

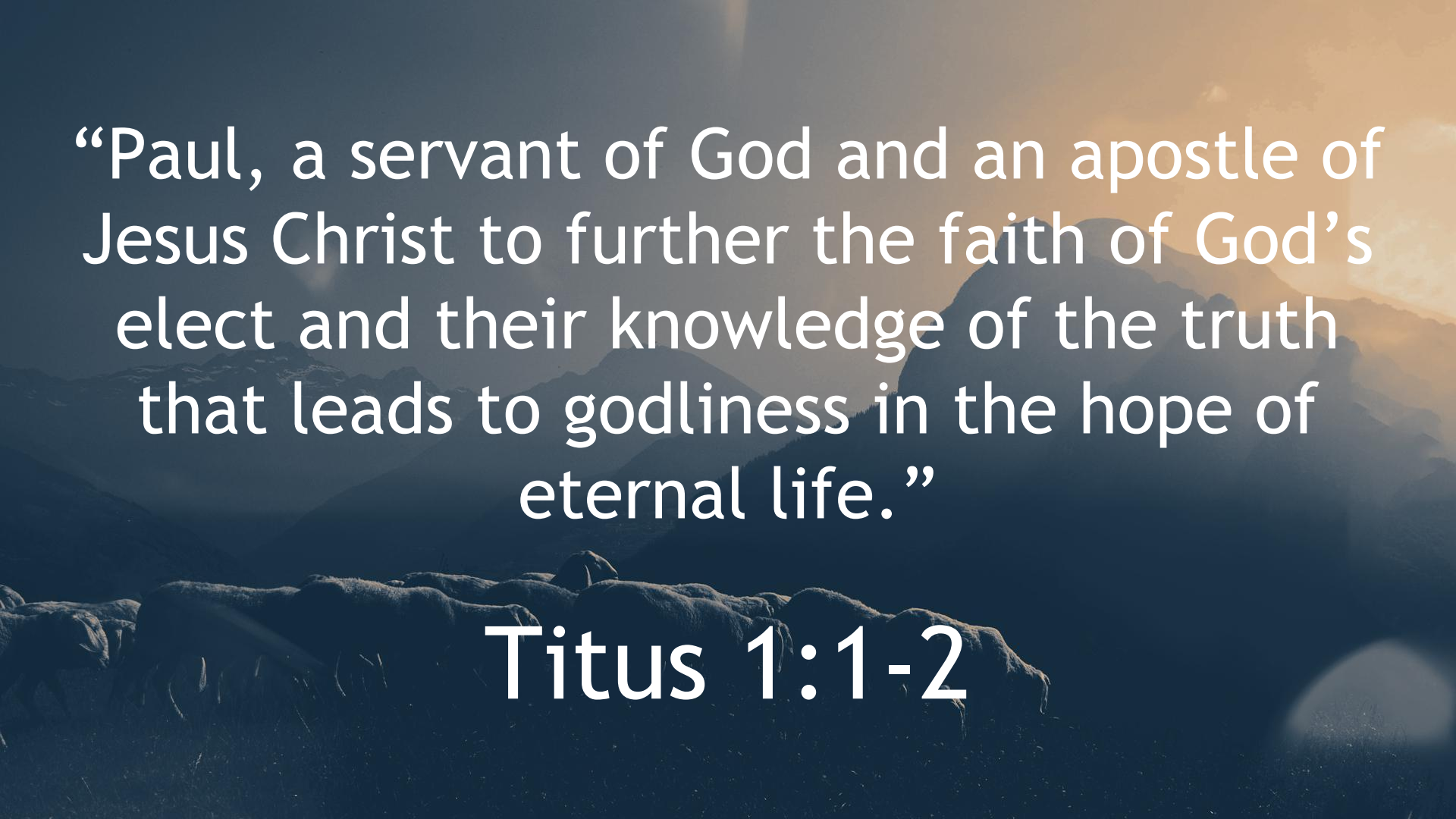


THE PASTORAL

— EPISTLES

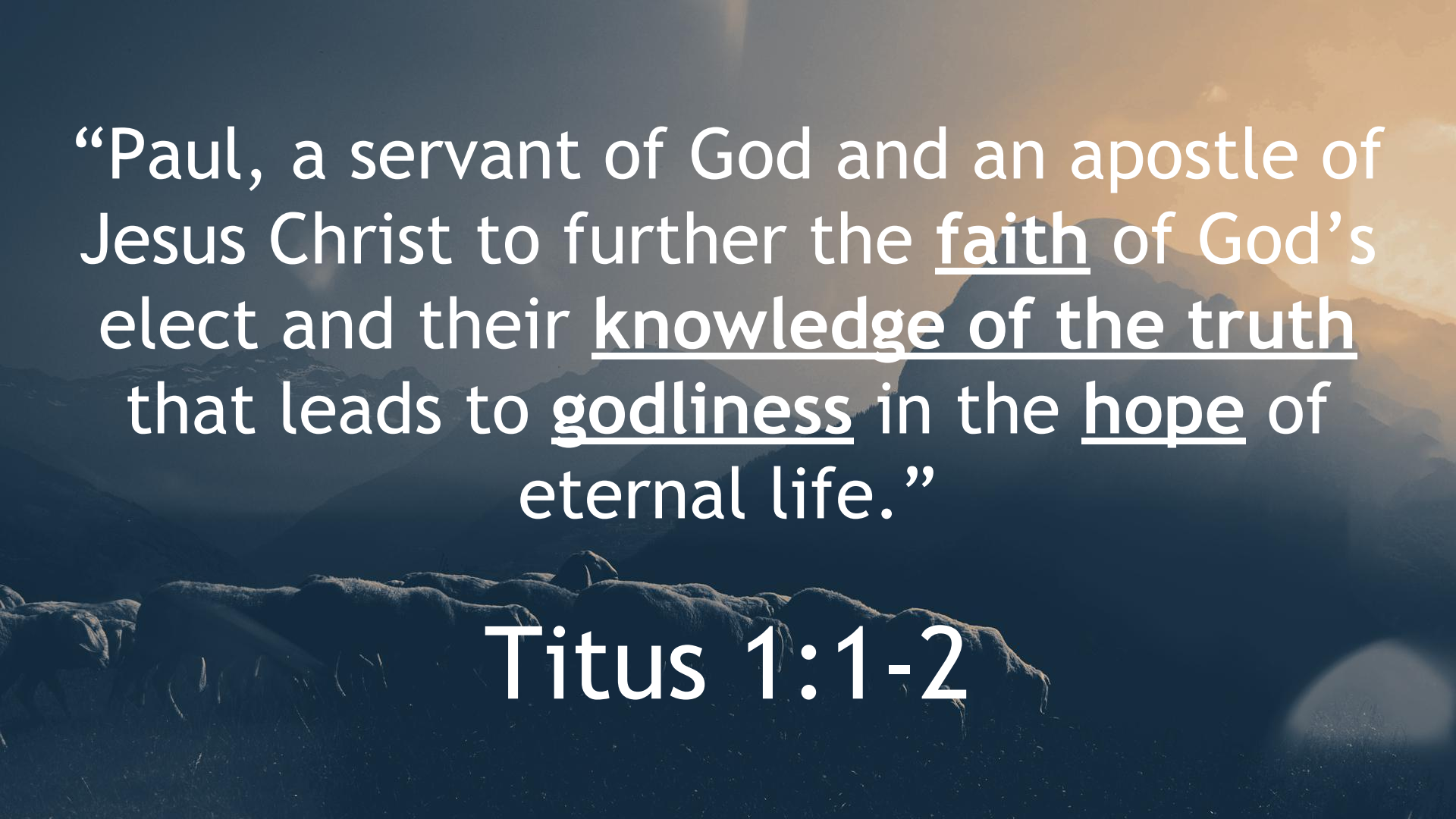
A dramatic landscape photograph featuring a herd of sheep in the foreground, silhouetted against a bright, hazy sunset sky. In the background, dark, layered mountain ranges are visible. The overall mood is serene and majestic. The text "WHO IS TITUS?" is overlaid in a large, white, sans-serif font, centered horizontally across the middle of the image.

WHO IS TITUS?



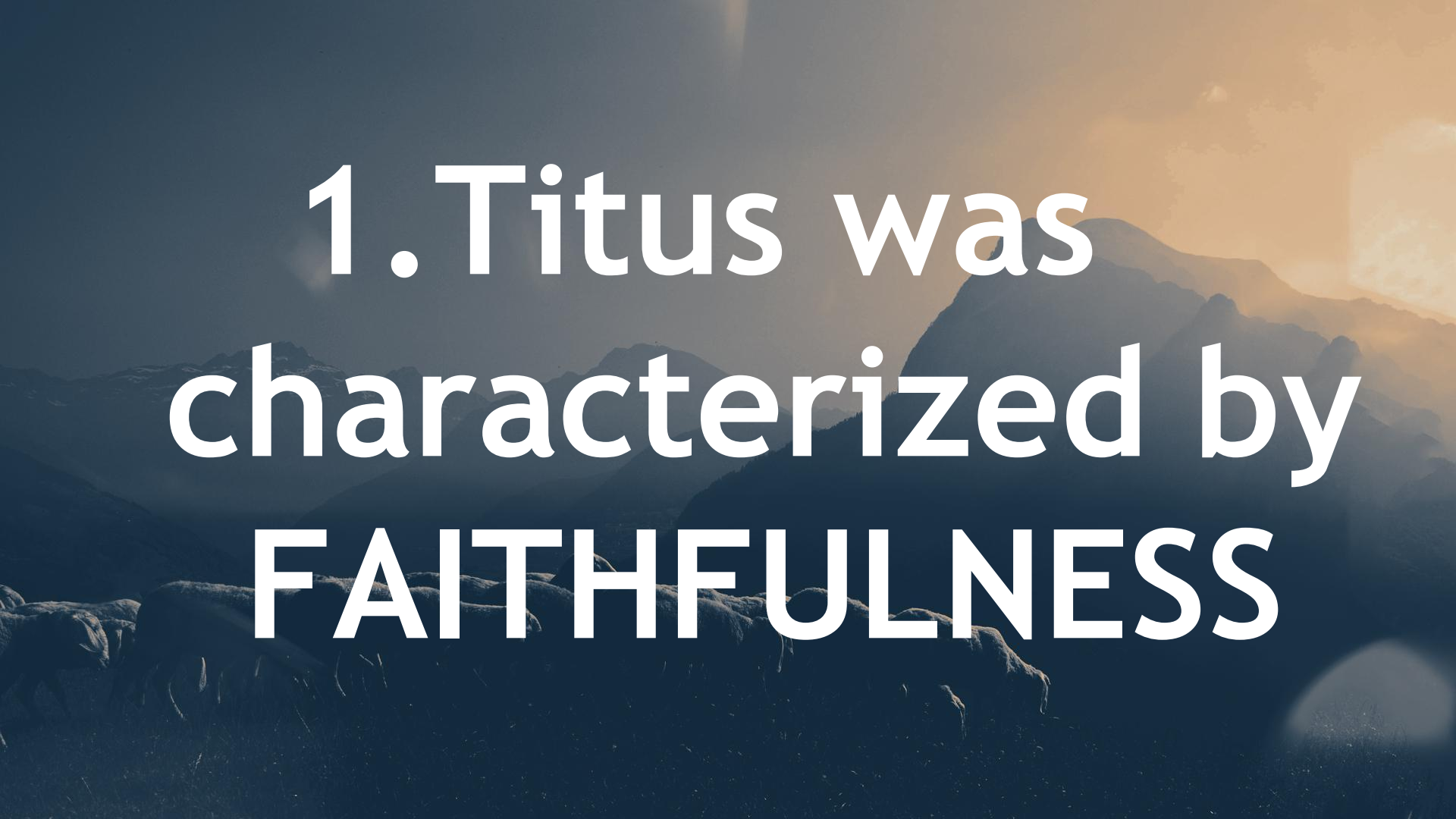
“Paul, a servant of God and an apostle of Jesus Christ to further the faith of God’s elect and their knowledge of the truth that leads to godliness in the hope of eternal life.”

Titus 1:1-2

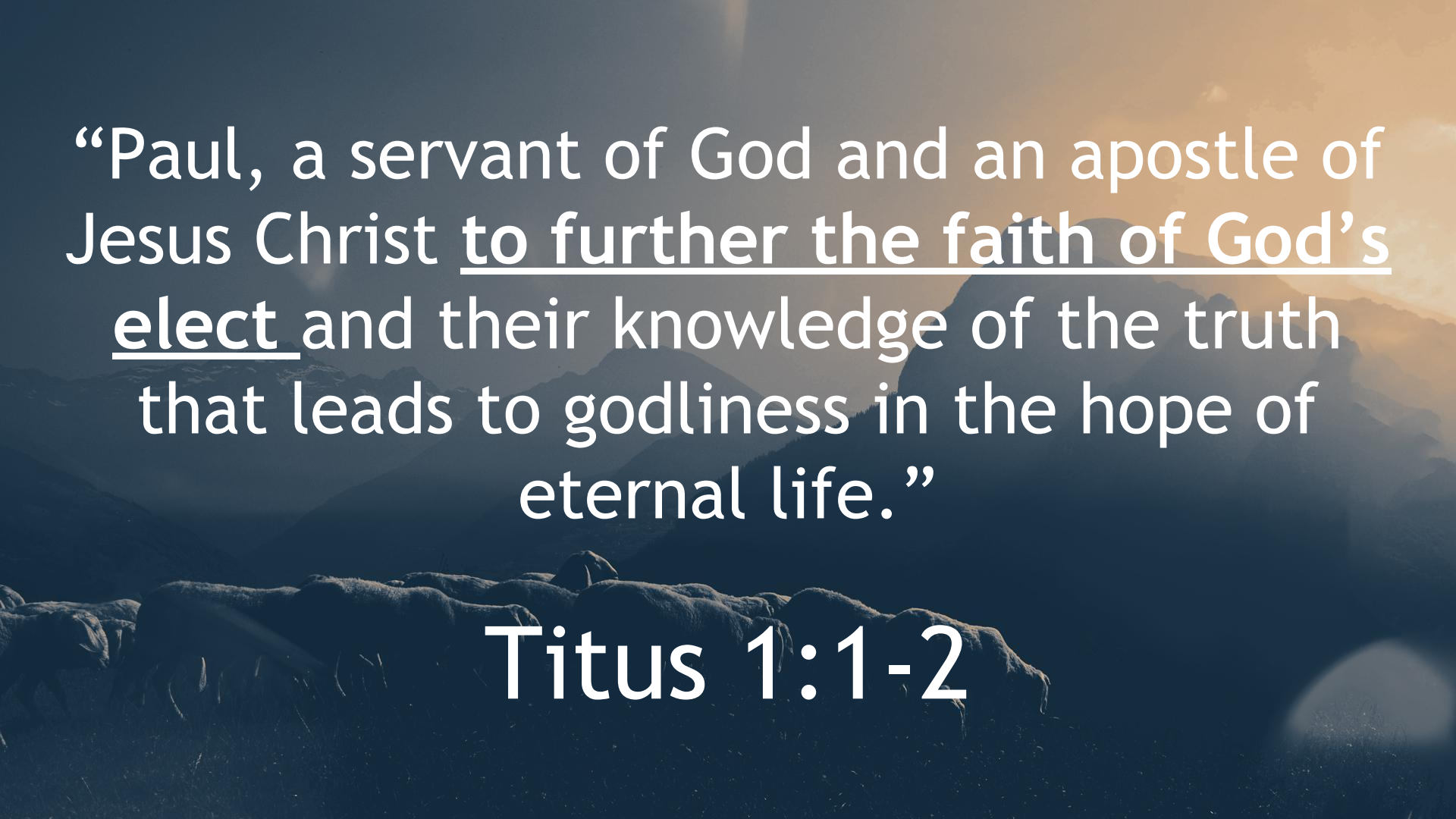


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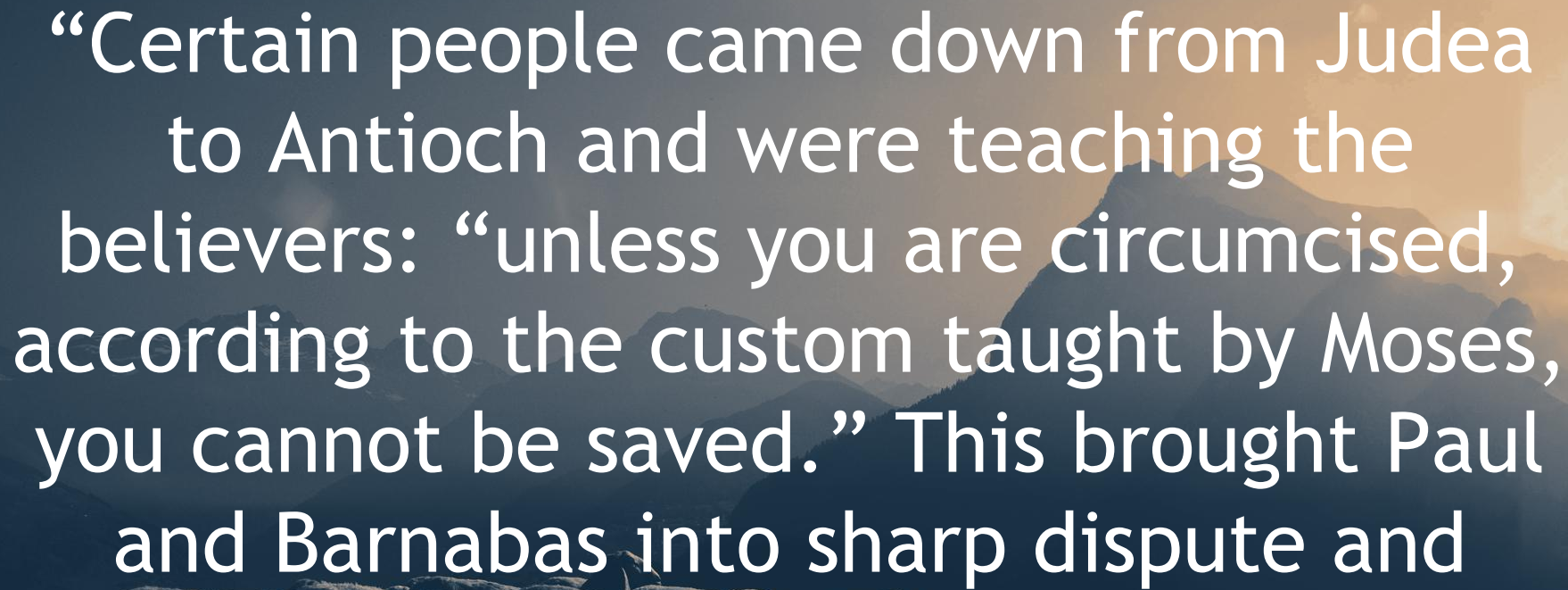
The background of the image is a scenic landscape. In the foreground, there are dark, silhouetted rocks and grass. In the middle ground, there are rolling hills and mountains. The sky is a mix of dark blue and orange, suggesting a sunset or sunrise. The text is overlaid on this background.

1. Titus was
characterized by
FAITHFULNESS

A dramatic landscape with mountains and a flock of sheep at sunset. The sky is a mix of orange, yellow, and blue, with the sun low on the horizon. In the foreground, a flock of sheep is grazing on a grassy hill. The background shows rolling mountains under the colorful sky.

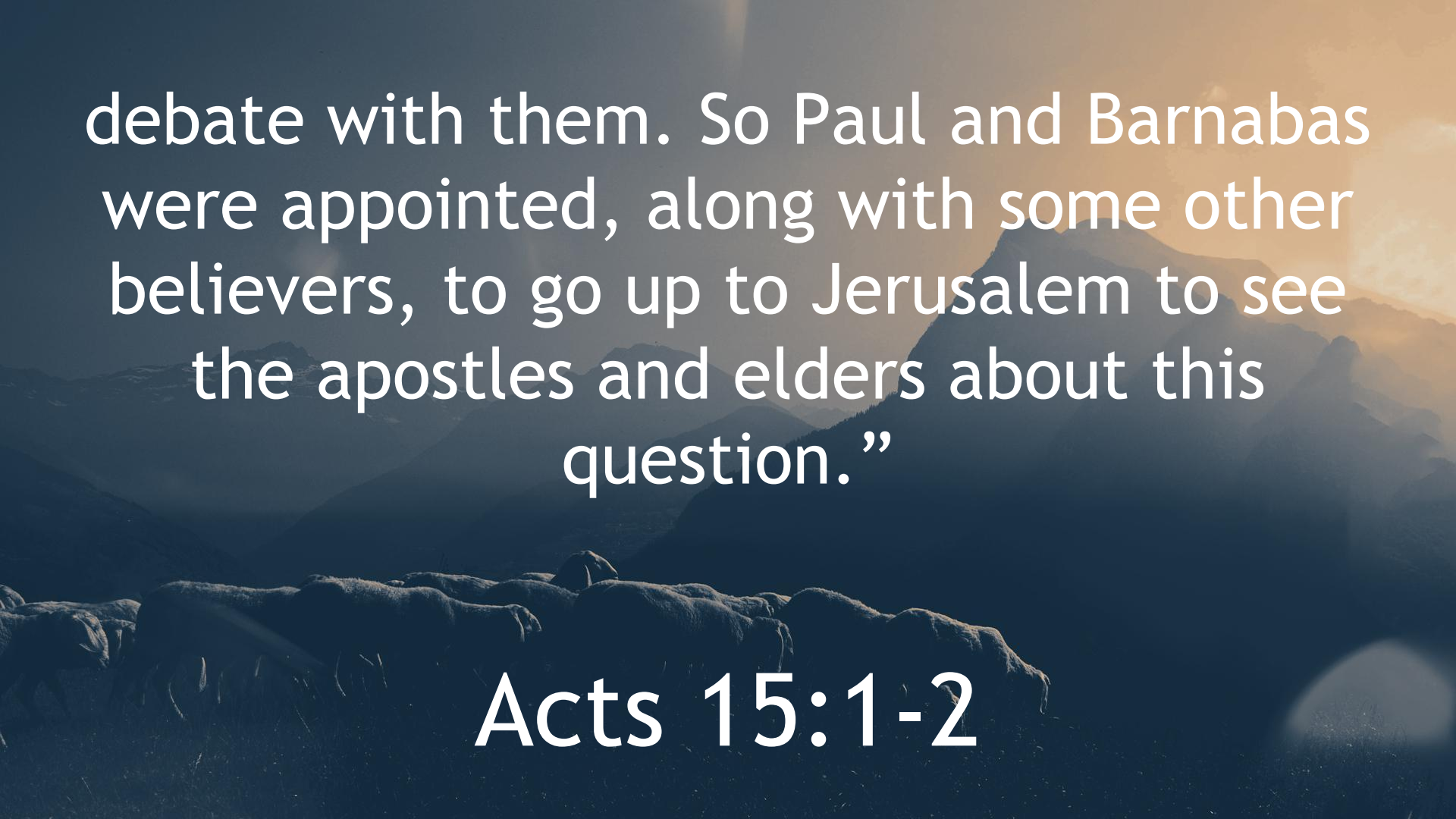
“Paul, a servant of God and an apostle of
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Titus 1:1-2

A dramatic landscape with a mountain range under a sunset sky, with a flock of sheep in the foreground.

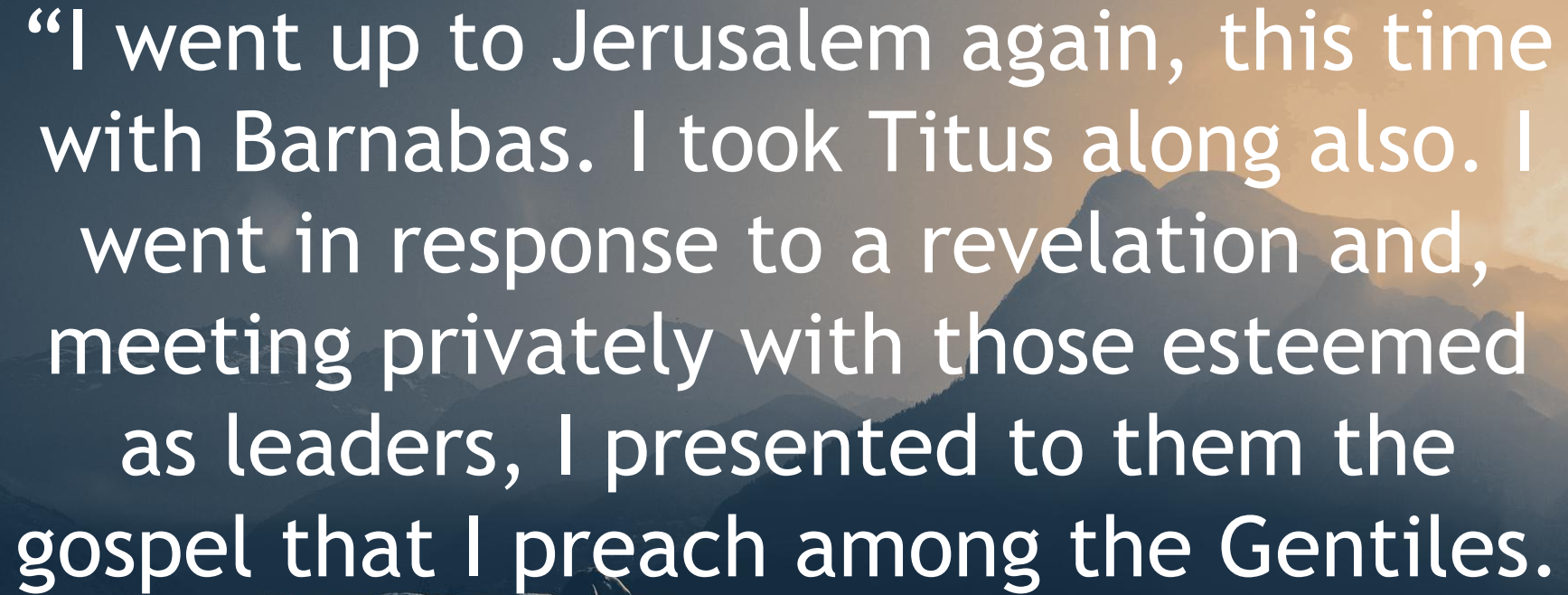
“Certain people came down from Judea to Antioch and were teaching the believers: “unless you are circumcised, according to the custom taught by Moses, you cannot be saved.” This brought Paul and Barnabas into sharp dispute and

Acts 15:1-2

The background of the slide is a photograph of a mountainous landscape at sunset or sunrise. The sky is a mix of dark blue and orange, with the sun low on the horizon to the right, creating a lens flare. In the foreground, a flock of sheep is grazing on a grassy slope. The mountains in the background are silhouetted against the bright sky.

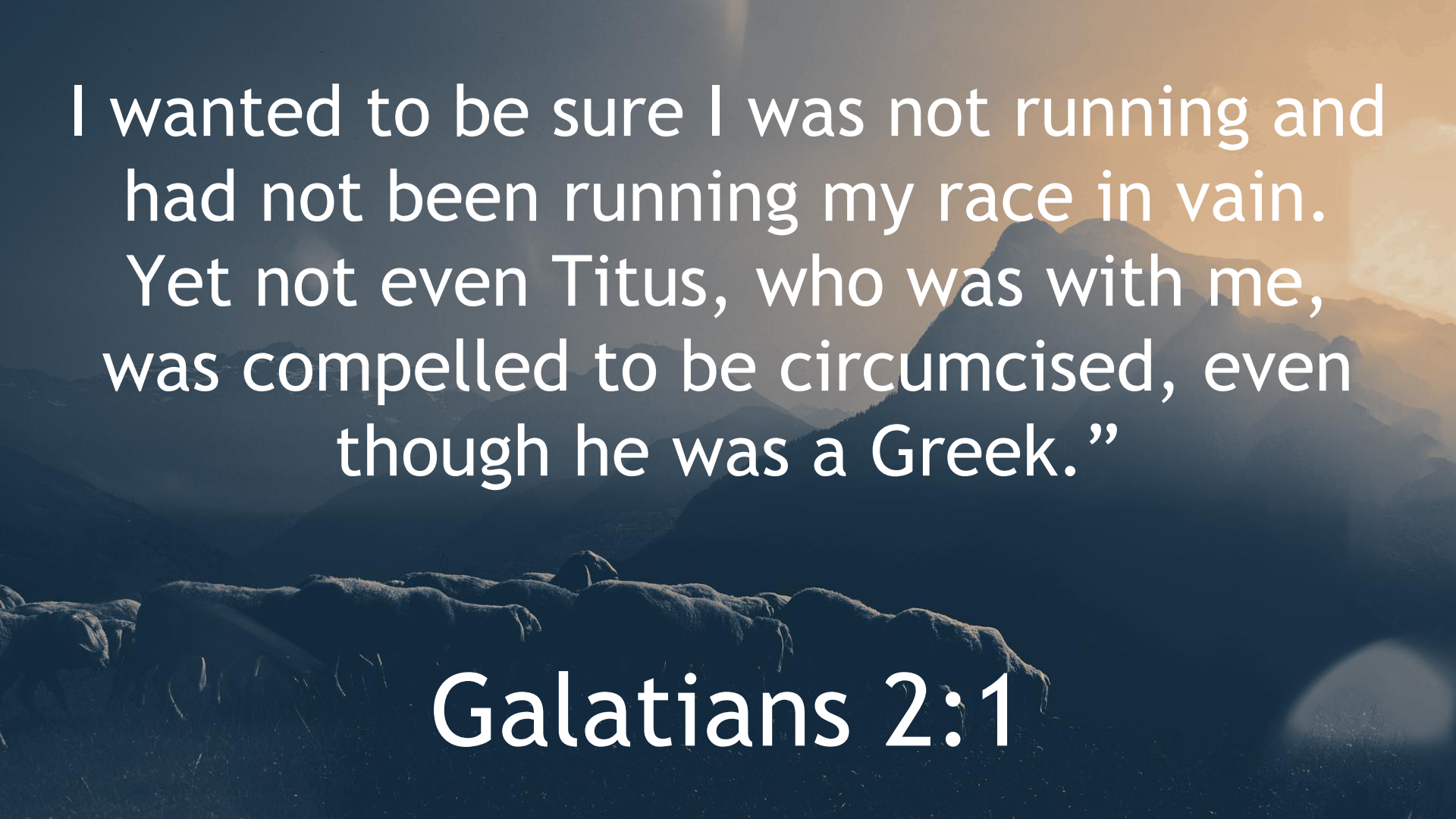
debate with them. So Paul and Barnabas
were appointed, along with some other
believers, to go up to Jerusalem to see
the apostles and elders about this
question.”

Acts 15:1-2

A dramatic landscape with mountains and a flock of sheep at sunset. The sky is a mix of orange, yellow, and blue, with the sun low on the horizon. In the foreground, a flock of sheep is grazing on a grassy slope. The mountains in the background are silhouetted against the bright sky.

“I went up to Jerusalem again, this time with Barnabas. I took Titus along also. I went in response to a revelation and, meeting privately with those esteemed as leaders, I presented to them the gospel that I preach among the Gentiles.

Galatians 2:1-3

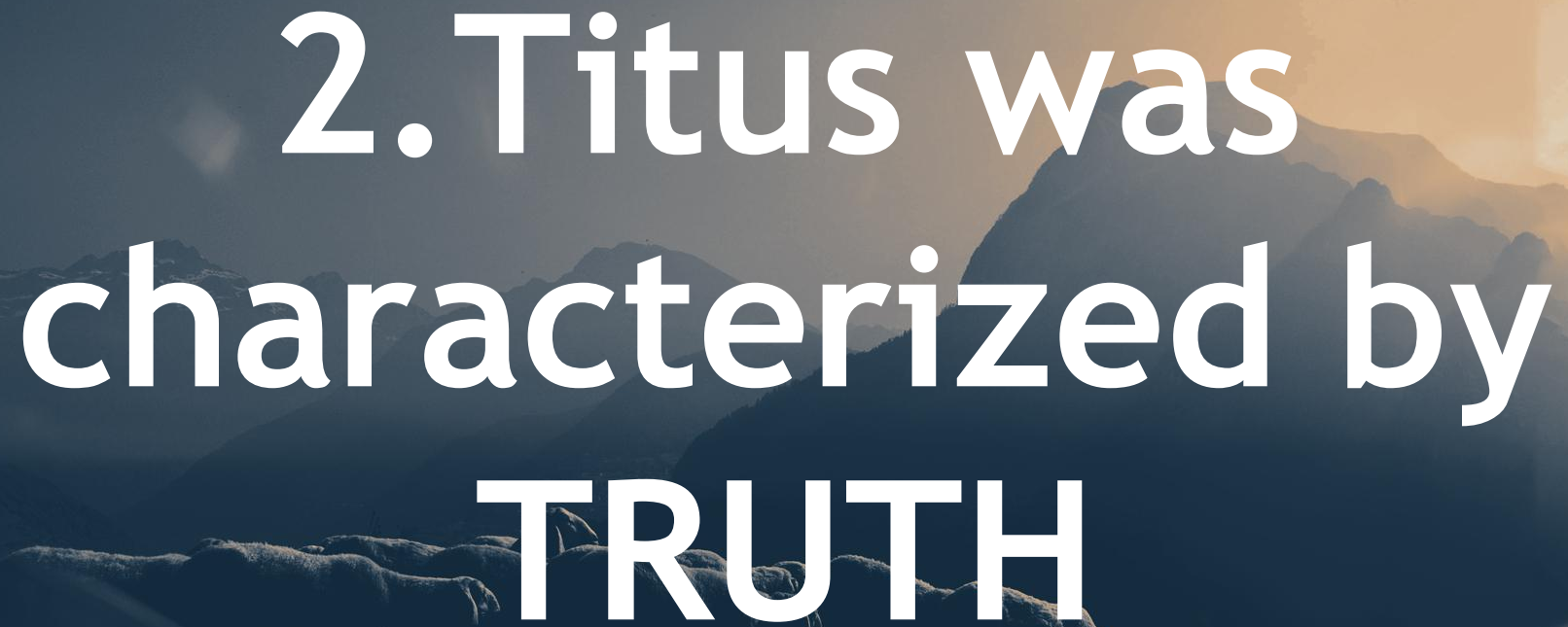
The background of the image is a scenic landscape. In the foreground, a flock of sheep is grazing on a grassy hillside. The middle ground features rolling hills and valleys. In the background, a range of mountains is visible under a sky with a warm, orange and yellow glow, suggesting a sunset or sunrise. The overall mood is peaceful and contemplative.

I wanted to be sure I was not running and
had not been running my race in vain.
Yet not even Titus, who was with me,
was compelled to be circumcised, even
though he was a Greek.”

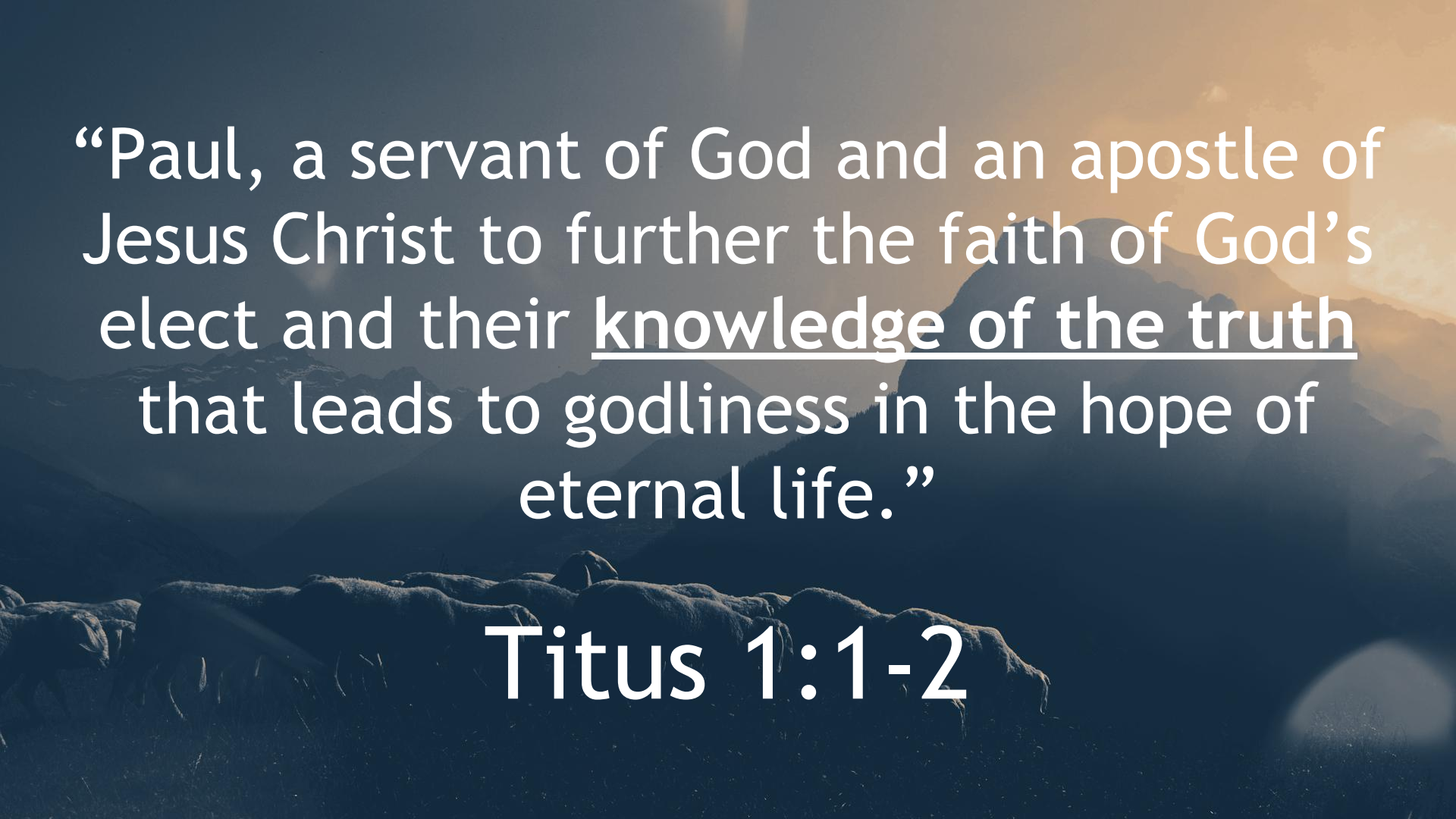
Galatians 2:1

A dramatic landscape photograph featuring a herd of sheep in the foreground, silhouetted against a bright, hazy sunset sky. In the background, rugged mountains rise, their peaks also silhouetted. The overall color palette is dominated by deep blues, greys, and the warm oranges and yellows of the setting sun. The text is centered in a clean, white, sans-serif font.

He altered the methods but
never the message

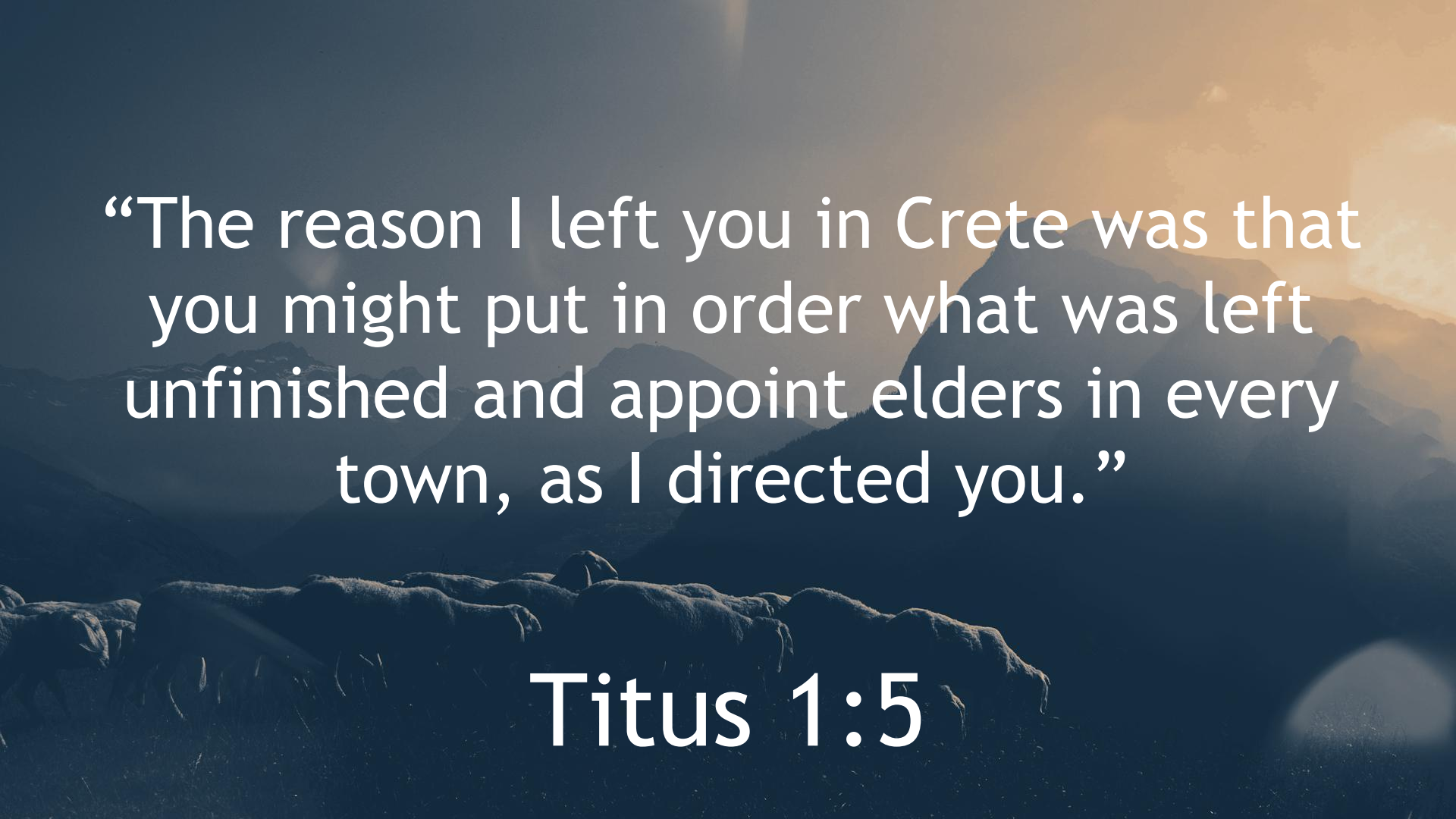


2. Titus was
characterized by
TRUTH



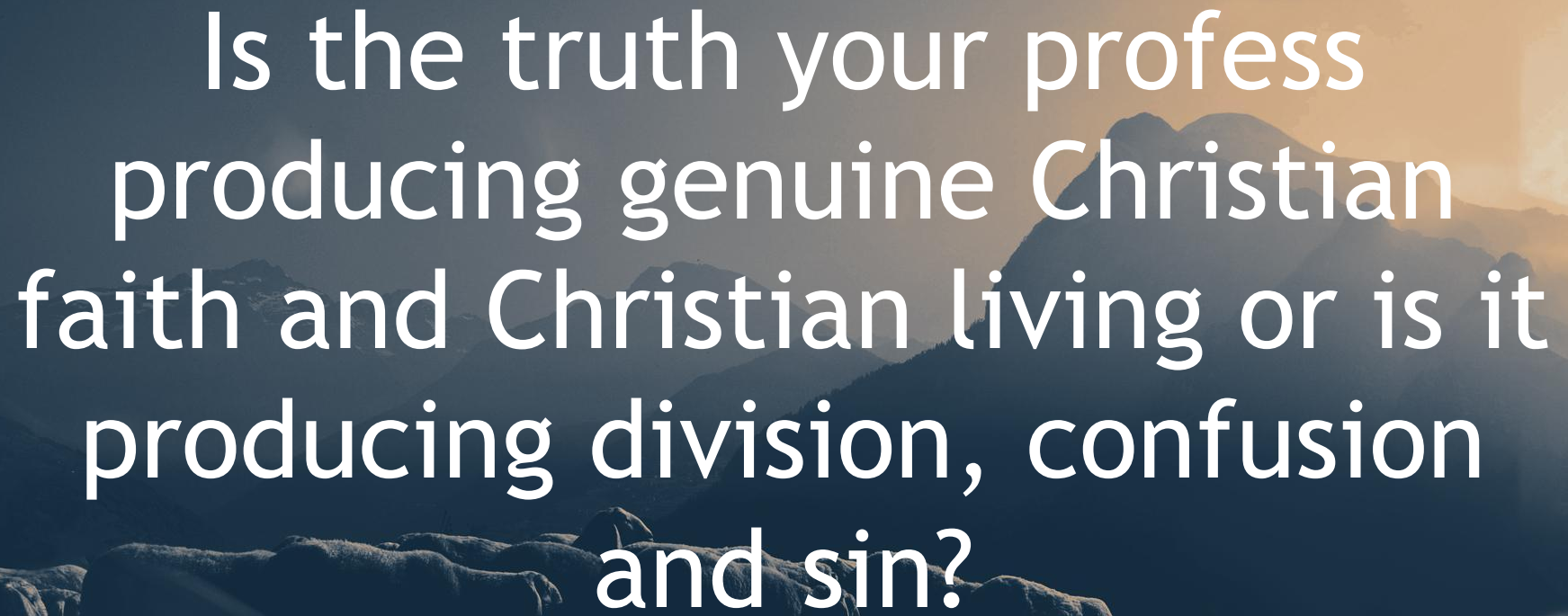
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Titus 1:1-2

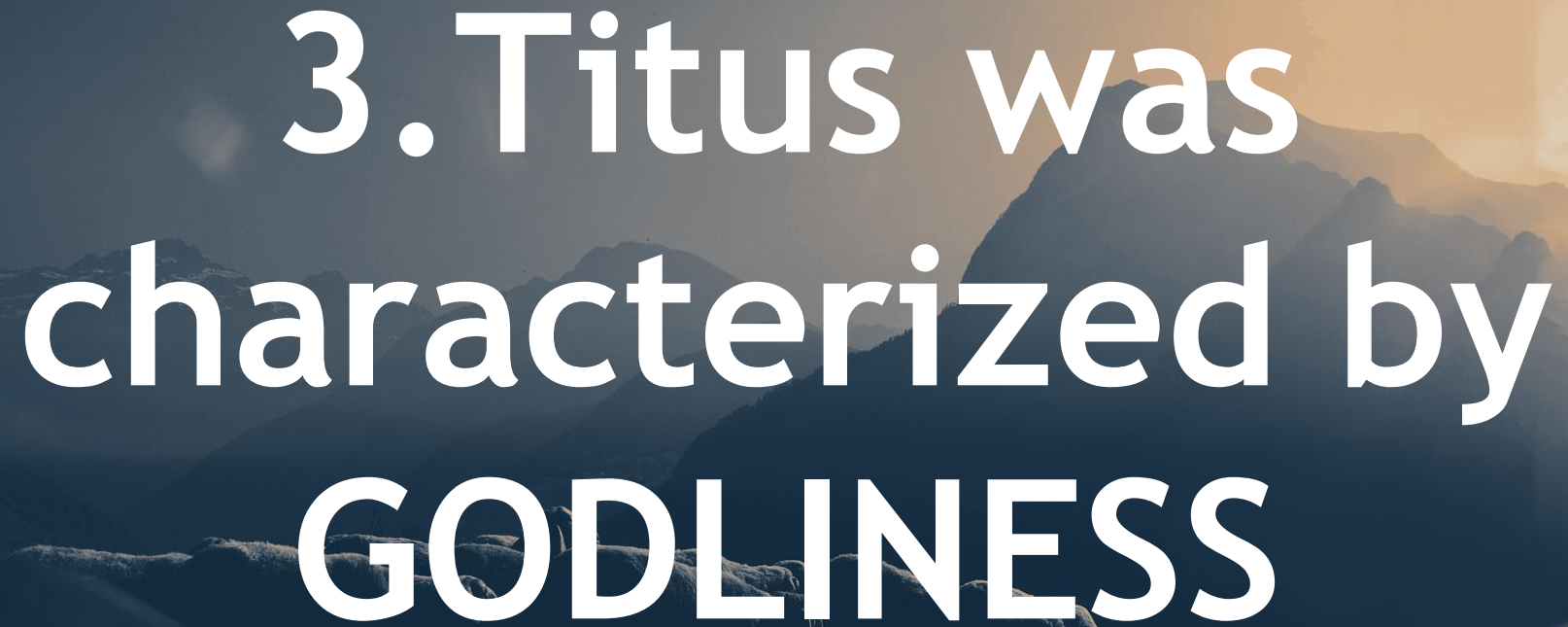
A dramatic landscape photograph featuring a flock of sheep in the foreground, grazing on a grassy slope. In the background, there are rolling mountains under a sky with a warm, orange and yellow sunset or sunrise glow. The overall mood is serene and majestic.

“The reason I left you in Crete was that you might put in order what was left unfinished and appoint elders in every town, as I directed you.”

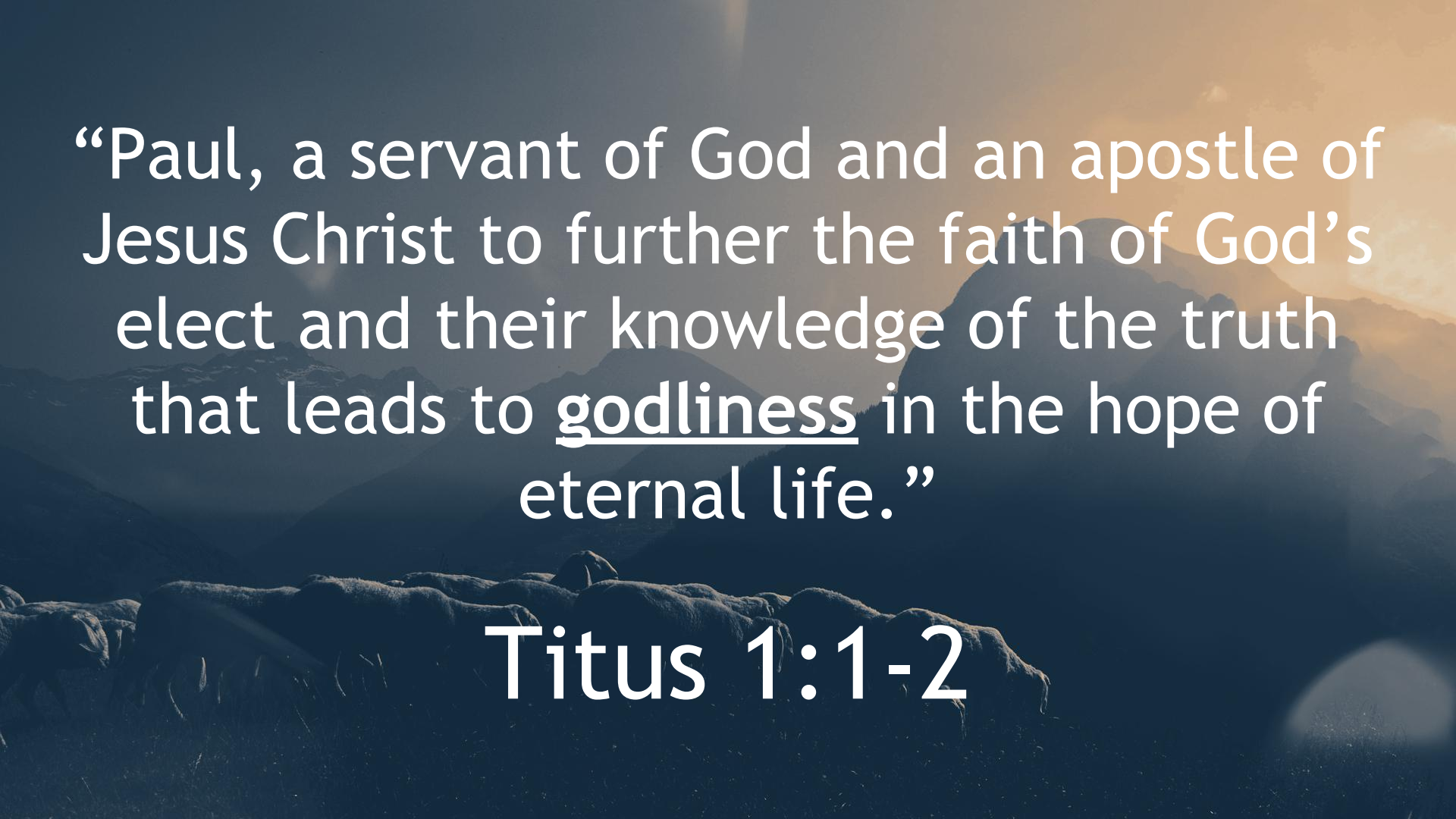
Titus 1:5

The background of the image is a scenic landscape. In the foreground, there are dark, silhouetted rocks or a grassy field. In the middle ground, there are rolling hills or mountains. The sky is a mix of dark blue and orange, suggesting a sunset or sunrise. The text is overlaid on this background.

Is the truth your profess
producing genuine Christian
faith and Christian living or is it
producing division, confusion
and sin?

The background of the image is a scenic landscape. In the foreground, there are dark, silhouetted mountains and rocky terrain. The middle ground shows more mountain ranges, some with patches of snow or light-colored rock. The sky is a mix of deep blue and orange, suggesting a sunset or sunrise. The sun is visible on the right side, partially obscured by clouds, creating a bright glow. The overall mood is serene and majestic.

**3. Titus was
characterized by
GODLINESS**

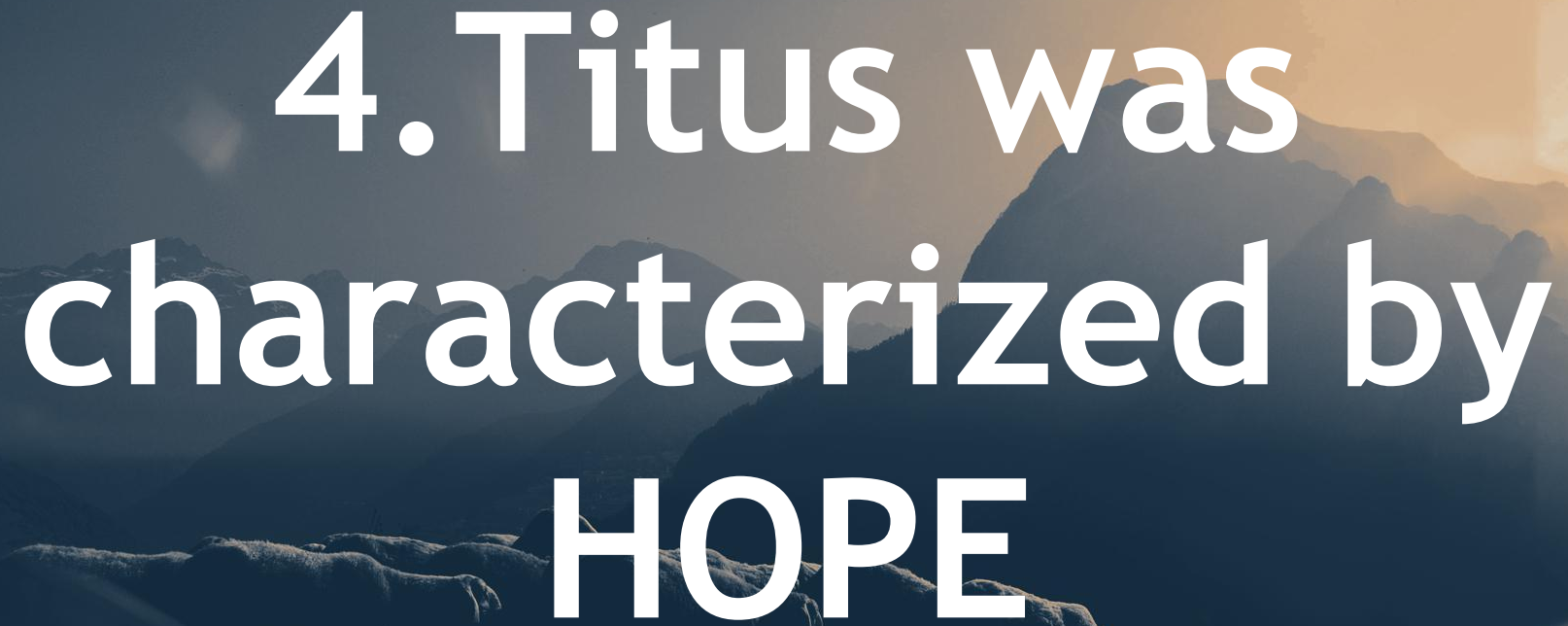
A dramatic landscape with mountains and a flock of sheep at sunset. The sky is a mix of orange, yellow, and blue, with the sun low on the horizon. In the foreground, a flock of sheep is grazing on a grassy hill. The background features rolling mountains under the colorful sky.

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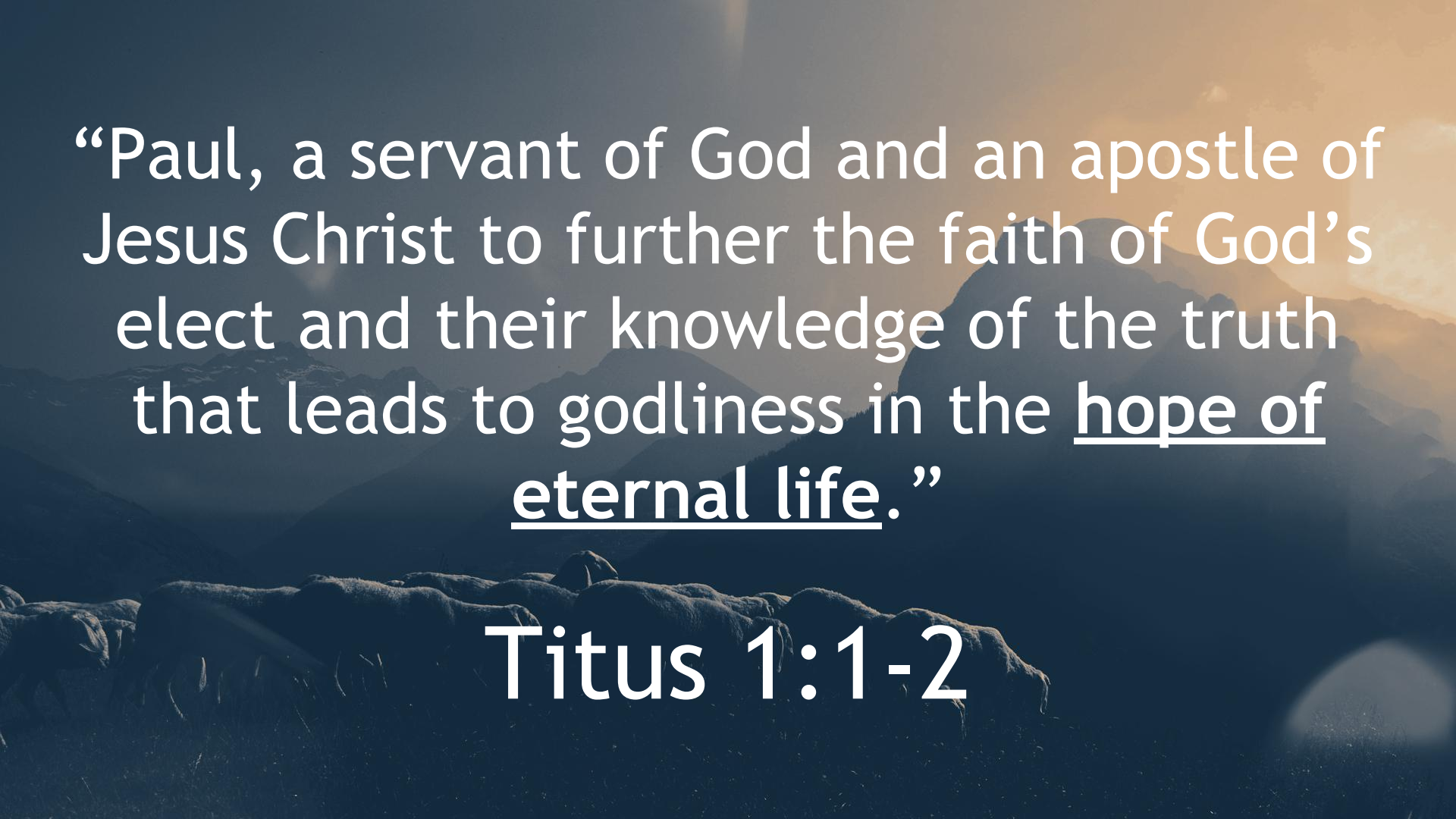
Titus 1:1-2

A dramatic landscape photograph featuring a herd of sheep in the foreground, grazing on a grassy slope. In the background, there are rugged mountains under a sky with a warm, orange glow from a low sun, creating a hazy, atmospheric effect. The text is overlaid in the center of the image.

Has your profitability been for
your gain or God's use?

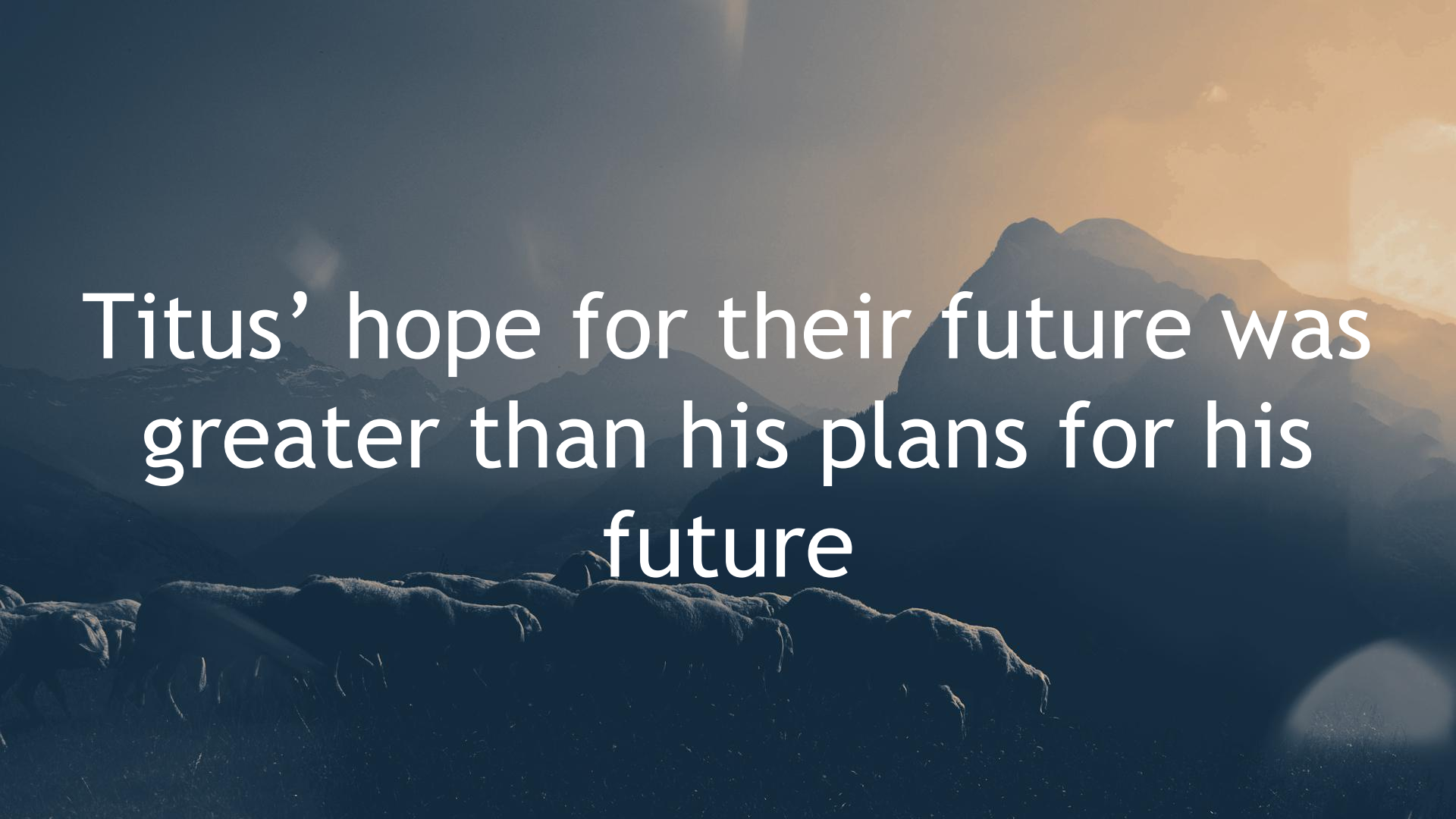
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**4. Titus was
characterized by
HOPE**

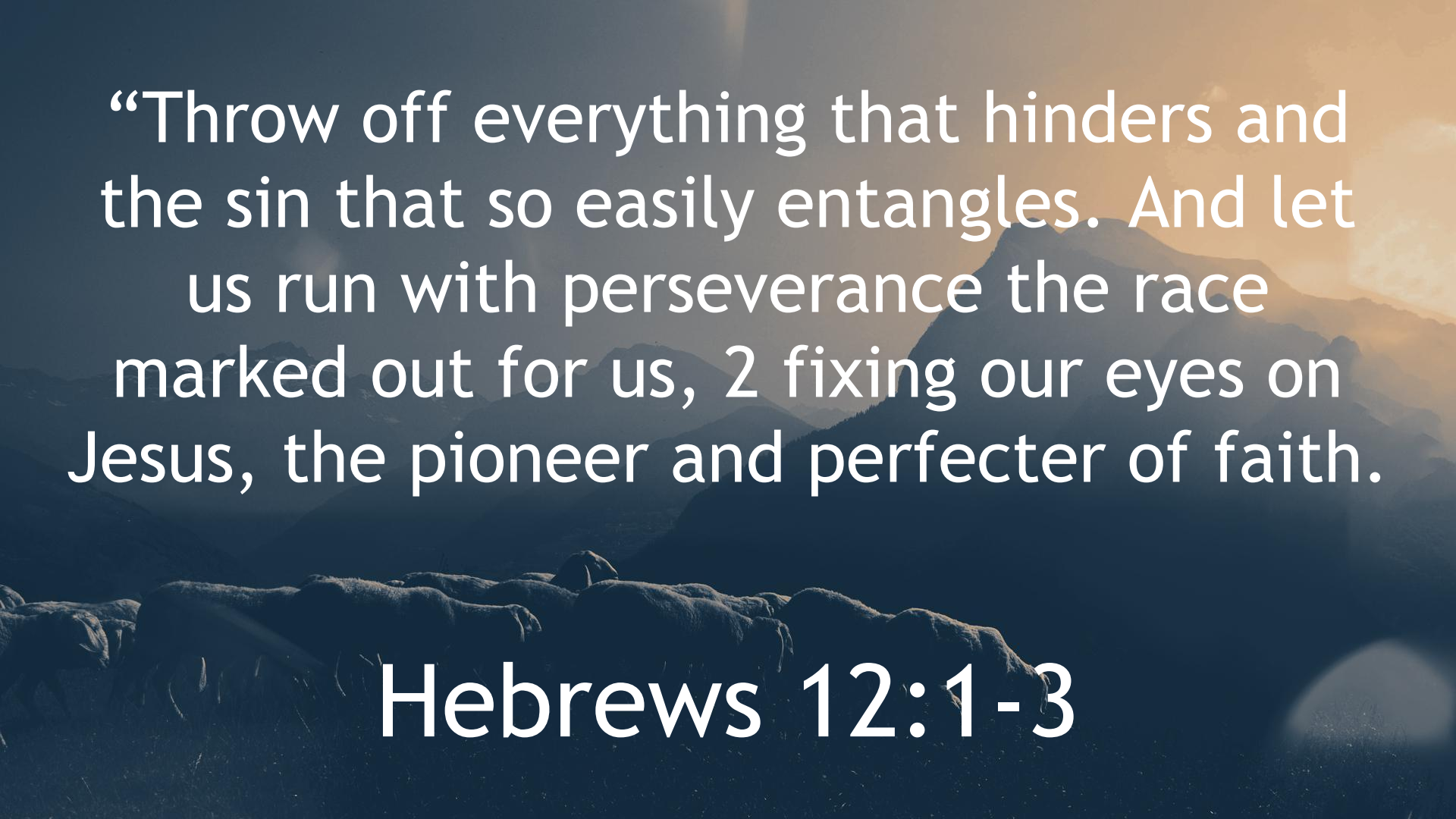


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Titus 1:1-2

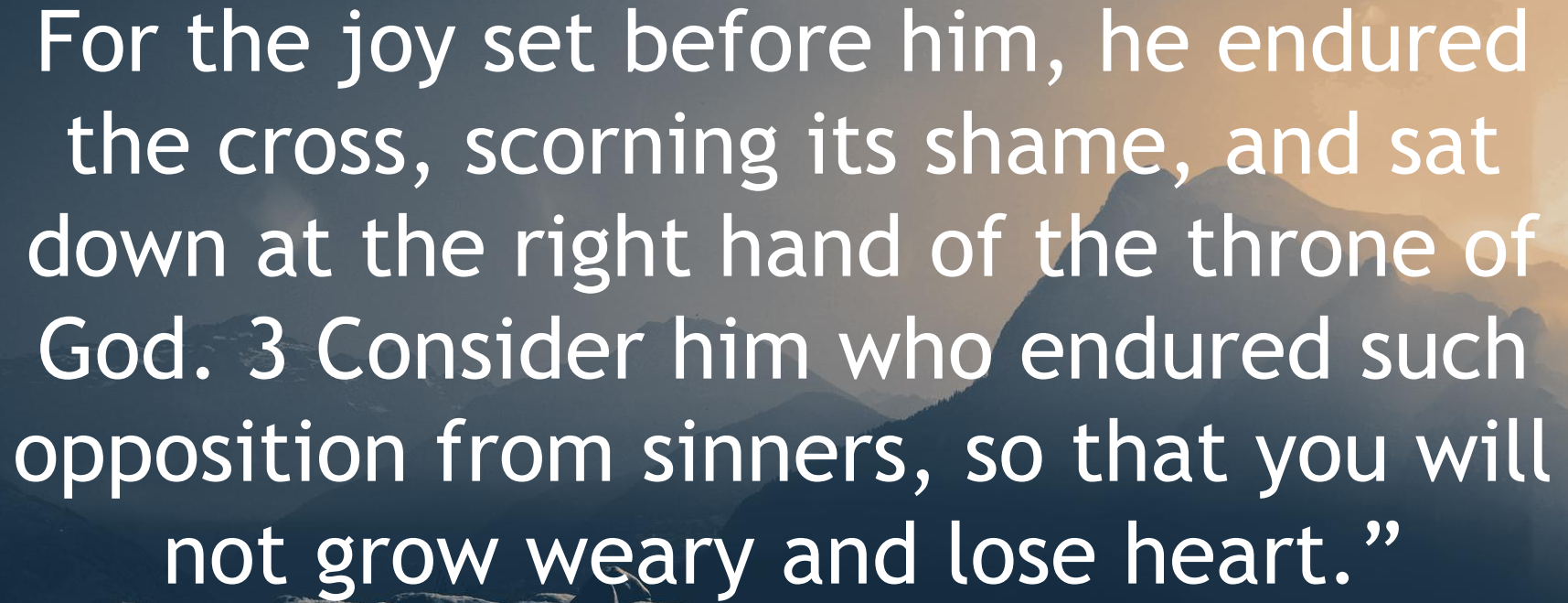
A dramatic landscape photograph featuring a herd of sheep in the foreground, silhouetted against a bright, hazy sunset sky. In the background, rugged mountains rise, their peaks softened by the atmospheric haze. The overall color palette is dominated by deep blues, greys, and the warm oranges and yellows of the setting sun.

Titus' hope for their future was
greater than his plans for his
future

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“Throw off everything that hinders and the sin that so easily entangles. And let us run with perseverance the race marked out for us, 2 fixing our eyes on Jesus, the pioneer and perfecter of faith.

Hebrews 12:1-3

The background of the image is a scenic landscape. In the foreground, there are dark, jagged rock formations. Behind them, a range of mountains stretches across the horizon. The sky is filled with soft, warm light, suggesting a sunset or sunrise, with a gradient from deep blue on the left to a bright orange and yellow on the right. The overall mood is contemplative and majestic.

For the joy set before him, he endured the cross, scorning its shame, and sat down at the right hand of the throne of God. 3 Consider him who endured such opposition from sinners, so that you will not grow weary and lose heart.”

Hebrews 12:1-3

A dramatic landscape photograph featuring a herd of sheep in the foreground, silhouetted against a bright, hazy sunset sky. In the background, rugged mountains rise, their peaks partially obscured by the low sun. The overall mood is contemplative and serene.

What are the qualities
characterized by your life?



— THE PASTORAL

EPISTLES

1 T I M O T H Y / 2 T I M O T H Y / 3 T I M O T H Y