

The image is a book cover for 'The Minor Prophets'. It features a central illustration of a prophet, likely Isaiah, standing on a rocky, blue-toned landscape. The prophet is depicted in a dark, textured robe, with a long white beard and hair. He holds a scroll in his left hand and points his right index finger towards the viewer. The background is a vibrant, textured red-orange sky with stylized, flame-like clouds. Overlaid on the scene is a large, stylized 'XIII' in a teal color. The title 'THE MINOR PROPHETS' is written in a white, gothic-style serif font, centered over the 'XIII' and the prophet's figure. The overall aesthetic is dramatic and historical, with a strong color palette of red, teal, and blue.

THE MINOR
PROPHETS



JONAH

³ Jonah obeyed the word of the LORD and went to Nineveh. Now Nineveh was a very large city; it took three days to go through it. ⁴ Jonah began by going a day's journey into the city, proclaiming, "Forty more days and Nineveh will be overthrown."

JONAH 3:3-4:4

- ⁵ The Ninevites believed God. A fast was proclaimed, and all of them, from the greatest to the least, put on sackcloth.
- ⁶ When Jonah's warning reached the king of Nineveh, he rose from his throne, took off his royal robes, covered himself with sackcloth and sat down in the dust.

JONAH 3:3-4:4

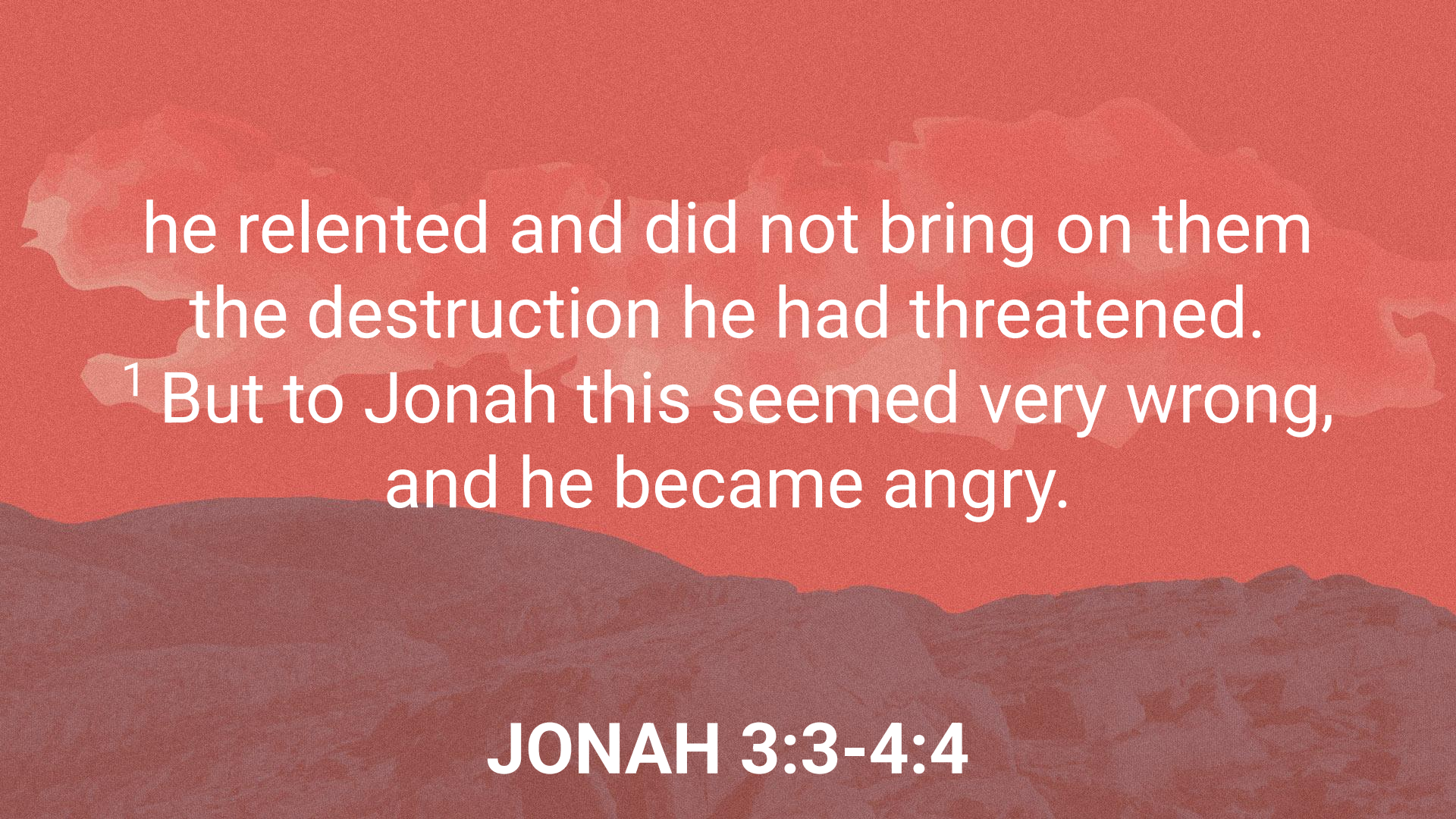
⁷ This is the proclamation he issued in Nineveh: “By the decree of the king and his nobles: Do not let people or animals, herds or flocks, taste anything; do not let them eat or drink. ⁸ But let people and animals be covered with sackcloth. Let everyone call urgently on God.

JONAH 3:3-4:4

Let them give up their evil ways and their violence. ⁹ Who knows? God may yet relent and with compassion turn from his fierce anger so that we will not perish.”

¹⁰ When God saw what they did and how they turned from their evil ways,

JONAH 3:3-4:4



he relented and did not bring on them
the destruction he had threatened.

¹ But to Jonah this seemed very wrong,
and he became angry.

JONAH 3:3-4:4

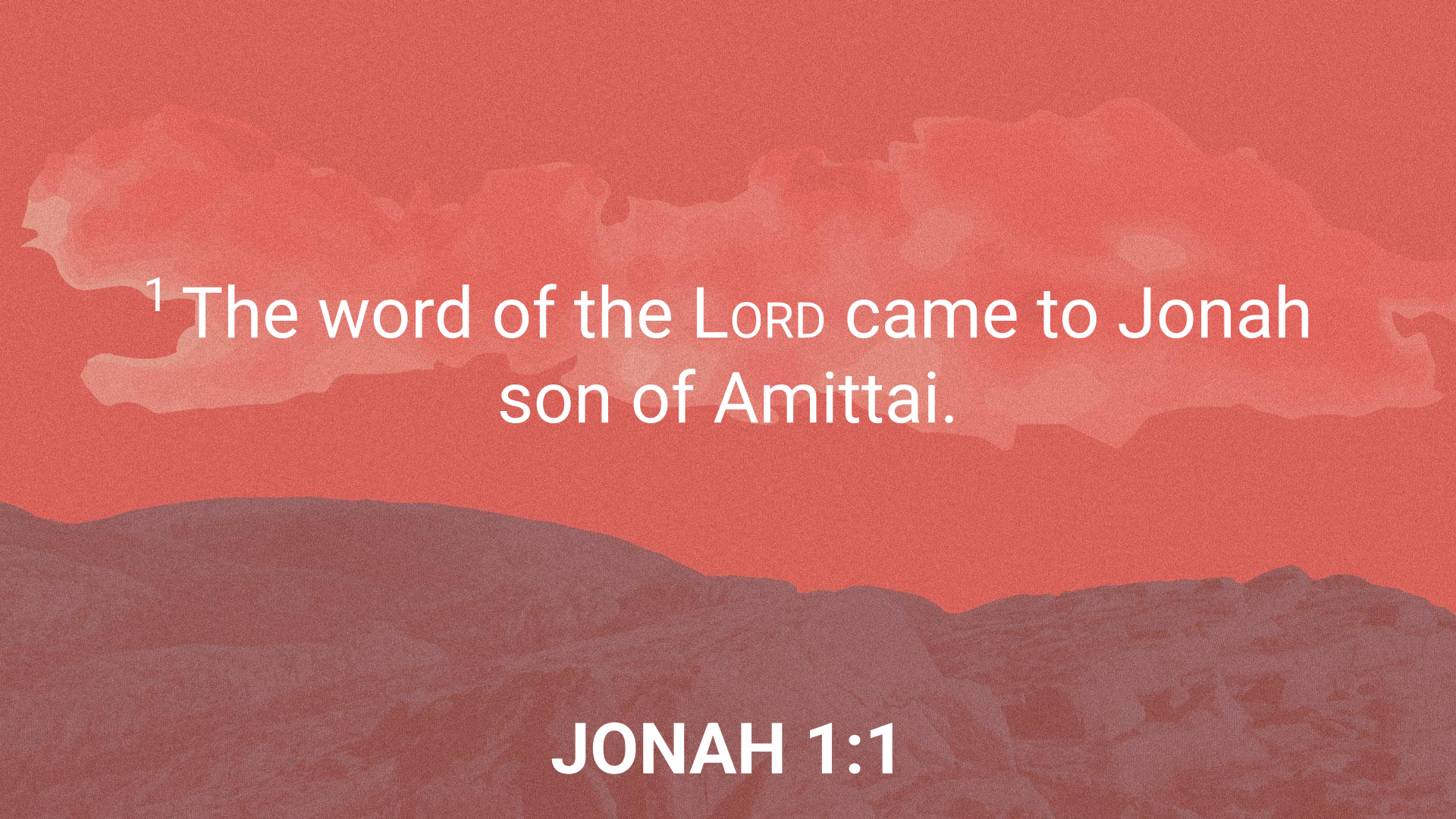
² He prayed to the LORD, “Isn’t this what I said, LORD, when I was still at home? That is what I tried to forestall by fleeing to Tarshish. I knew that you are a gracious and compassionate God, slow to anger and abounding in love,

JONAH 3:3-4:4

a God who relents from sending calamity.

³ Now, Lord, take away my life, for it is better for me to die than to live.” ⁴ But the LORD replied, “Is it right for you to be angry?”

JONAH 3:3-4:4



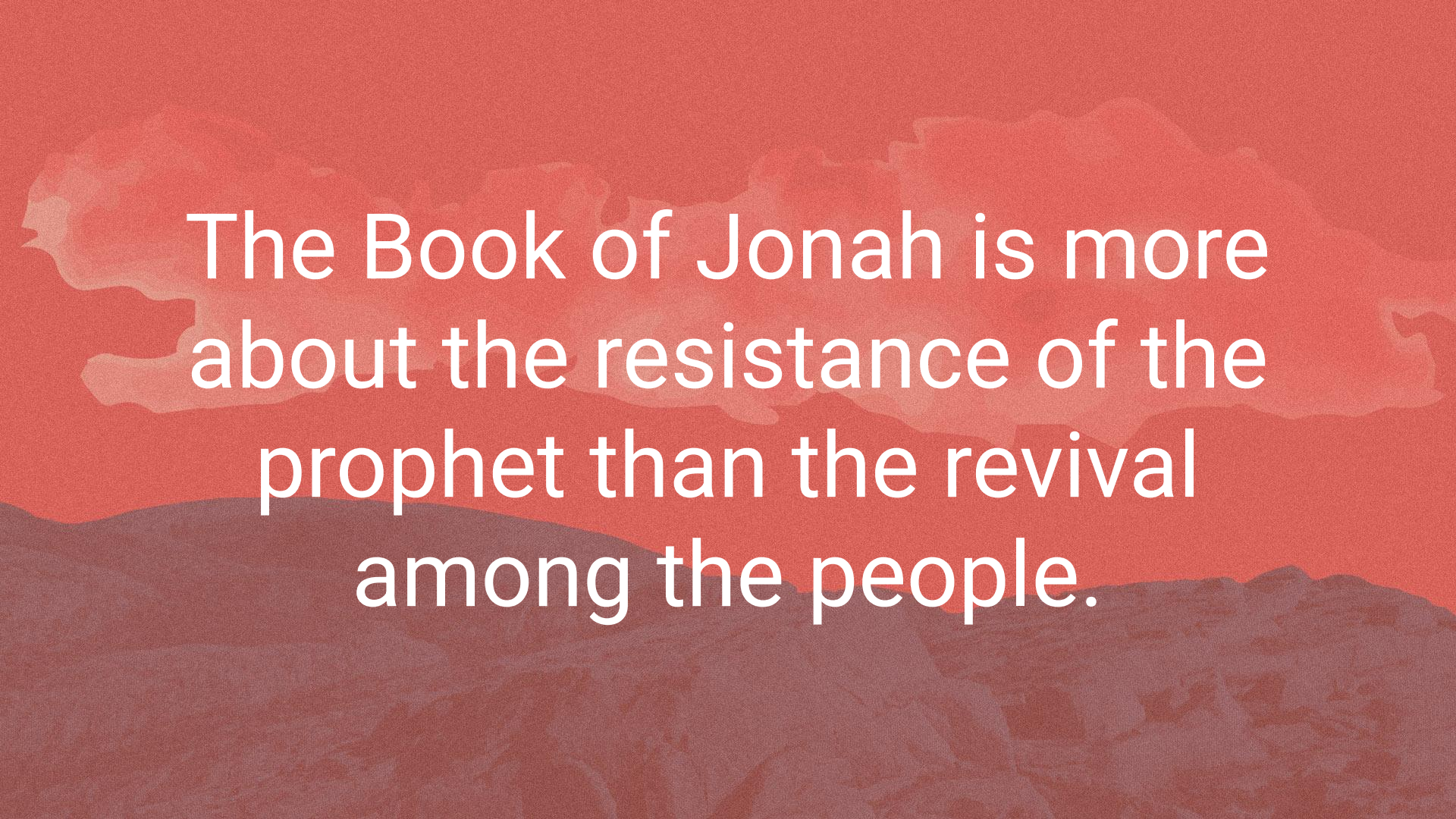
¹ The word of the LORD came to Jonah
son of Amittai.

JONAH 1:1



In accordance with the word of the LORD,
the God of Israel, spoken through his
servant Jonah son of Amittai, the prophet
from Gath Hepher.

2 KINGS 14:25

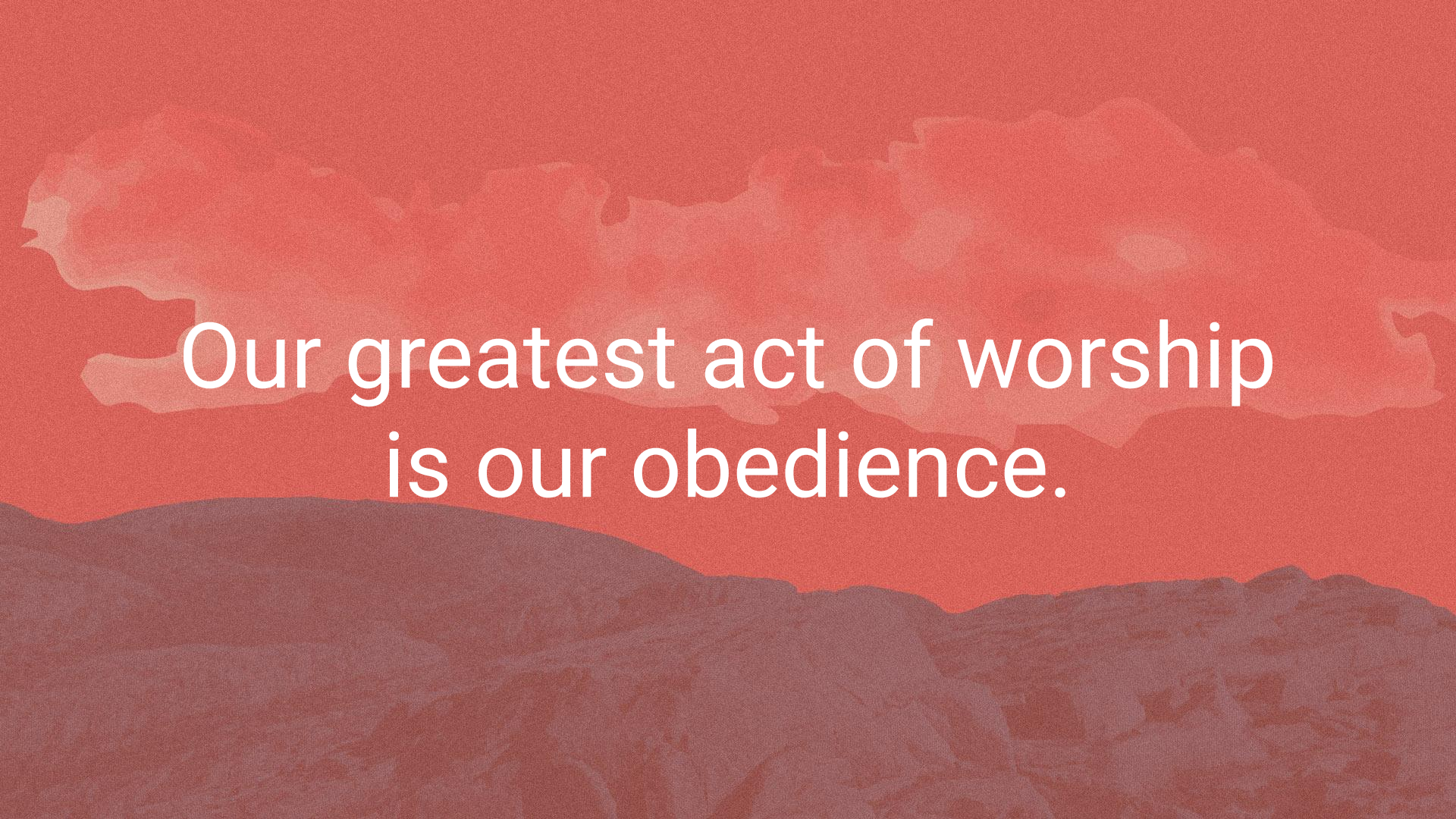
The background of the image features a vibrant red sky with soft, white, cloud-like shapes. Below the sky, there is a dark, textured area representing a rocky or mountainous landscape. The text is centered in the upper half of the image, overlaid on the red sky.

The Book of Jonah is more
about the resistance of the
prophet than the revival
among the people.



“Does the LORD delight in burnt offerings and sacrifices as much as in obeying the LORD? To obey is better than sacrifice, and to heed is better than the fat of rams.”

1 SAMUEL 15:22

The background of the image is a monochromatic red-tinted landscape. In the foreground, there are dark, silhouetted mountains with visible rocky textures. Above the mountains, there are lighter, wispy clouds or smoke-like formations against a solid red sky. The overall mood is dramatic and contemplative.

Our greatest act of worship
is our obedience.

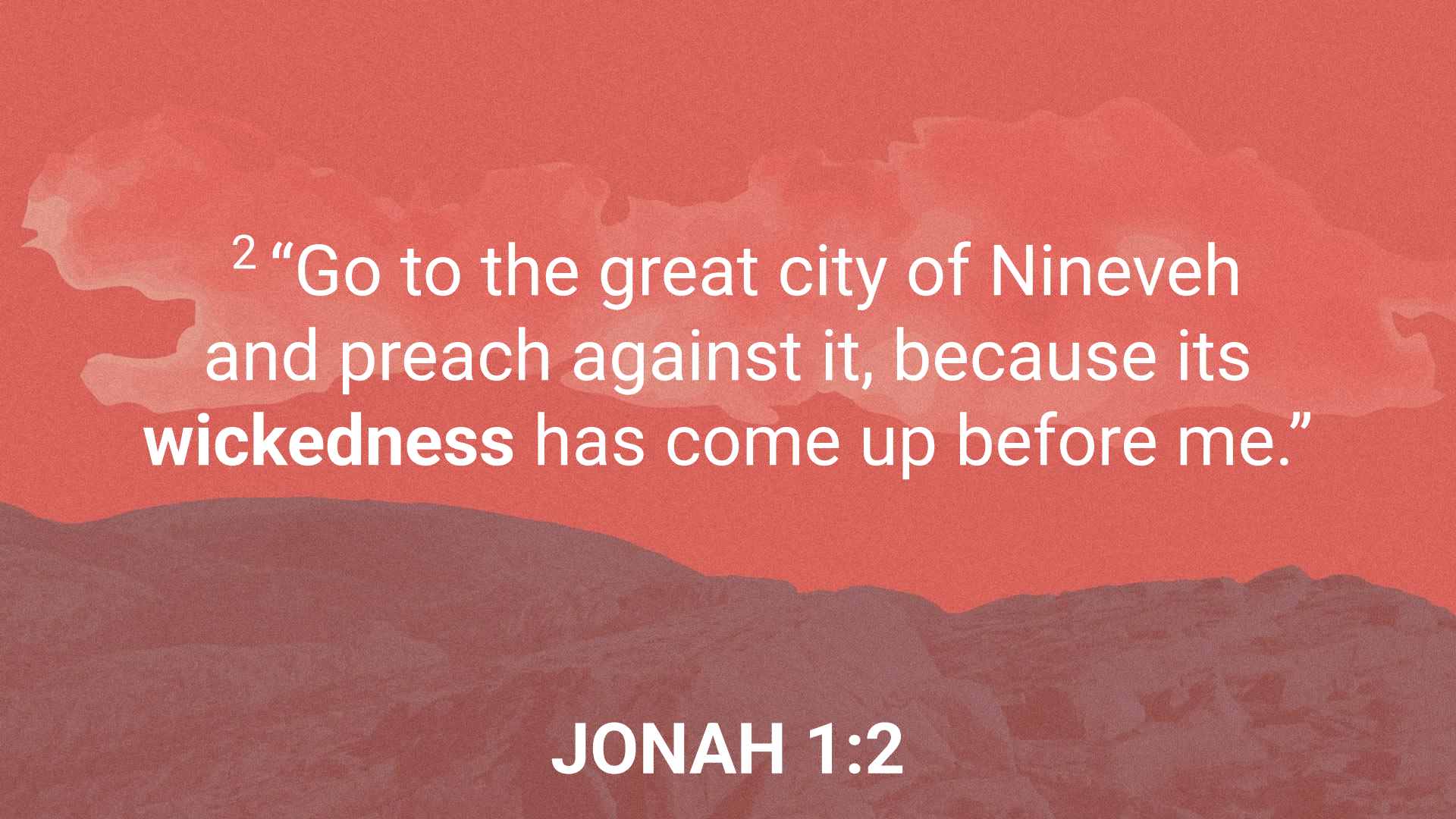


THE REPENTANCE OF NINEVEH

⁴ Jonah began by going a day's journey into the city, proclaiming, "Forty more days and Nineveh will be overthrown."

⁵ **The Ninevites believed God.** A fast was proclaimed, and all of them, from the greatest to the least, put on sackcloth.

JONAH 3:4-5

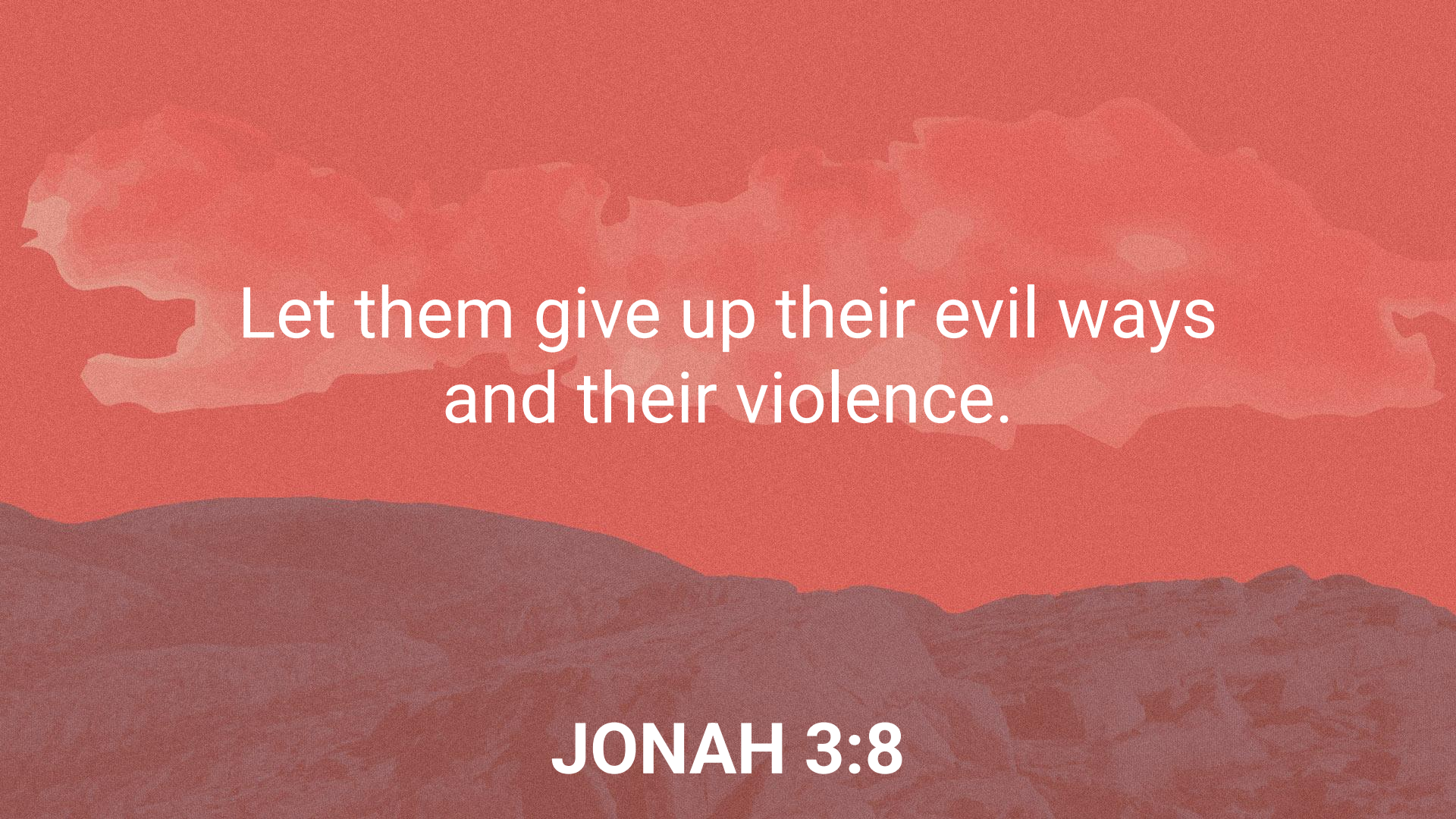


² “Go to the great city of Nineveh
and preach against it, because its
wickedness has come up before me.”

JONAH 1:2

Then the LORD said, “The outcry against Sodom and Gomorrah is so great and their sin so grievous ²¹ that I will go down and see if what they have done is as bad as **the outcry that has reached me.** If not, I will know.”

GENESIS 18:20-21



Let them give up their evil ways
and their violence.

JONAH 3:8

¹ Woe to the city of blood, full of lies, full of plunder, never without victims! ² The crack of whips, the clatter of wheels, galloping horses and jolting chariots!

NAHUM 3:1-3

³ Charging cavalry, flashing swords and glittering spears! Many casualties, piles of dead, bodies without number, people stumbling over the corpses.

NAHUM 3:1-3

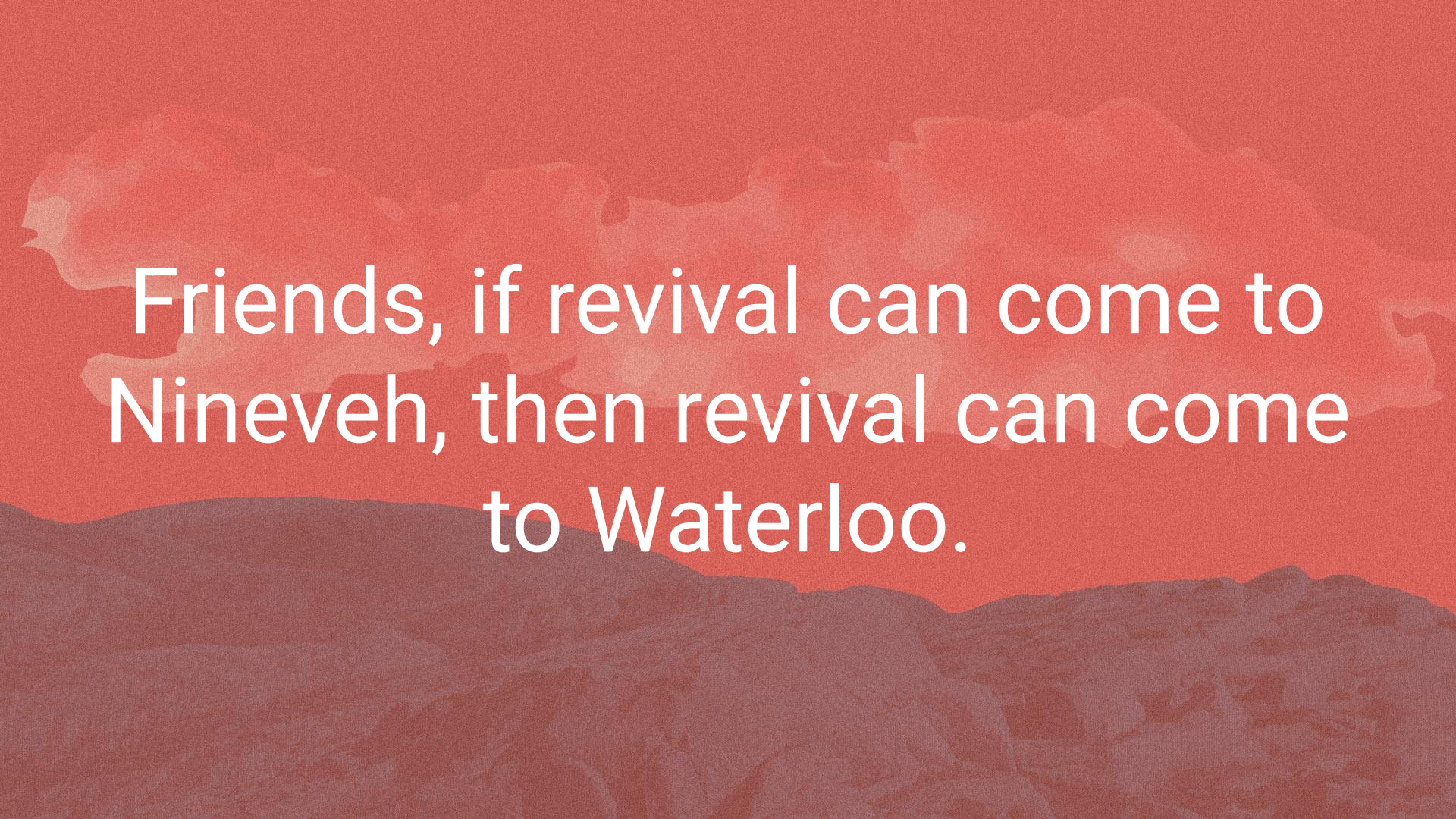


All people matter to God.
“Evil people” are not less valuable
to God than “good people”.



Let everyone call urgently on God.

JONAH 3:8

The background of the image features a vibrant red sky with soft, white, cloud-like patterns. Below the sky, there is a dark, textured landscape that appears to be composed of rocks or a rugged terrain, rendered in shades of dark red and brown.

Friends, if revival can come to
Nineveh, then revival can come
to Waterloo.



THE RELENTING OF GOD

¹⁰ When God saw what they did and how they turned from their evil ways, **he relented** and did not bring on them the destruction he had threatened.

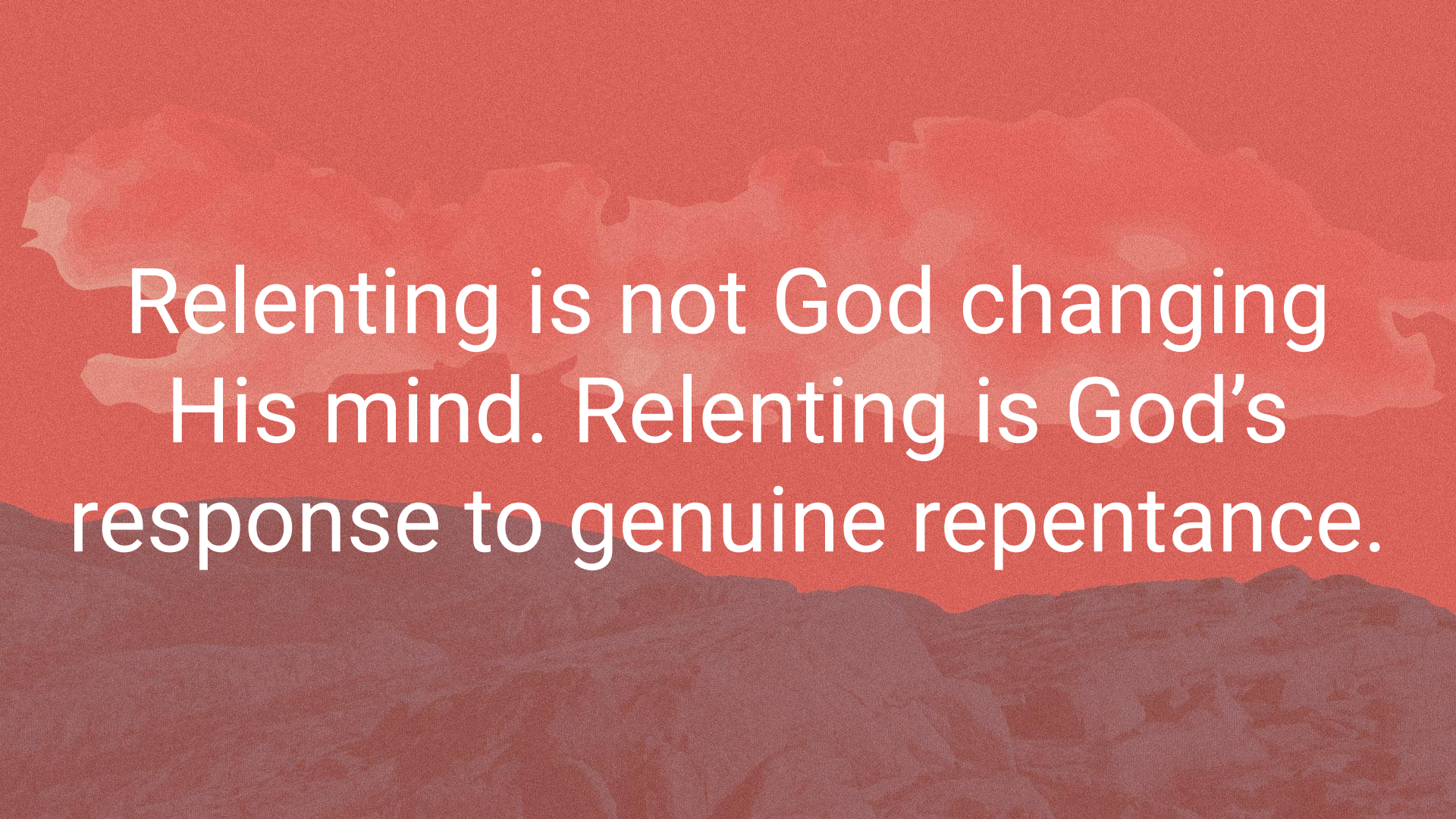
JONAH 3:10

⁷ Let the wicked forsake their ways and the unrighteous their thoughts. Let them turn to the LORD, and he will have mercy on them, and to our God, for he will freely pardon.

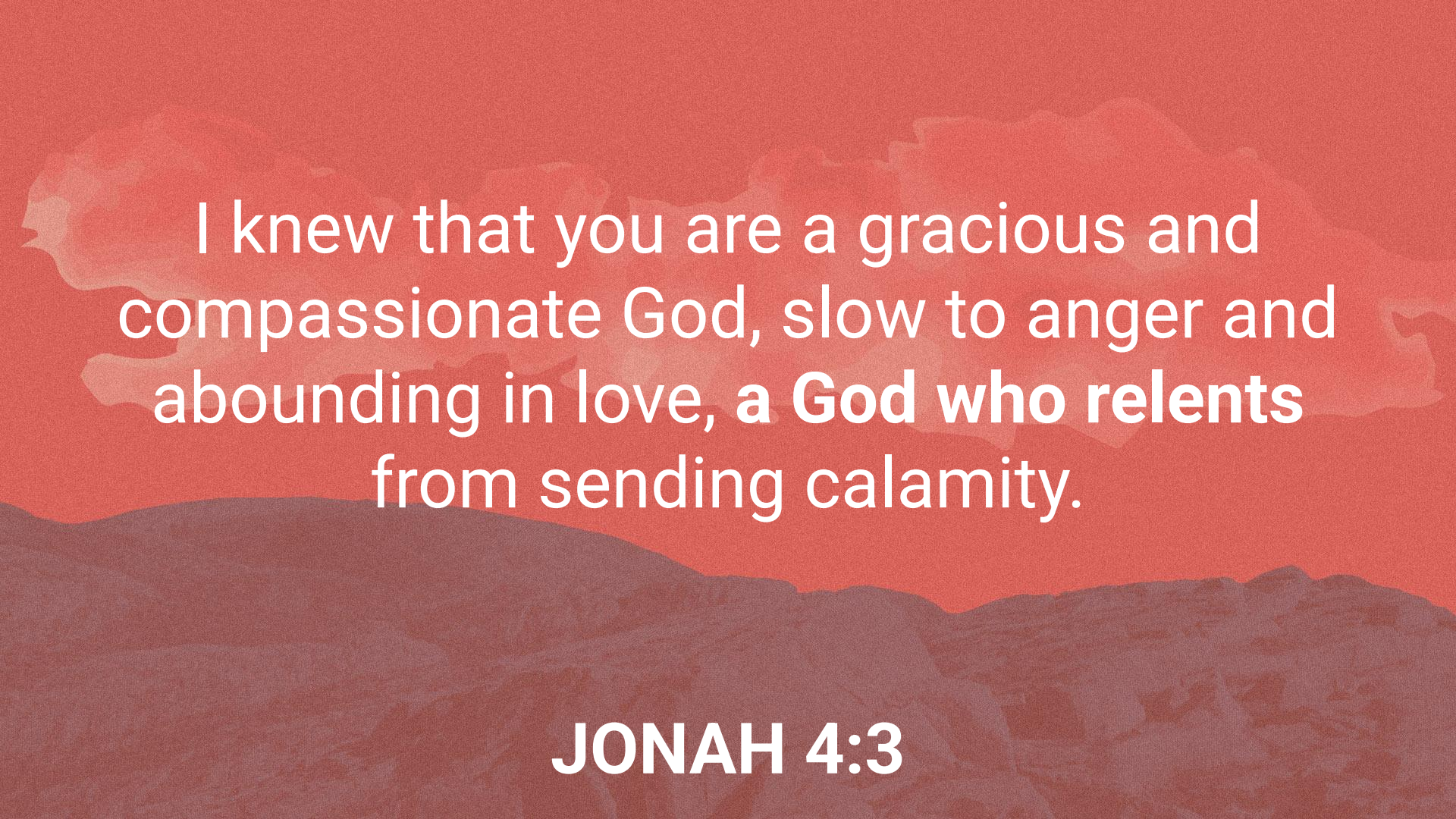
ISAIAH 55:7

⁷ If at any time I announce that a nation or kingdom is to be uprooted, torn down and destroyed, ⁸ and **if that nation I warned** repents of its evil, then I will relent and not inflict on it the disaster I had planned.

JEREMIAH 18:7-8

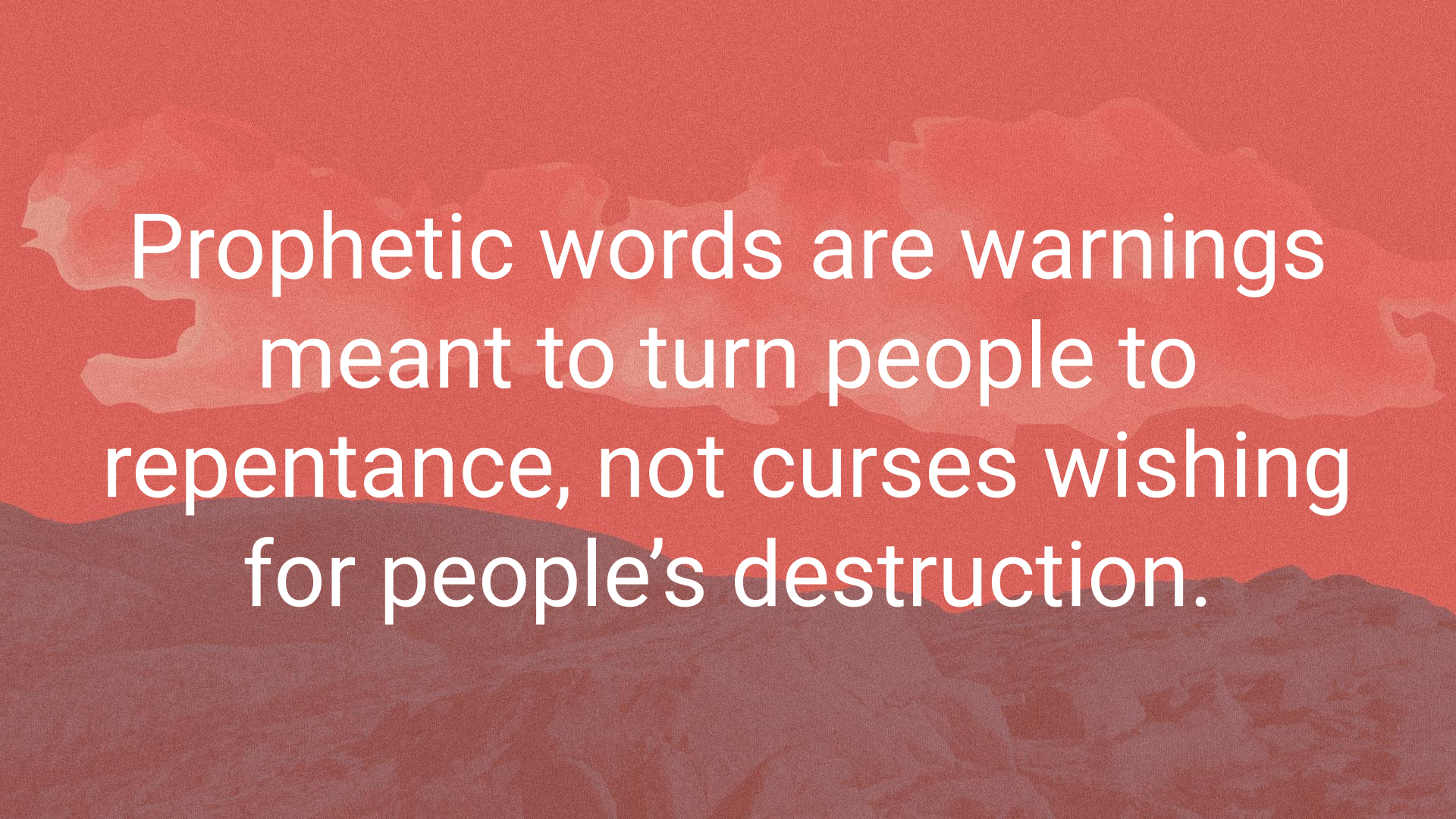
The background of the image shows a landscape with dark, jagged rock formations in the foreground. Above the rocks, the sky is a deep red color, suggesting a sunset or sunrise. The overall image has a textured, slightly grainy appearance. A semi-transparent red overlay covers the entire scene, making the white text stand out.

Relenting is not God changing
His mind. Relenting is God's
response to genuine repentance.

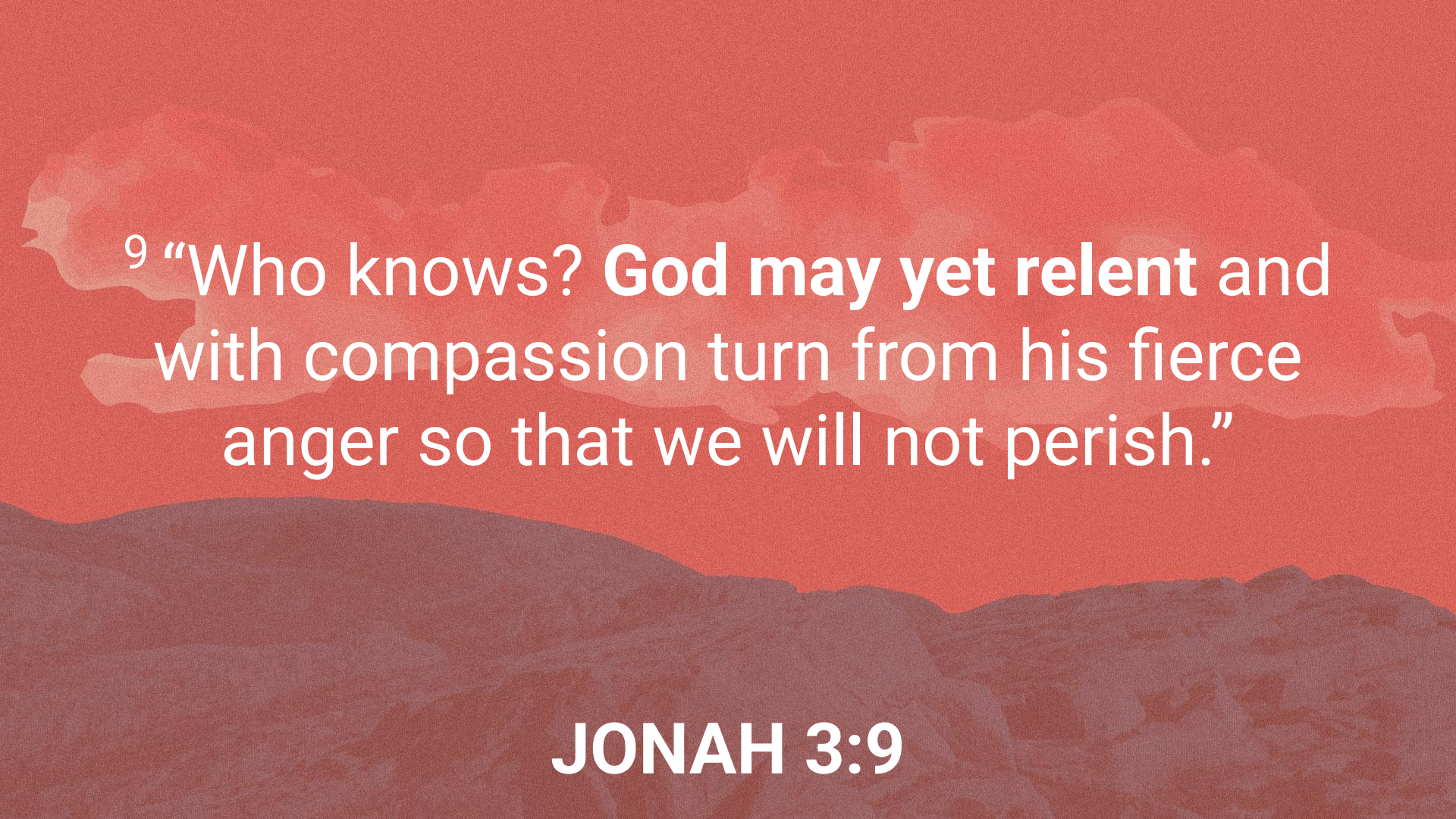


I knew that you are a gracious and
compassionate God, slow to anger and
abounding in love, **a God who relents**
from sending calamity.

JONAH 4:3

The background of the image shows a landscape with dark, jagged rock formations in the foreground. The sky above is a deep red, suggesting a sunset or sunrise. The overall image has a textured, slightly grainy appearance. A semi-transparent red layer is overlaid on the entire scene, making the colors more saturated and uniform.

Prophetic words are warnings
meant to turn people to
repentance, not curses wishing
for people's destruction.



⁹ “Who knows? **God may yet relent** and with compassion turn from his fierce anger so that we will not perish.”

JONAH 3:9

⁴¹ The men of Nineveh will stand up at the judgment with this generation and condemn it; for they repented at the preaching of Jonah, and now something greater than Jonah is here.

MATTHEW 12:41-42

⁴² The Queen of the South will rise at the judgment with this generation and condemn it; for she came from the ends of the earth to listen to Solomon's wisdom, and now something greater than Solomon is here.

MATTHEW 12:41-42

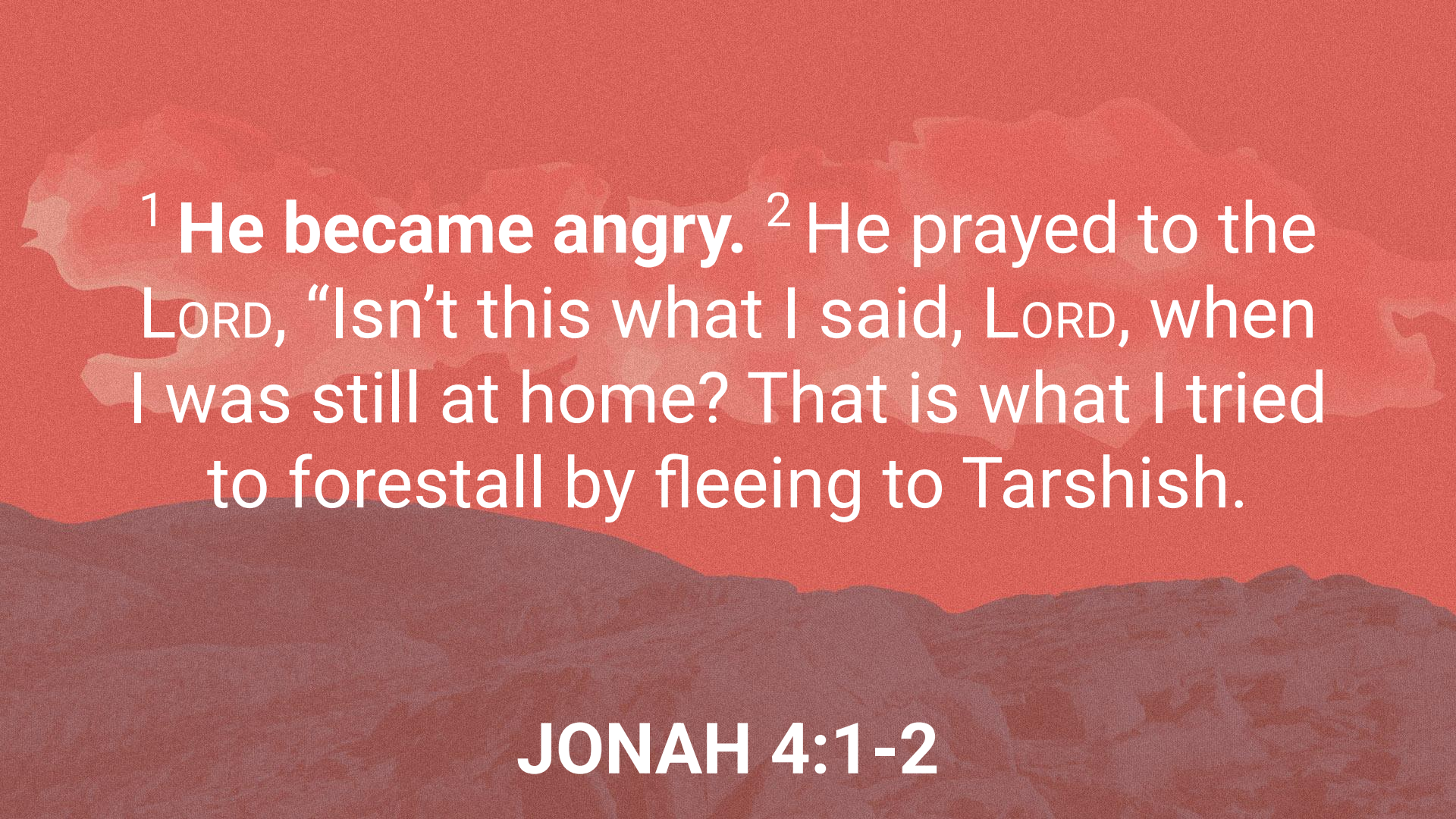


He is patient with you, not wanting
anyone to perish, but everyone to
come to repentance.

2 PETER 3:9



THE ANGER OF JONAH



¹ **He became angry.** ² He prayed to the LORD, “Isn’t this what I said, LORD, when I was still at home? That is what I tried to forestall by fleeing to Tarshish.

JONAH 4:1-2

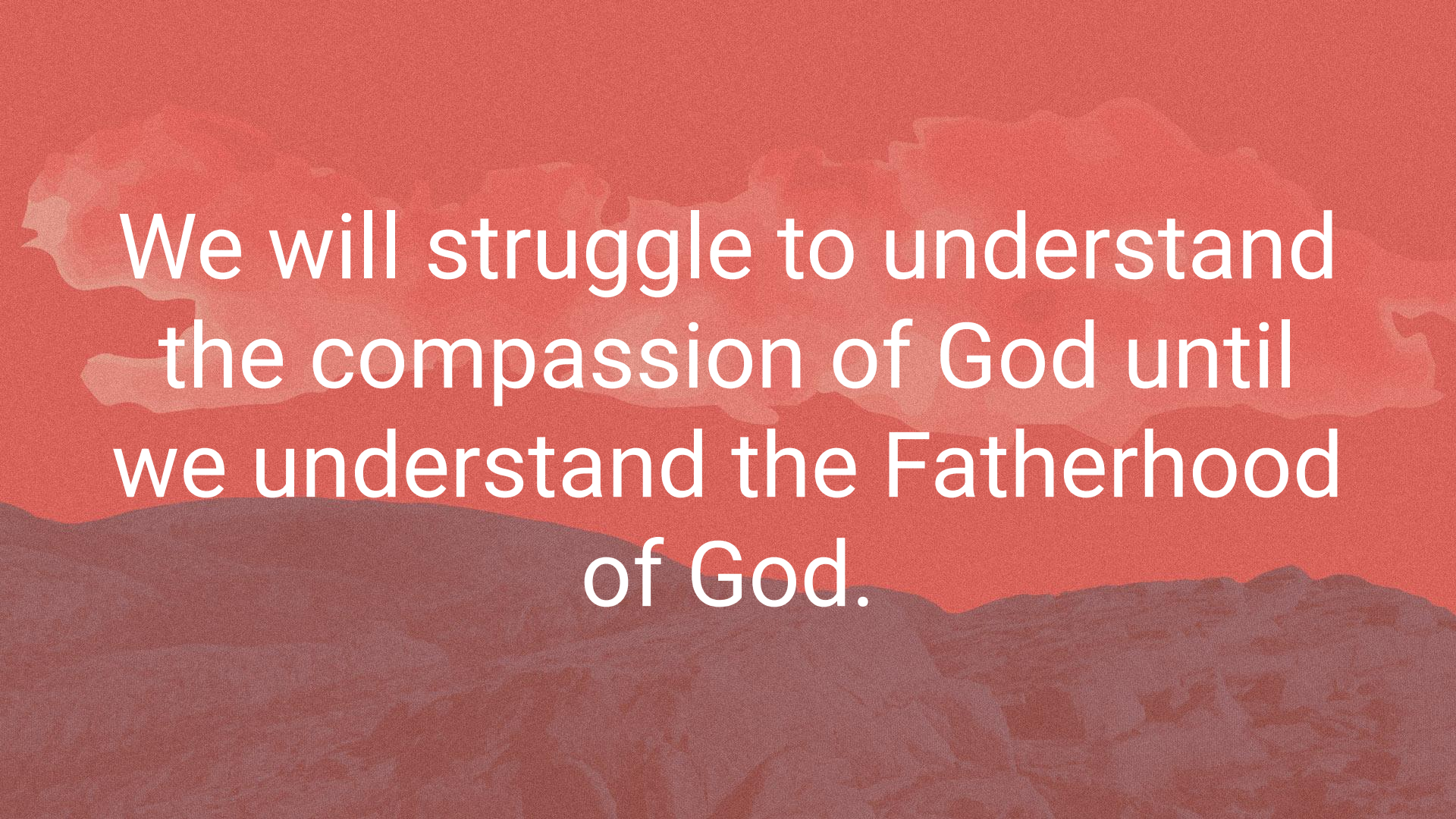
²⁸ “The older brother became angry and refused to go in. So his father went out and pleaded with him. ²⁹ But he answered his father, ‘Look! All these years I’ve been slaving for you and never disobeyed your orders.

LUKE 15:28-30

Yet you never gave me even young goat
so I could celebrate with my friends.

³⁰ But when this son of yours who has
squandered your property with prostitutes
comes home, you kill the fattened
calf for him!

LUKE 15:28-30

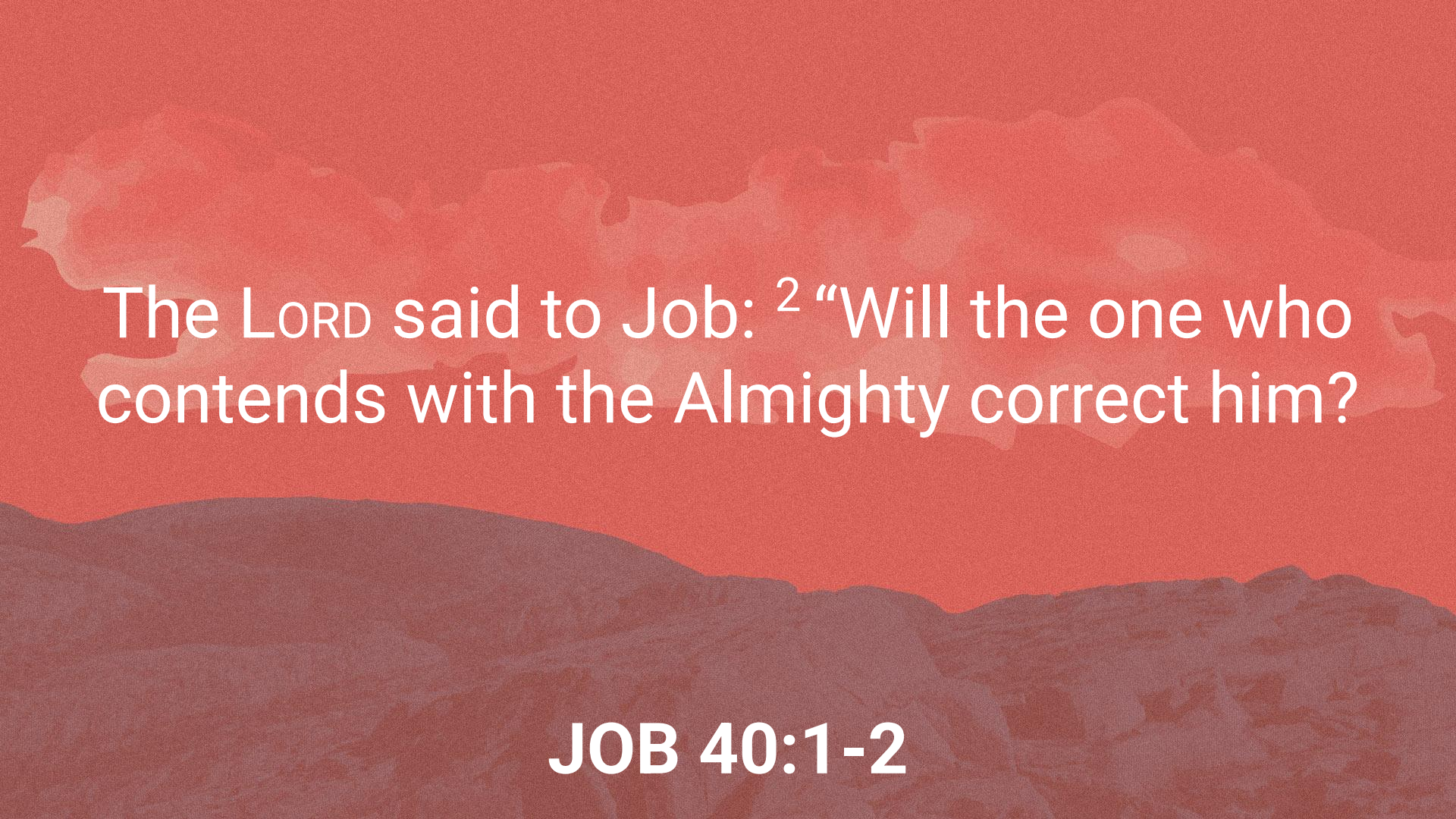
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We will struggle to understand
the compassion of God until
we understand the Fatherhood
of God.

The background of the image features a deep red, textured sky that transitions into a dark, silhouetted landscape of jagged rocks and hills at the bottom. The overall mood is somber and dramatic.

⁴ But the LORD replied,
“Is it right for you to be angry?”

JONAH 4:4

The background of the slide features a desert landscape. In the foreground, there are dark, silhouetted mountains. The sky above is a deep red color, with lighter, wispy clouds visible in the upper portion. The overall mood is dramatic and somber.

The LORD said to Job: ² “Will the one who contends with the Almighty correct him?

JOB 40:1-2

The background of the image shows a landscape with dark, jagged rock formations in the foreground. Above the rocks, the sky is a deep red color, suggesting a sunset or sunrise. The overall image has a textured, slightly grainy appearance. A semi-transparent red overlay covers the entire scene, making the colors appear more saturated and uniform.

To be used prophetically by God
does not give you special rights
and privileges.

The background of the image is a monochromatic red-tinted landscape. In the foreground, there are dark, silhouetted mountains with visible textures. Above the mountains, there are lighter, wispy clouds. The overall composition is simple and evocative, with the text centered in the upper half.

The extending and rescinding
of compassion belongs to
God alone.



⁹ But God said to Jonah, “Is it right for you
to be angry about the plant?”

JONAH 4:9

¹⁹ My dear brothers and sisters,
take note of this: Everyone should be
quick to listen, slow to speak and slow
to become angry, ²⁰ because **human anger**
does not produce the righteousness
that God desires.

JAMES 1:19-20

⁶ God “will repay each person according to what they have done.” ⁷ To those who by persistence in doing good seek glory, honour and immortality, he will give eternal life. ⁸ But for those who are self-seeking and who reject the truth and follow evil, **there will be wrath and anger.**

ROMANS 2:6-11

⁹ There will be trouble and distress for every human being who does evil: first for the Jew, then for the Gentile; ¹⁰ but glory, honour and peace for everyone who does good: first for the Jew, then for the Gentile. ¹¹ For God does not show favouritism.

ROMANS 2:6-11

The background of the image is a monochromatic red-tinted landscape. In the foreground, there are dark, jagged mountain peaks. Above the mountains, there are lighter, wispy clouds. The overall texture is slightly grainy, giving it a painterly or textured appearance.

You can be called to serve God,
but entirely miss the heart
of God.



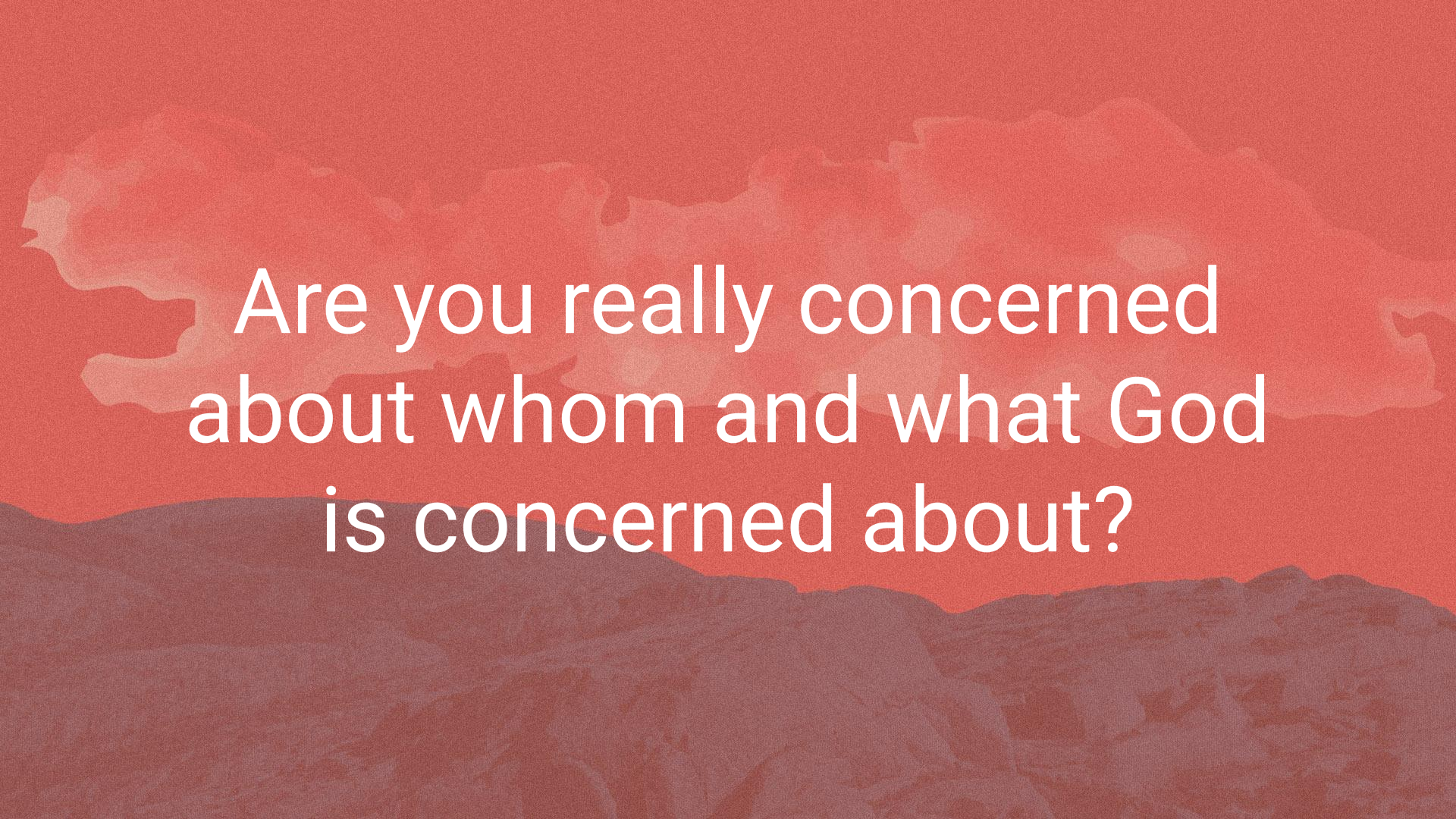
“Do not judge, or you too will be judged.”

MATTHEW 7:1

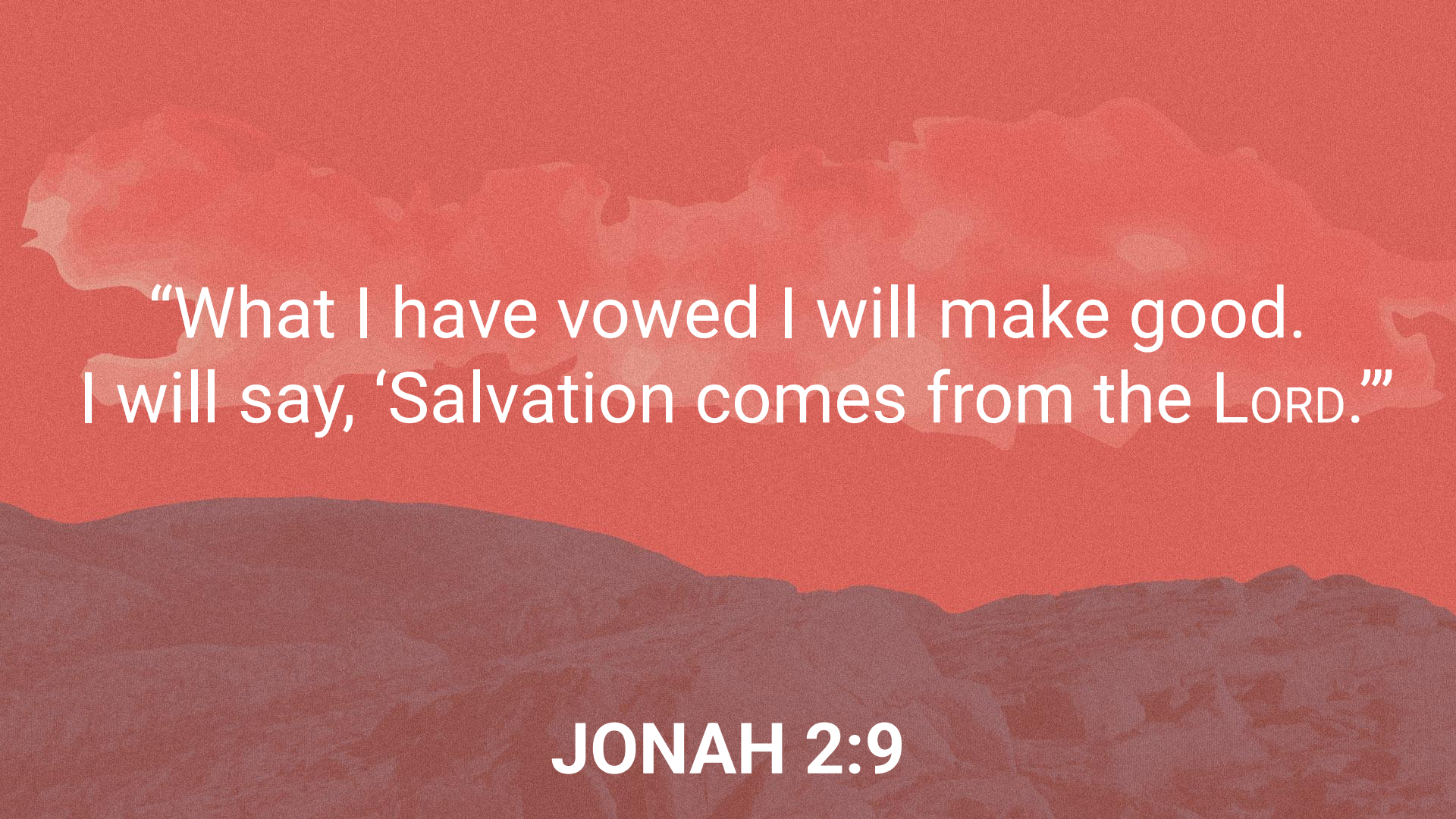


¹¹ And should I not have concern.

JONAH 4:11

The background of the image shows a landscape with dark, jagged rock formations in the foreground. The sky above is a deep red, suggesting a sunset or sunrise. The entire image is covered with a semi-transparent red overlay, which makes the white text stand out prominently.

Are you really concerned
about whom and what God
is concerned about?

The background of the image features a vibrant red sky with soft, white, cloud-like patterns. Below the sky, there is a dark, silhouetted landscape of jagged rocks and hills.

“What I have vowed I will make good.
I will say, ‘Salvation comes from the LORD.’”

JONAH 2:9

SERMON REVIEW:

- 1) THE REPENTANCE OF NINEVEH
- 2) THE RELENTING OF GOD
- 3) THE ANGER OF JONAH

The image is a book cover for 'The Minor Prophets'. It features a central illustration of a prophet, likely Isaiah, standing on a rocky, blue-toned landscape. The prophet is depicted in a dark, textured robe, with a long white beard and hair. He holds a scroll in his left hand and points his right index finger towards the viewer. The background is a vibrant, textured red-orange sky with stylized, flame-like clouds. A large, stylized 'XIII' in teal and orange is positioned behind the prophet. The title 'THE MINOR PROPHETS' is written in a white, gothic-style serif font, centered over the prophet's figure and the 'XIII'.

THE MINOR
PROPHETS