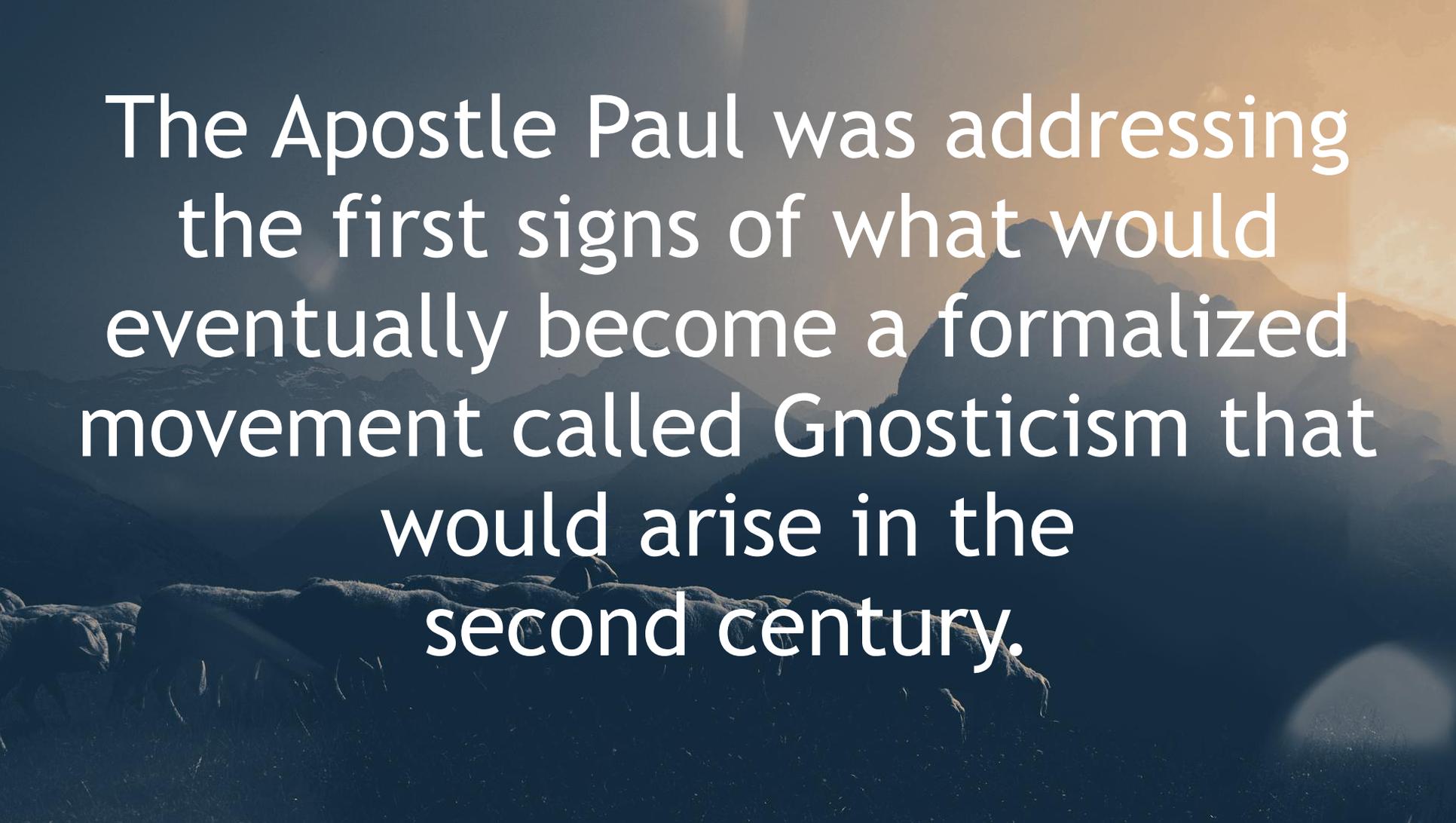
44 You belong to your father, the devil, and you want to carry out your father's desires. He was a murderer from the beginning, not holding to the truth, for there is no truth in him. When he lies, he speaks his native language, for he is a liar and the father of lies.

JOHN 8:44

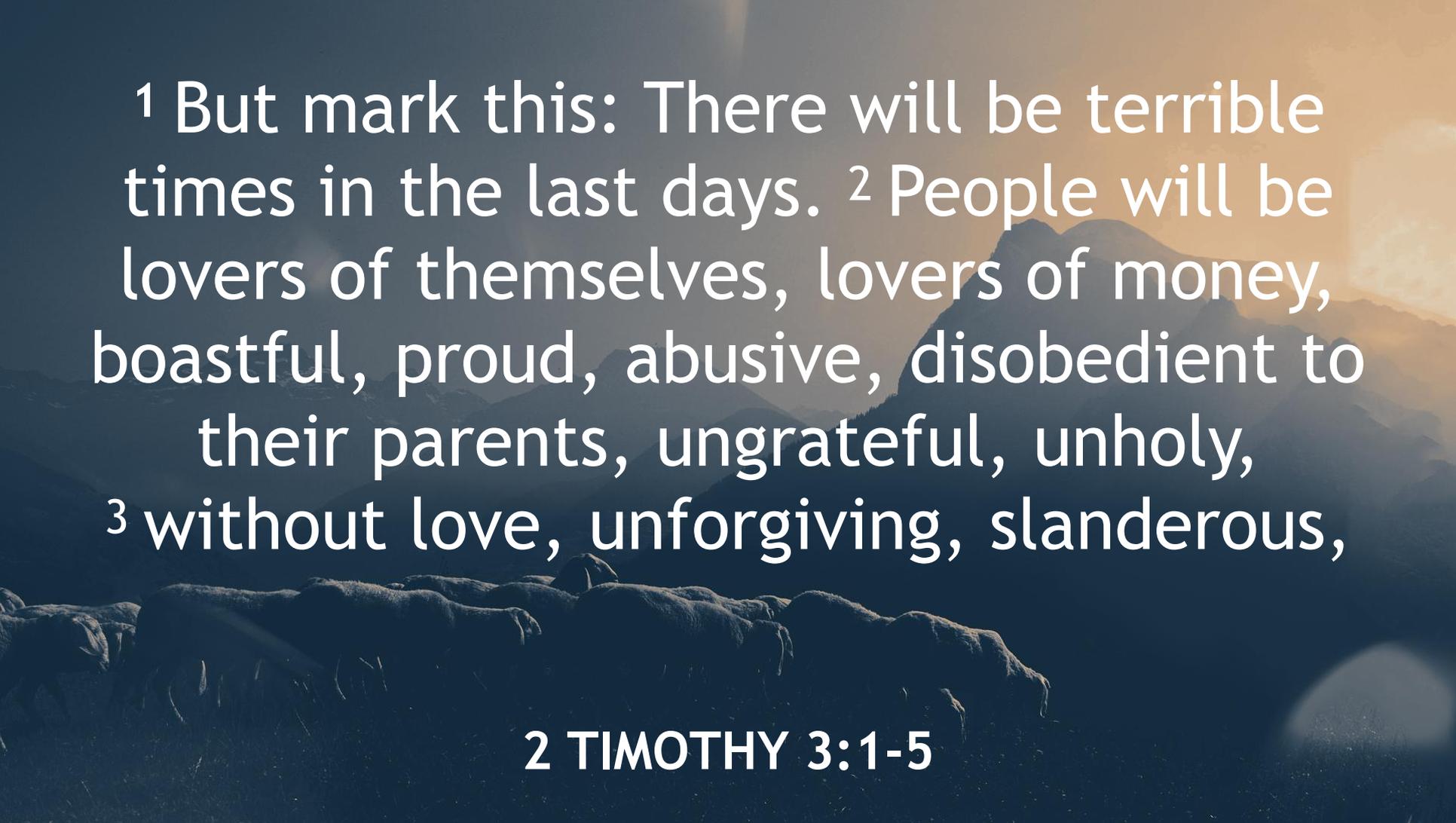
A scenic landscape featuring a herd of sheep in the foreground, grazing on a hillside. In the background, there are rolling mountains under a warm, golden sunset sky. The text is overlaid on this scene.

²⁰ Timothy, guard what has been entrusted to your care. Turn away from **godless chatter** and the opposing ideas of what is falsely called knowledge, ²¹ which some have professed and in so doing have departed from the faith.

1 TIMOTHY 6:20-21

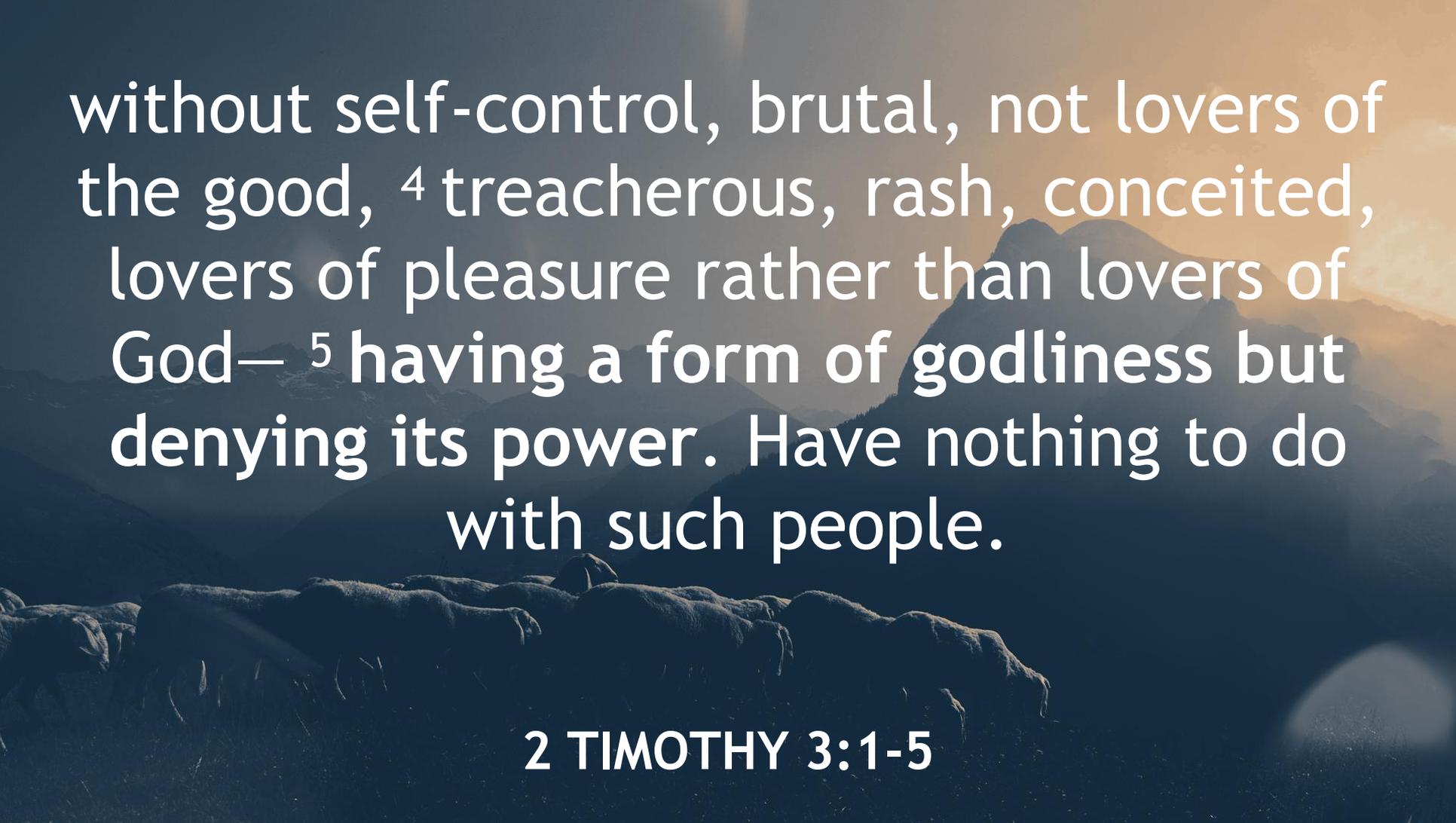
A landscape photograph featuring a herd of sheep in the foreground, with rolling hills and mountains in the background under a warm, golden sunset sky. The text is overlaid in white, centered on the image.

The Apostle Paul was addressing
the first signs of what would
eventually become a formalized
movement called Gnosticism that
would arise in the
second century.

A scenic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. In the background, there are rolling mountains and hills. The overall tone is warm and dramatic, with the sun low on the horizon, casting a golden glow over the scene.

¹ But mark this: There will be terrible times in the last days. ² People will be lovers of themselves, lovers of money, boastful, proud, abusive, disobedient to their parents, ungrateful, unholy, ³ without love, unforgiving, slanderous,

2 TIMOTHY 3:1-5

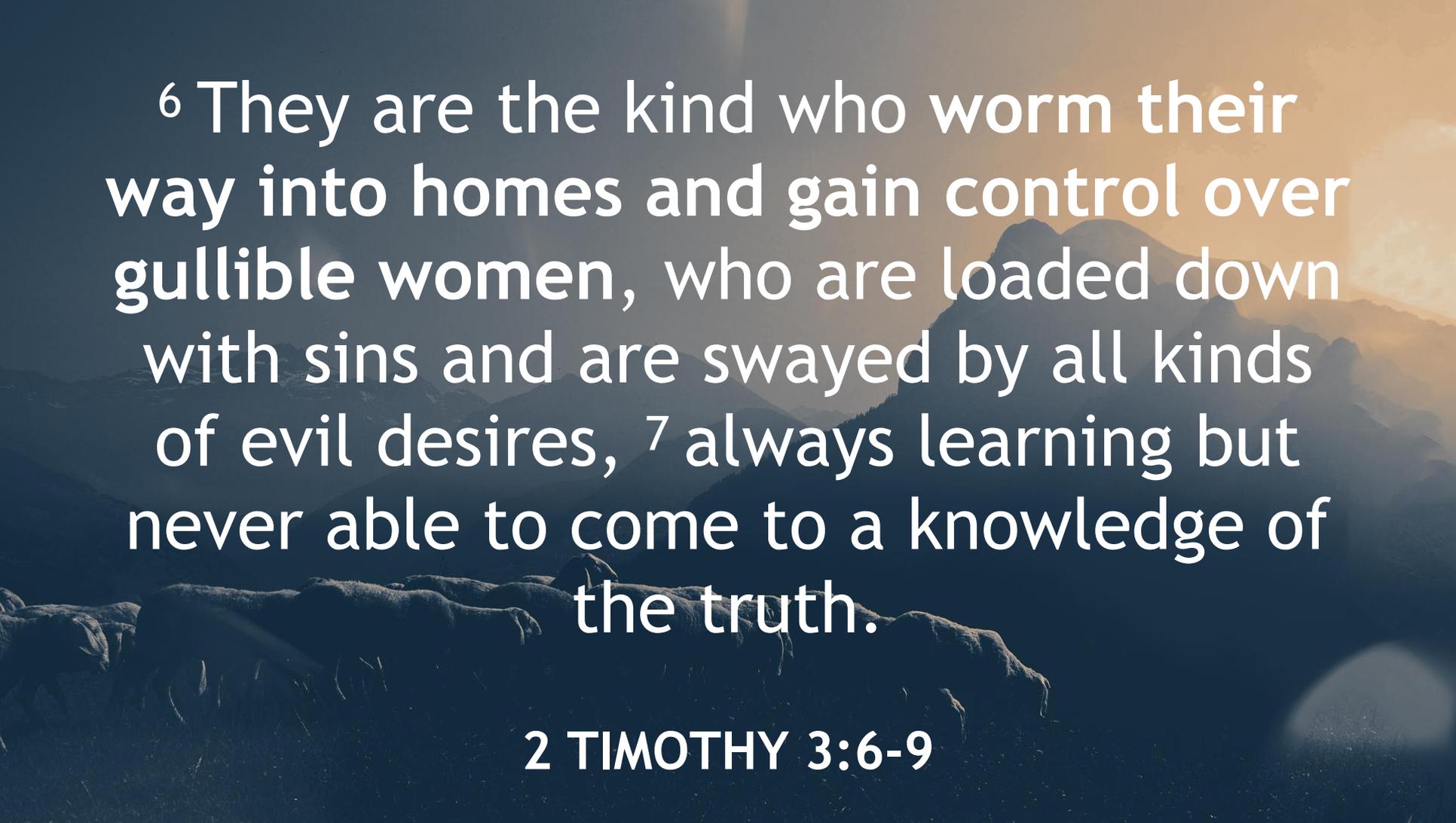
A scenic landscape with mountains and a herd of sheep in the foreground. The text is overlaid on the image.

without self-control, brutal, not lovers of the good, ⁴ treacherous, rash, conceited, lovers of pleasure rather than lovers of God— ⁵ having a form of godliness but denying its power. Have nothing to do with such people.

2 TIMOTHY 3:1-5

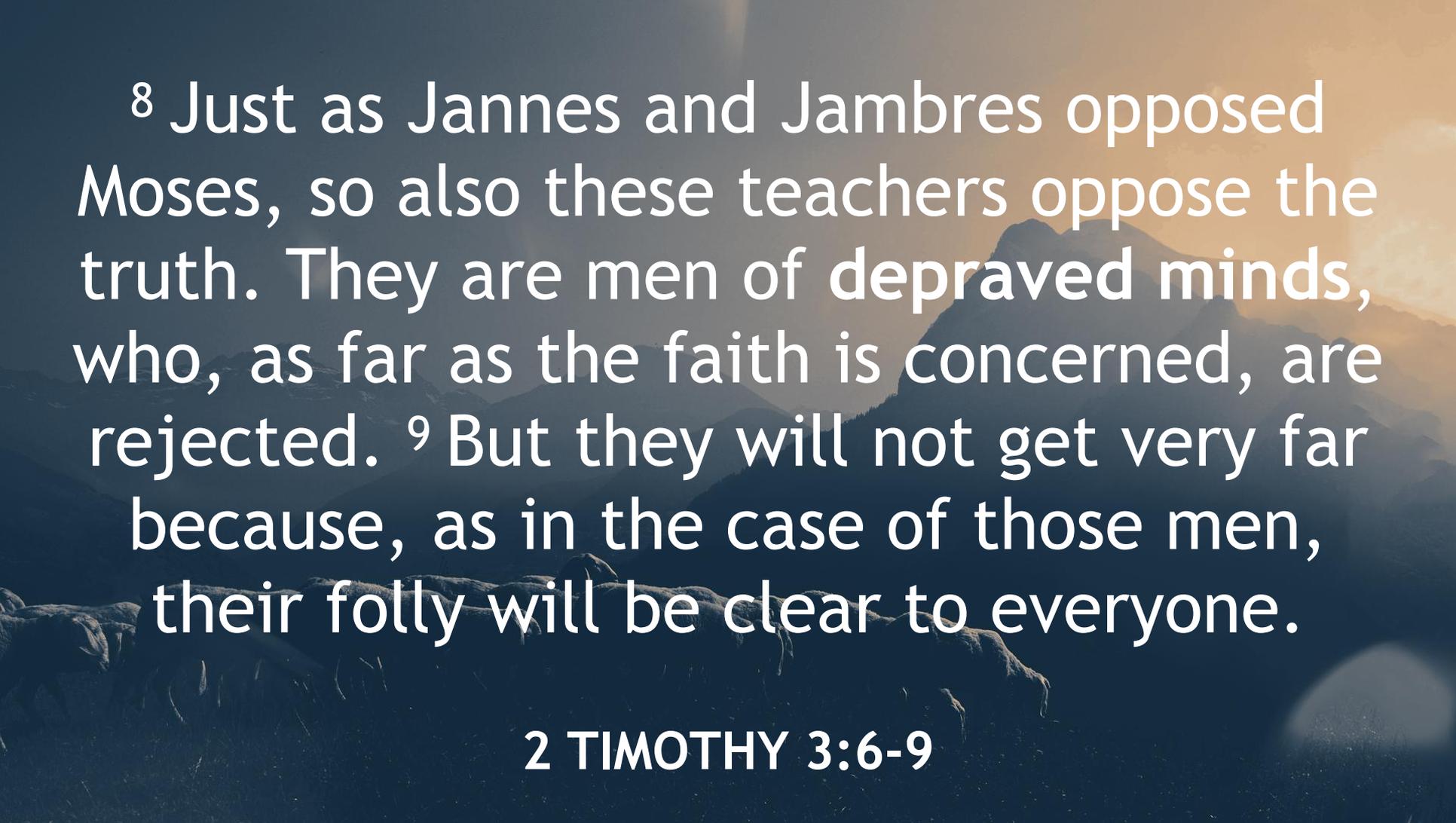
A dramatic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background consists of layered mountain ranges, with the sun low on the horizon, creating a warm, golden glow. The overall mood is contemplative and serene.

False teachers lack the evidence
of spiritual transformation.



⁶ They are the kind who worm their way into homes and gain control over gullible women, who are loaded down with sins and are swayed by all kinds of evil desires, ⁷ always learning but never able to come to a knowledge of the truth.

2 TIMOTHY 3:6-9



⁸ Just as Jannes and Jambres opposed Moses, so also these teachers oppose the truth. They are men of depraved minds, who, as far as the faith is concerned, are rejected. ⁹ But they will not get very far because, as in the case of those men, their folly will be clear to everyone.

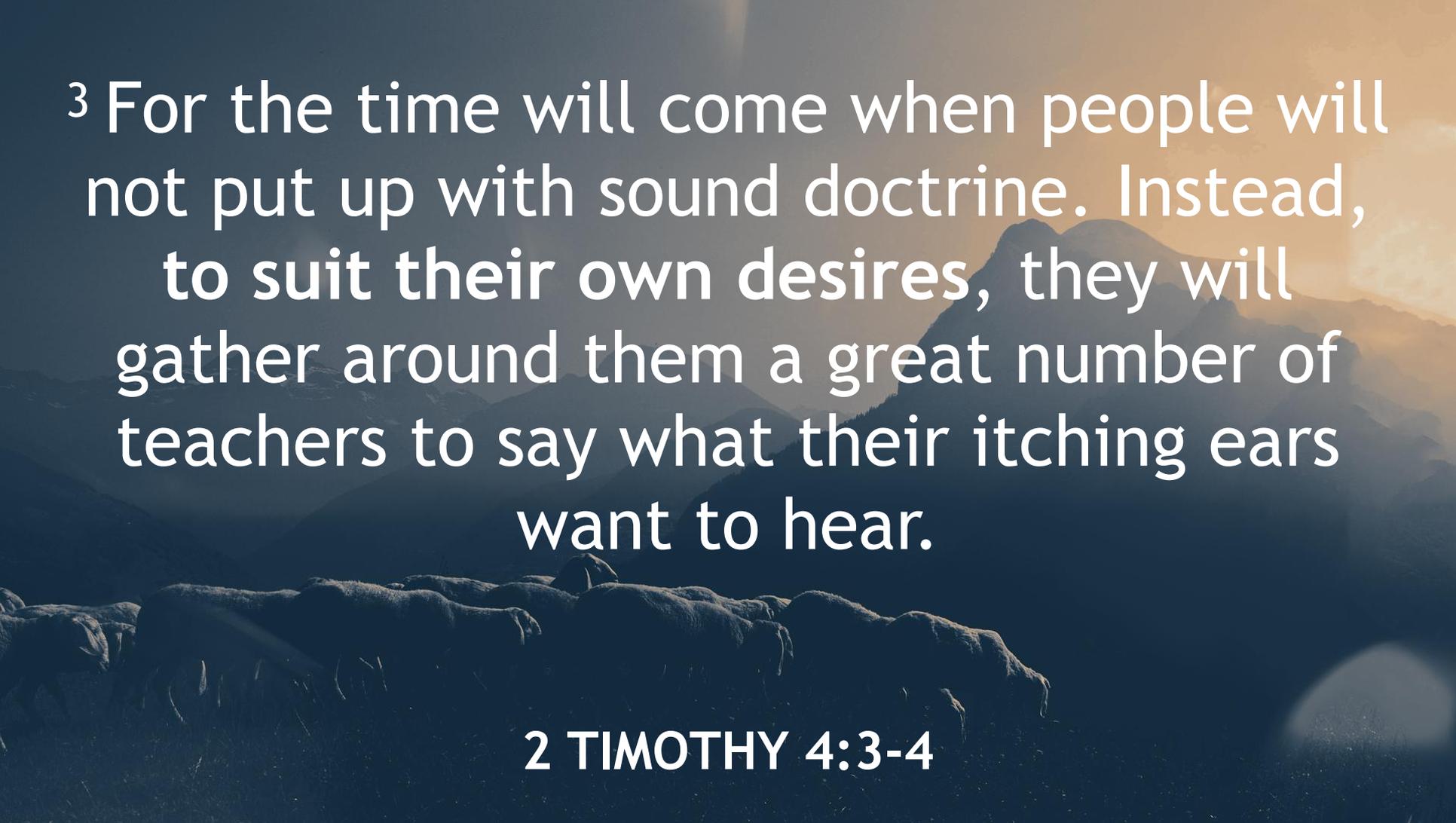
2 TIMOTHY 3:6-9

A dramatic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background consists of layered mountain ranges under a warm, orange glow. The text is centered in white, bold, sans-serif font.

Beware of the people you let
into your home.

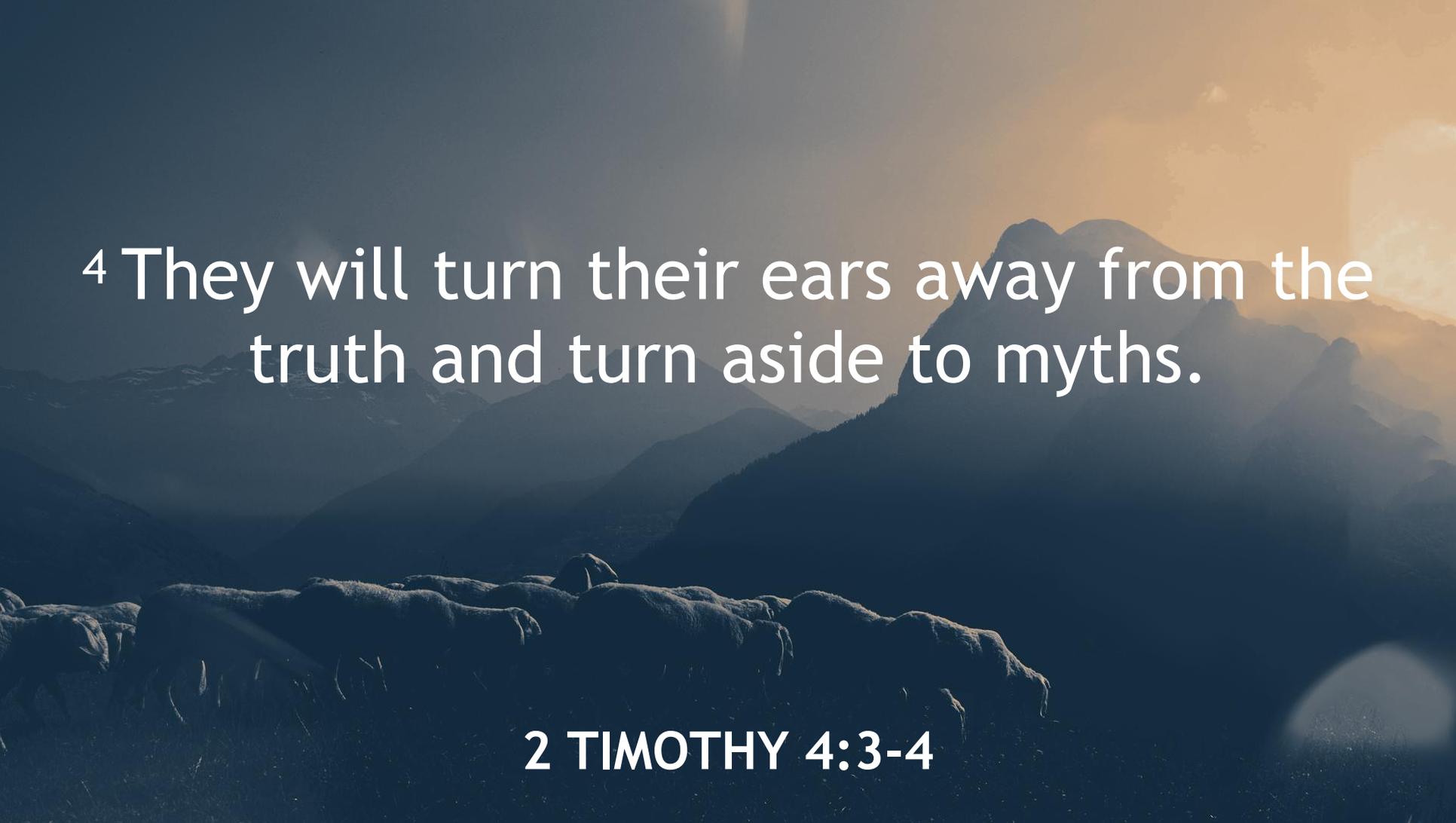
A dramatic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background shows a range of mountains under a warm, orange glow. The text is overlaid in the center in a white, sans-serif font.

Beware of those you listen to on
podcasts or watch on YouTube.



³ For the time will come when people will not put up with sound doctrine. Instead, to suit their own desires, they will gather around them a great number of teachers to say what their itching ears want to hear.

2 TIMOTHY 4:3-4

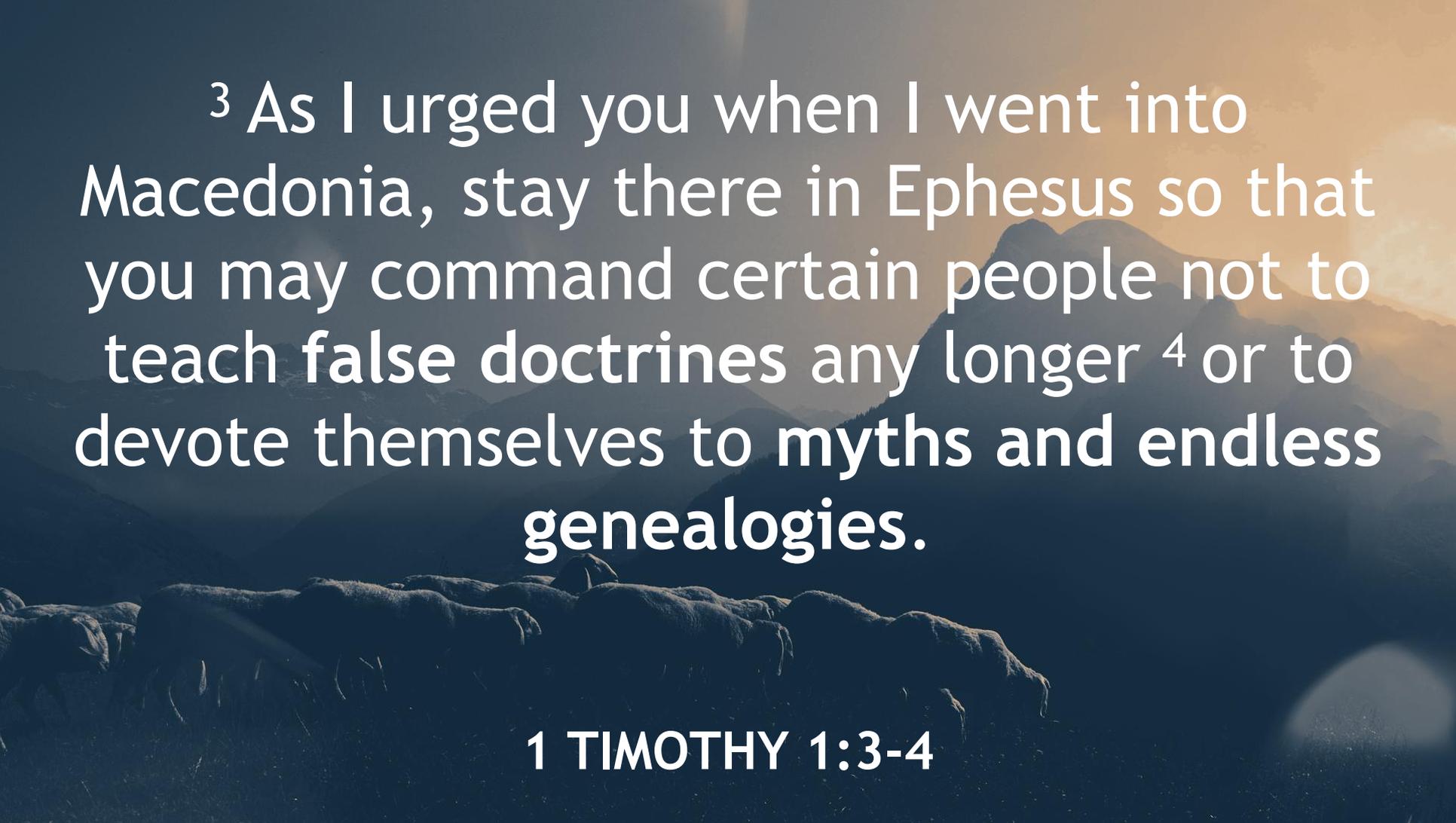
A scenic landscape featuring a herd of sheep in the foreground, grazing on a grassy slope. In the background, there are rolling mountains and a bright sunset sky with a large sun partially obscured by clouds. The overall tone is warm and atmospheric.

⁴ They will turn their ears away from the truth and turn aside to myths.

2 TIMOTHY 4:3-4

A dramatic landscape photograph featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background shows a range of mountains, with the sun low on the horizon, creating a warm, golden glow. The overall mood is serene and contemplative.

FALSE TEACHINGS



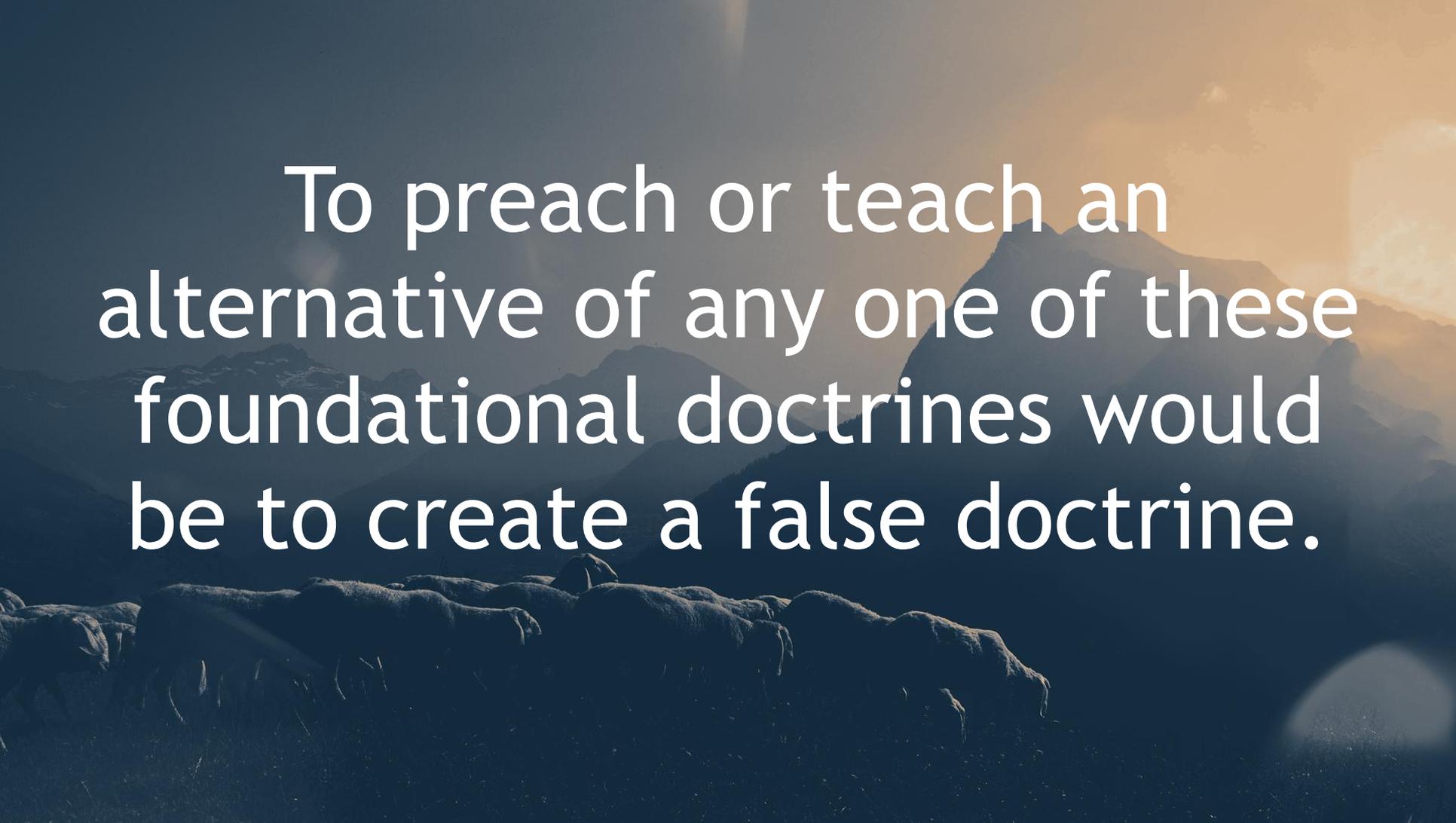
³ As I urged you when I went into Macedonia, stay there in Ephesus so that you may command certain people not to teach false doctrines any longer ⁴ or to devote themselves to myths and endless genealogies.

1 TIMOTHY 1:3-4

A scenic landscape featuring a herd of sheep in the foreground, grazing on a hillside. In the background, there are rolling mountains under a warm, golden sunset sky. The overall mood is peaceful and contemplative.

Such things promote controversial speculations rather than advancing God's work—which is by faith.

1 TIMOTHY 1:3-4

A scenic landscape featuring a herd of sheep in the foreground, silhouetted against a bright sunset or sunrise sky. The background shows rolling mountains under a warm, golden light. The text is overlaid in the center in a white, sans-serif font.

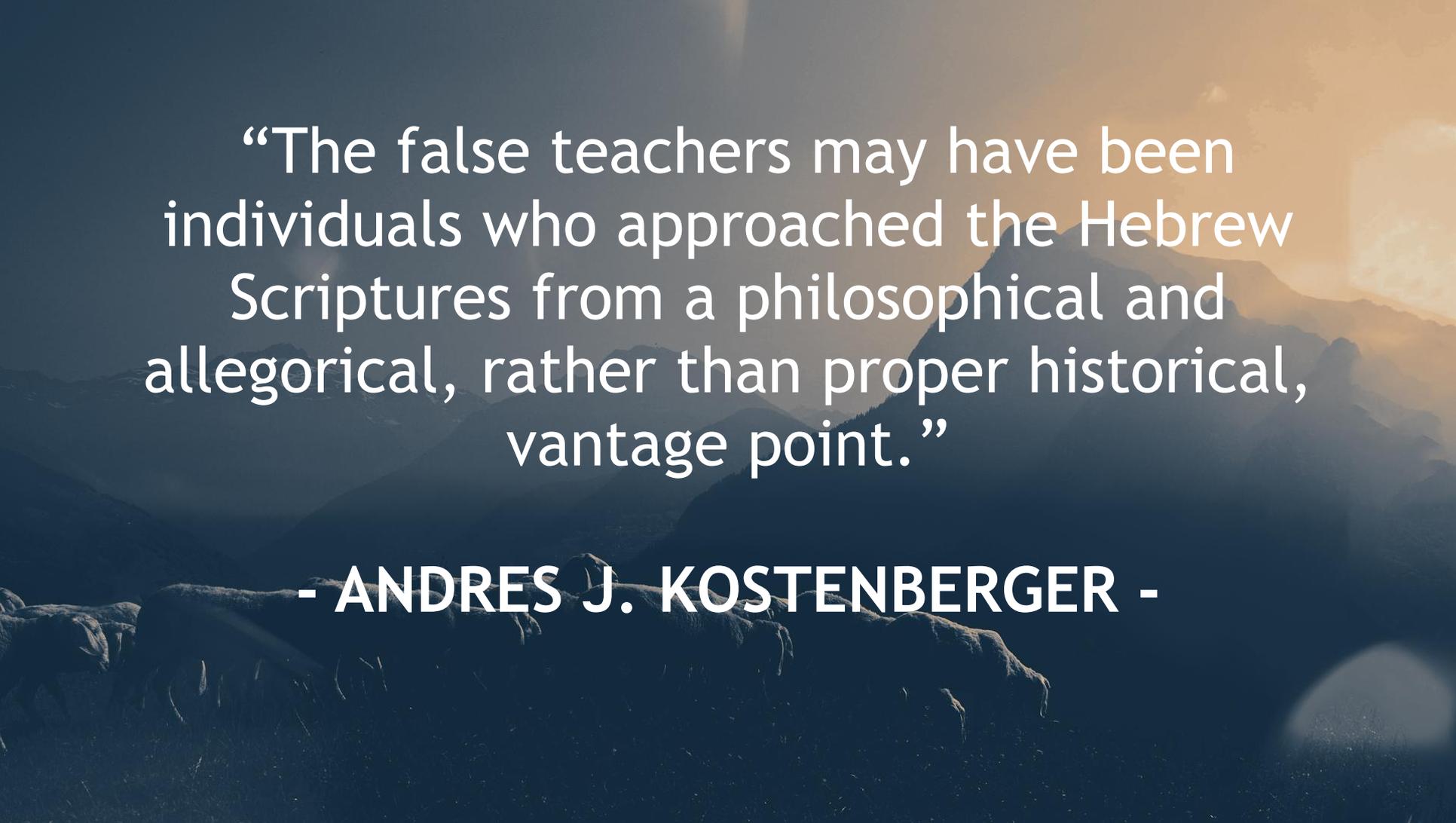
To preach or teach an alternative of any one of these foundational doctrines would be to create a false doctrine.

A dramatic landscape featuring a range of mountains under a sunset sky. The foreground shows dark, silhouetted rocks and grass. The sky transitions from a deep blue on the left to a bright orange and yellow on the right, where the sun is setting. The overall mood is serene and majestic.

Arianism

Pelagianism

Marcionism

A scenic landscape featuring a herd of sheep in the foreground, grazing on a grassy slope. In the background, there are rolling mountains under a warm, golden sunset sky. The overall tone is serene and natural.

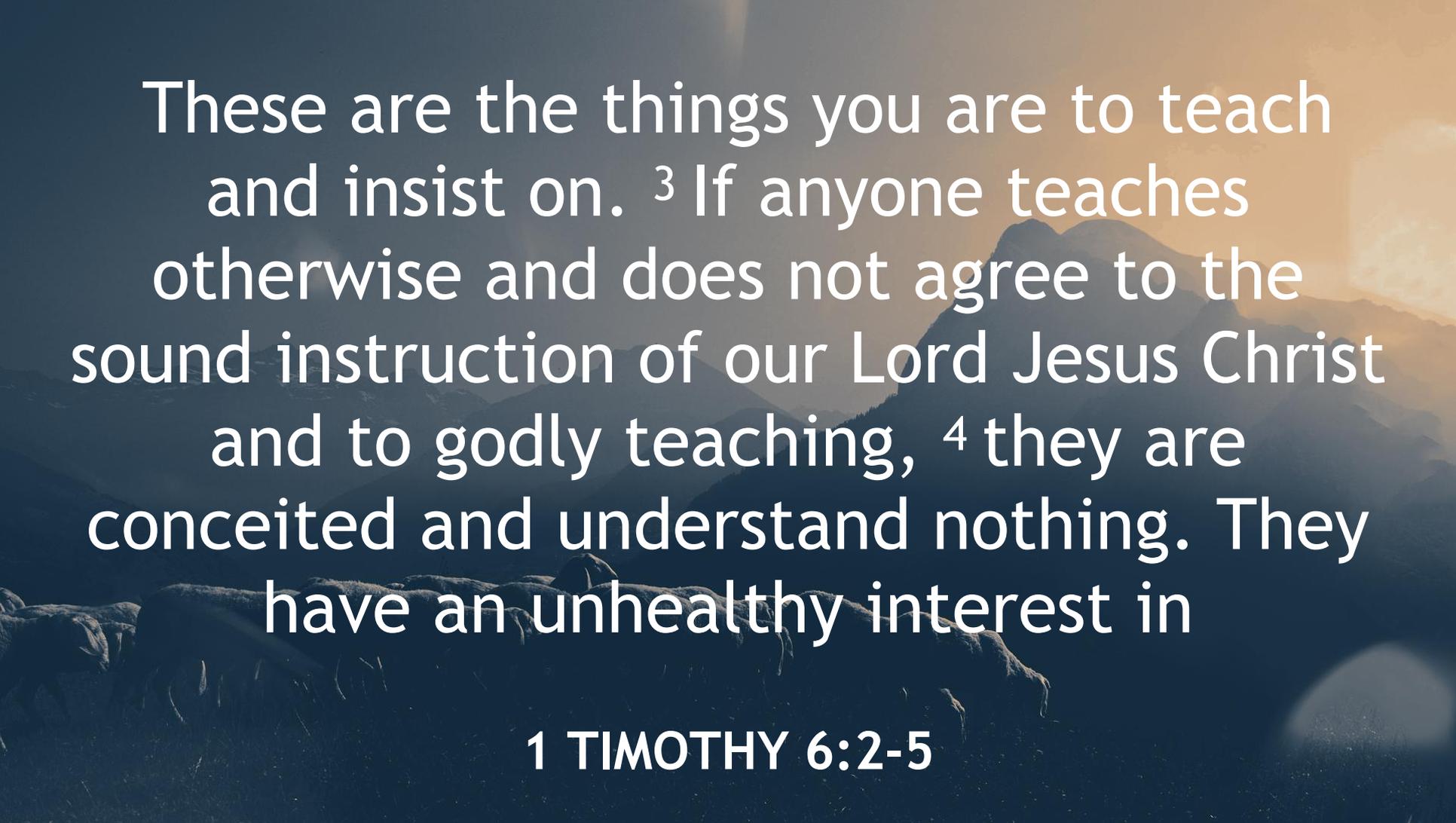
“The false teachers may have been individuals who approached the Hebrew Scriptures from a philosophical and allegorical, rather than proper historical, vantage point.”

- ANDRES J. KOSTENBERGER -

A scenic landscape featuring a herd of sheep in the foreground, grazing on a grassy slope. In the background, there are rolling mountains under a warm, golden sunset sky. The overall mood is peaceful and serene.

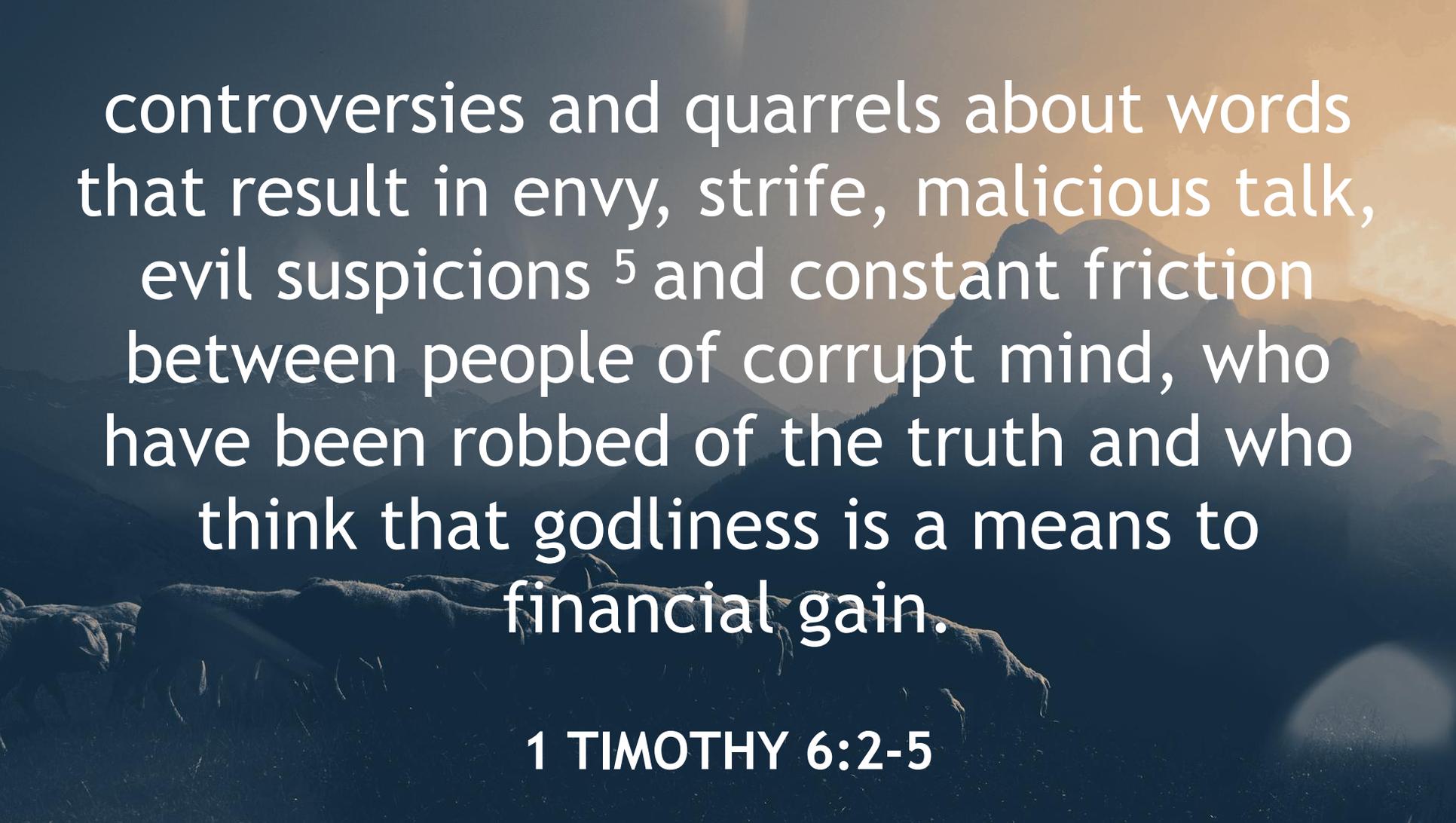
⁷ Have nothing to do with godless myths
and old wives' tales.

1 TIMOTHY 4:7

The background of the image is a scenic landscape. In the foreground, there are dark, silhouetted mountains. The middle ground shows a range of mountains under a sky with a warm, golden glow, suggesting a sunset or sunrise. The overall tone is serene and majestic.

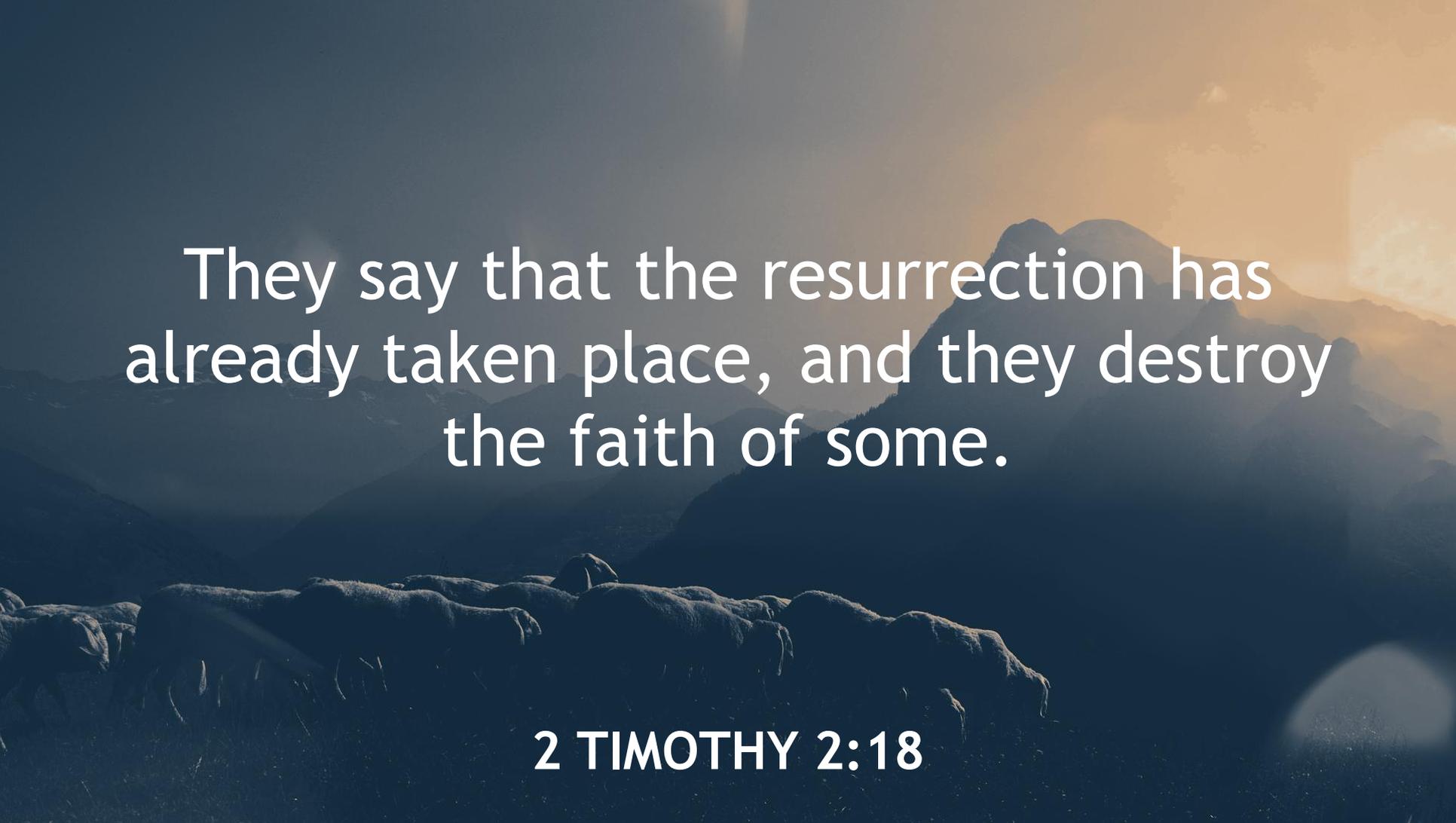
These are the things you are to teach and insist on. ³ If anyone teaches otherwise and does not agree to the sound instruction of our Lord Jesus Christ and to godly teaching, ⁴ they are conceited and understand nothing. They have an unhealthy interest in

1 TIMOTHY 6:2-5

A scenic landscape featuring a herd of sheep grazing in a field in the foreground. In the background, there are rolling mountains under a warm, golden sky, suggesting a sunset or sunrise. The overall tone is peaceful and natural.

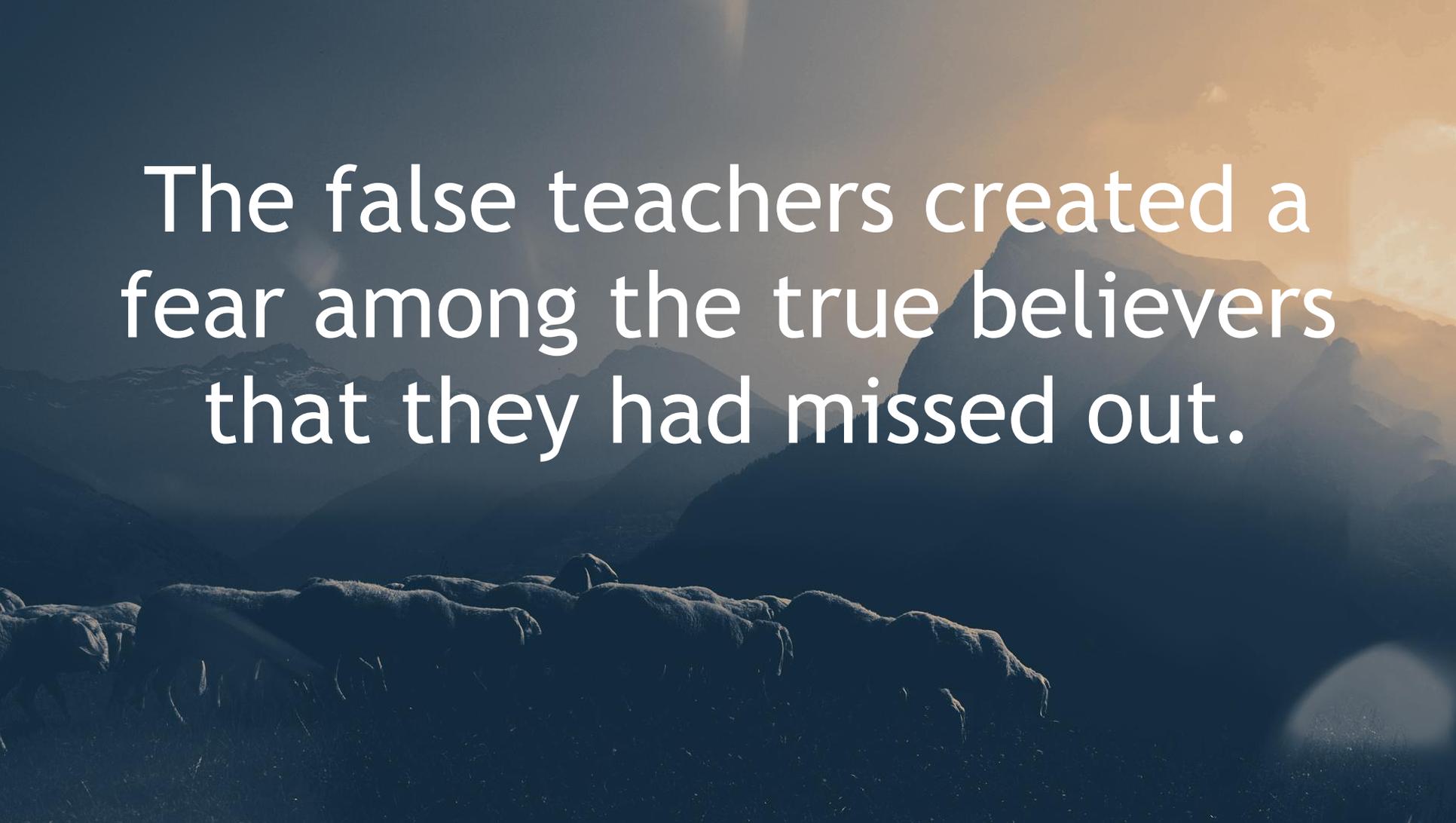
controversies and quarrels about words that result in envy, strife, malicious talk, evil suspicions ⁵ and constant friction between people of corrupt mind, who have been robbed of the truth and who think that godliness is a means to financial gain.

1 TIMOTHY 6:2-5

A scenic landscape featuring a herd of sheep in the foreground, grazing on a grassy slope. In the background, there are rolling mountains under a warm, golden sunset sky. The text is overlaid in white, centered in the upper half of the image.

They say that the resurrection has
already taken place, and they destroy
the faith of some.

2 TIMOTHY 2:18

A dramatic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background consists of layered mountain ranges under a warm, golden light. The text is overlaid in the center in a white, sans-serif font.

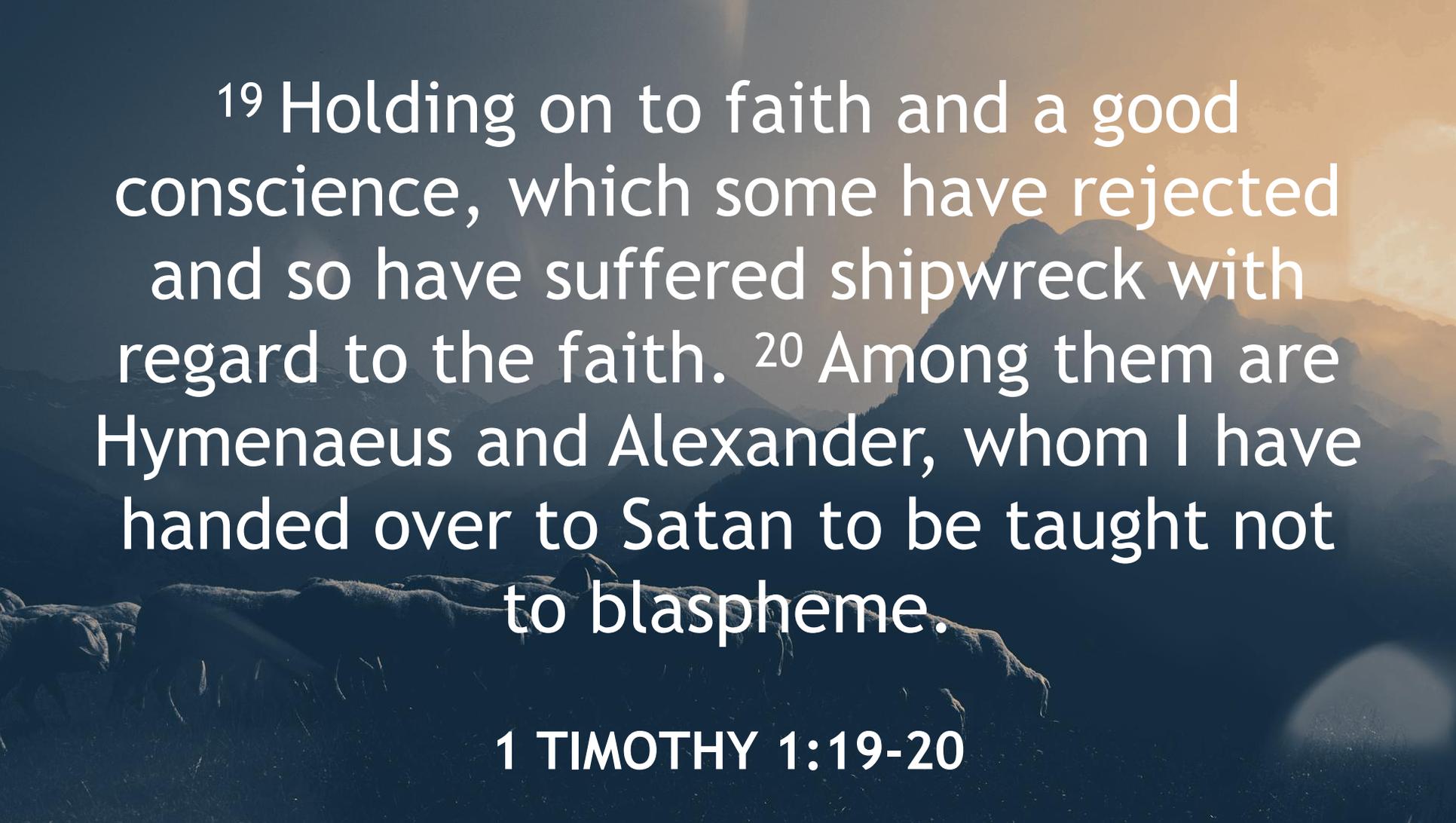
The false teachers created a
fear among the true believers
that they had missed out.

A dramatic landscape photograph featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background shows a range of mountains, with the sun low on the horizon, creating a warm, golden glow. The overall mood is serene and contemplative.

FALSE RELATIONSHIPS

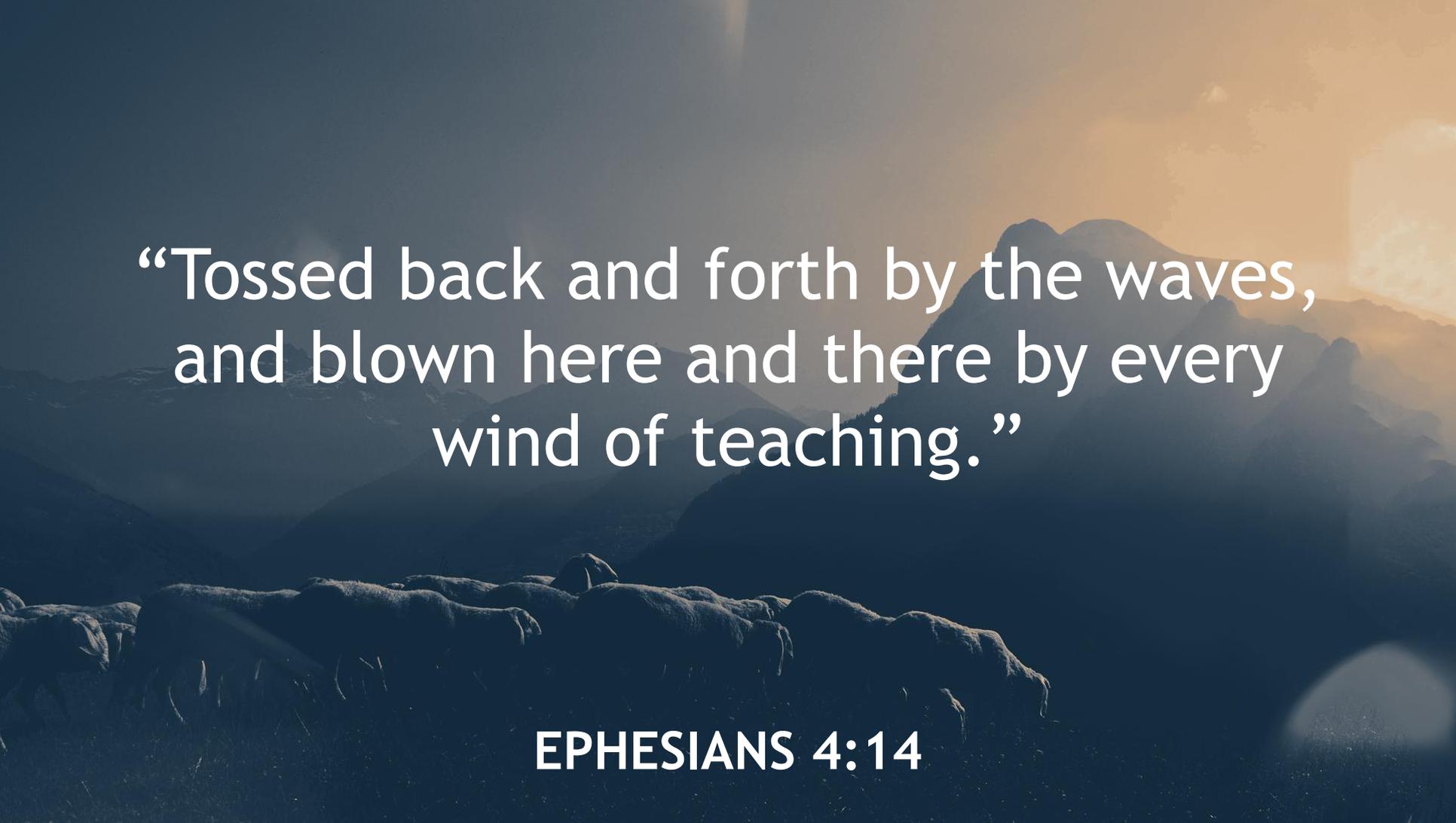
A) HYMENAEUS

The image features a dramatic landscape with a flock of sheep in the foreground, silhouetted against a bright, hazy sky. The background consists of layered mountain ranges under a warm, golden light, suggesting a sunset or sunrise. The text 'A) HYMENAEUS' is prominently displayed in the center in a bold, white, sans-serif font.



19 Holding on to faith and a good conscience, which some have rejected and so have suffered shipwreck with regard to the faith. 20 Among them are Hymenaeus and Alexander, whom I have handed over to Satan to be taught not to blaspheme.

1 TIMOTHY 1:19-20

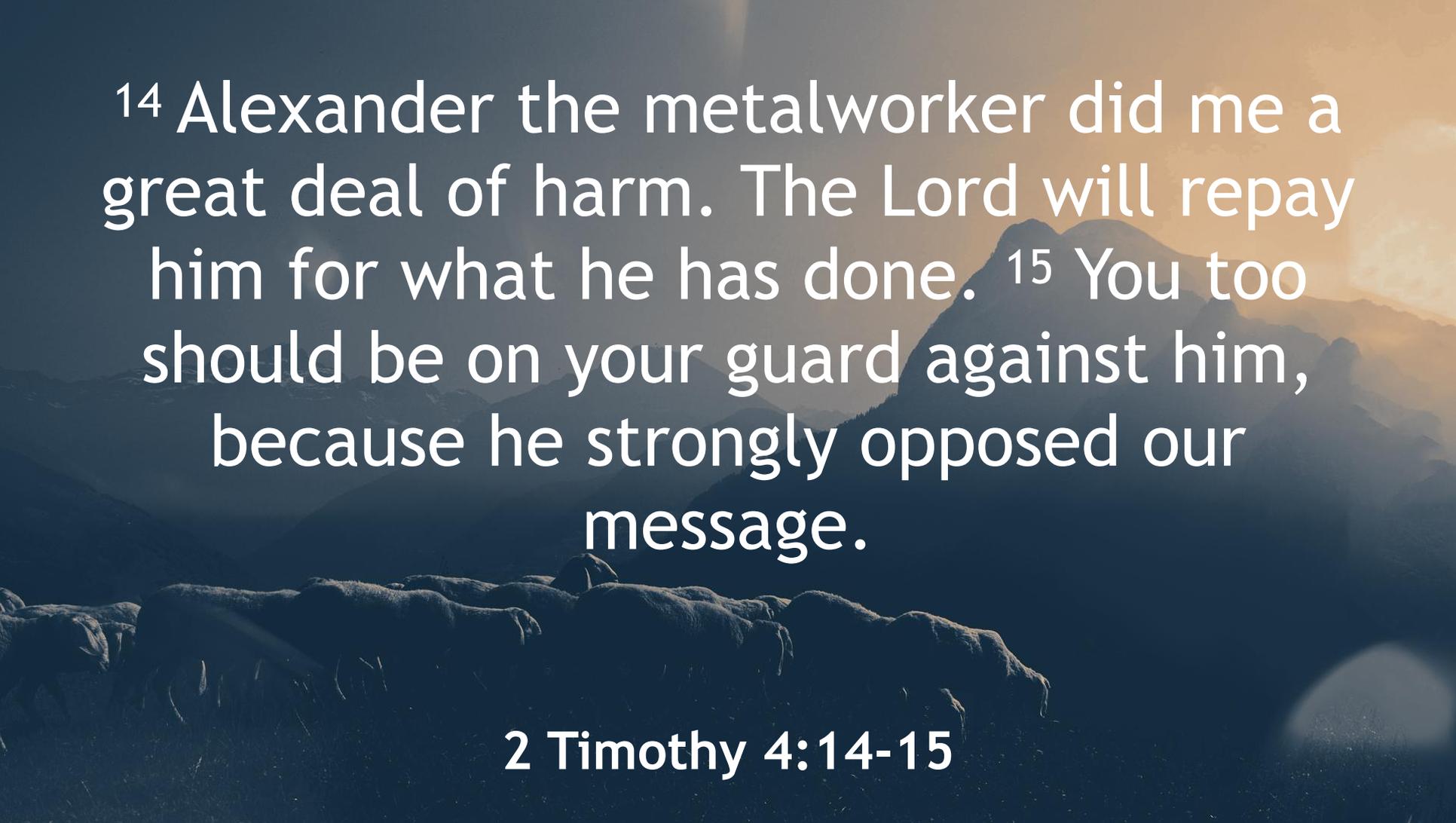
A dramatic landscape featuring a range of mountains under a sunset sky. The foreground is dark, showing the silhouettes of what appear to be sheep or a herd of animals. The sky transitions from a deep blue on the left to a bright orange and yellow on the right, where the sun is setting. The overall mood is serene and contemplative.

“Tossed back and forth by the waves,
and blown here and there by every
wind of teaching.”

EPHESIANS 4:14

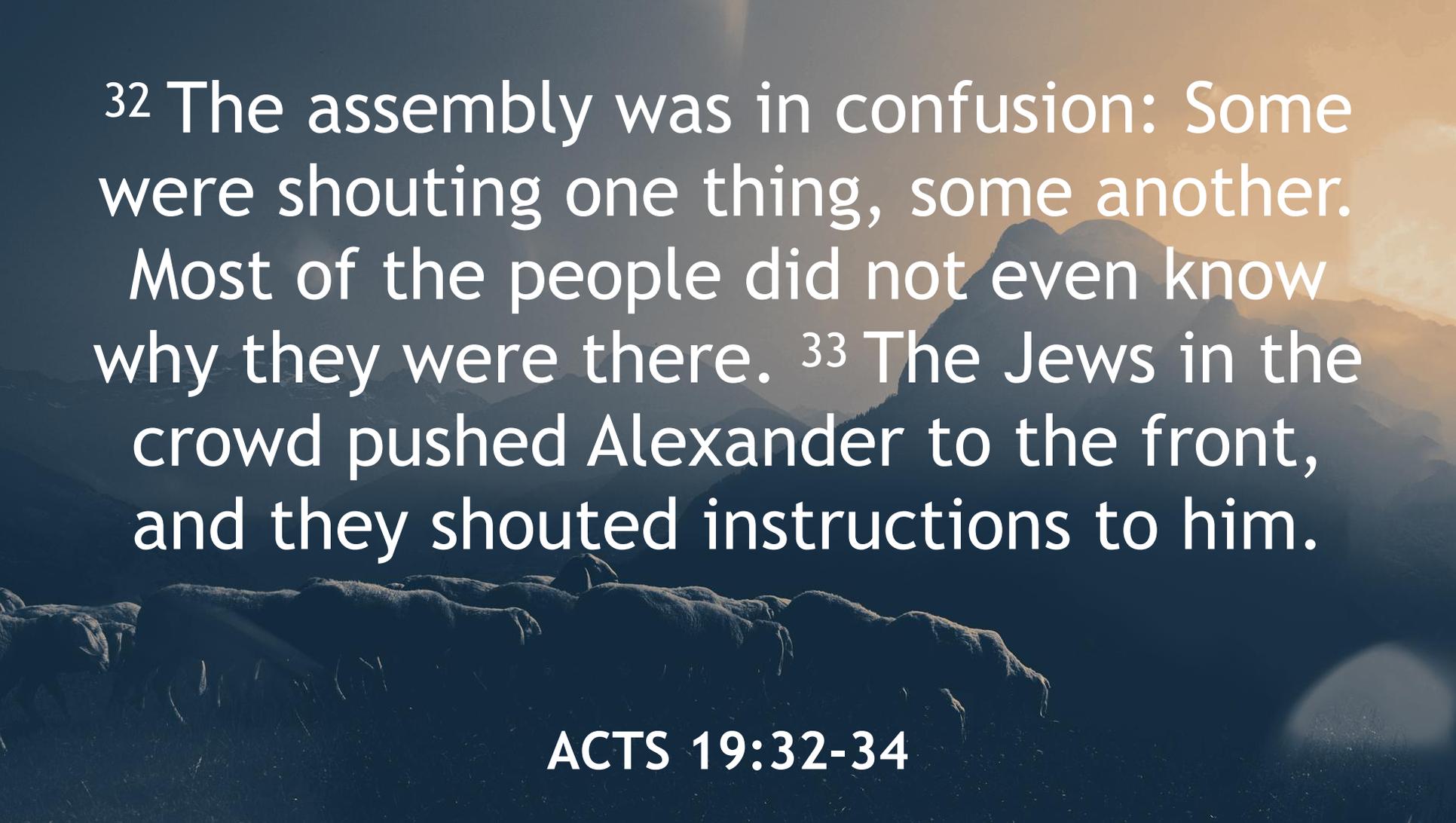
A scenic landscape featuring a herd of sheep in the foreground, with rolling mountains and a bright sunset sky in the background. The text "B) ALEXANDER" is overlaid in the center in a large, white, sans-serif font.

B) ALEXANDER



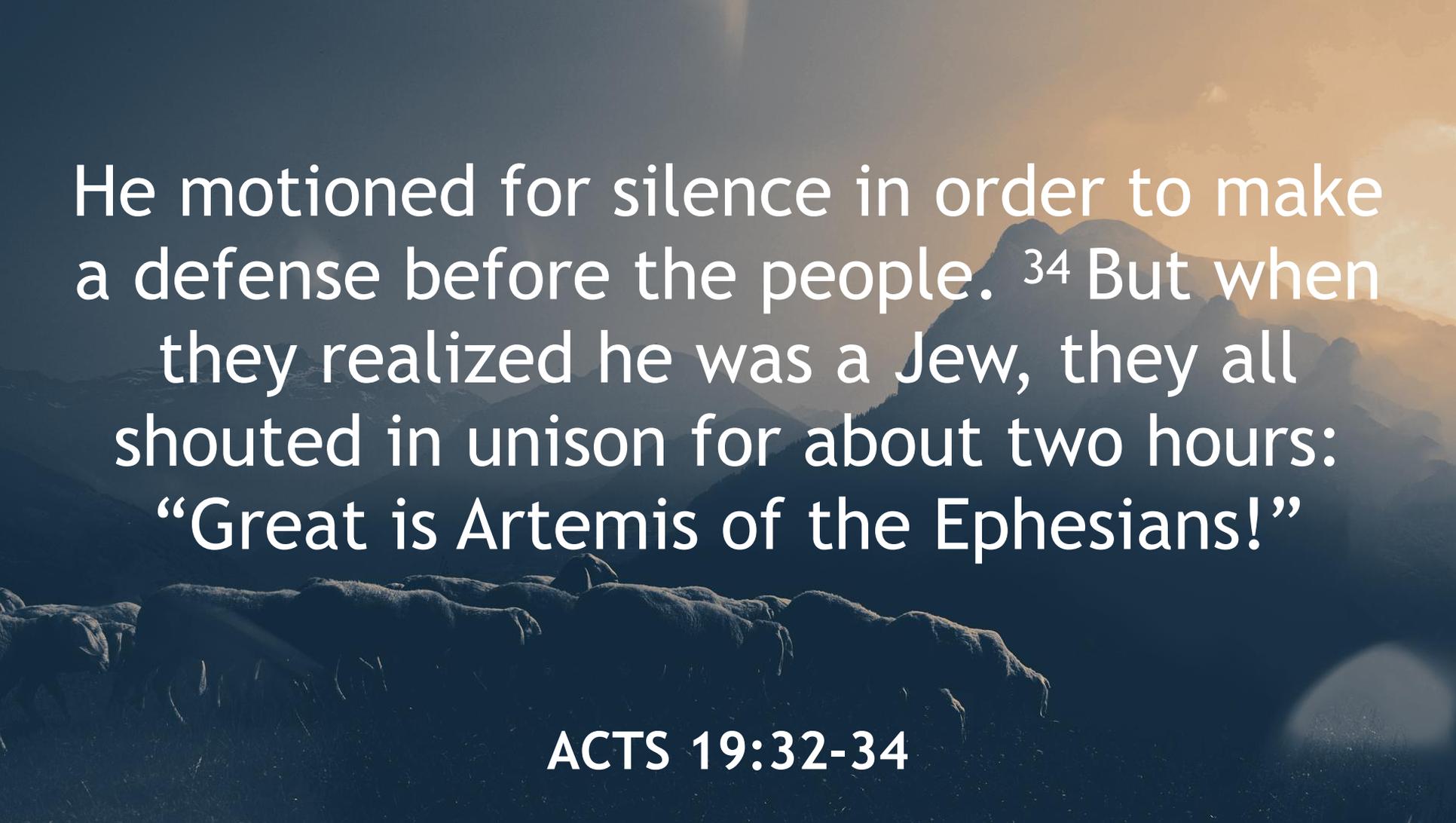
14 Alexander the metalworker did me a great deal of harm. The Lord will repay him for what he has done. **15** You too should be on your guard against him, because he strongly opposed our message.

2 Timothy 4:14-15



³² The assembly was in confusion: Some were shouting one thing, some another. Most of the people did not even know why they were there. ³³ The Jews in the crowd pushed Alexander to the front, and they shouted instructions to him.

ACTS 19:32-34

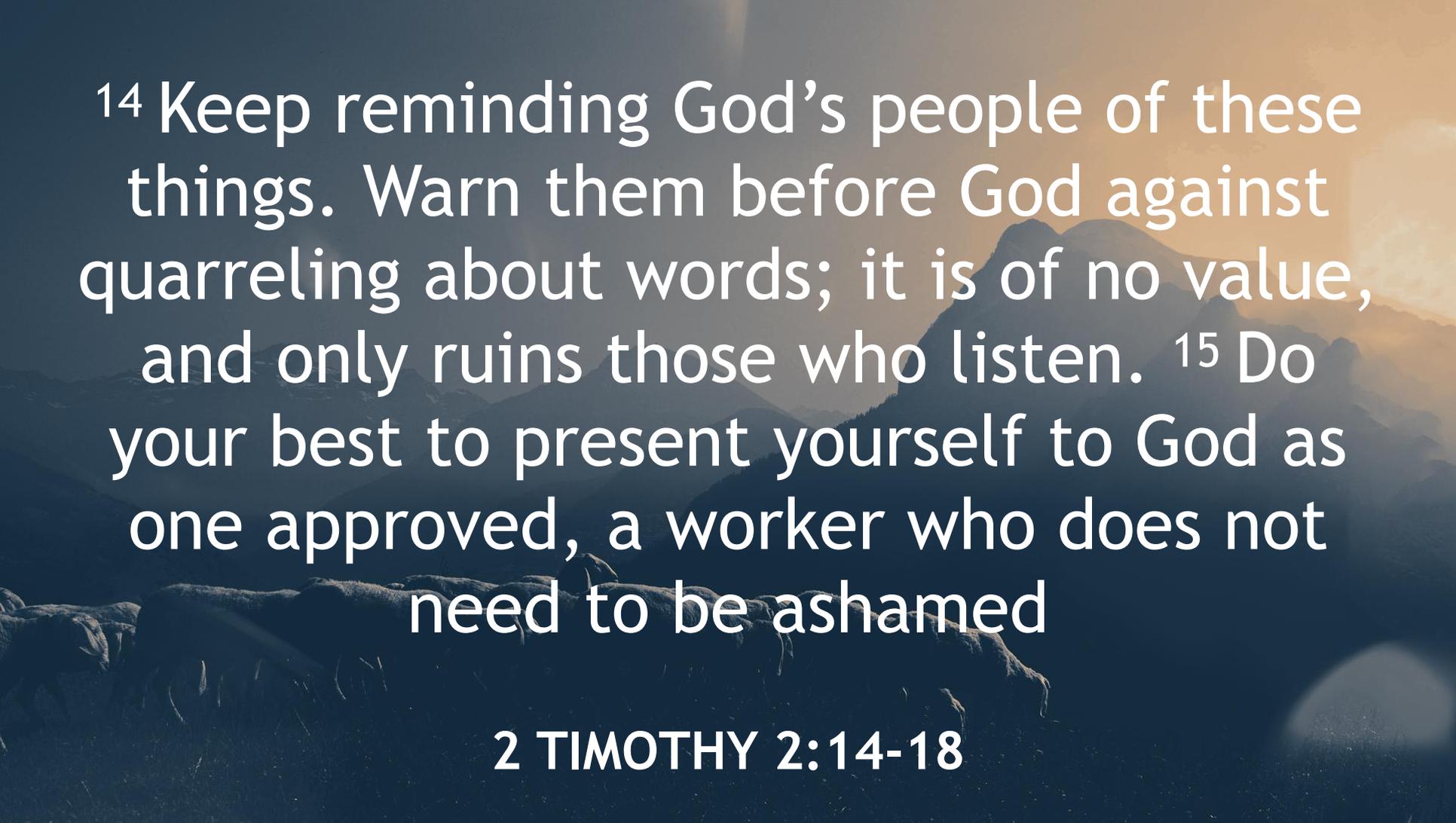


He motioned for silence in order to make a defense before the people. ³⁴ But when they realized he was a Jew, they all shouted in unison for about two hours: “Great is Artemis of the Ephesians!”

ACTS 19:32-34

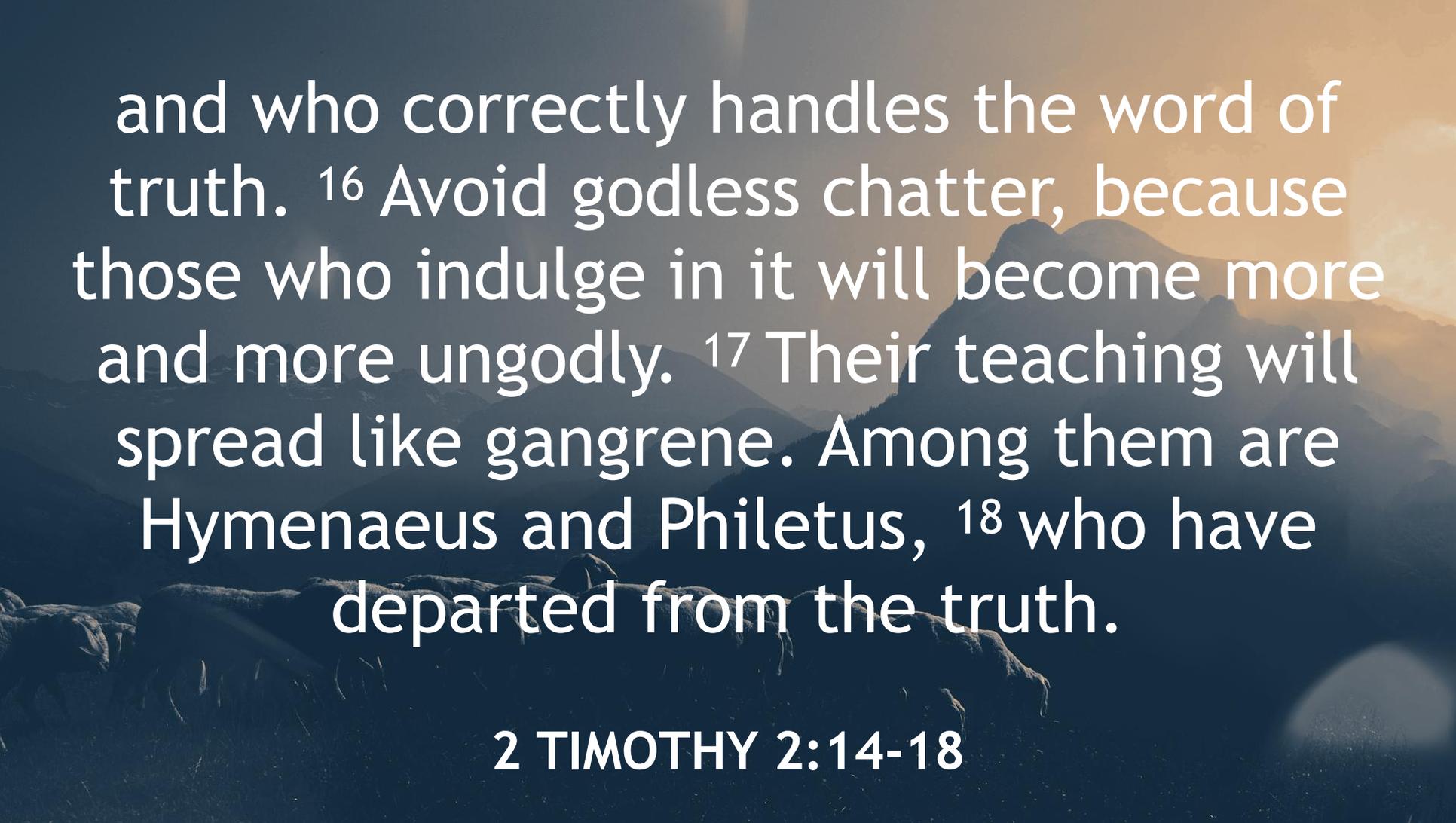
A dramatic landscape photograph featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background consists of layered mountain ranges under a warm, golden light. The text 'C) PHILETUS' is overlaid in the center in a large, white, sans-serif font.

C) PHILETUS



14 Keep reminding God's people of these things. Warn them before God against quarreling about words; it is of no value, and only ruins those who listen. **15** Do your best to present yourself to God as one approved, a worker who does not need to be ashamed

2 TIMOTHY 2:14-18

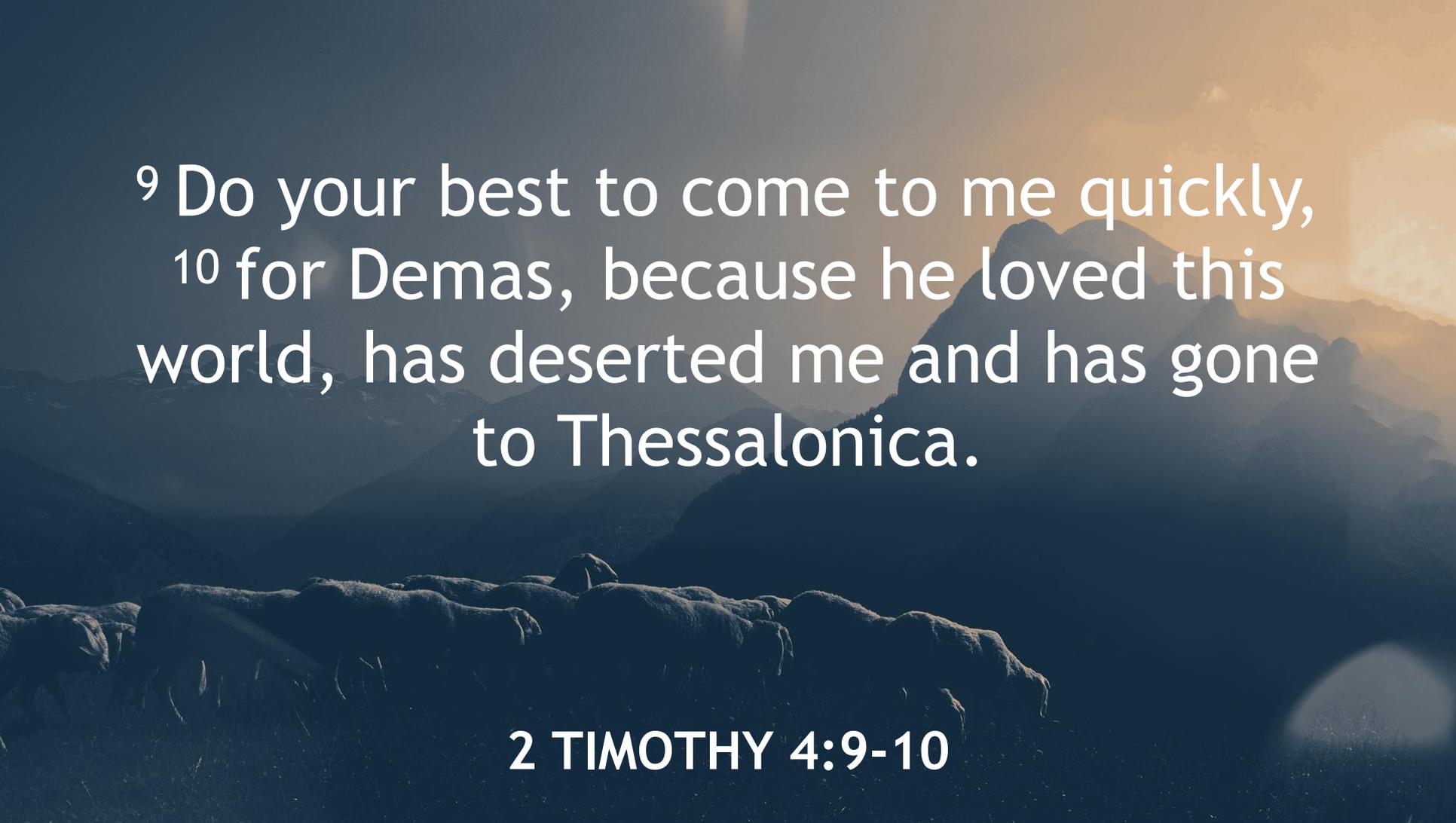


and who correctly handles the word of truth. ¹⁶ Avoid godless chatter, because those who indulge in it will become more and more ungodly. ¹⁷ Their teaching will spread like gangrene. Among them are Hymenaeus and Philetus, ¹⁸ who have departed from the truth.

2 TIMOTHY 2:14-18

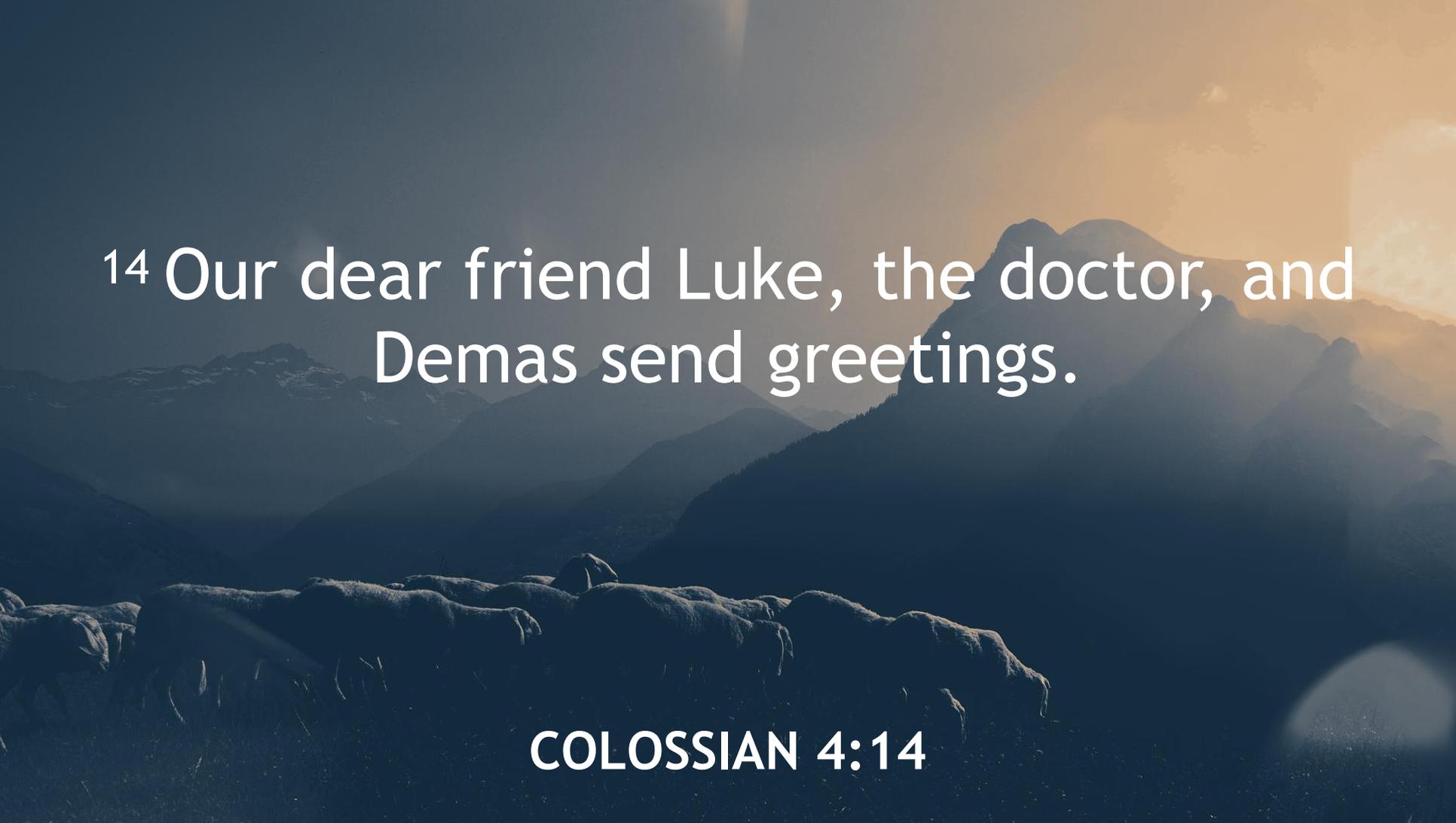
A scenic mountain landscape at sunset or sunrise. The sky is a mix of dark blue and warm orange, with the sun partially visible on the right side. In the foreground, a herd of sheep is grazing on a grassy slope. The middle ground shows rolling hills and valleys, while the background features jagged mountain peaks under a hazy sky. The text "D) DEMAS" is overlaid in the center in a large, white, sans-serif font.

D) DEMAS

A scenic landscape featuring a herd of sheep in the foreground, grazing on a grassy slope. In the background, there are rolling mountains under a warm, golden sunset sky. The text is overlaid in white, centered on the image.

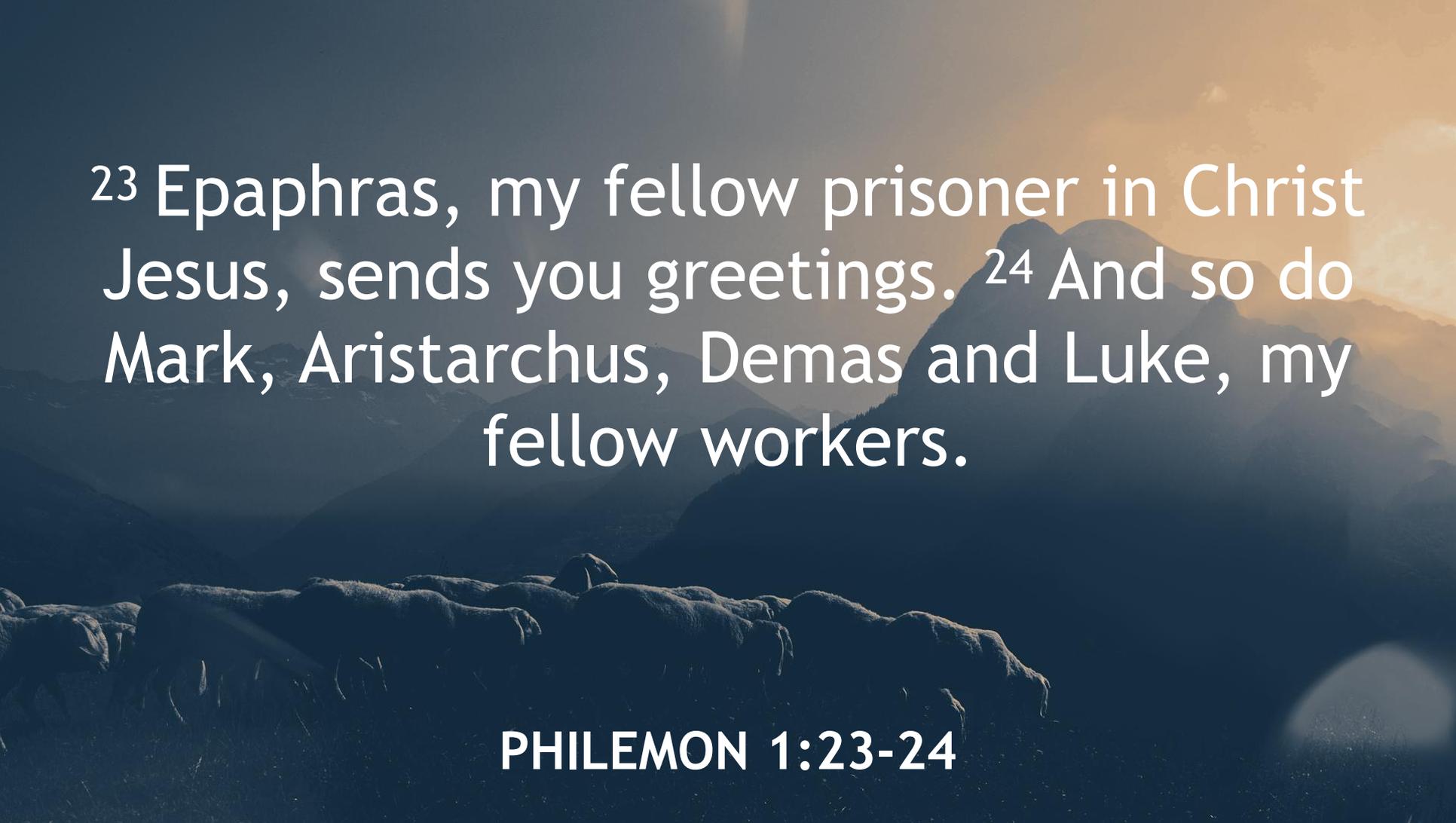
⁹ Do your best to come to me quickly,
¹⁰ for Demas, because he loved this
world, has deserted me and has gone
to Thessalonica.

2 TIMOTHY 4:9-10

A scenic landscape featuring a herd of sheep in the foreground, grazing on a grassy slope. In the background, there are rolling mountains under a warm, golden sunset sky. The overall mood is peaceful and serene.

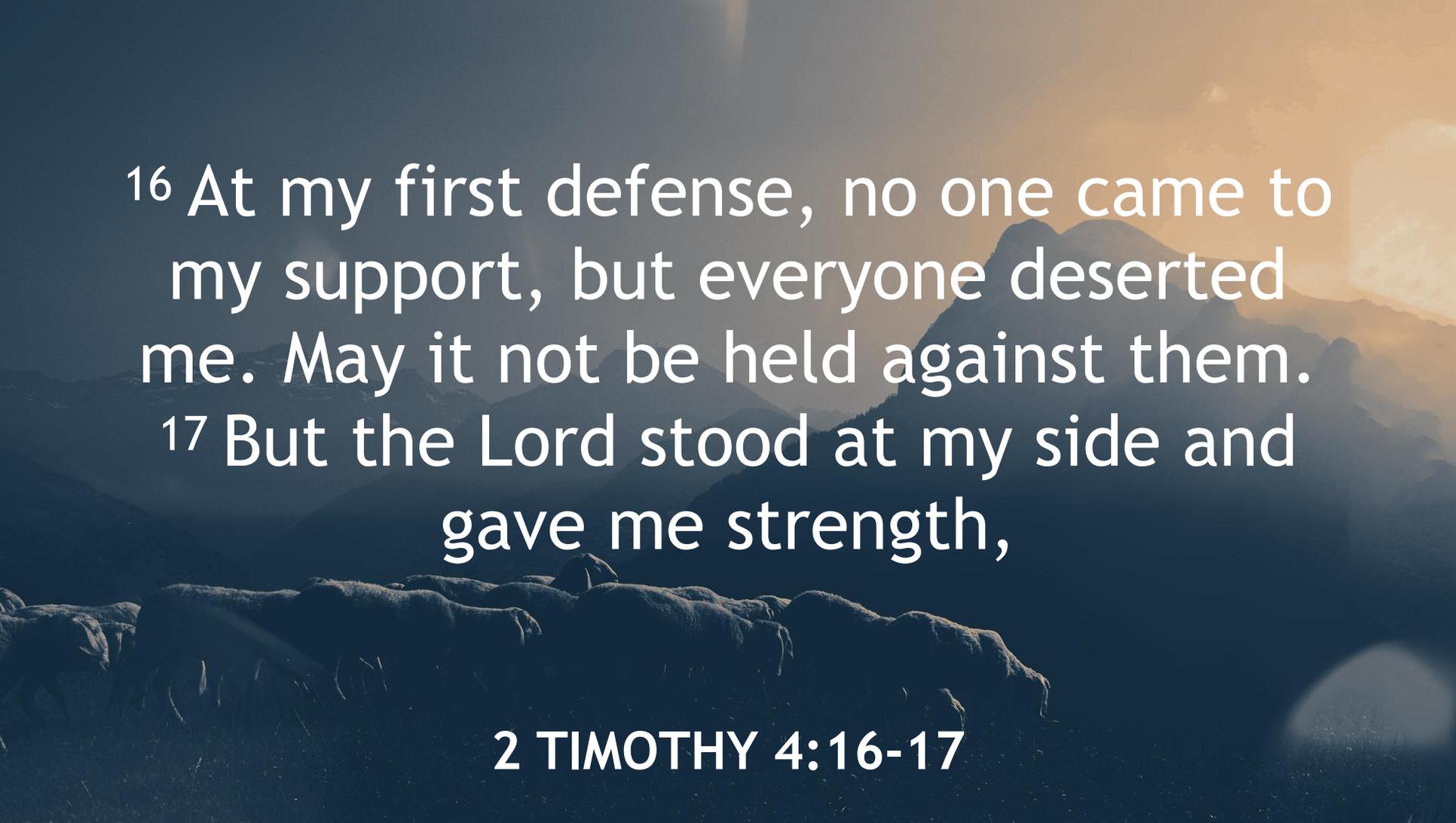
14 Our dear friend Luke, the doctor, and Demas send greetings.

COLOSSIAN 4:14

A scenic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background consists of rolling mountains and hills, with the sun low on the horizon, casting a warm, golden glow. The overall mood is peaceful and contemplative.

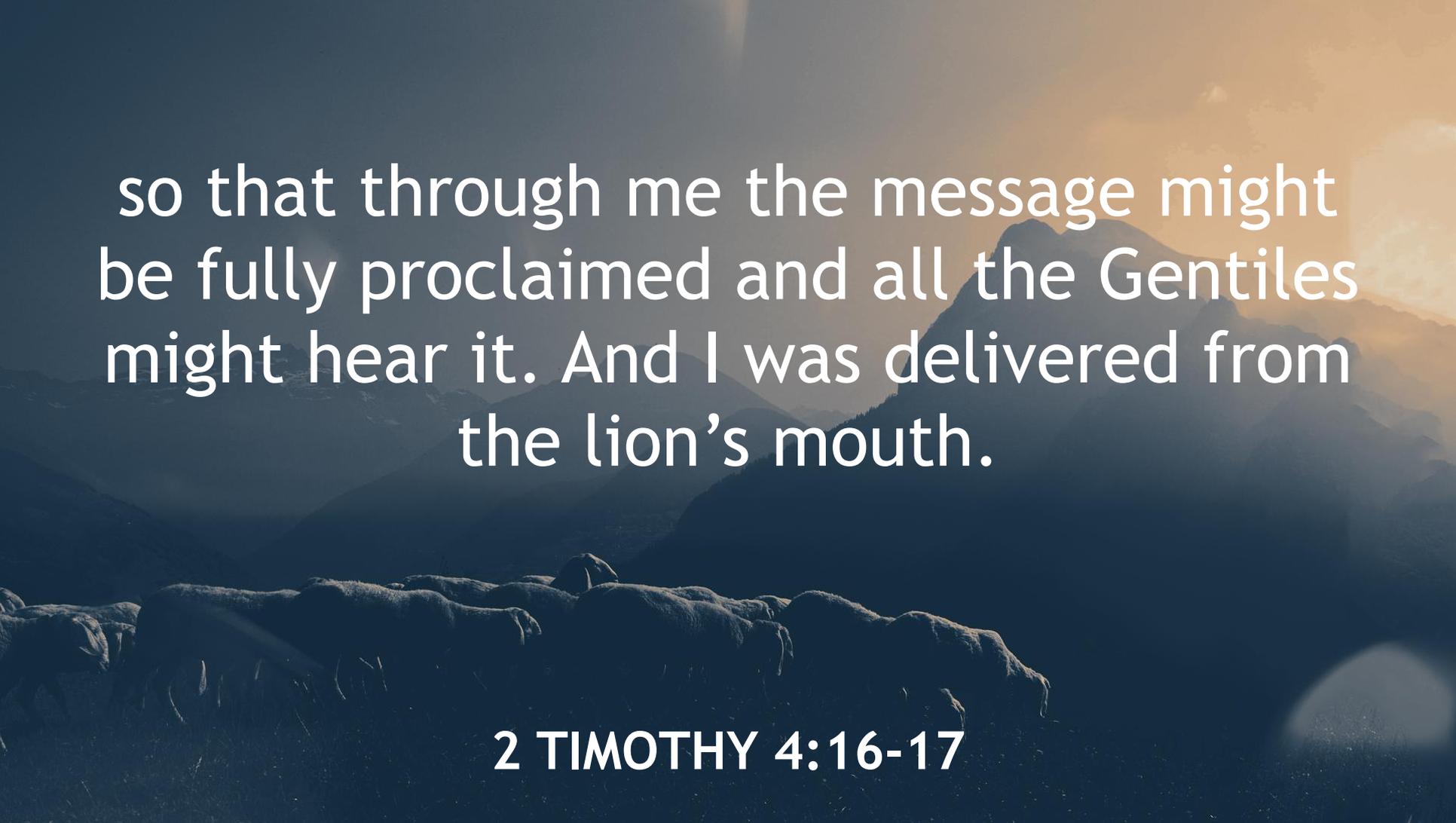
²³ Epaphras, my fellow prisoner in Christ Jesus, sends you greetings. ²⁴ And so do Mark, Aristarchus, Demas and Luke, my fellow workers.

PHILEMON 1:23-24

A scenic landscape featuring a herd of sheep in the foreground, with mountains in the background under a sunset sky. The text is overlaid on the image.

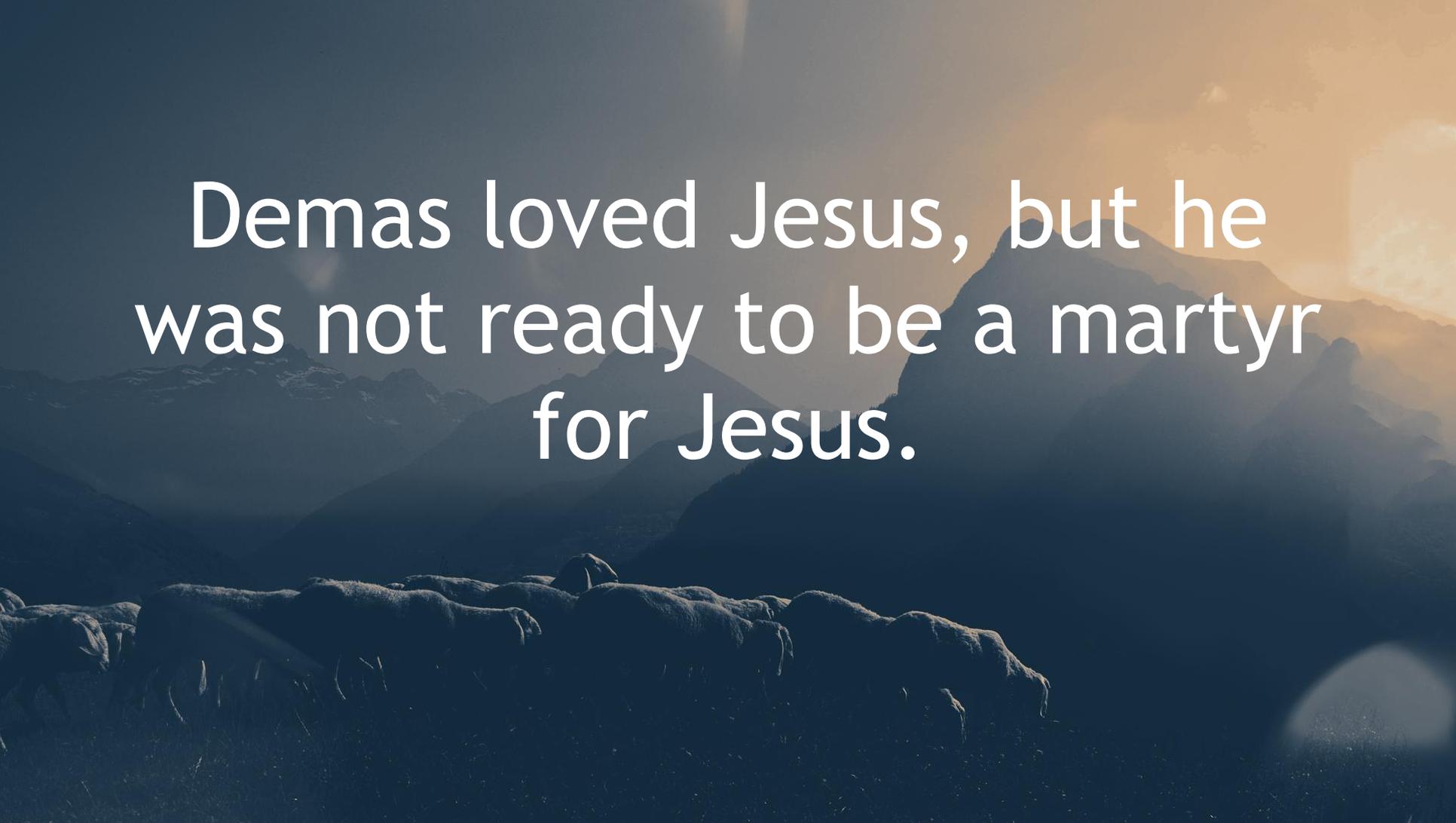
¹⁶ At my first defense, no one came to my support, but everyone deserted me. May it not be held against them.
¹⁷ But the Lord stood at my side and gave me strength,

2 TIMOTHY 4:16-17

A dramatic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background consists of layered mountain ranges under a warm, orange and yellow glow from the setting sun. The overall mood is serene and majestic.

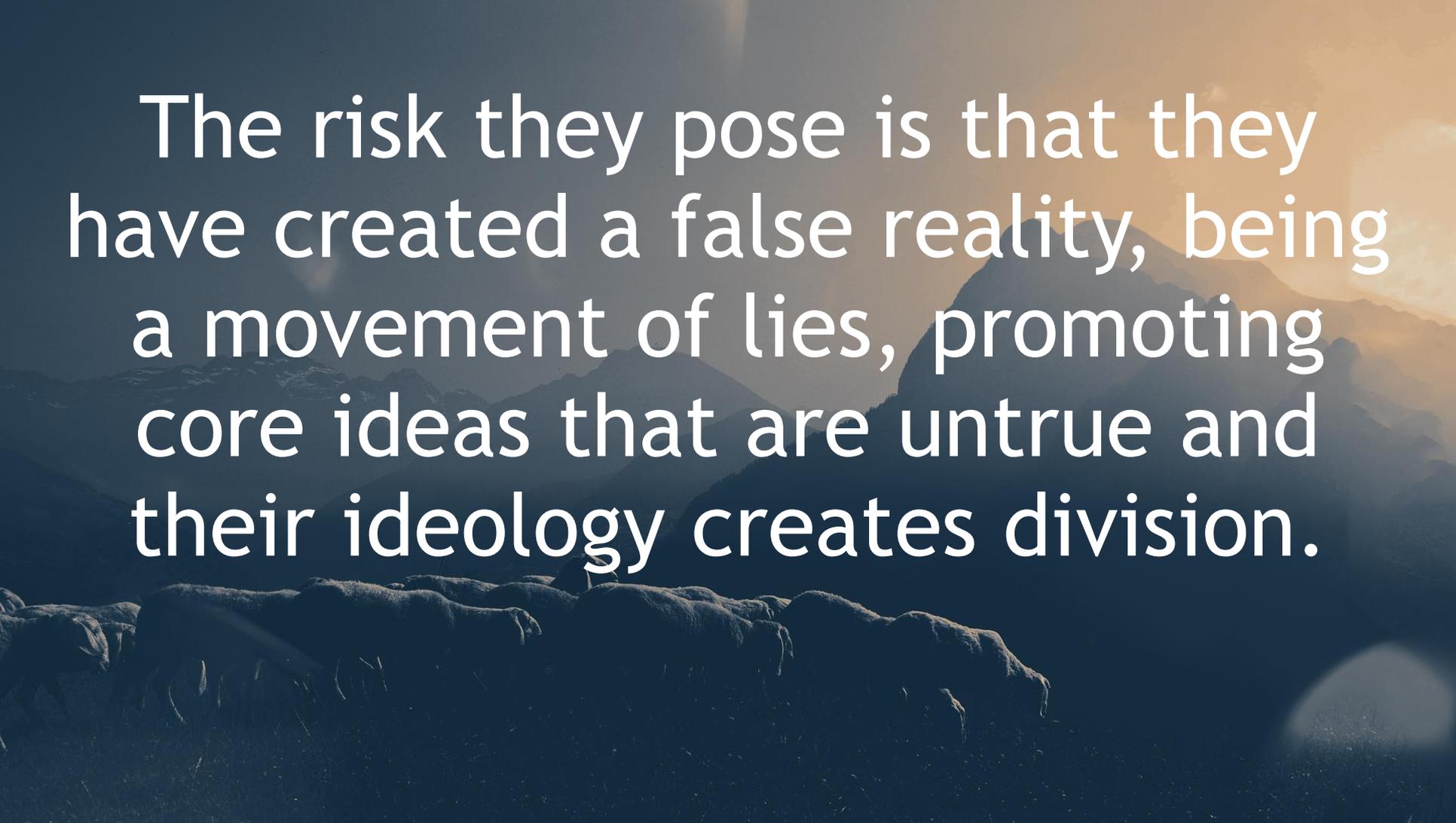
so that through me the message might
be fully proclaimed and all the Gentiles
might hear it. And I was delivered from
the lion's mouth.

2 TIMOTHY 4:16-17

A dramatic landscape featuring a herd of sheep in the foreground, silhouetted against a sunset sky. The background consists of layered mountain ranges under a warm, golden light. The text is overlaid in the center in a white, sans-serif font.

Demas loved Jesus, but he
was not ready to be a martyr
for Jesus.

Q

A scenic landscape featuring a herd of sheep grazing in the foreground, with rolling mountains in the background under a warm, golden sunset sky. The text is overlaid in white, centered on the image.

The risk they pose is that they have created a false reality, being a movement of lies, promoting core ideas that are untrue and their ideology creates division.



FIRST

S I T I M O T H Y / 2 T I M O T H Y

THE PASTORAL

— EPISTLES