

The image is a book cover for 'The Minor Prophets'. It features a central illustration of a prophet, likely Isaiah, standing on a rocky, blue-toned landscape. The prophet is depicted in a dark, textured robe, with a long white beard and hair. He holds a scroll in his left hand and points his right index finger towards the viewer. The background is a vibrant, stylized sky with shades of red, orange, and yellow, suggesting a sunset or sunrise. Large, stylized letters 'XIII' are superimposed over the background, with the 'X' and 'I' in teal and the 'I' in orange. The title 'THE MINOR PROPHETS' is written in a white, serif font, with 'THE MINOR' in a smaller size above 'PROPHETS'.

THE MINOR
PROPHETS



MAJOR VS. MINOR

⁷ All this took place because the Israelites had sinned against the LORD their God, who had brought them up out of Egypt from under the power of Pharaoh king of Egypt. They worshiped other gods ⁸ and followed the practices of the nations the LORD had driven out before them,

2 KINGS 17:7-15

as well as the practices that the kings of Israel had introduced. ⁹ The Israelites secretly did things against the LORD their God that were not right. From watchtower to fortified city they built themselves high places in all their towns.

2 KINGS 17:7-15

¹⁰ They set up sacred stones and Asherah poles on every high hill and under every spreading tree. ¹¹ At every high place they burned incense, as the nations whom the LORD had driven out before them had done. They did wicked things that aroused the LORD's anger.

2 KINGS 17:7-15

¹² They worshiped idols, though the LORD had said, “You shall not do this.” ¹³ **The LORD warned Israel and Judah through all his prophets and seers: “Turn from your evil ways. Observe my commands and decrees,**

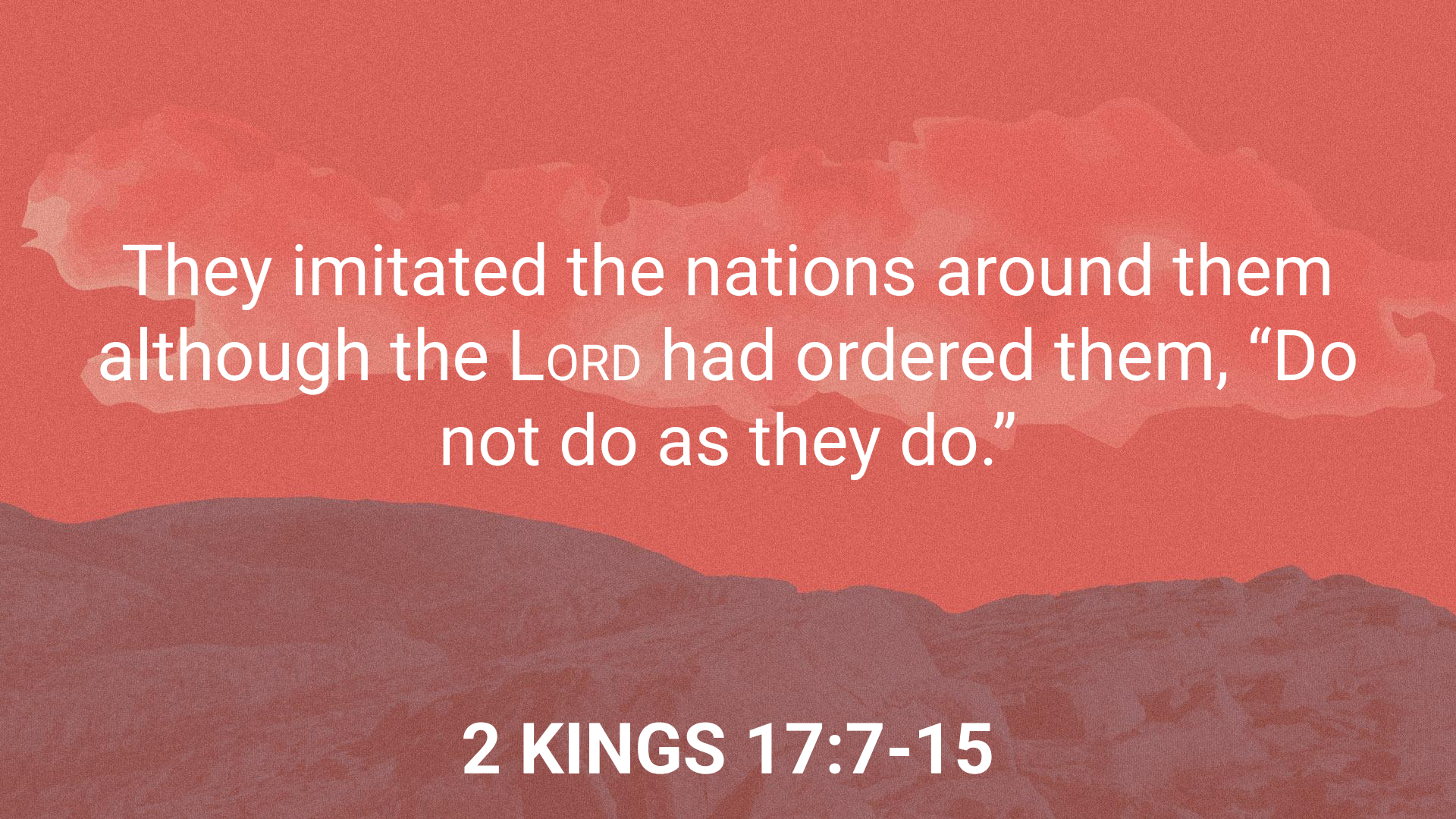
2 KINGS 17:7-15

in accordance with the entire Law that I commanded your ancestors to obey and that I delivered to you through my servants the prophets.” ¹⁴ But they would not listen and were as stiff-necked as their ancestors, who did not trust in the LORD their God.

2 KINGS 17:7-15

¹⁵ They rejected his decrees and the covenant he had made with their ancestors and the statutes he had warned them to keep. They followed worthless idols and themselves became worthless.

2 KINGS 17:7-15



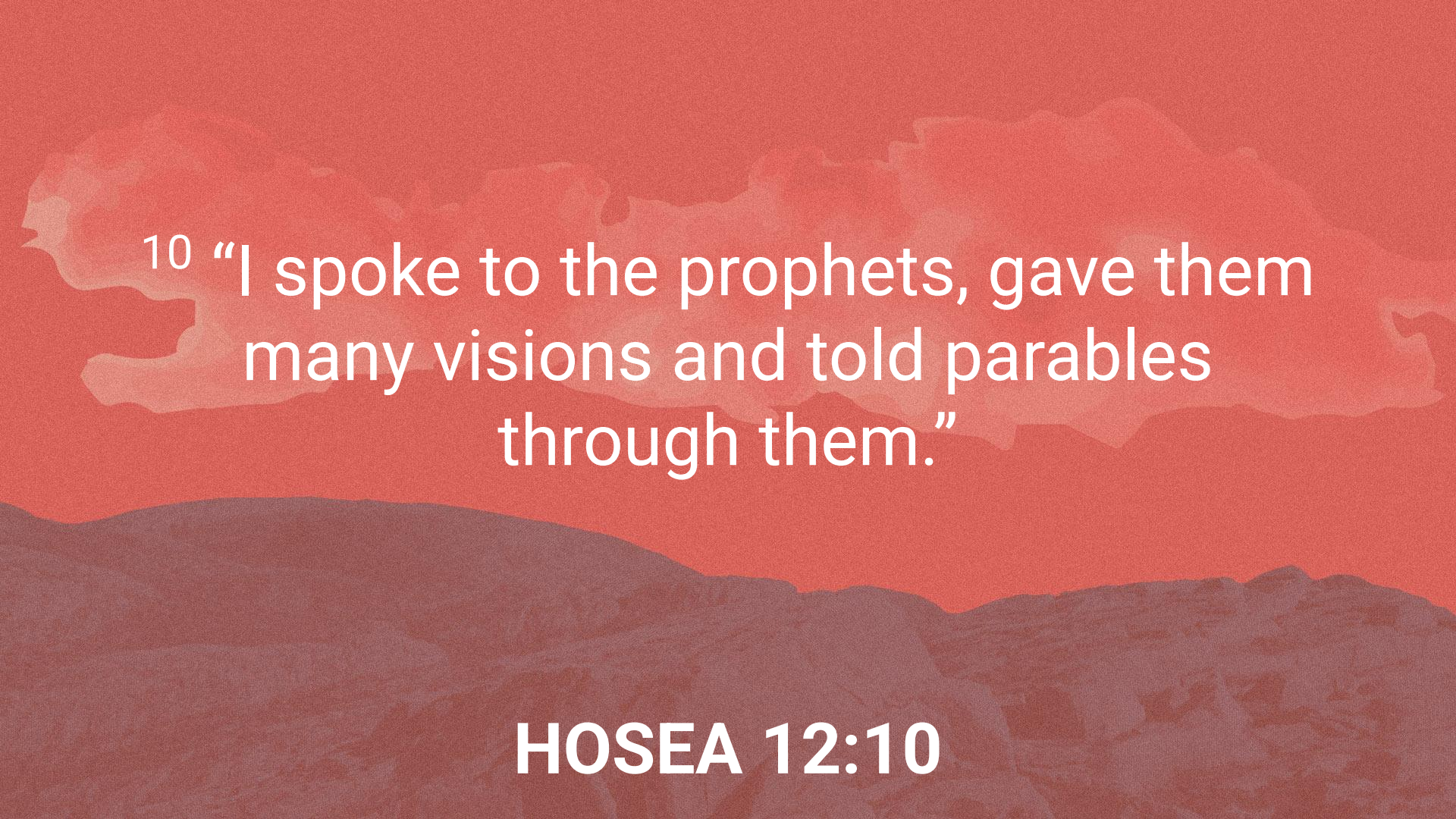
They imitated the nations around them
although the LORD had ordered them, “Do
not do as they do.”

2 KINGS 17:7-15



¹ In the past God spoke to our ancestors
through the prophets at many times and
in various ways.

HEBREWS 1:1

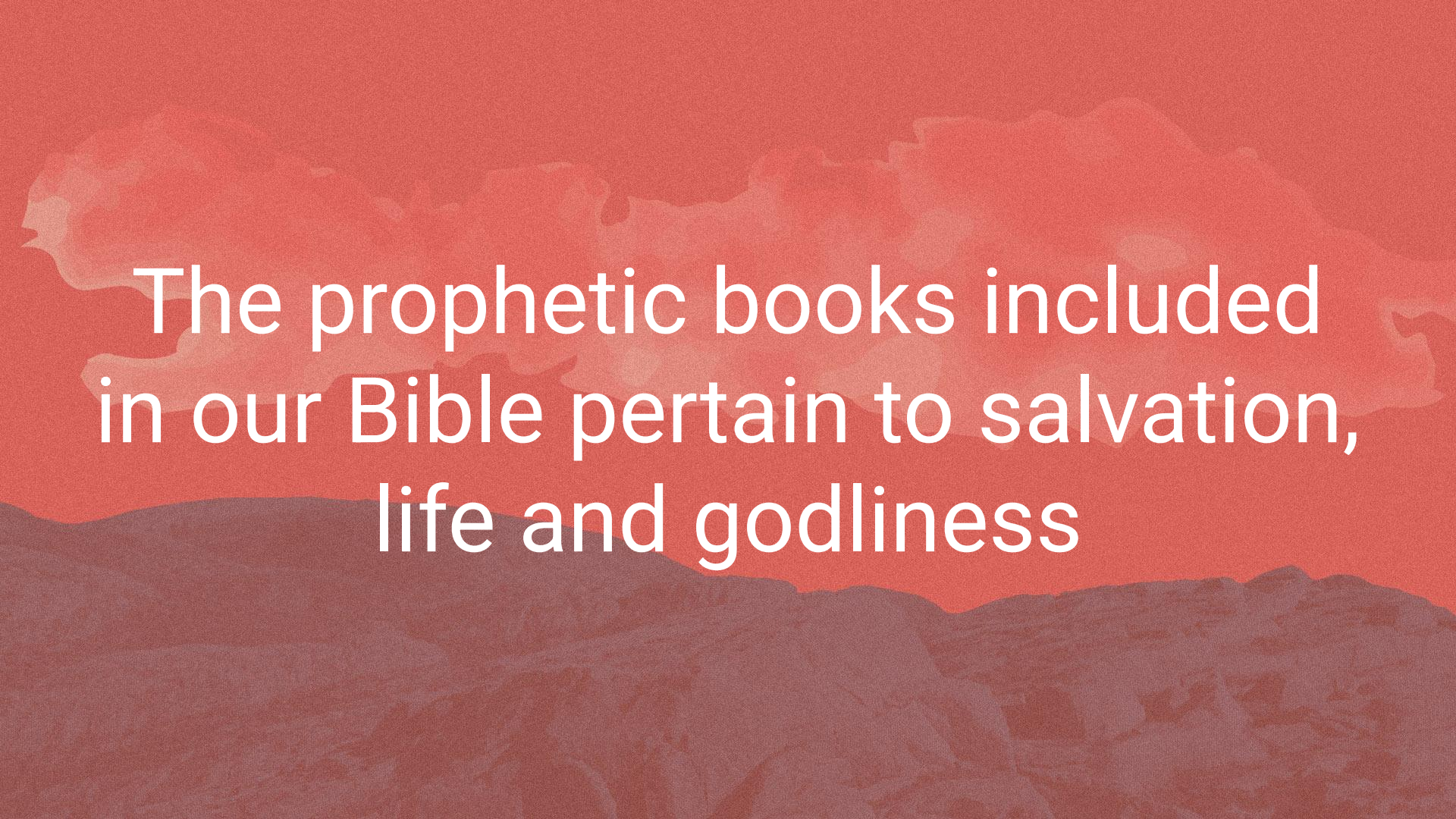


¹⁰ “I spoke to the prophets, gave them
many visions and told parables
through them.”

HOSEA 12:10

The background of the image shows a landscape with dark, jagged rock formations in the foreground. Above the rocks, a bright, hazy sky is visible, suggesting a sunset or sunrise. The entire image is covered with a semi-transparent red overlay, which makes the colors appear more saturated and gives it a dramatic, spiritual feel.

The call of the prophet was to
call people to return to God with
a heart of repentance



The prophetic books included
in our Bible pertain to salvation,
life and godliness

CANONICAL LIST:

Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum,
Habakkuk, Zephaniah, Haggai, Zechariah, Malachi

CHRONOLOGICAL LIST:

Jonah, Joel, Amos, Hosea, Micah, Nahum, Zephaniah,
Habakkuk, Obadiah, Haggai, Zechariah, Malachi

DURING THE KINGS OF ISRAEL:

Joel, Amos, Hosea, Ezekiel, Malachi

DURING THE KINGS OF JUDAH:

Isaiah, Micah, Zephaniah, Jeremiah, Habakkuk, Daniel,
Haggai, Zechariah

FOREIGN NATIONS:

Jonah and Nahum about Nineveh
Obadiah about Edom

PRE-EXILIC:

Joel, Jonah, Nahum, Habakkuk, Jeremiah, Zephaniah,
Isaiah, Hosea, Amos, Micah

EXILIC:

Ezekiel, Obadiah and Daniel

POST-EXILIC:

Haggai, Zechariah and Malachi

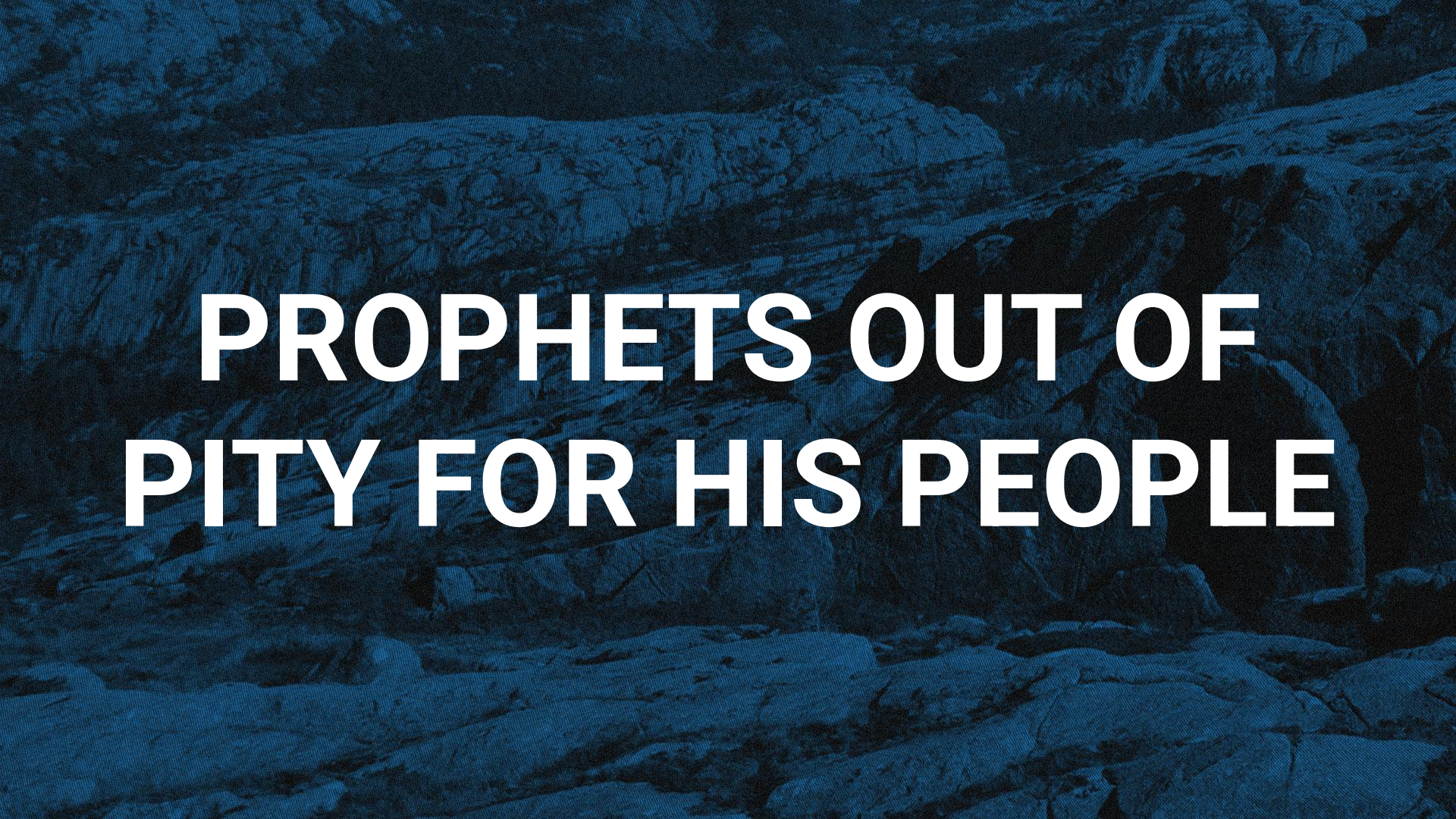
CONTEMPORARIES:

Isaiah = Micah and Joel

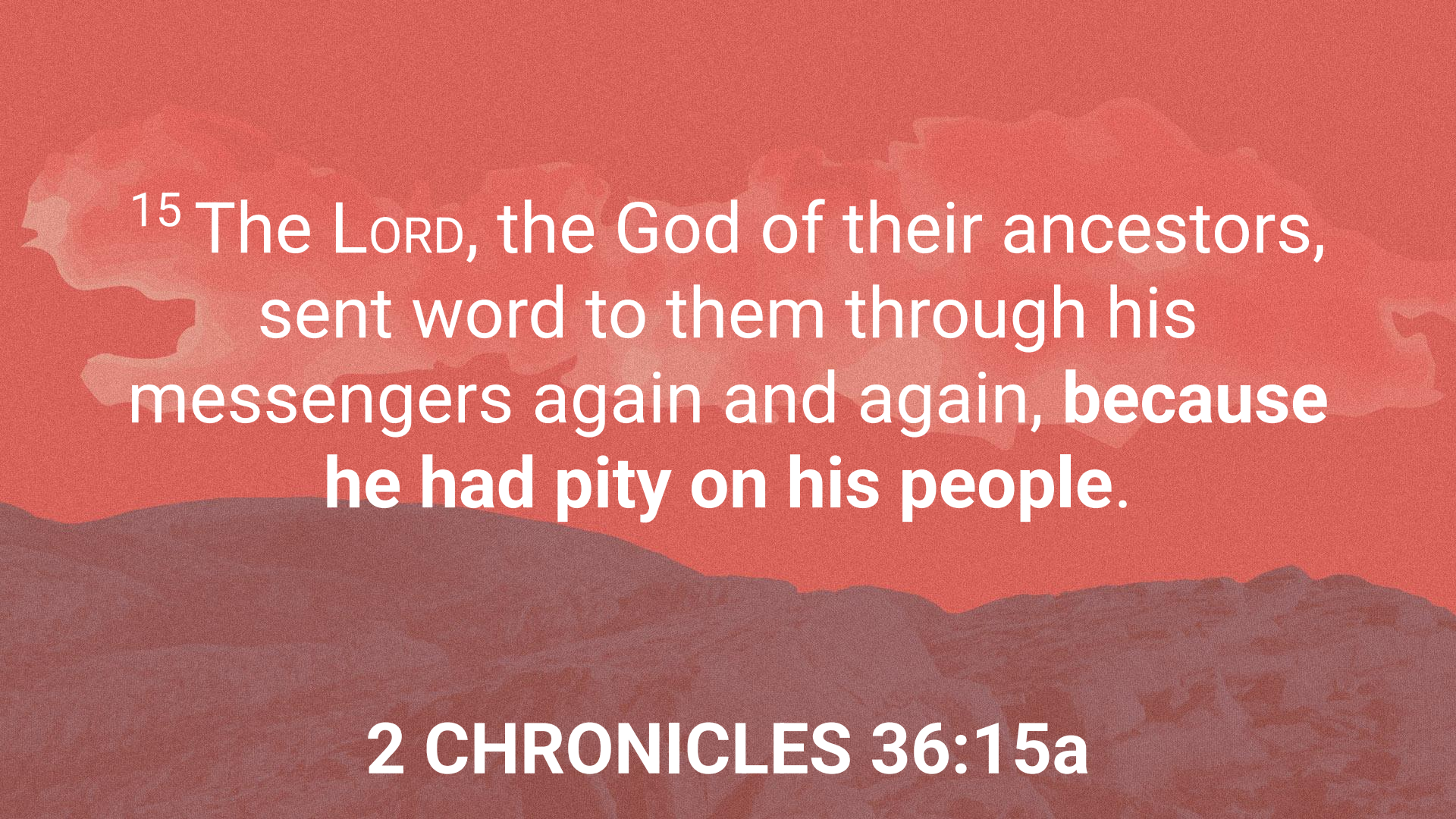
Jeremiah = Nahum and Zephaniah

Ezekiel = Jeremiah and Daniel

Daniel = Habakkuk



**PROPHETS OUT OF
PITY FOR HIS PEOPLE**



¹⁵ The LORD, the God of their ancestors,
sent word to them through his
messengers again and again, **because**
he had pity on his people.

2 CHRONICLES 36:15a



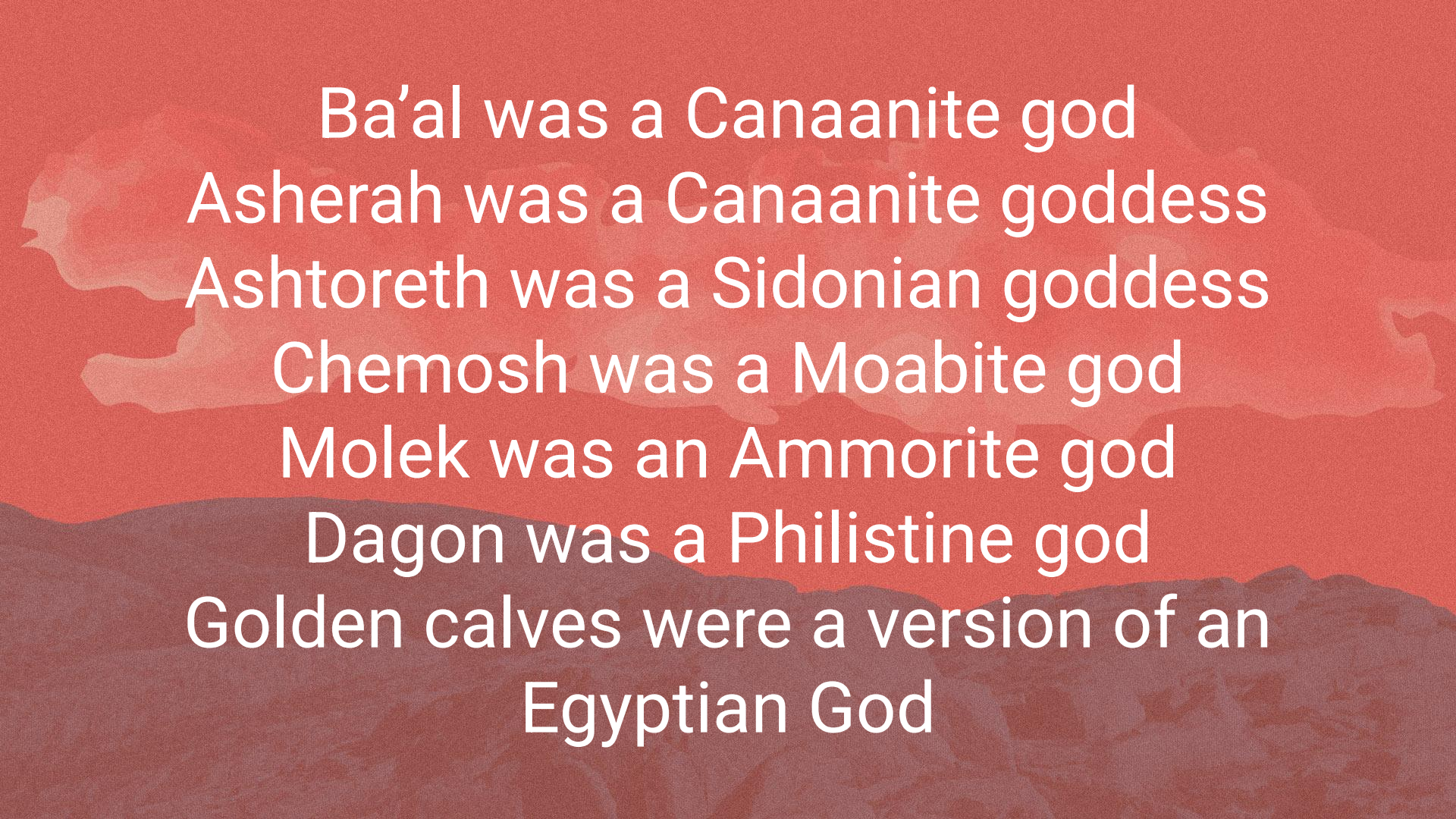
A) IDOLATROUS

They worshiped other gods ⁸ and followed the practices of the nations the LORD had driven out before them, as well as the practices that the kings of Israel had introduced.

2 KINGS 17:7-8

³ “You shall have no other gods before me.
⁴ You shall not make for yourself an image
in the form of anything in heaven above or
on the earth beneath or in the waters
below. ⁵ You shall not bow down to them
or worship them; for I, the LORD your God,
am a jealous God.”

EXODUS 20:3-5



Ba'al was a Canaanite god
Asherah was a Canaanite goddess
Ashtoreth was a Sidonian goddess
Chemosh was a Moabite god
Molek was an Ammorite god
Dagon was a Philistine god
Golden calves were a version of an
Egyptian God

¹⁶ They forsook all the commands of the LORD their God and made for themselves two idols cast in the shape of calves, and an Asherah pole. They bowed down to all the starry hosts, and they worshiped Baal.

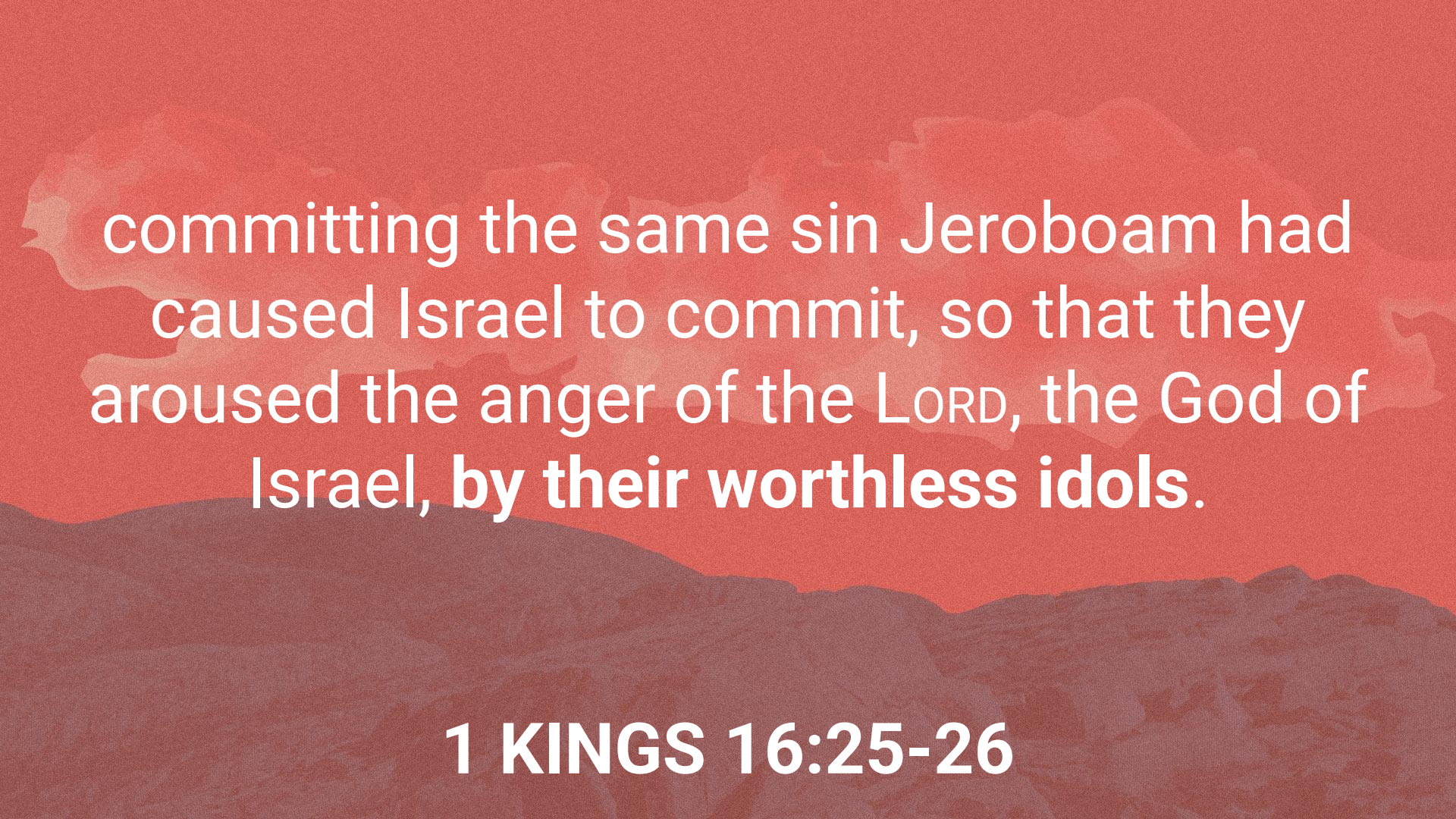
2 KINGS 17:16

³⁴ He did evil in the eyes of the LORD,
following the ways of Jeroboam and
committing the same sin Jeroboam
had caused Israel to commit.

1 KINGS 15:34

²⁵ But Omri did evil in the eyes of the LORD and sinned more than all those before him. ²⁶ He followed completely the ways of Jeroboam son of Nebat,

1 KINGS 16:25-26

The background features a vibrant orange and red sky with soft, white, cloud-like shapes. Below the sky, dark, silhouetted mountains are visible. A large, faint, white number '1' is positioned on the left side of the image, partially behind the text.

committing the same sin Jeroboam had
caused Israel to commit, so that they
aroused the anger of the LORD, the God of
Israel, **by their worthless idols.**

1 KINGS 16:25-26

³⁰ Ahab son of Omri did more evil in the eyes of the LORD than any of those before him. ³¹ He not only considered it trivial to commit the sins of Jeroboam son of Nebat, but he also married Jezebel daughter of Ethbaal king of the Sidonians, and began to serve Baal and worship him.

1 KINGS 16:30-33

³² He set up an altar for Baal in the temple of Baal that he built in Samaria. ³³ Ahab also made an Asherah pole and did more to arouse the anger of the LORD, the God of Israel, than did all the kings of Israel before him.

1 KINGS 16:30-33

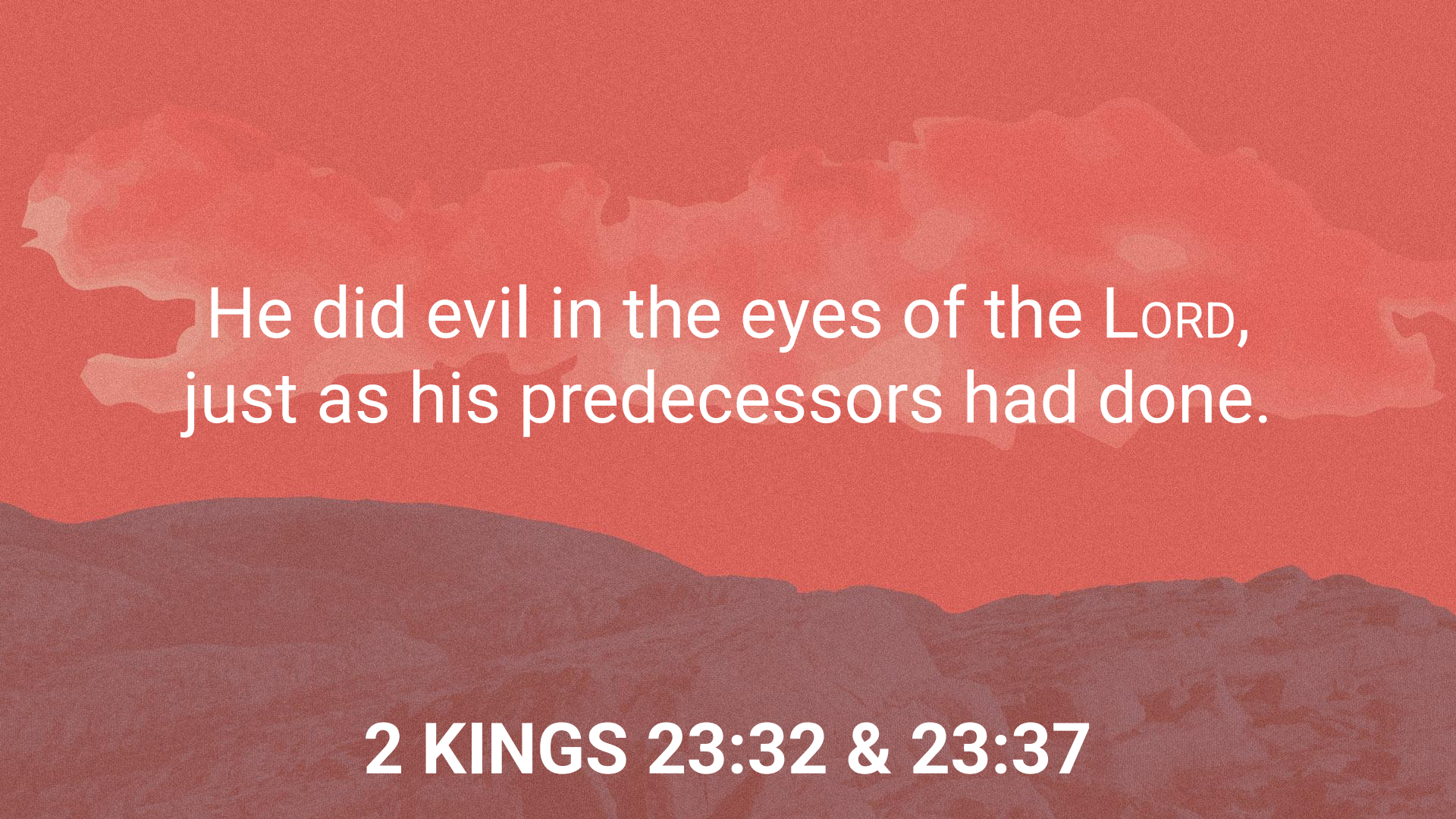


²⁷ He followed the ways of the house of
Ahab and did evil in the eyes of the LORD.

2 KINGS 8:27

²⁰ He did evil in the eyes of the LORD, as his father Manasseh had done. ²¹ He followed completely the ways of his father, **worshiping the idols his father had worshiped**, and bowing down to them.

2 KINGS 21:20



He did evil in the eyes of the LORD,
just as his predecessors had done.

2 KINGS 23:32 & 23:37



¹⁹ He did evil in the eyes of the LORD,
just as Jehoiakim had done.

2 KINGS 24:19

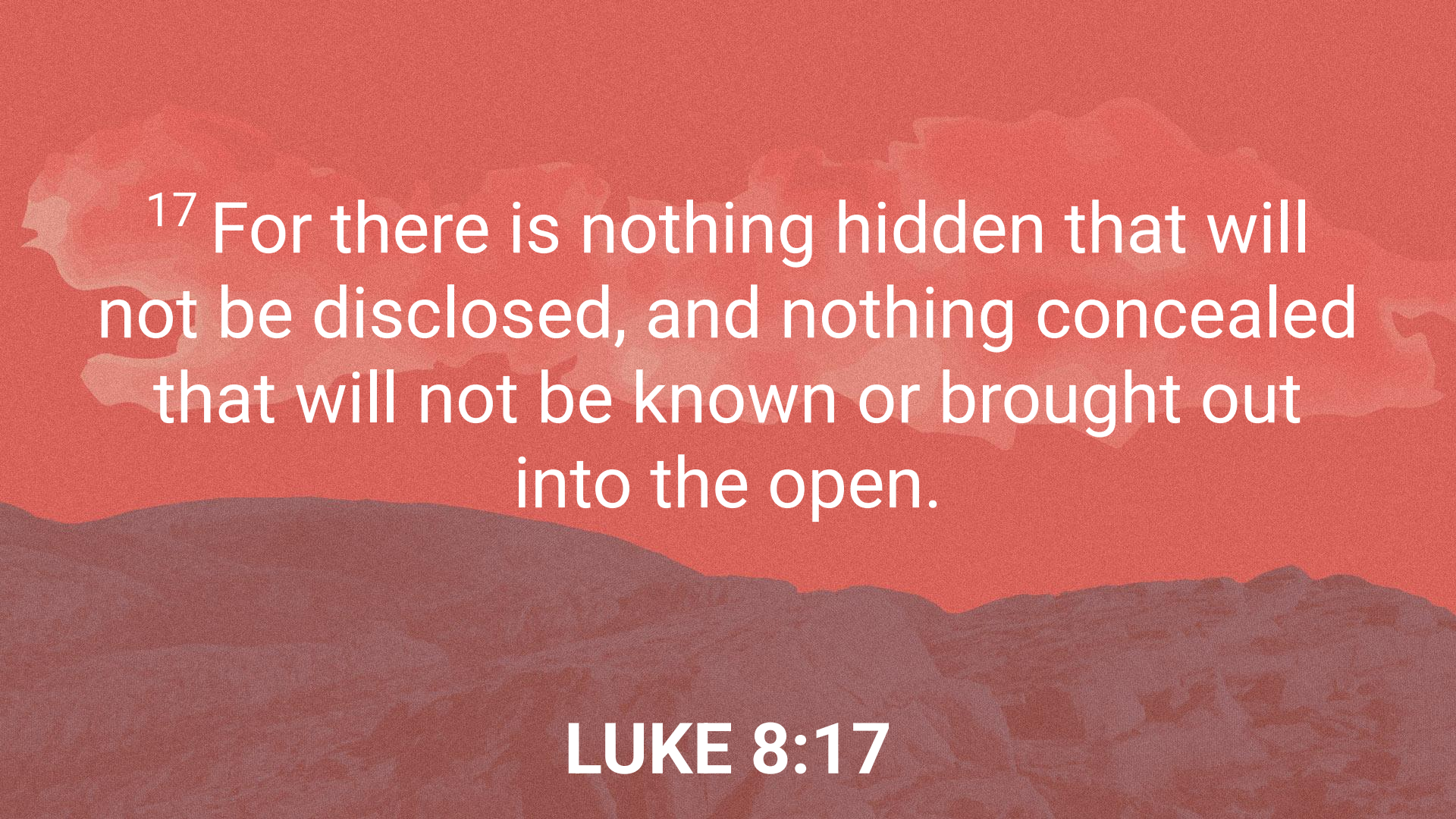


B) SECRETS



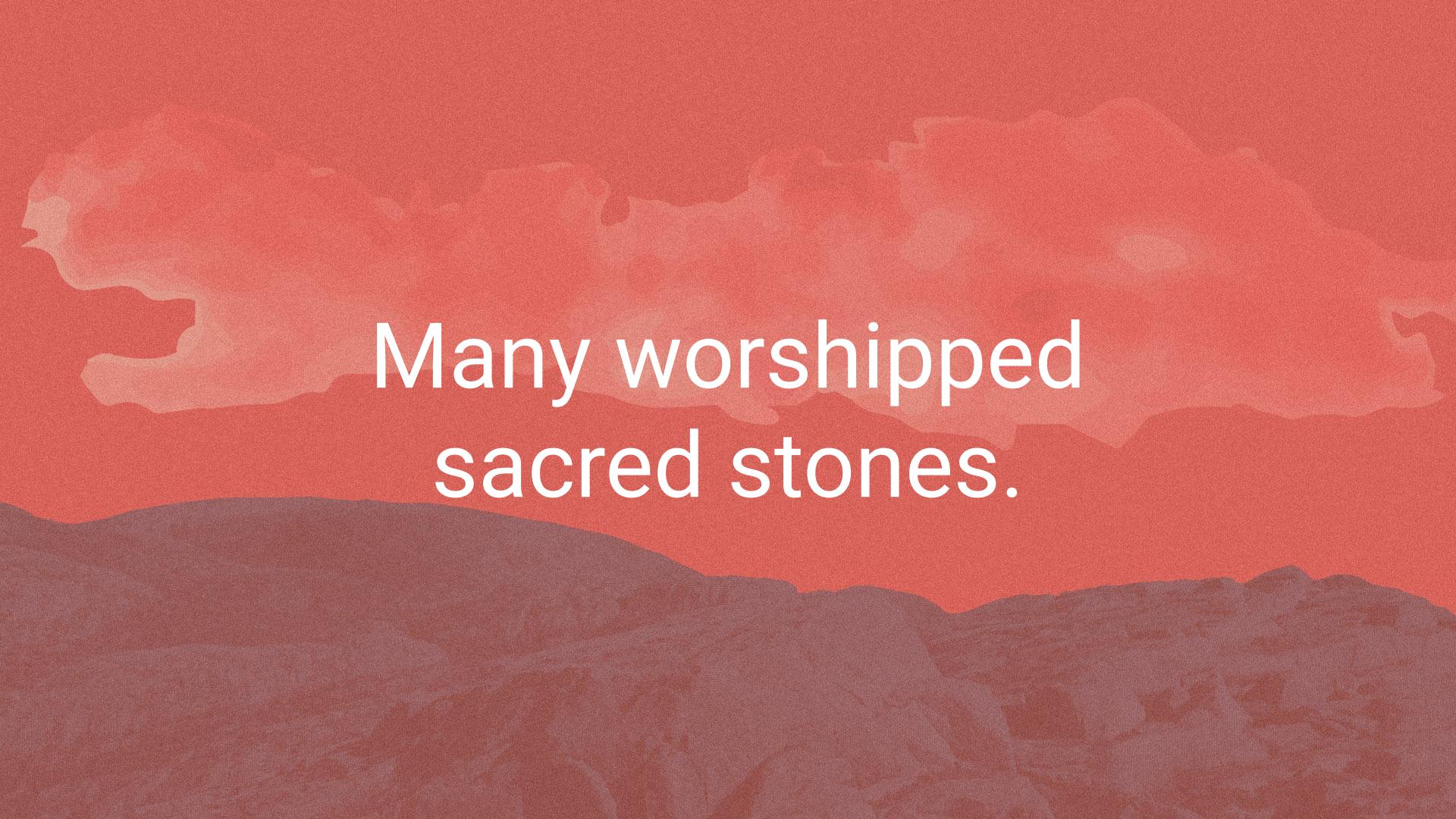
⁹ The Israelites secretly did things against the LORD their God that were not right.

2 KINGS 17:9

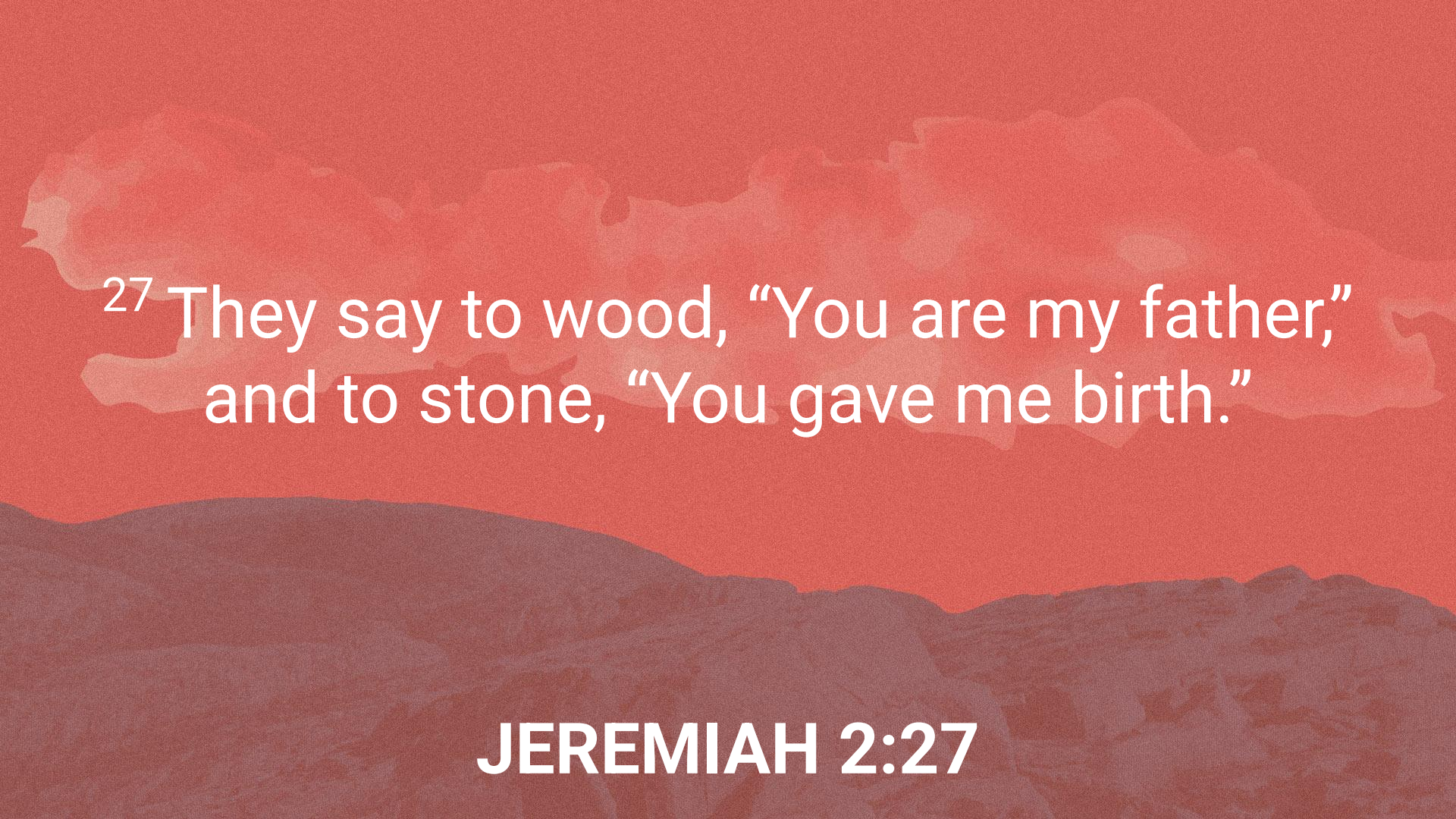


¹⁷ For there is nothing hidden that will not be disclosed, and nothing concealed that will not be known or brought out into the open.

LUKE 8:17

The background is a stylized, monochromatic illustration. The upper portion is a deep red sky with lighter, wispy clouds. The lower portion is a dark, textured landscape of jagged, rocky hills or mountains. The overall tone is somber and dramatic.

Many worshipped
sacred stones.

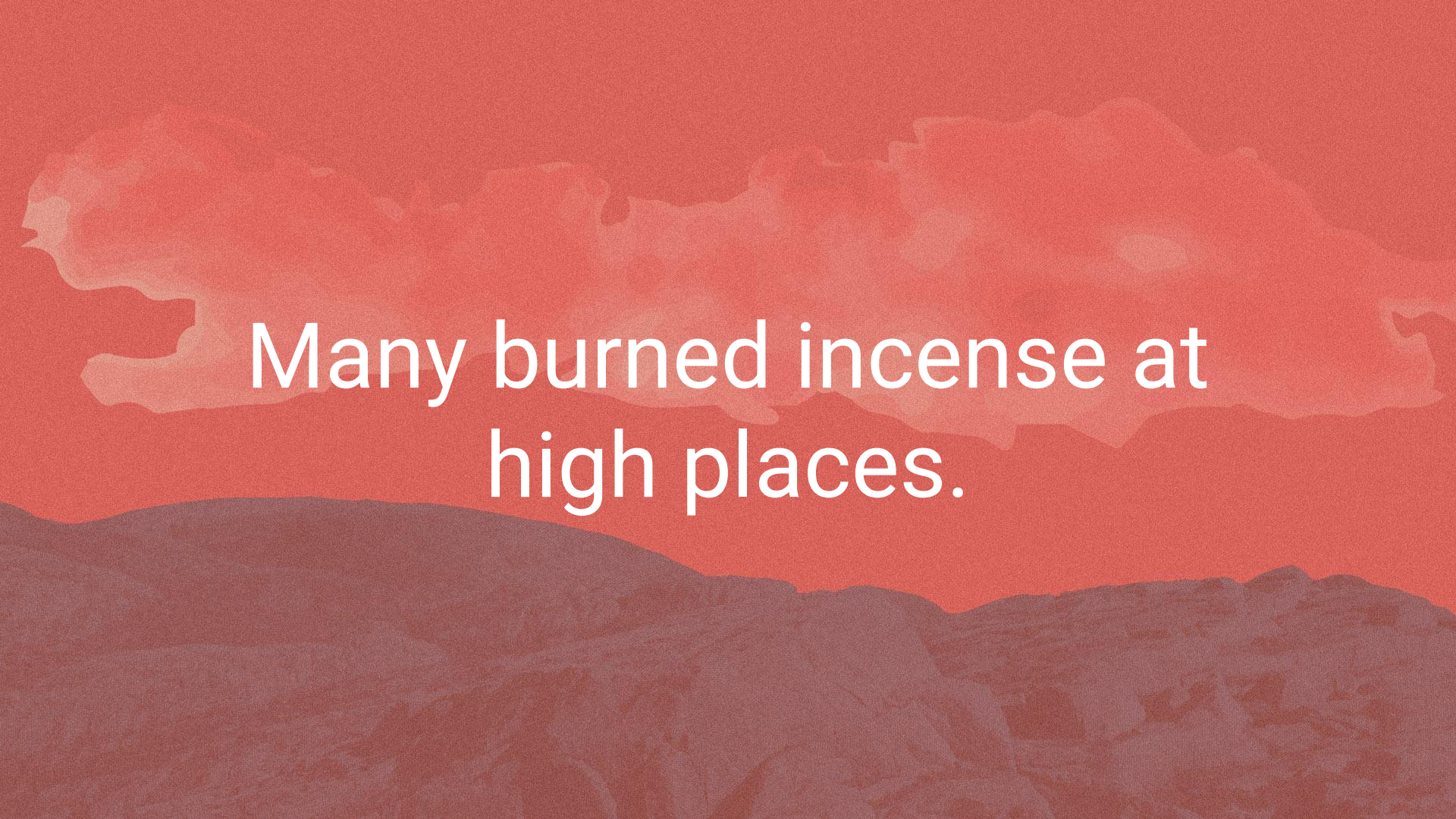


²⁷ They say to wood, “You are my father,”
and to stone, “You gave me birth.”

JEREMIAH 2:27

²⁶ They brought the sacred stone out of the temple of Baal and burned it. ²⁷ They demolished the sacred stone of Baal and tore down the temple of Baal, and people have used it for a latrine to this day.

2 KINGS 10:26-27

The background of the image is a landscape. The upper portion is a bright, solid red sky. Below the sky, there are dark, silhouetted mountains or hills. The foreground is filled with dark, jagged, and rocky terrain, possibly a volcanic landscape. The overall color palette is dominated by reds and dark greys.

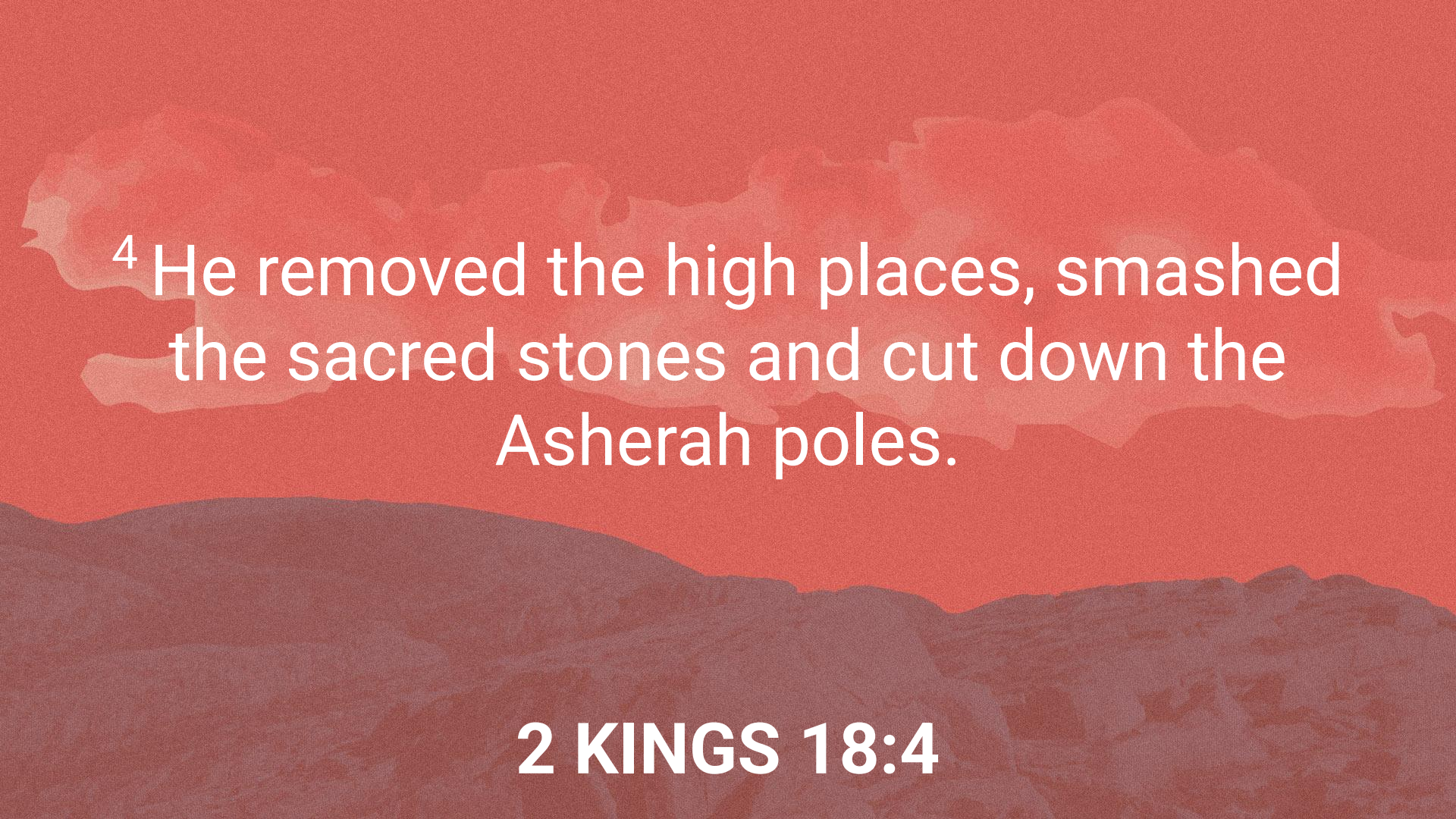
Many burned incense at
high places.

²⁶ I will pull up your skirts over your face
that your shame may be seen— ²⁷ your
adulteries and lustful neighings, your
shameless prostitution! I have seen your
detestable acts on the hills and in the
fields. Woe to you, Jerusalem! How long
will you be unclean?”

JEREMIAH 13:26-27

¹⁷ You also took the fine jewelry I gave you,
the jewelry made of my gold and silver,
and you made for yourself male idols
and engaged in prostitution with them.

EZEKIEL 16:17



⁴ He removed the high places, smashed
the sacred stones and cut down the
Asherah poles.

2 KINGS 18:4

⁵ He did away with the idolatrous priests appointed by the kings of Judah to burn incense on the high places of the towns of Judah and on those around Jerusalem—those who burned incense to Baal, to the sun and moon, to the constellations and to all the starry hosts.

2 KINGS 23:5



C) WICKED



They did wicked things that aroused
the LORD's anger.

2 KINGS 17:11

⁹ When you enter the land the LORD your God is giving you, do not learn to imitate the detestable ways of the nations there.

¹⁰ Let no one be found among you who sacrifices their son or daughter in the fire, who practices divination or sorcery,

DEUTERONOMY 18:9-12

interprets omens, engages in witchcraft,
¹¹ or casts spells, or who is a medium
or spiritist or who consults the dead.
¹² Anyone who does these things is
detestable to the LORD.

DEUTERONOMY 18:9-12

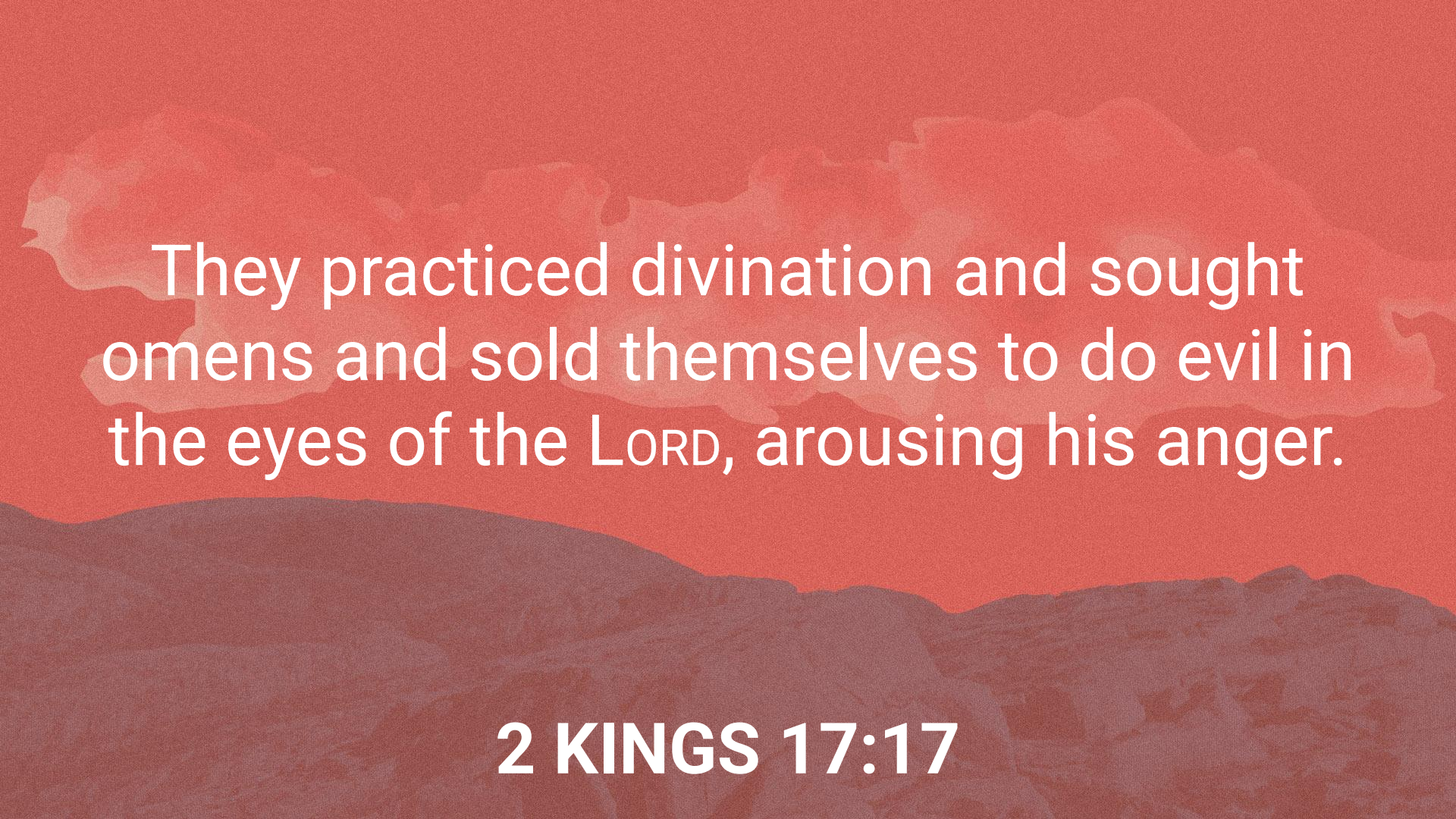
The background of the image is a solid red color. In the lower portion, there is a dark, silhouetted landscape that appears to be rocky or mountainous. The text is overlaid on the red background.

¹⁷ They sacrificed their sons and daughters in the fire.

2 KINGS 17:17

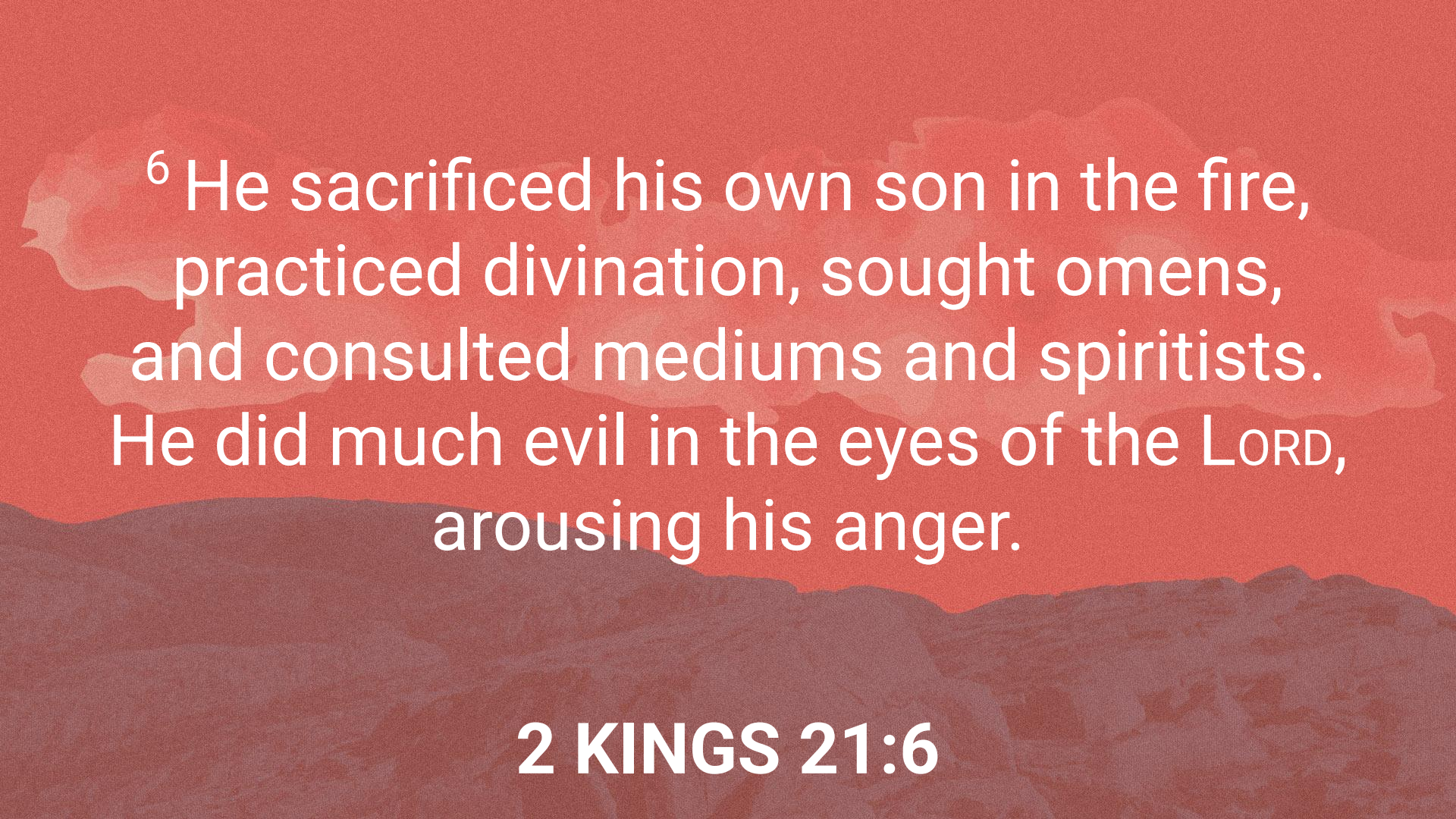
³ He followed the ways of the kings of Israel and even sacrificed his son in the fire, engaging in the detestable practices of the nations the LORD had driven out before the Israelites.

2 KINGS 16:3



They practiced divination and sought
omens and sold themselves to do evil in
the eyes of the LORD, arousing his anger.

2 KINGS 17:17



⁶ He sacrificed his own son in the fire,
practiced divination, sought omens,
and consulted mediums and spiritists.
He did much evil in the eyes of the LORD,
arousing his anger.

2 KINGS 21:6

³⁸ **Yet he was merciful;** he forgave their iniquities and did not destroy them. Time after time he restrained his anger and did not stir up his full wrath. ³⁹ He remembered that they were but flesh, a passing breeze that does not return.

PSALM 78:38-39



¹⁷ **Yet I looked on them with pity and
did not destroy them or put an end
to them in the wilderness.**

EZEKIEL 20:17



¹⁹ **“Because of your great compassion you did not abandon them in the wilderness.”**

NEHEMIAH 9:19



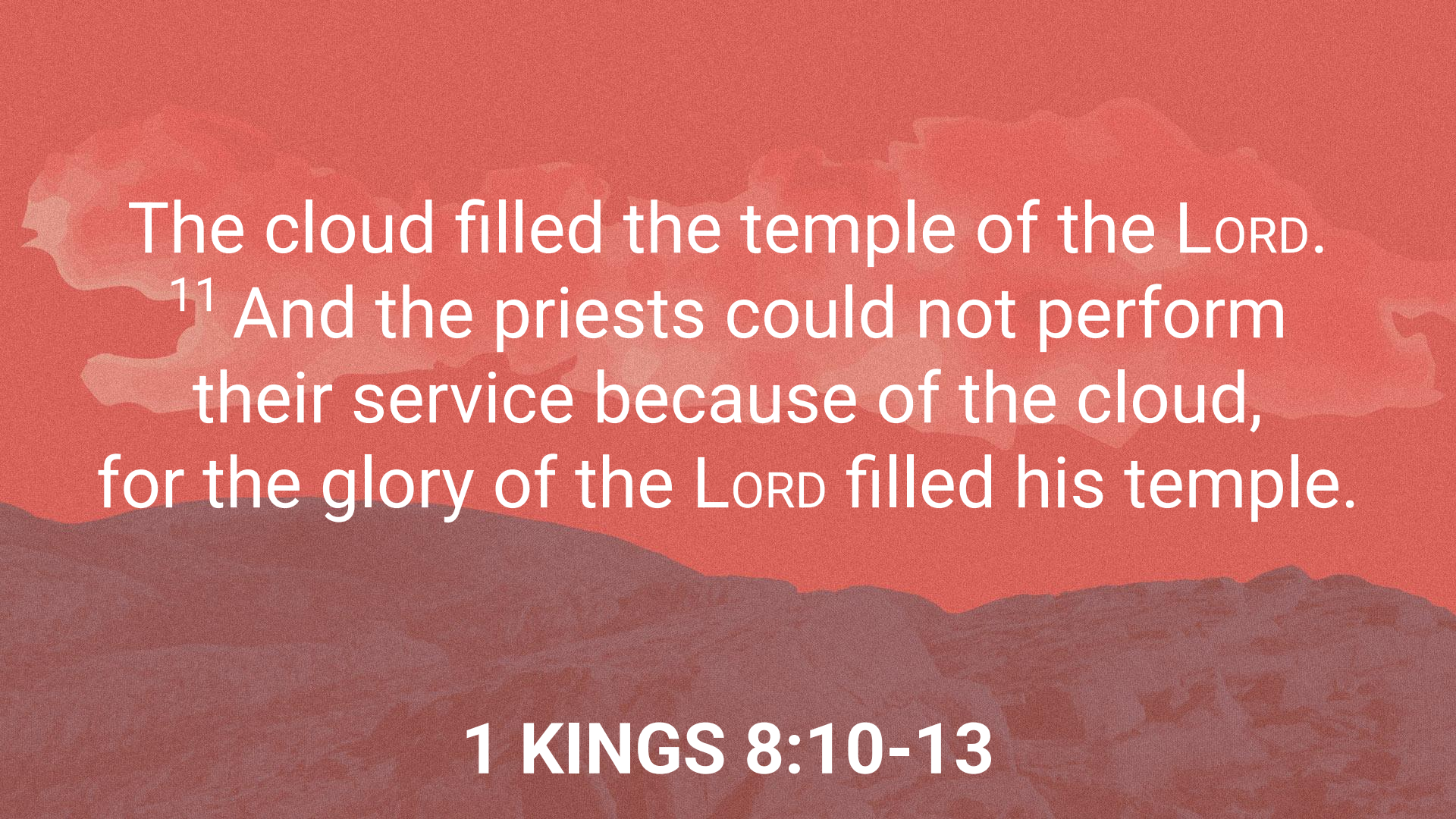
**PROPHETS OUT OF
PITY FOR HIS PLACE**

¹⁵ The LORD, the God of their ancestors,
sent word to them through his
messengers again and again, **because**
he had pity... on his dwelling place.

2 CHRONICLES 36:15b

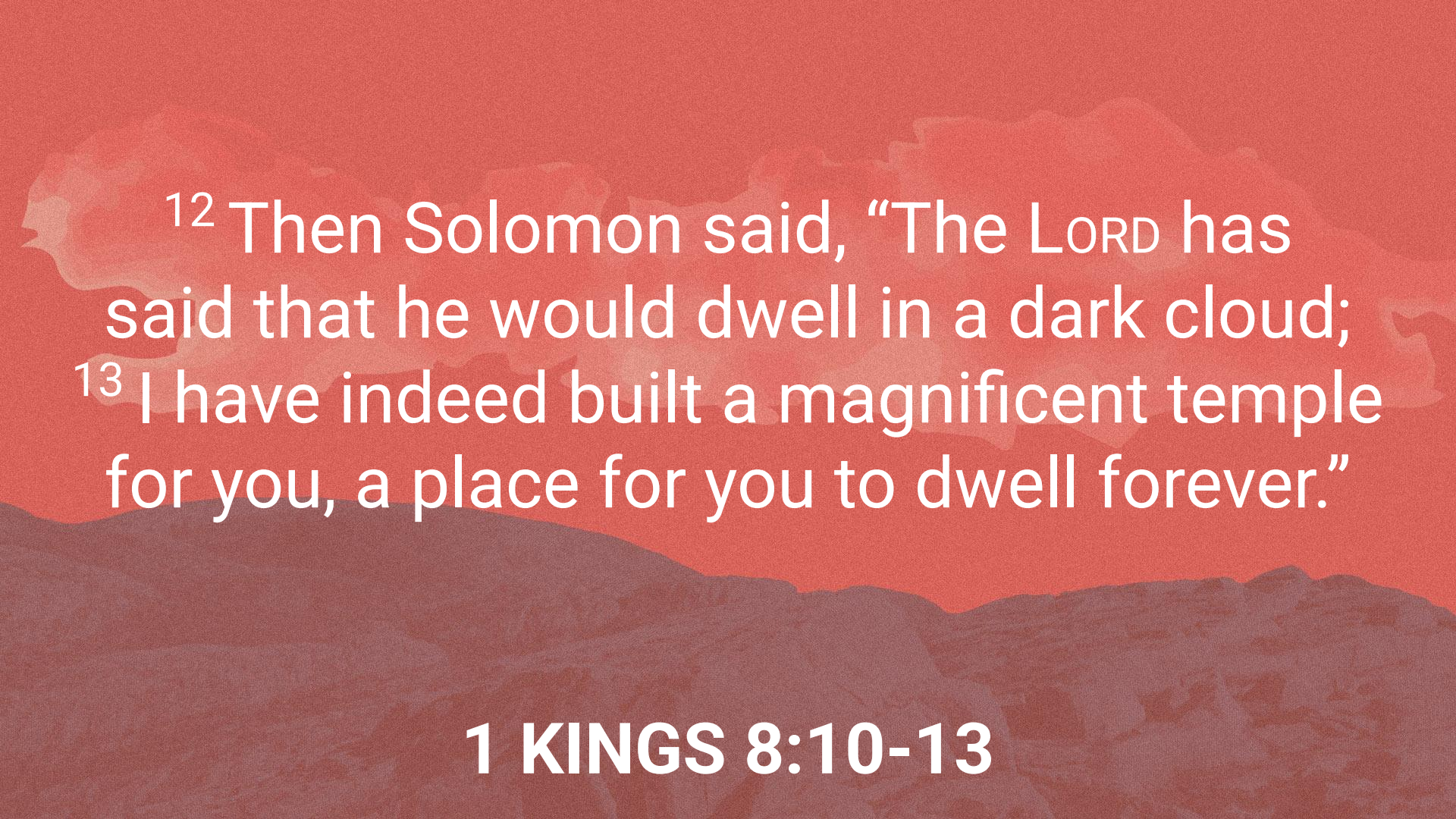
⁶ I have not dwelt in a house from the day I brought the Israelites up out of Egypt to this day. I have been moving from place to place with a tent as my dwelling.

2 SAMUEL 7:6



The cloud filled the temple of the LORD.
¹¹ And the priests could not perform
their service because of the cloud,
for the glory of the LORD filled his temple.

1 KINGS 8:10-13

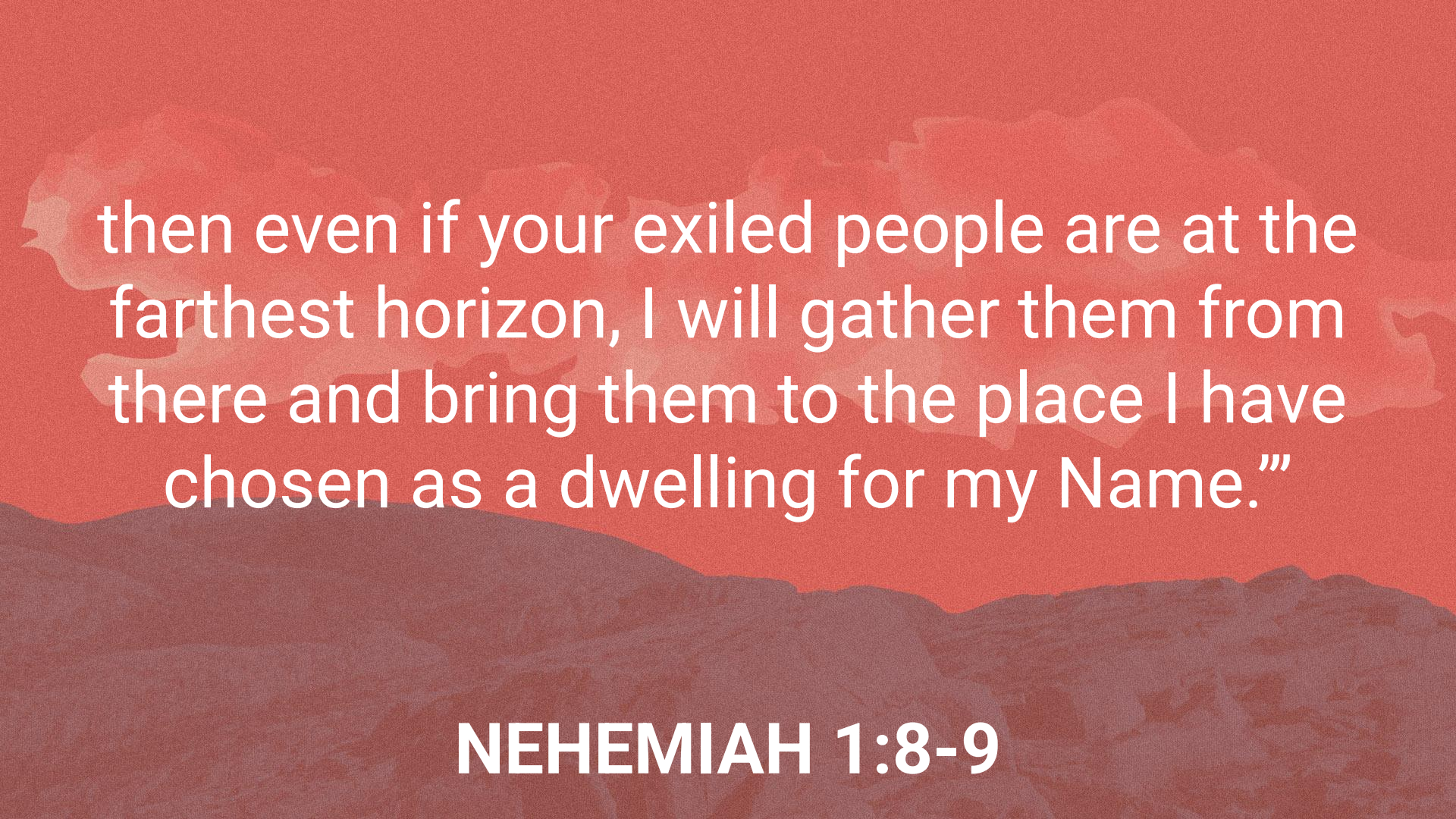


¹² Then Solomon said, “The LORD has said that he would dwell in a dark cloud;
¹³ I have indeed built a magnificent temple for you, a place for you to dwell forever.”

1 KINGS 8:10-13

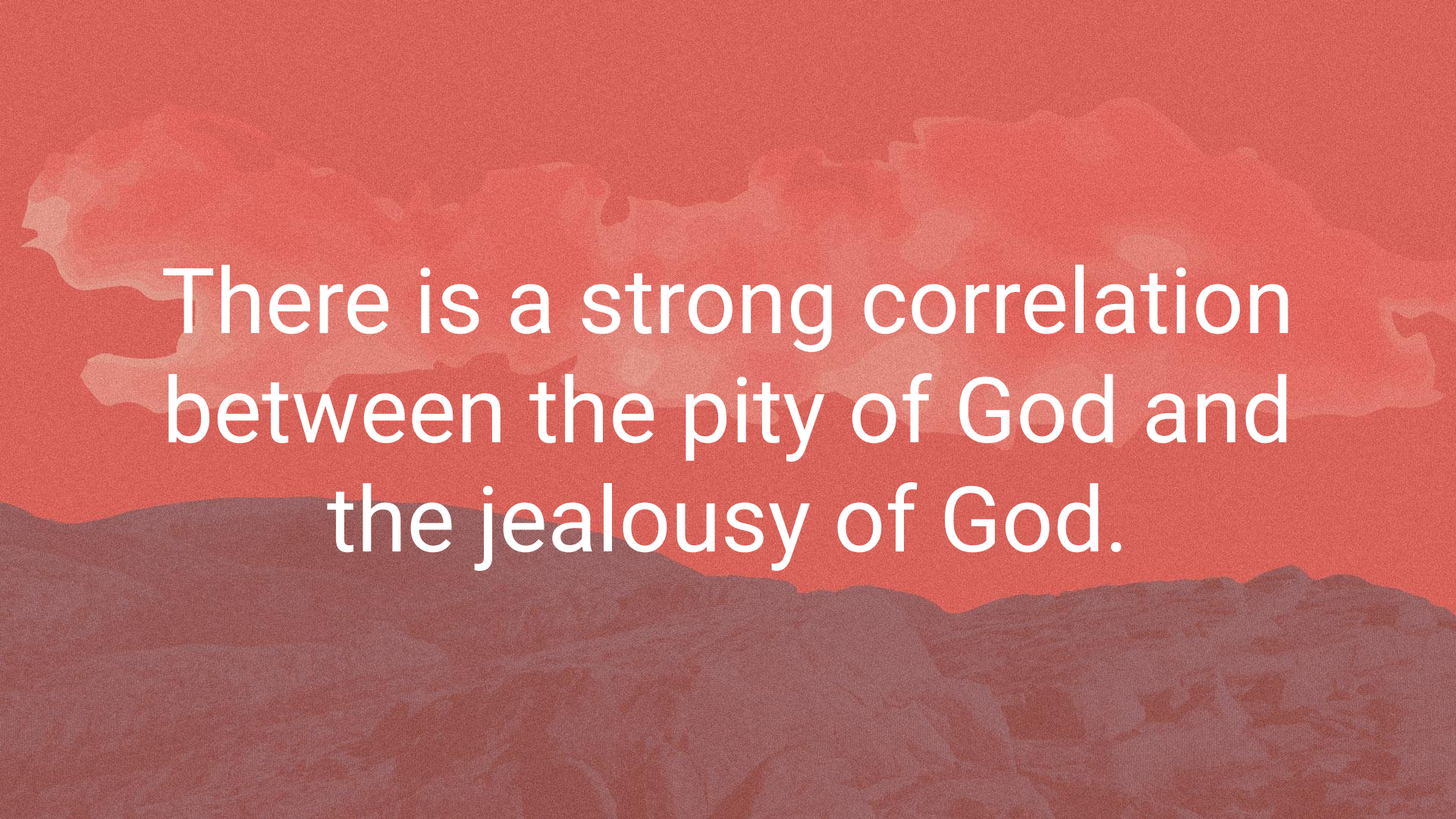
⁸ “Remember the instruction you gave your servant Moses, saying, ‘If you are unfaithful, I will scatter you among the nations,’ ⁹ but if you return to me and obey my commands,

NEHEMIAH 1:8-9

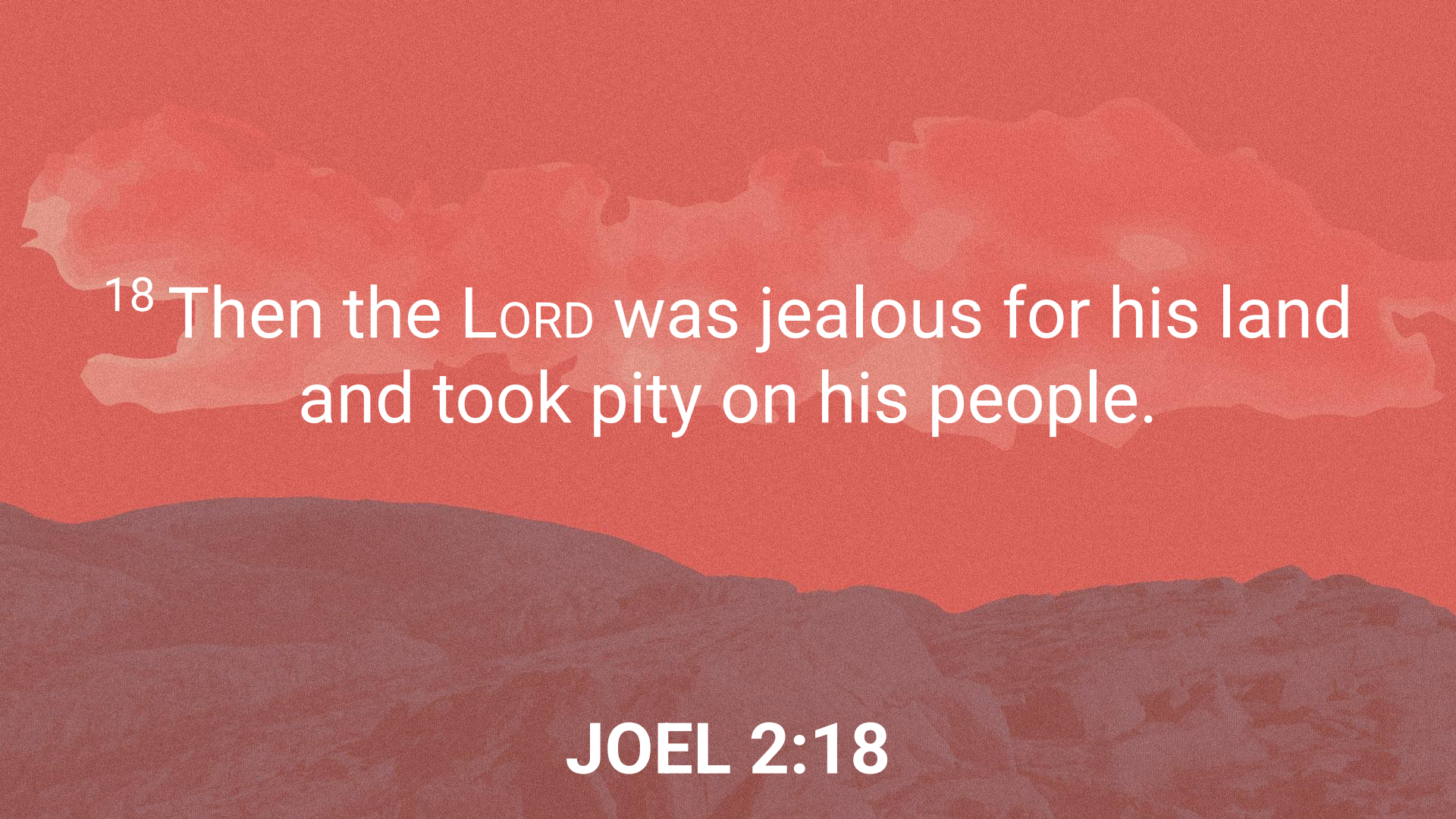


then even if your exiled people are at the
farthest horizon, I will gather them from
there and bring them to the place I have
chosen as a dwelling for my Name.”

NEHEMIAH 1:8-9

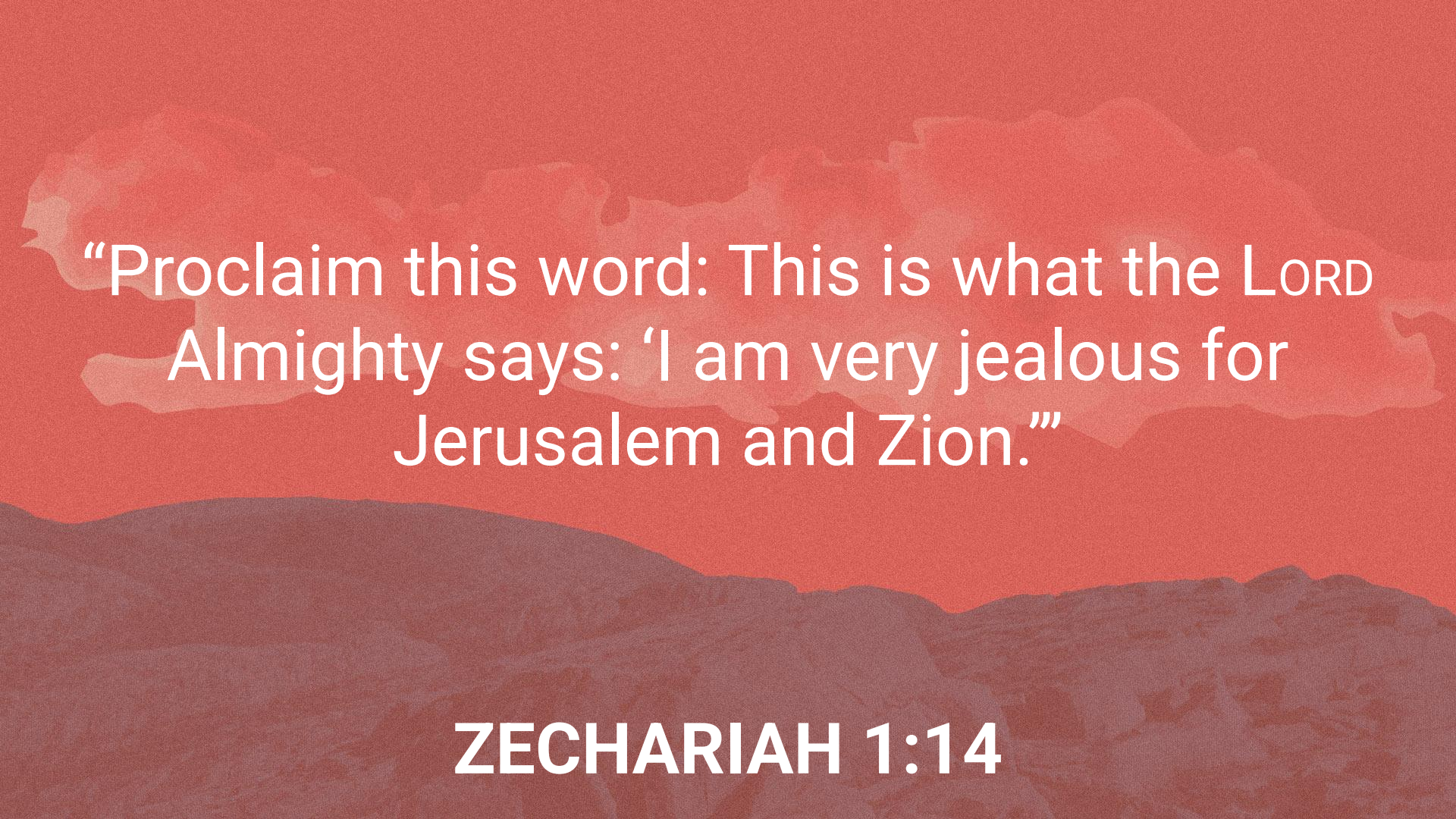
The background of the image features a vibrant red sky with soft, white, cloud-like patterns. Below the sky, there is a dark, textured area representing a rocky or mountainous landscape. The overall color palette is dominated by reds and dark tones.

There is a strong correlation
between the pity of God and
the jealousy of God.

The background of the image is a landscape. The upper portion is a solid, deep red color, representing a sky at sunset or sunrise. Below this, there are dark, silhouetted hills or mountains. The foreground is filled with dark, jagged, and rocky terrain, possibly a field of stones or a mountainous area. The overall mood is somber and dramatic.

¹⁸ Then the LORD was jealous for his land
and took pity on his people.

JOEL 2:18

The background of the image is a textured, artistic representation of a desert landscape. The upper portion is a solid, deep red color, suggesting a sunset or sunrise sky. Below this, there are dark, silhouetted mountain ranges. The foreground consists of dark, rocky terrain with some lighter, brownish-grey patches, possibly representing sand or different rock types. The overall mood is dramatic and somber.

“Proclaim this word: This is what the LORD
Almighty says: ‘I am very jealous for
Jerusalem and Zion.’”

ZECHARIAH 1:14

² This is what the LORD Almighty says:
“I am very jealous for Zion; I am burning
with jealousy for her.” ³ This is what the
LORD says: “I will return to Zion and dwell
in Jerusalem.

ZECHARIAH 8:2-3



Then Jerusalem will be called the Faithful
City, and the mountain of the LORD
Almighty will be called the Holy Mountain.

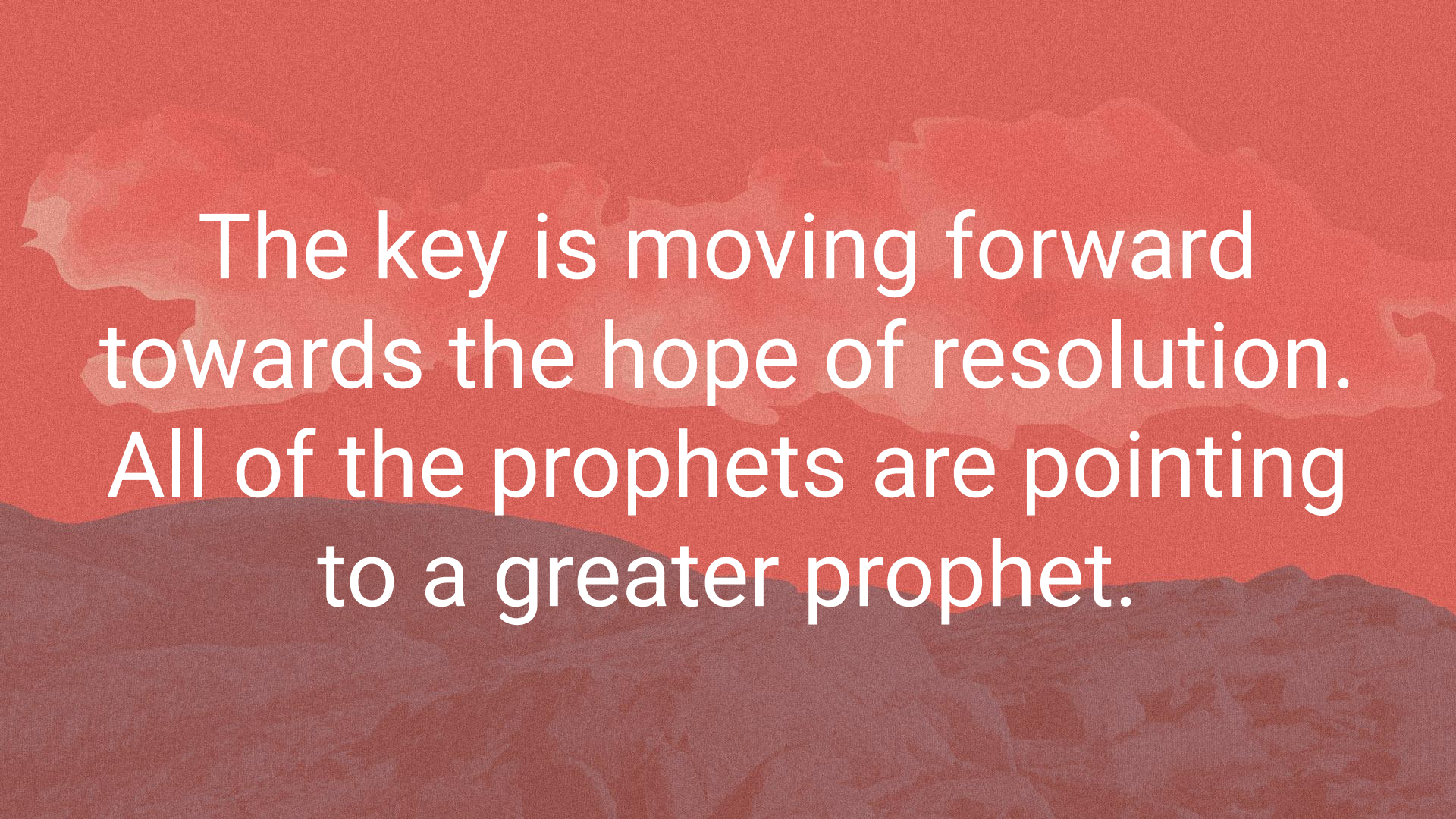
ZECHARIAH 8:2-3



God sent sixteen prophets to
His people with the purpose of
helping keep them in their land
or return to their land.

³⁷ “Jerusalem, Jerusalem, you who kill the prophets and stone those sent to you, how often I have longed to gather your children together, as a hen gathers her chicks under her wings, and you were not willing.”

MATTHEW 23:37

The background of the image is a monochromatic red-toned landscape. In the foreground, there are dark, silhouetted mountains. The middle ground shows a range of mountains under a sky filled with soft, white clouds. The overall mood is contemplative and hopeful.

The key is moving forward
towards the hope of resolution.
All of the prophets are pointing
to a greater prophet.

SERMON REVIEW:

- 1) PROPHETS OUT OF PITY
FOR HIS PEOPLE
- 2) PROPHETS OUT OF PITY
FOR HIS PLACE

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THE MINOR
PROPHETS