

The image is a book cover for 'The Minor Prophets'. It features a central illustration of a prophet, likely Isaiah, standing on a rocky, blue-toned landscape. The prophet is depicted in a dark, textured robe, with a long white beard and hair. He holds a scroll in his left hand and points his right index finger towards the viewer. The background is a vibrant, stylized sky with shades of red, orange, and yellow, suggesting a sunset or sunrise. Large, stylized letters 'XIII' are superimposed over the background, with the 'X' and 'I's in a teal color and the 'I's in a brownish-orange color. The title 'THE MINOR PROPHETS' is written in a white, serif font, with 'THE MINOR' in a smaller size above 'PROPHETS'.

THE MINOR
PROPHETS



JOEL

¹³ Put on sackcloth, you priests, and mourn; wail, you who minister before the altar. Come, spend the night in sackcloth, you who minister before my God; for the grain offerings and drink offerings are withheld from the house of your God.

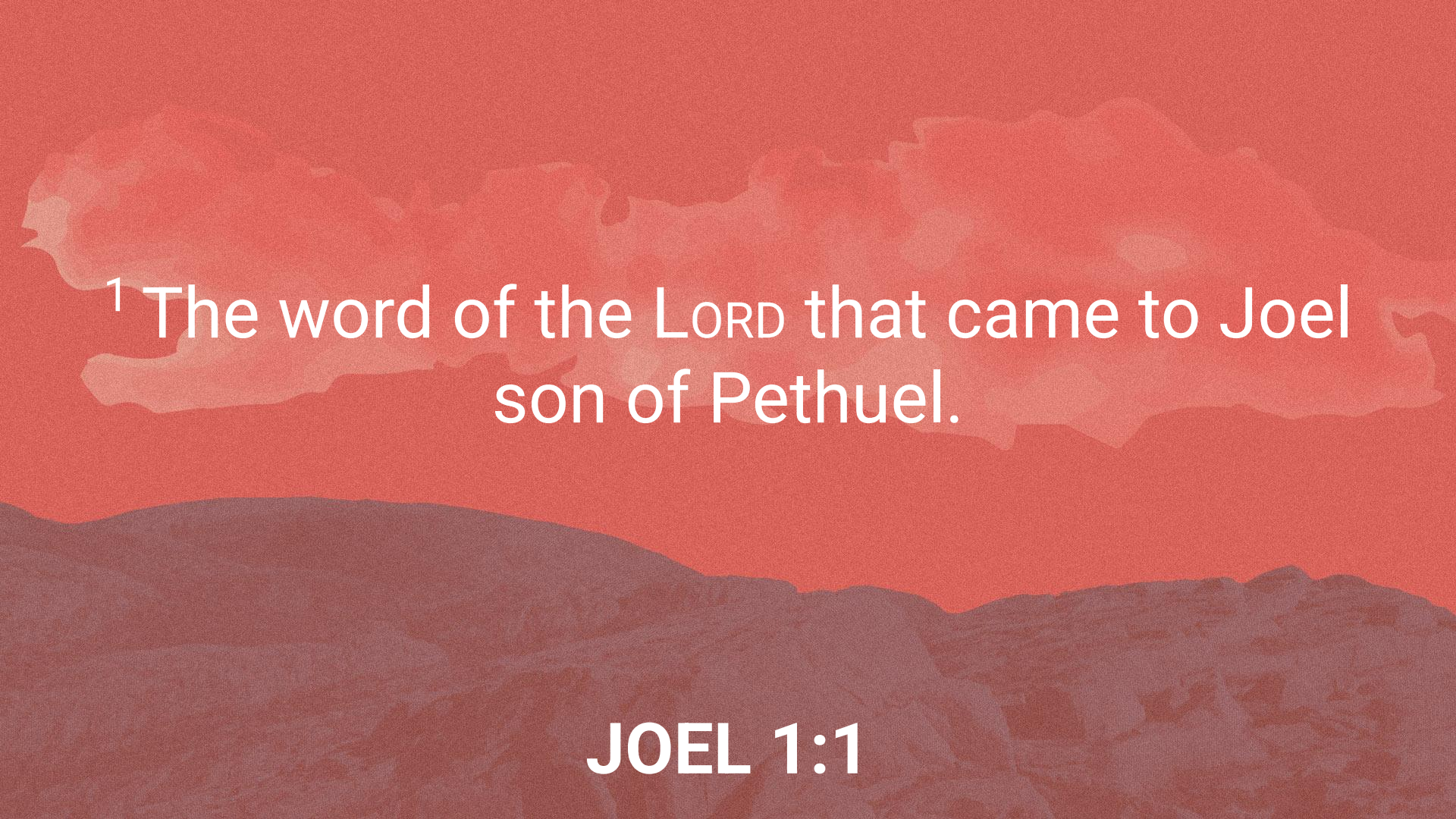
JOEL 1:13-14

¹⁴ Declare a holy fast; call a sacred assembly. Summon the elders and all who live in the land to the house of the LORD your God, and cry out to the LORD.

JOEL 1:13-14

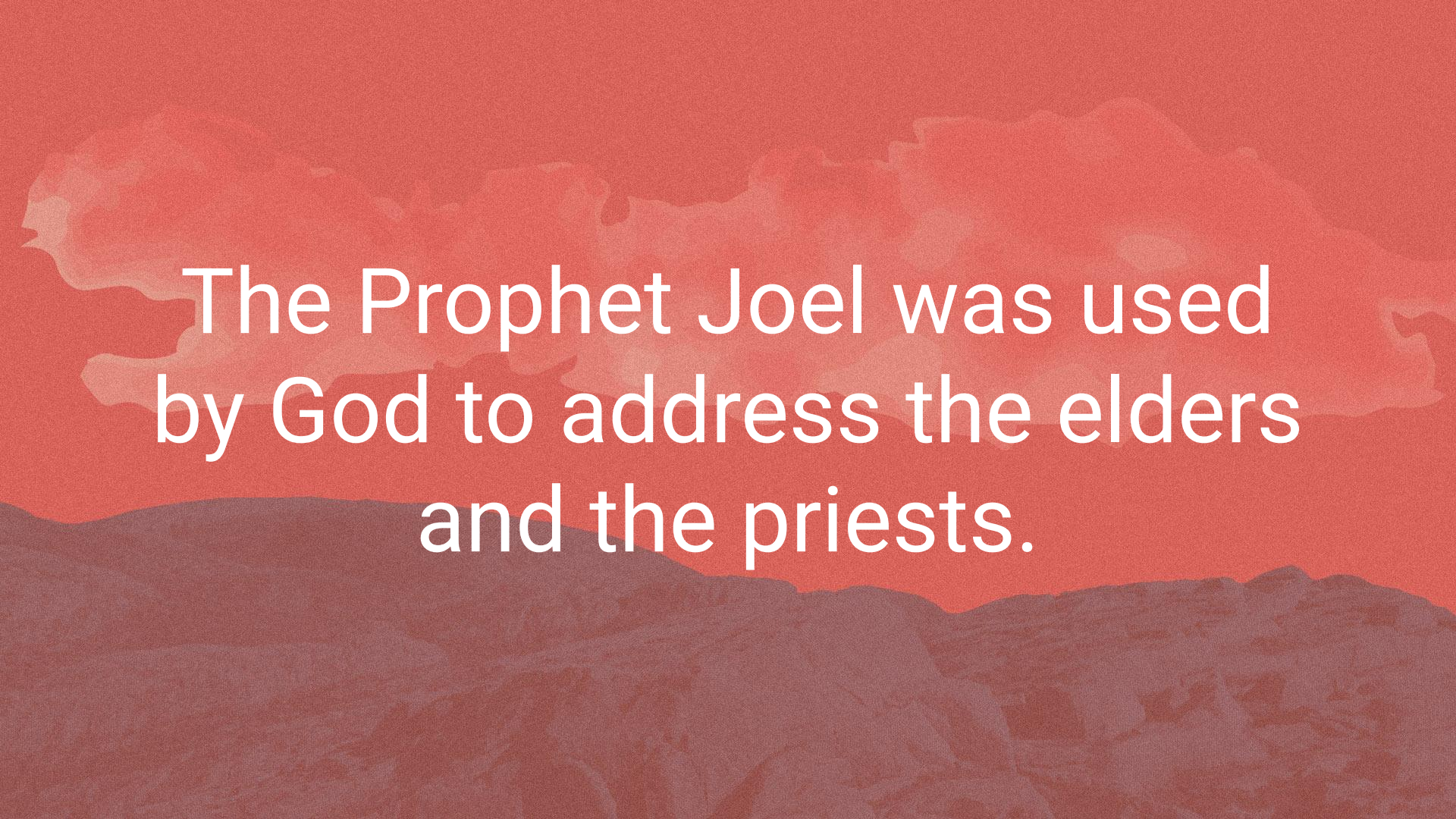
¹⁵ Blow the trumpet in Zion, declare a holy fast, call a sacred assembly. ¹⁶ Gather the people, consecrate the assembly; bring together the elders, gather the children, those nursing at the breast. Let the bridegroom leave his room and the bride her chamber.

JOEL 2:15-16



¹ The word of the LORD that came to Joel
son of Pethuel.

JOEL 1:1

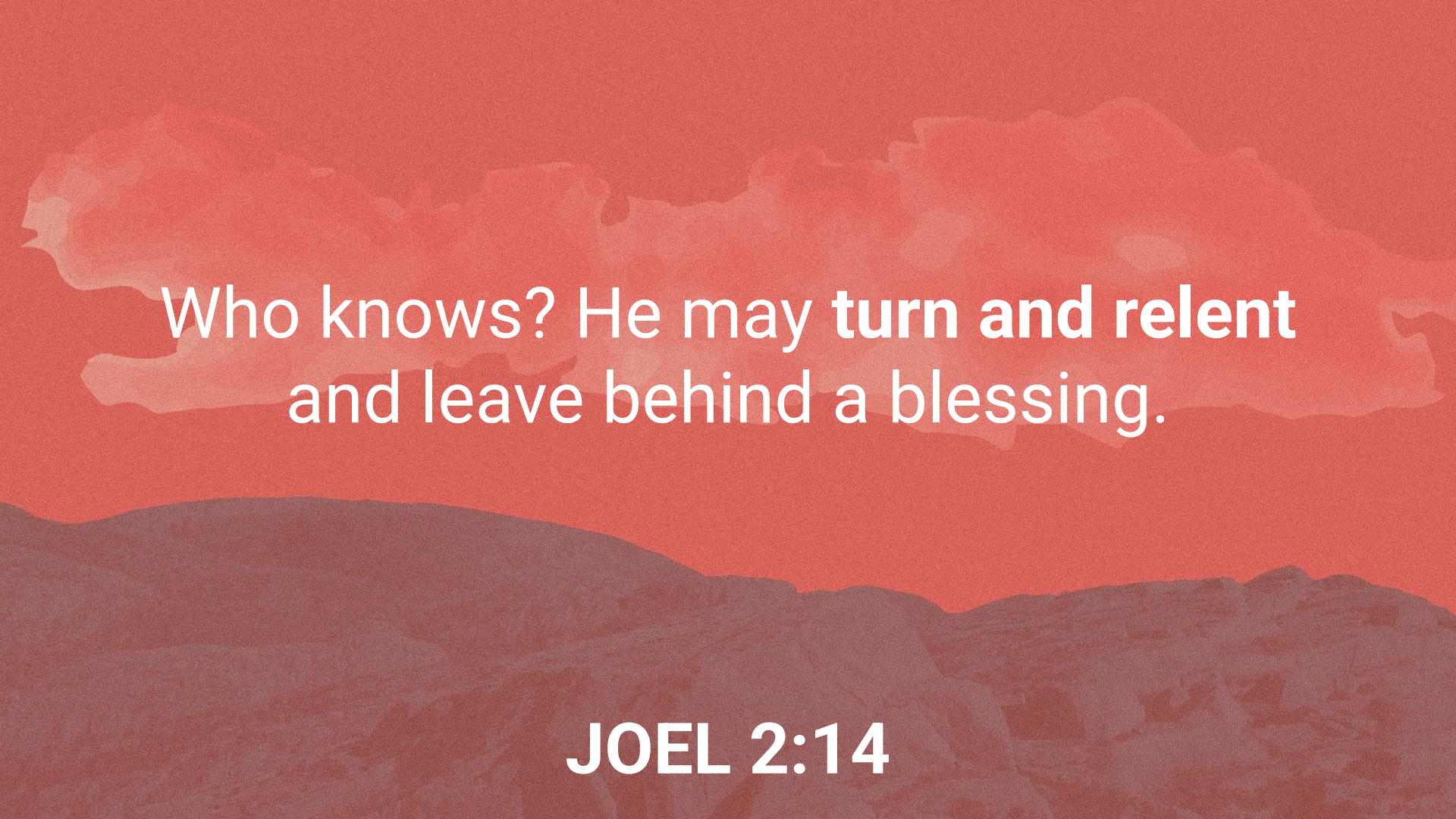


The Prophet Joel was used
by God to address the elders
and the priests.



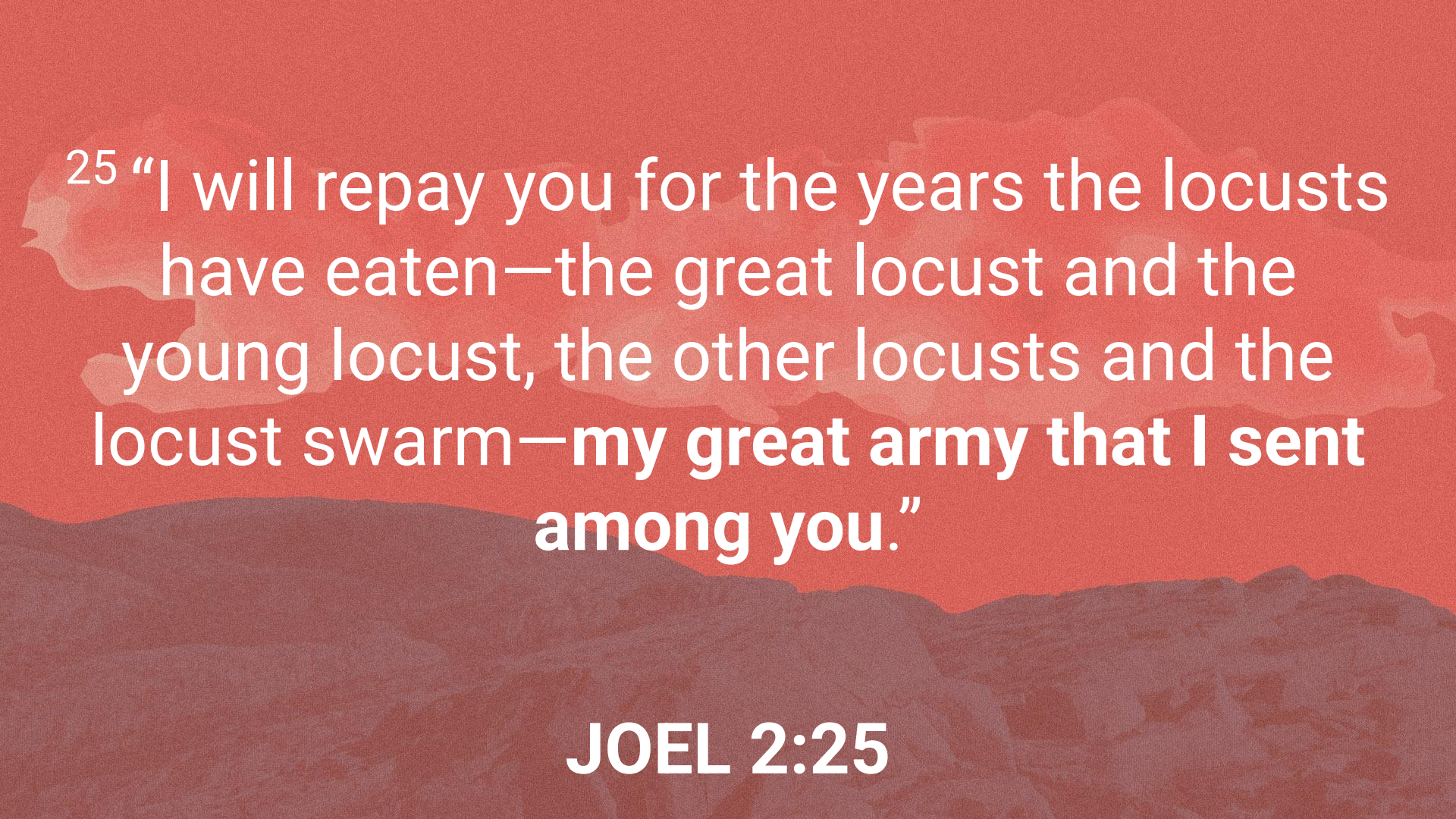
¹² “Even now,” declares the LORD, “return to me with all your heart, with fasting and weeping and mourning. ¹³ Rend your heart and not your garments.”

JOEL 2:12-13



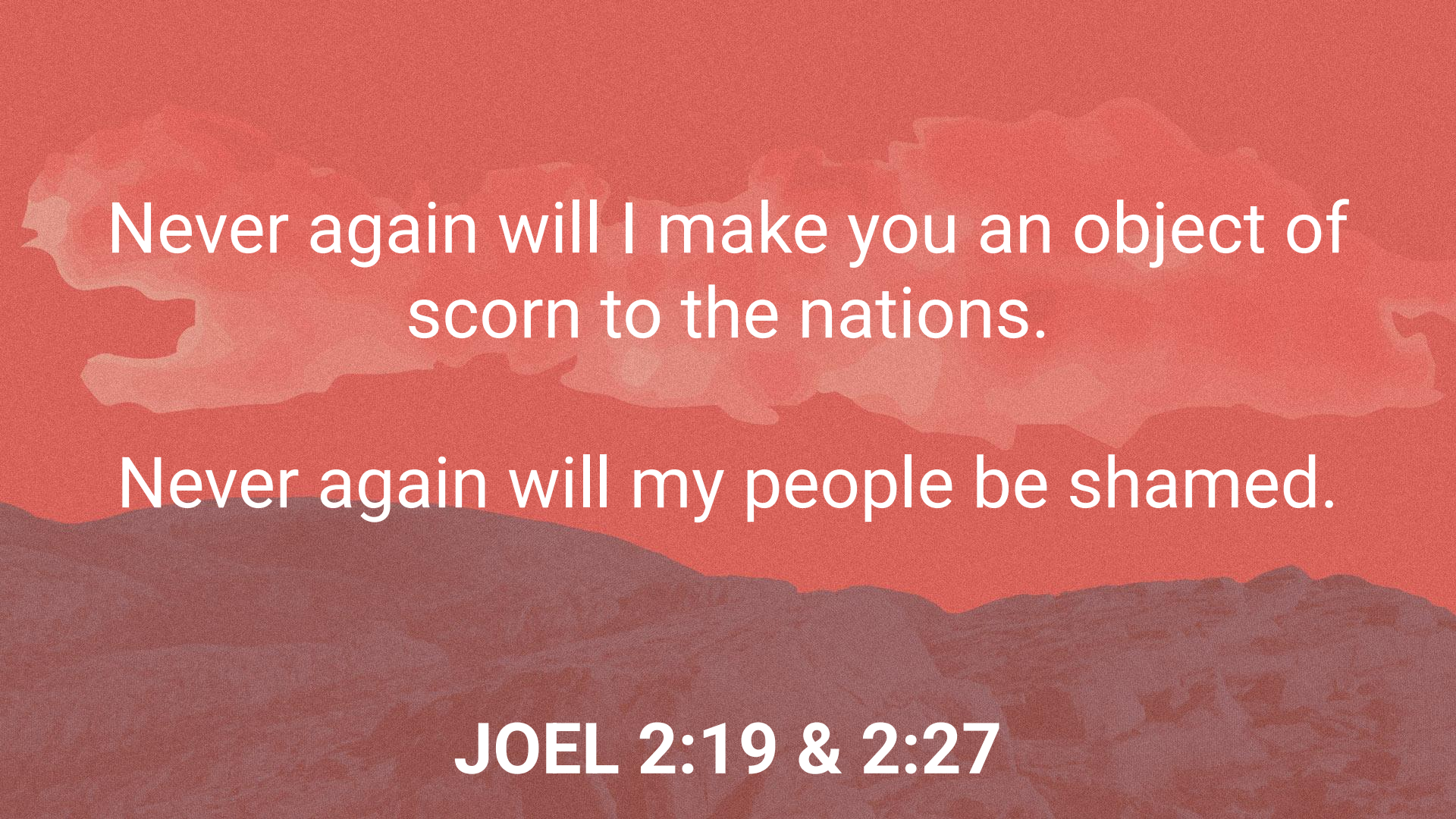
Who knows? He may **turn and relent**
and leave behind a blessing.

JOEL 2:14



²⁵ “I will repay you for the years the locusts have eaten—the great locust and the young locust, the other locusts and the locust swarm—**my great army that I sent among you.**”

JOEL 2:25



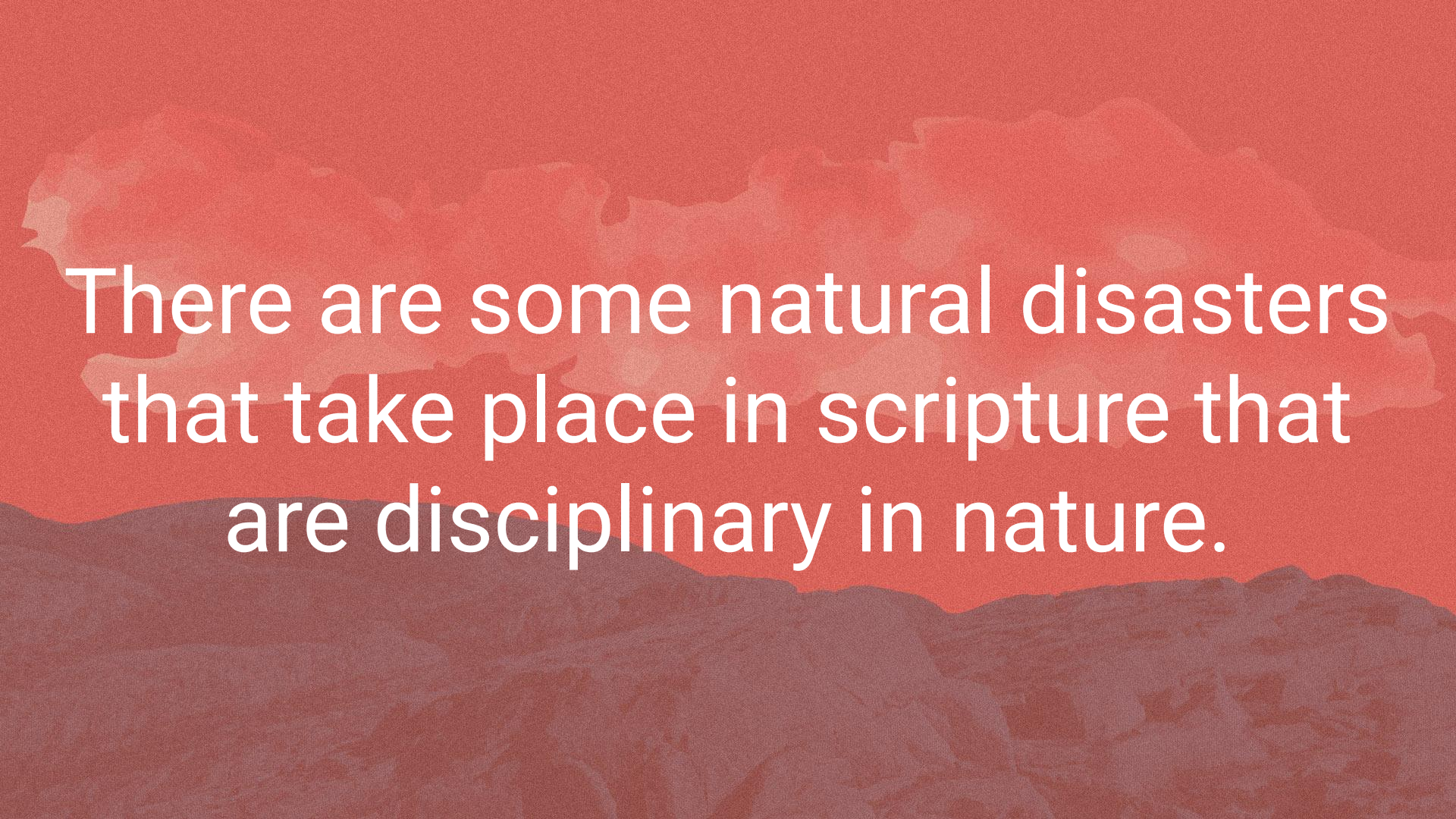
Never again will I make you an object of
scorn to the nations.

Never again will my people be shamed.

JOEL 2:19 & 2:27



THE LAND OF THE LORD



There are some natural disasters
that take place in scripture that
are disciplinary in nature.

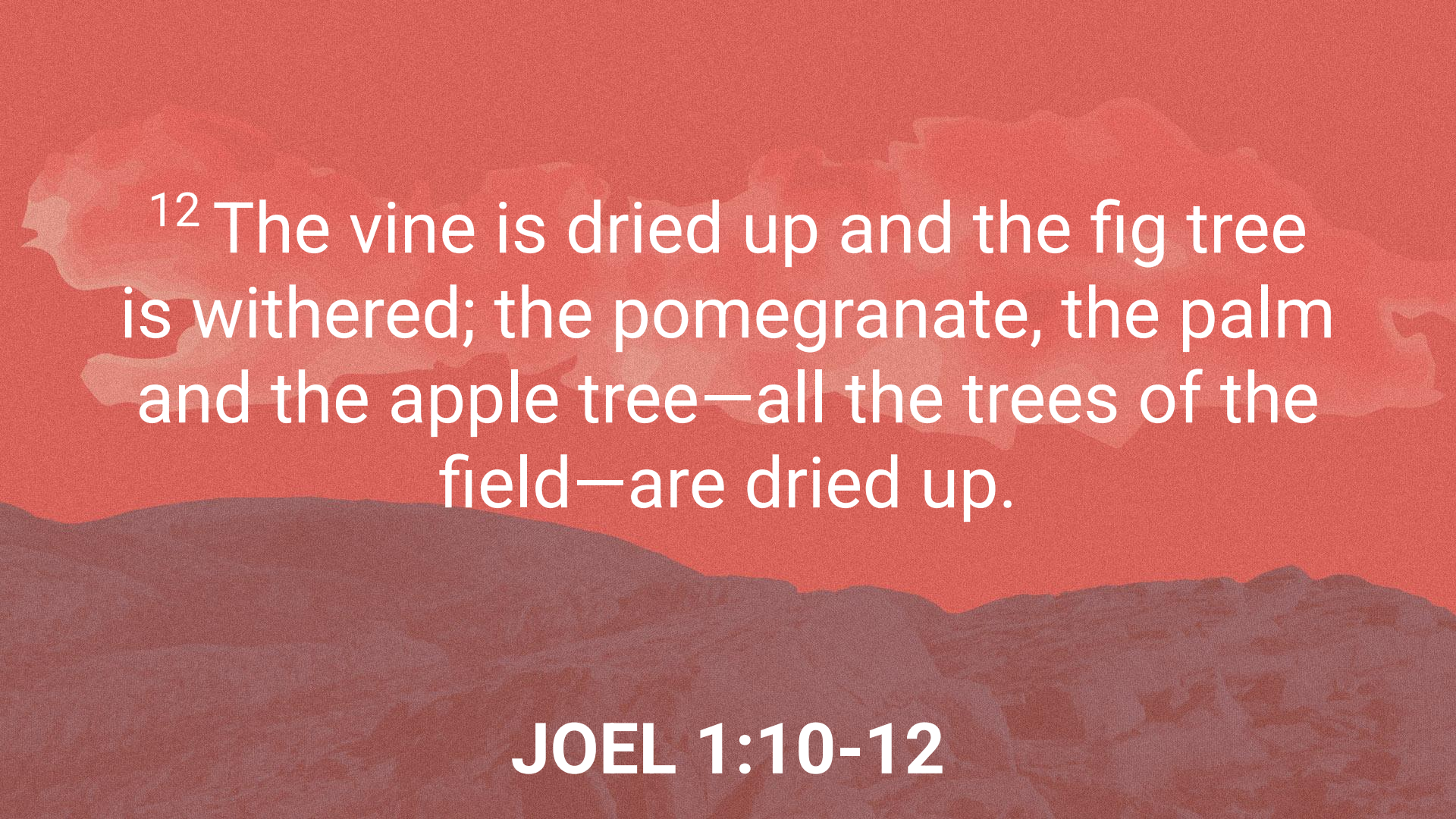


⁶ A nation has invaded my land, a mighty army without number; it has the teeth of a lion, the fangs of a lioness. ⁷ It has laid waste my vines and ruined my fig trees. It has stripped off their bark and thrown it away, leaving their branches white.

JOEL 1:6-7

¹⁰ The fields are ruined, the ground is dried up; the grain is destroyed, the new wine is dried up, the olive oil fails.¹¹ Despair, you farmers, wail, you vine growers; grieve for the wheat and the barley, because the harvest of the field is destroyed.

JOEL 1:10-12



¹² The vine is dried up and the fig tree
is withered; the pomegranate, the palm
and the apple tree—all the trees of the
field—are dried up.

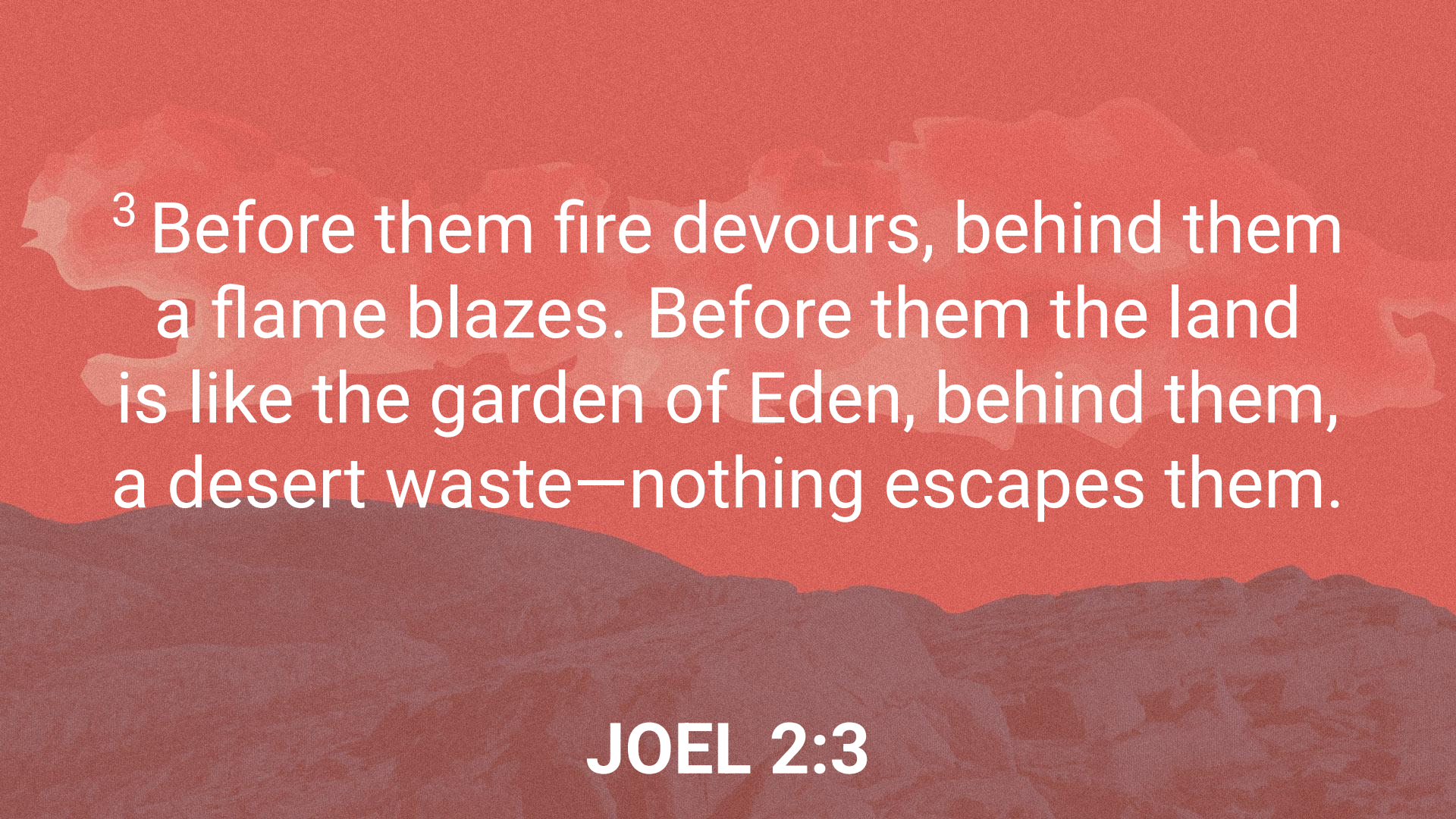
JOEL 1:10-12

¹⁶ Has not the food been cut off before
our very eyes—joy and gladness from
the house of our God? ¹⁷ The seeds
are shriveled beneath the clods.
The storehouses are in ruins,

JOEL 1:16-18

the granaries have been broken down,
for the grain has dried up. ¹⁸ How the
cattle moan! The herds mill about
because they have no pasture; even
the flocks of sheep are suffering.

JOEL 1:16-18

The background of the image is a stylized illustration. The upper portion features a vibrant red sky with soft, white, cloud-like shapes. The lower portion depicts a dark, rugged landscape with silhouettes of mountains and rocky terrain in shades of dark red and brown.

³ Before them fire devours, behind them
a flame blazes. Before them the land
is like the garden of Eden, behind them,
a desert waste—nothing escapes them.

JOEL 2:3

¹² And the LORD said to Moses, “Stretch out your hand over Egypt so that locusts swarm over the land and devour everything growing in the fields, everything left by the hail.” ¹³ So Moses stretched out his staff over Egypt,

EXODUS 10:12-15

and the LORD made an east wind blow across the land all that day and all that night. By morning the wind had brought the locusts; ¹⁴ they invaded all Egypt and settled down in every area of the country in great numbers.

EXODUS 10:12-15

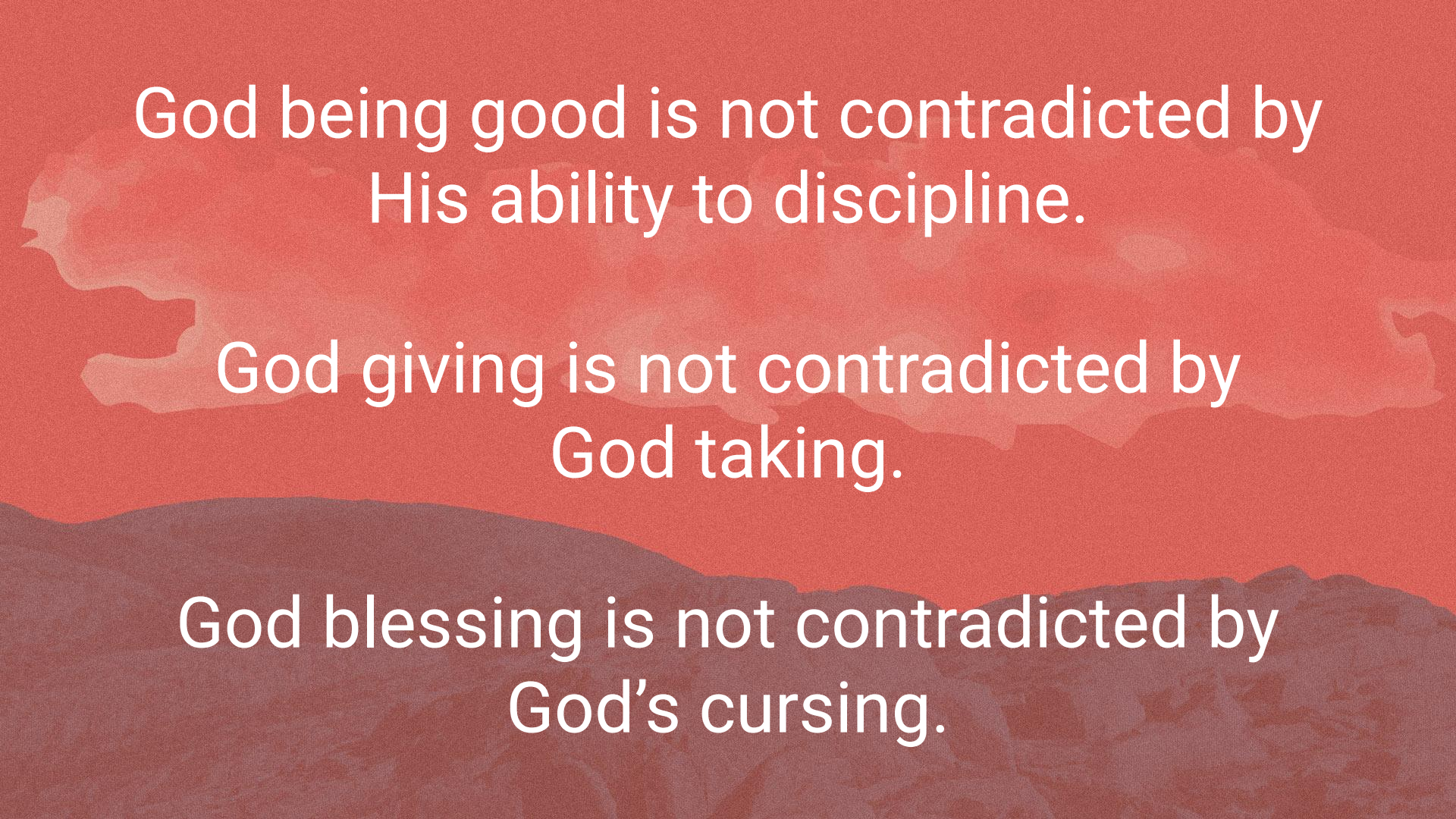
Never before had there been such a plague of locusts, nor will there ever be again. ¹⁵ They covered all the ground until it was black. They devoured all that was left after the hail—everything growing in the fields and the fruit on the trees.

EXODUS 10:12-15

The background of the image is a stylized illustration. The upper portion is a solid, deep red color, representing a dramatic sky. Below the sky, there are dark, silhouetted shapes that resemble rocky hills or mountains. The overall aesthetic is somber and dramatic, fitting the biblical text about a plague in Egypt.

Nothing green remained on tree or plant
in all the land of Egypt.

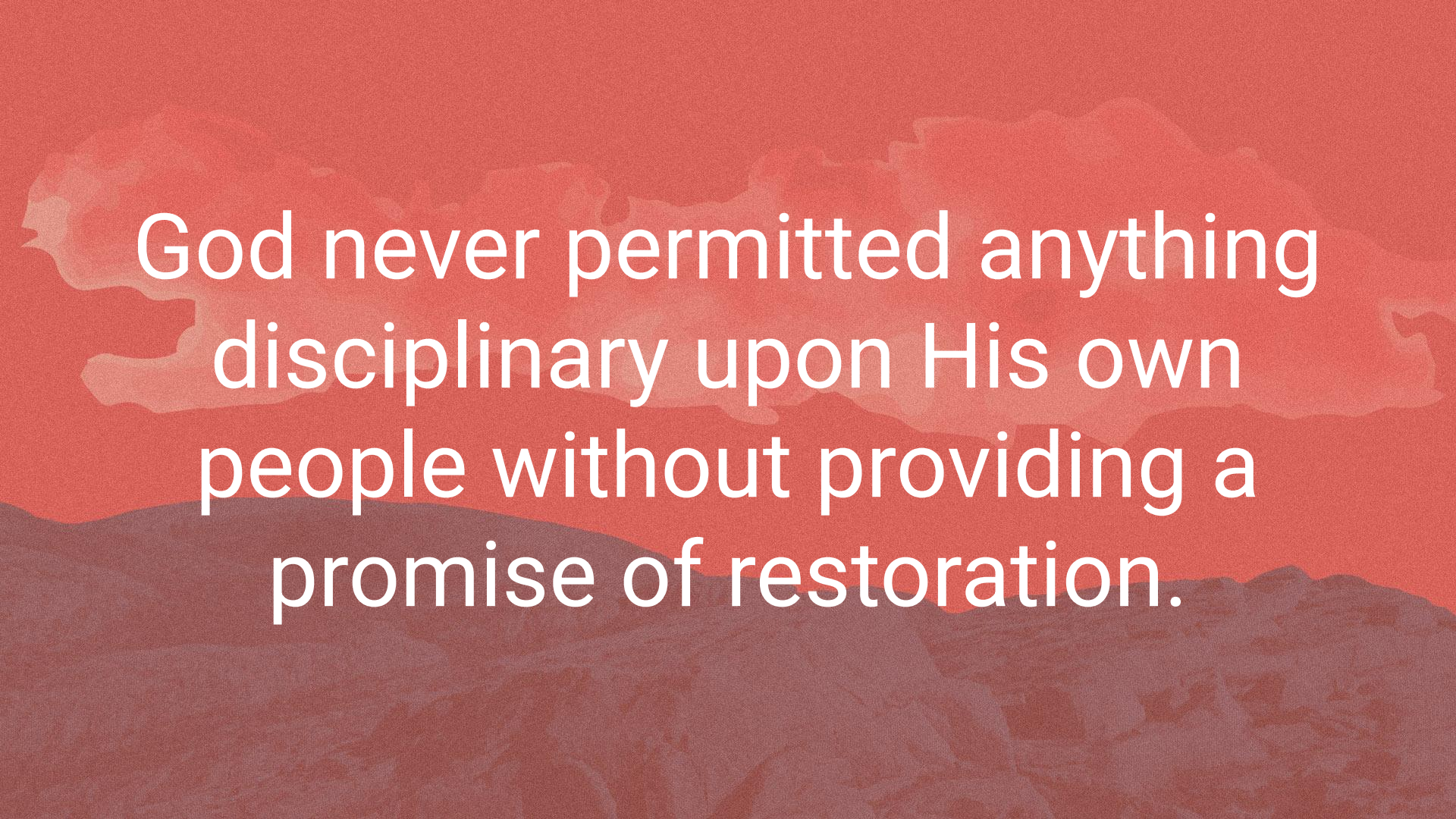
EXODUS 10:12-15



God being good is not contradicted by
His ability to discipline.

God giving is not contradicted by
God taking.

God blessing is not contradicted by
God's cursing.

The background of the image shows a landscape with dark, jagged rock formations in the foreground. Above the rocks, the sky is a deep red color, suggesting a sunset or sunrise. The overall image has a textured, slightly grainy appearance. A semi-transparent red overlay covers the entire scene, making the white text stand out.

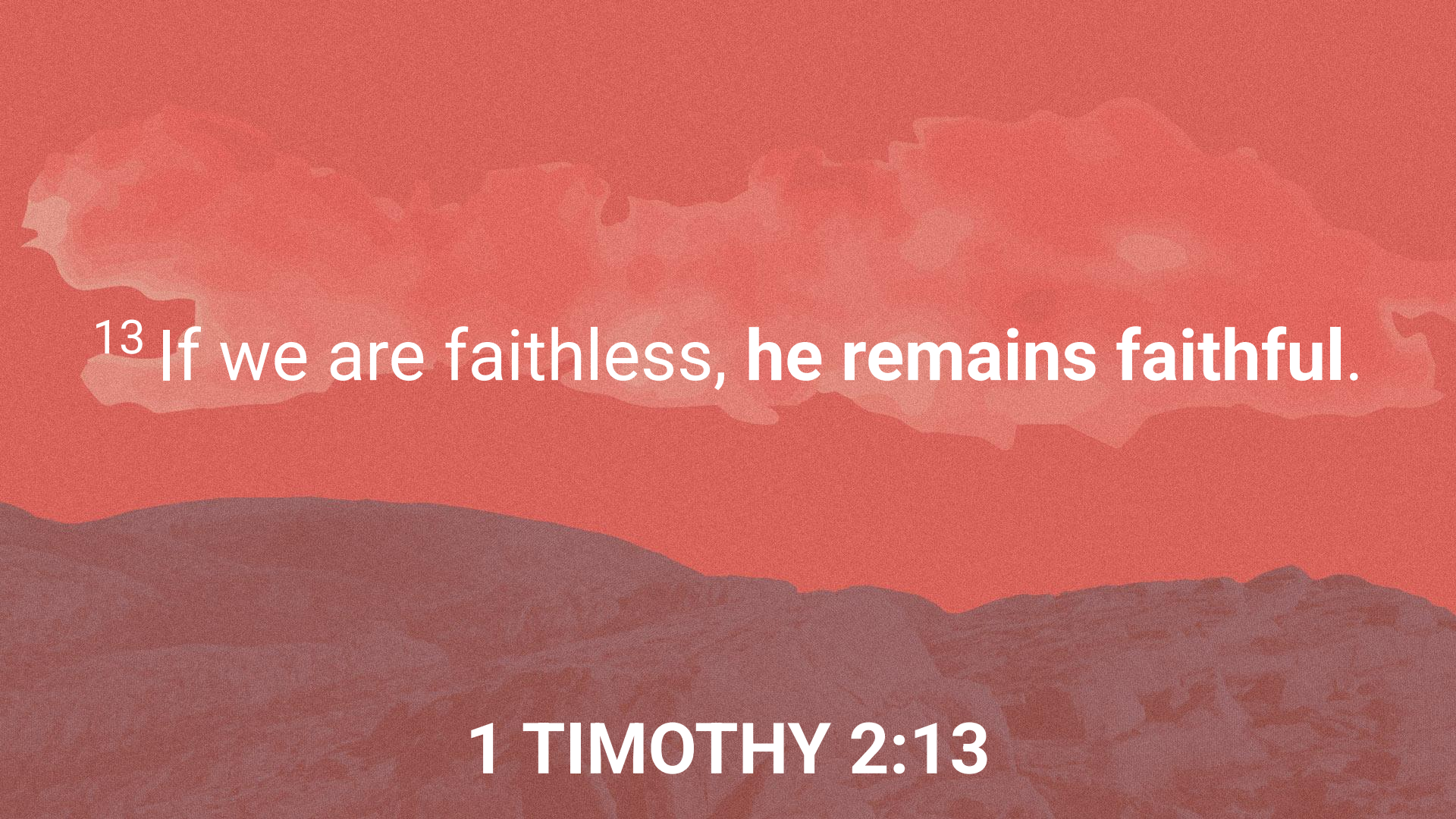
God never permitted anything
disciplinary upon His own
people without providing a
promise of restoration.

²⁵ “I will repay you for the years the locusts have eaten—the great locust and the young locust, the other locusts and the locust swarm—my great army that I sent among you. ²⁶ You will have plenty to eat, until you are full, and you will praise the name of the LORD your God,

JOEL 2:25

who has worked wonders for you; never again will my people be shamed. ²⁷ **Then you will know that I am in Israel, that I am the LORD your God, and that there is no other; never again will my people be shamed."**

JOEL 2:25



¹³ If we are faithless, he remains faithful.

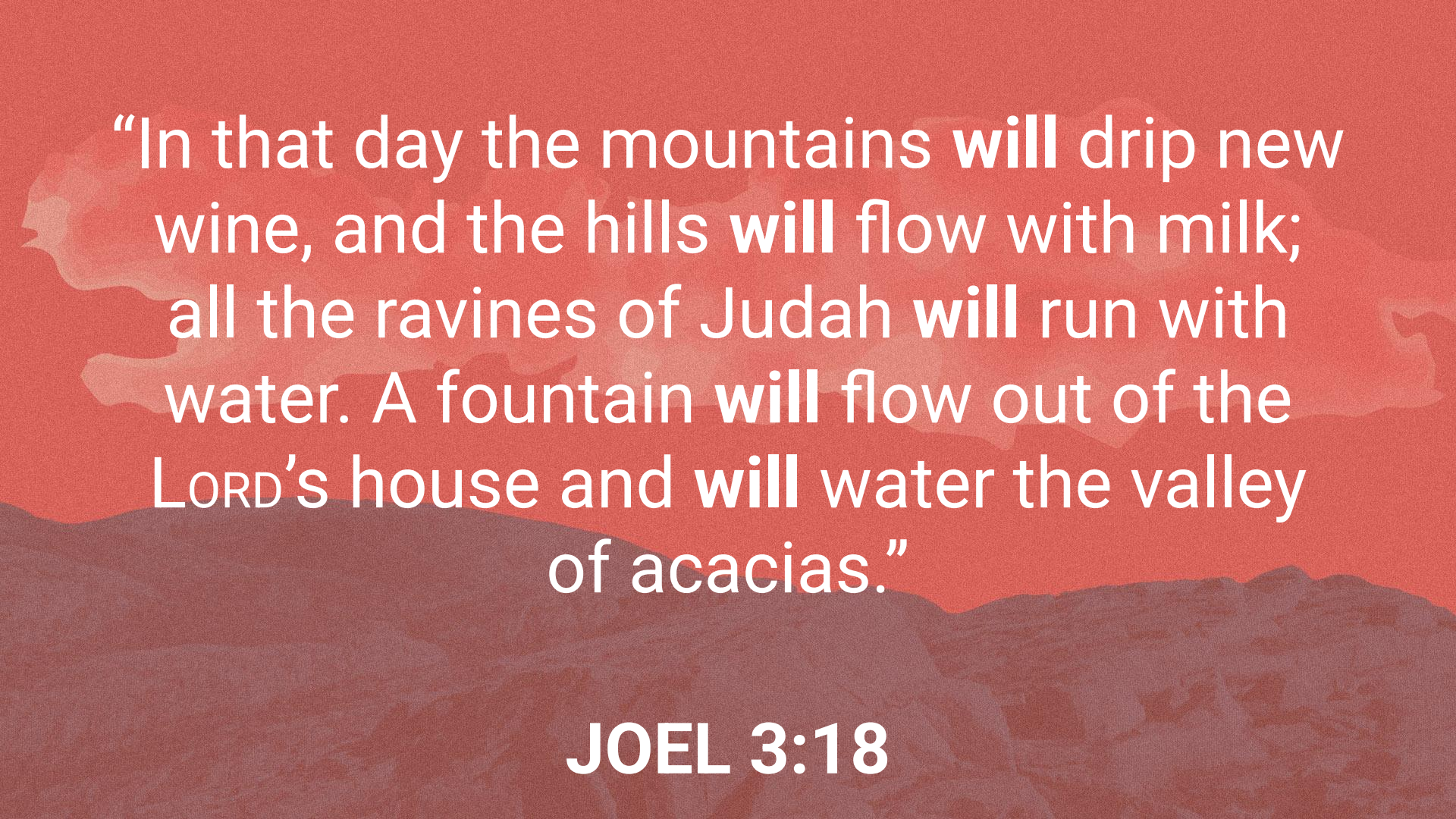
1 TIMOTHY 2:13

²² Do not be afraid, you wild animals,
for the pastures in the wilderness are
becoming green. The trees are bearing
their fruit; the fig tree and the vine yield
their riches. ²³ Be glad, people of Zion,
rejoice in the LORD your God,

JOEL 2:22-24

for he has given you the autumn rains
because **he is faithful**. He sends you
abundant showers, both autumn and
spring rains, as before. ²⁴ The threshing
floors will be filled with grain; the vats
will overflow with new wine and oil.

JOEL 2:22-24

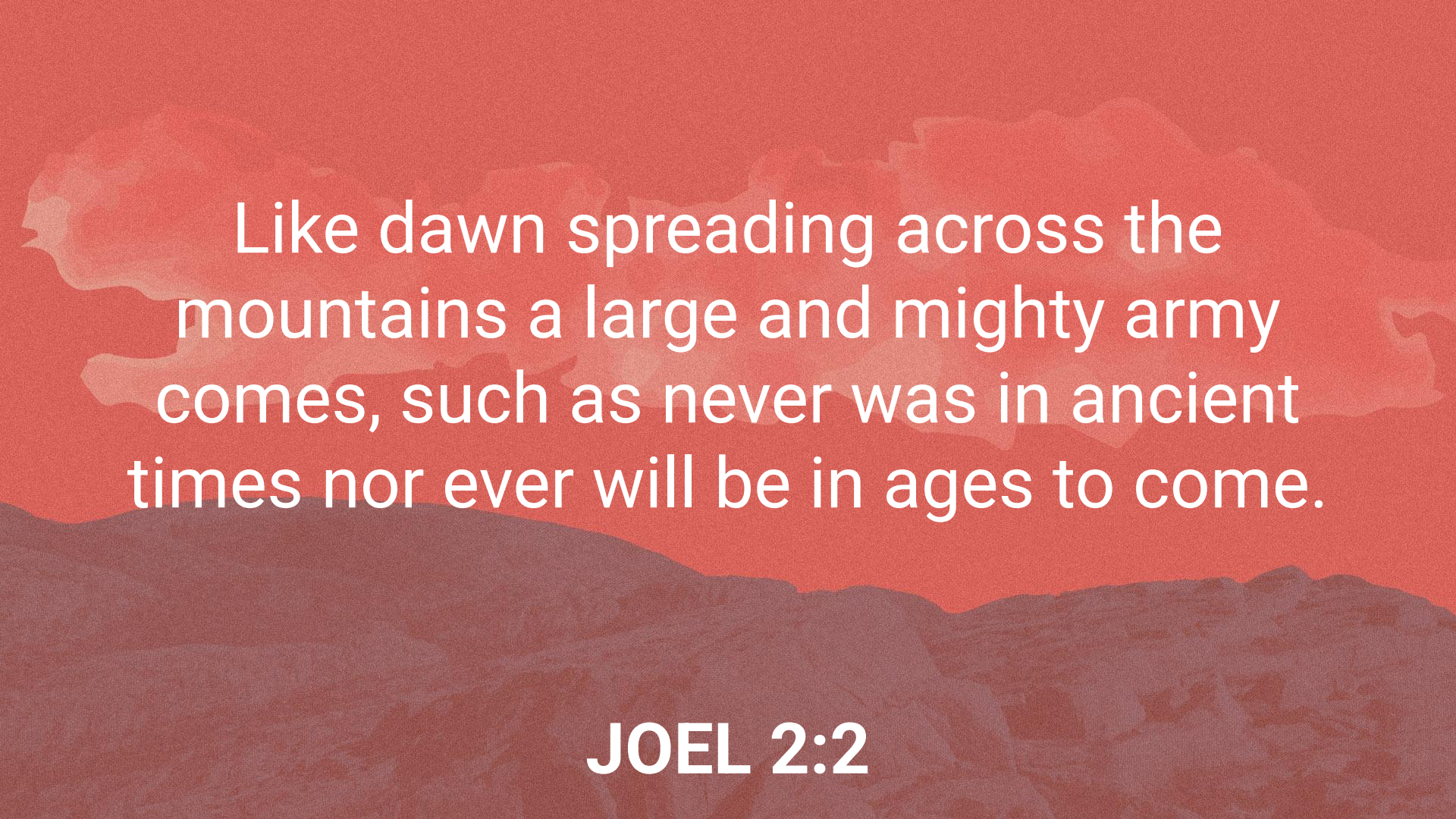


“In that day the mountains **will** drip new wine, and the hills **will** flow with milk; all the ravines of Judah **will** run with water. A fountain **will** flow out of the LORD’s house and **will** water the valley of acacias.”

JOEL 3:18



THE ARMY OF THE LORD



Like dawn spreading across the
mountains a large and mighty army
comes, such as never was in ancient
times nor ever will be in ages to come.

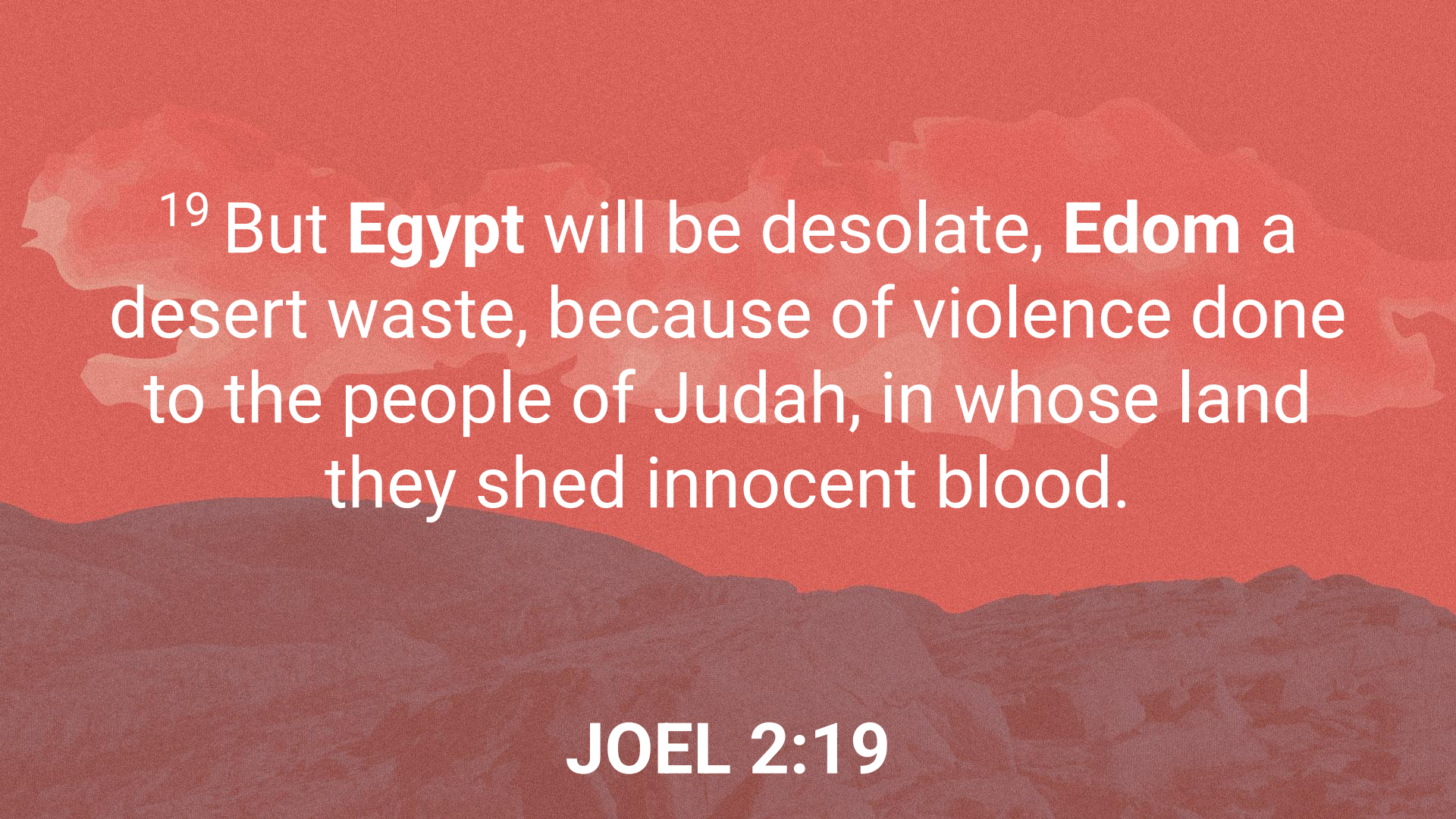
JOEL 2:2

⁴ “Now what have you against me, **Tyre and Sidon** and **all you regions of Philistia**? Are you repaying me for something I have done? If you are paying me back, I will swiftly and speedily return on your own heads what you have done.

JOEL 2:4-6

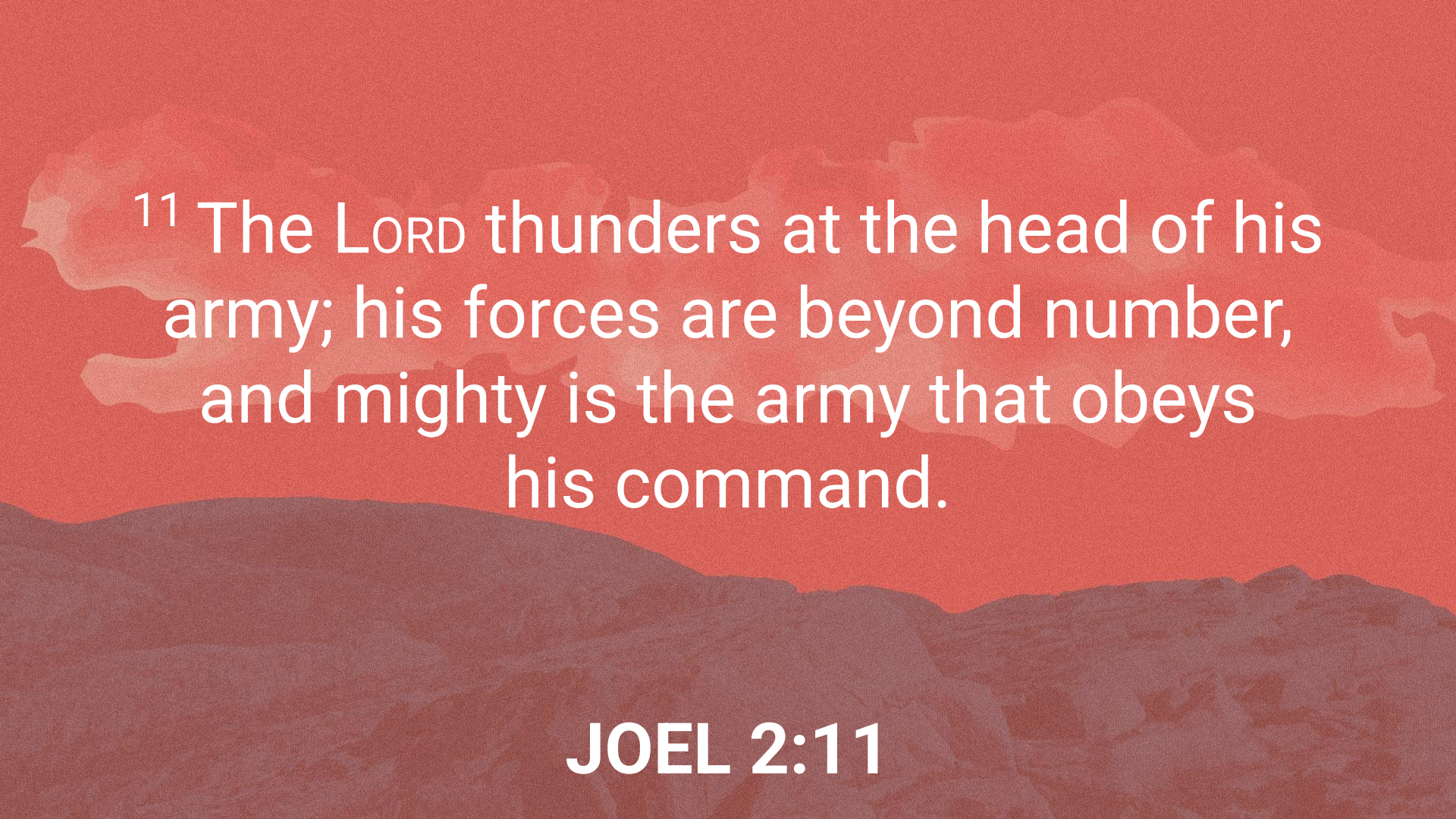
⁵ For you took my silver and my gold and carried off my finest treasures to your temples. ⁶ You sold the people of Judah and Jerusalem to the Greeks, that you might send them far from their homeland.

JOEL 2:4-6



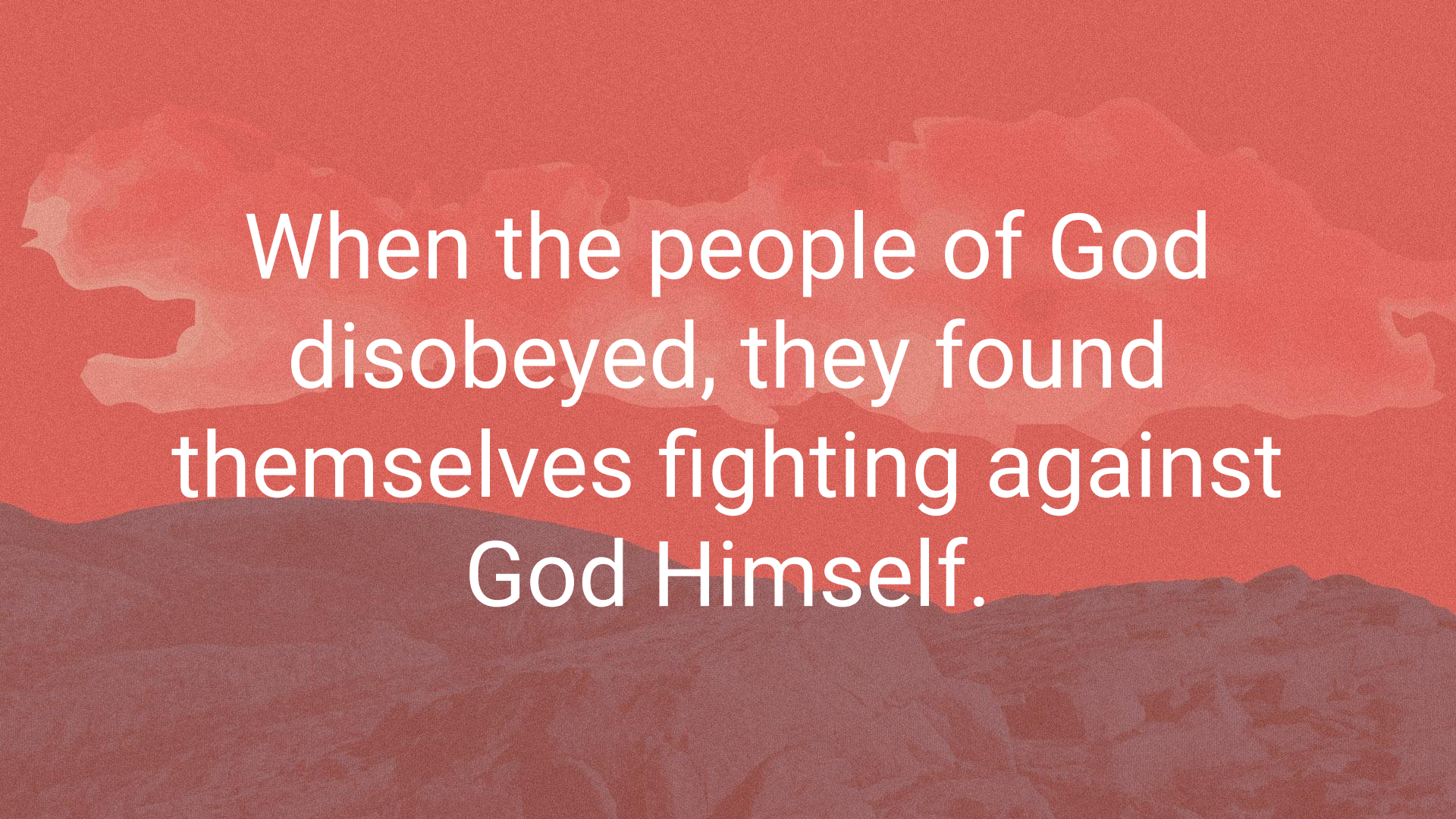
¹⁹ But **Egypt** will be desolate, **Edom** a desert waste, because of violence done to the people of Judah, in whose land they shed innocent blood.

JOEL 2:19



¹¹ The LORD thunders at the head of his
army; his forces are beyond number,
and mighty is the army that obeys
his command.

JOEL 2:11

The background of the image features a vibrant red sky with soft, white, cloud-like patterns. Below the sky, there is a dark, textured area representing a rocky or mountainous landscape. The text is centered in the upper half of the image, overlaid on the red sky.

When the people of God
disobeyed, they found
themselves fighting against
God Himself.

⁵ “Woe to the Assyrian, the rod of my anger, in whose hand is the club of my wrath! ⁶ I send him against a godless nation, I dispatch him against a people who anger me.”

ISAIAH 10:5-6

“My son, do not make light of the Lord’s discipline, and do not lose heart when he rebukes you, ⁶ because **the Lord disciplines the one he loves**, and he chastens everyone he accepts as his son.”

⁷ **Endure hardship as discipline; God is treating you as his children.**

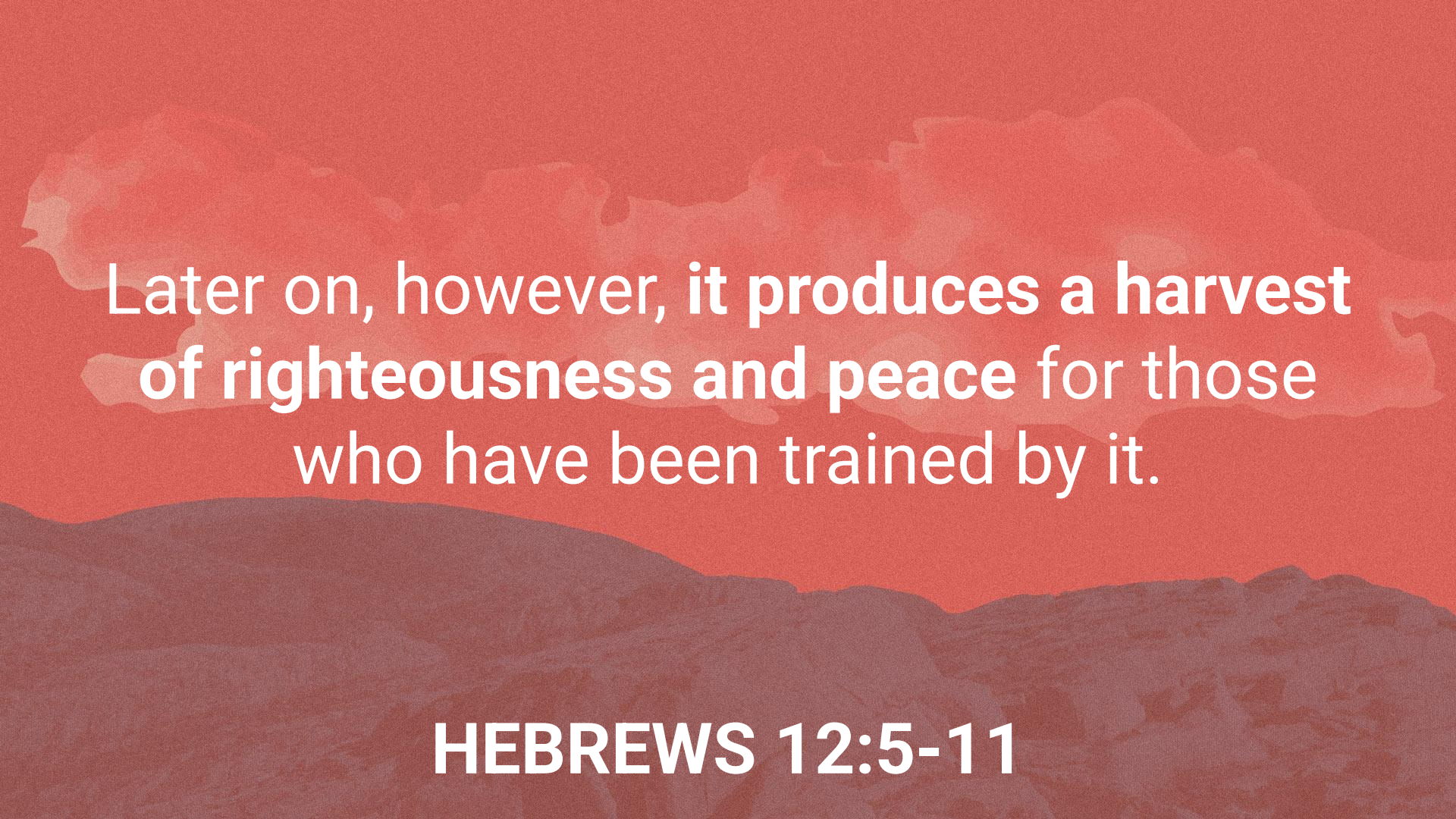
HEBREWS 12:5-11

For what children are not disciplined by their father? ⁸ If you are not disciplined—and everyone undergoes discipline—then you are not legitimate, not true sons and daughters at all. ⁹ Moreover, we have all had human fathers who disciplined us and we respected them for it.

HEBREWS 12:5-11

How much more should we submit to the Father of spirits and live! ¹⁰ They disciplined us for a little while as they thought best; but **God disciplines us for our good, in order that we may share in his holiness.** ¹¹ No discipline seems pleasant at the time, but painful.

HEBREWS 12:5-11



Later on, however, it produces a harvest
of righteousness and peace for those
who have been trained by it.

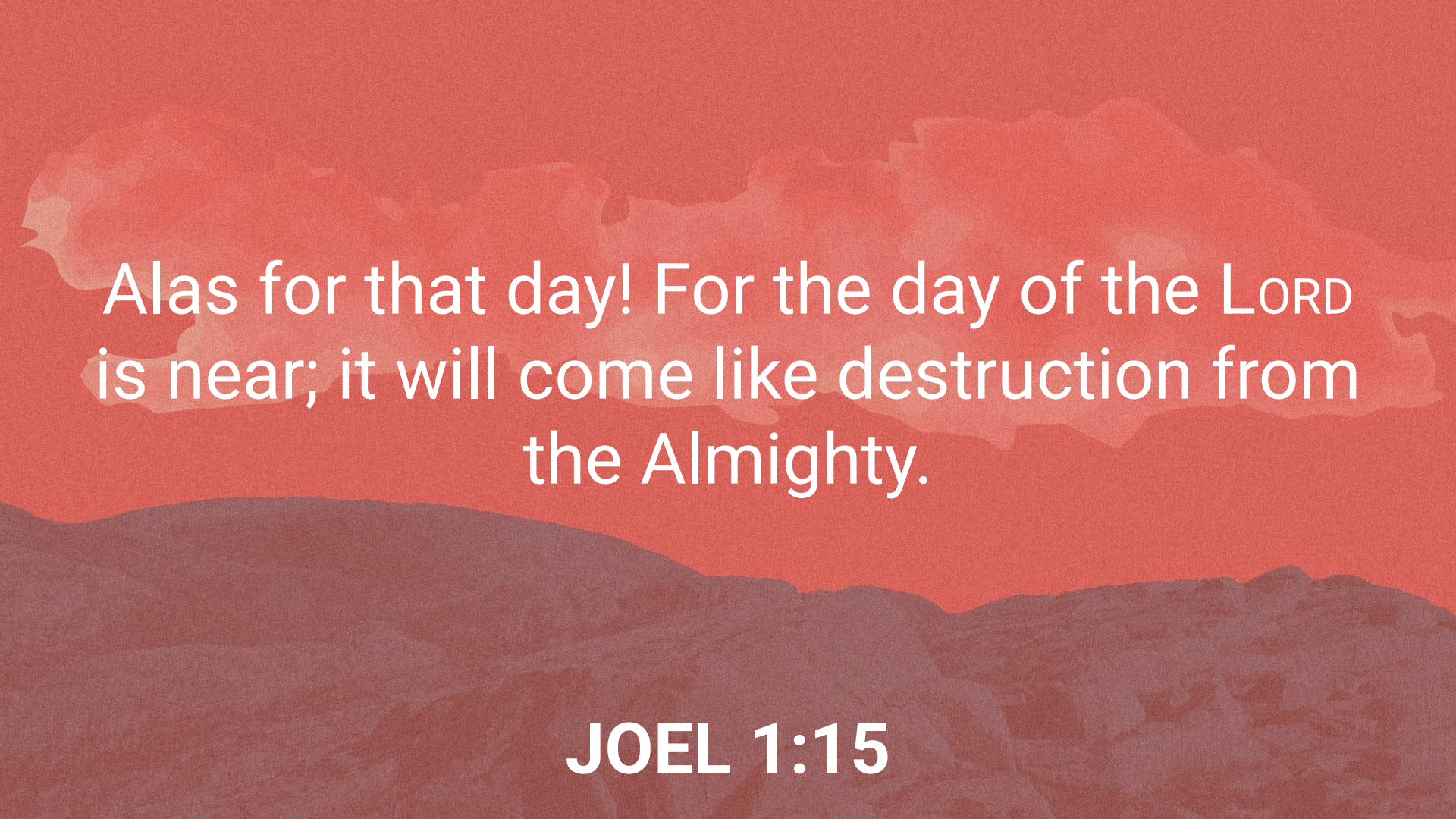
HEBREWS 12:5-11

²⁴ Therefore this is what the Lord, the LORD Almighty, says: “My people who live in Zion, do not be afraid of the Assyrians, who beat you with a rod and lift up a club against you, as Egypt did. ²⁵ Very soon my anger against you will end and my wrath will be directed to their destruction.”

ISAIAH 10:24-25



THE DAY OF THE LORD

The background of the image is a dramatic landscape. The upper half features a sky with a deep red and orange gradient, suggesting a sunset or sunrise. Below the sky, there are dark, silhouetted hills or mountains. The foreground is filled with dark, jagged, and rocky terrain, possibly a battlefield or a desolate landscape. The overall mood is somber and dramatic.

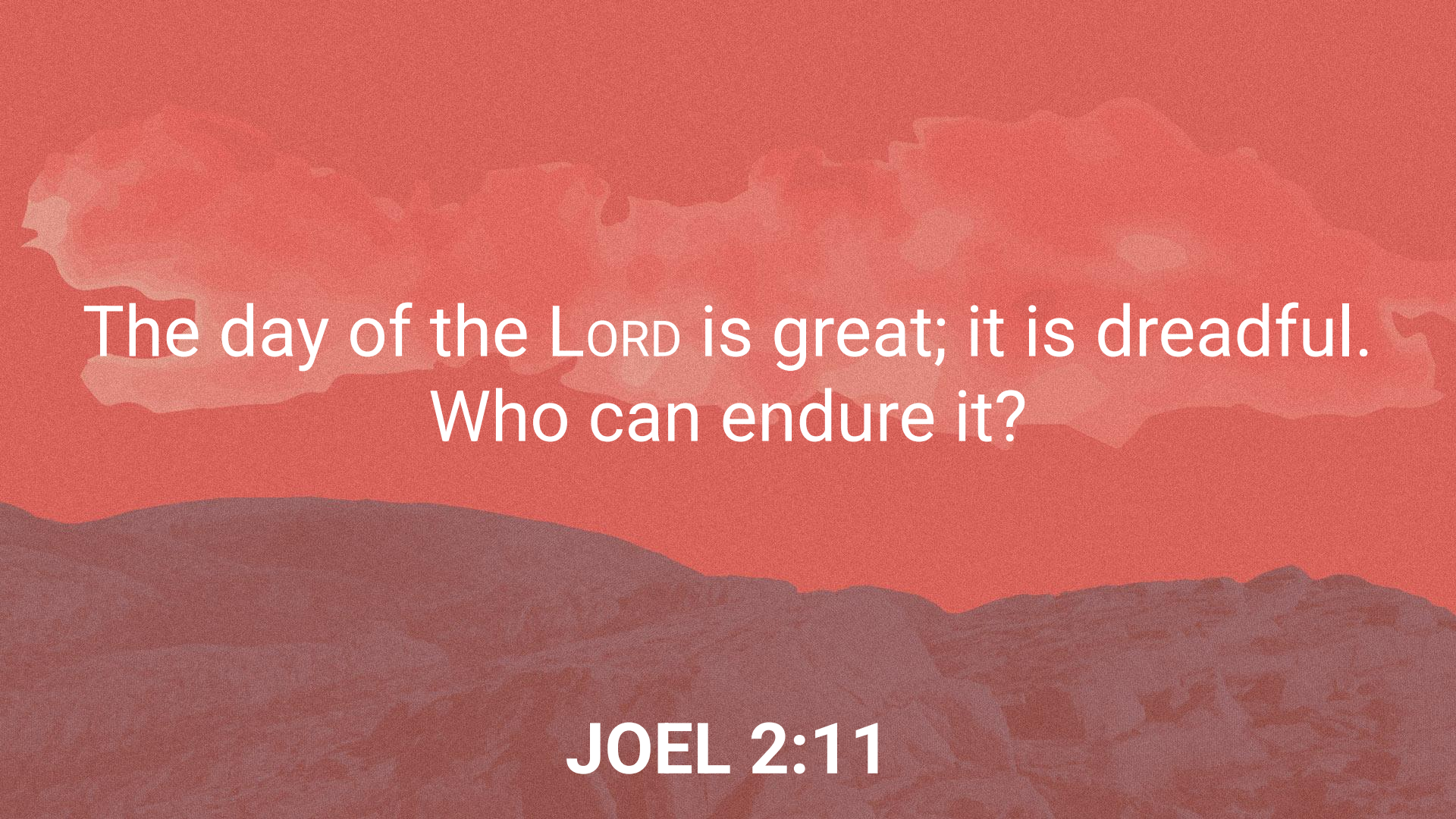
Alas for that day! For the day of the LORD
is near; it will come like destruction from
the Almighty.

JOEL 1:15

The background of the image is a dramatic landscape. The upper half features a sky with a deep red and orange gradient, suggesting a sunset or sunrise. Below the sky, there are dark, silhouetted mountains or hills. The overall mood is somber and intense, matching the prophetic text.

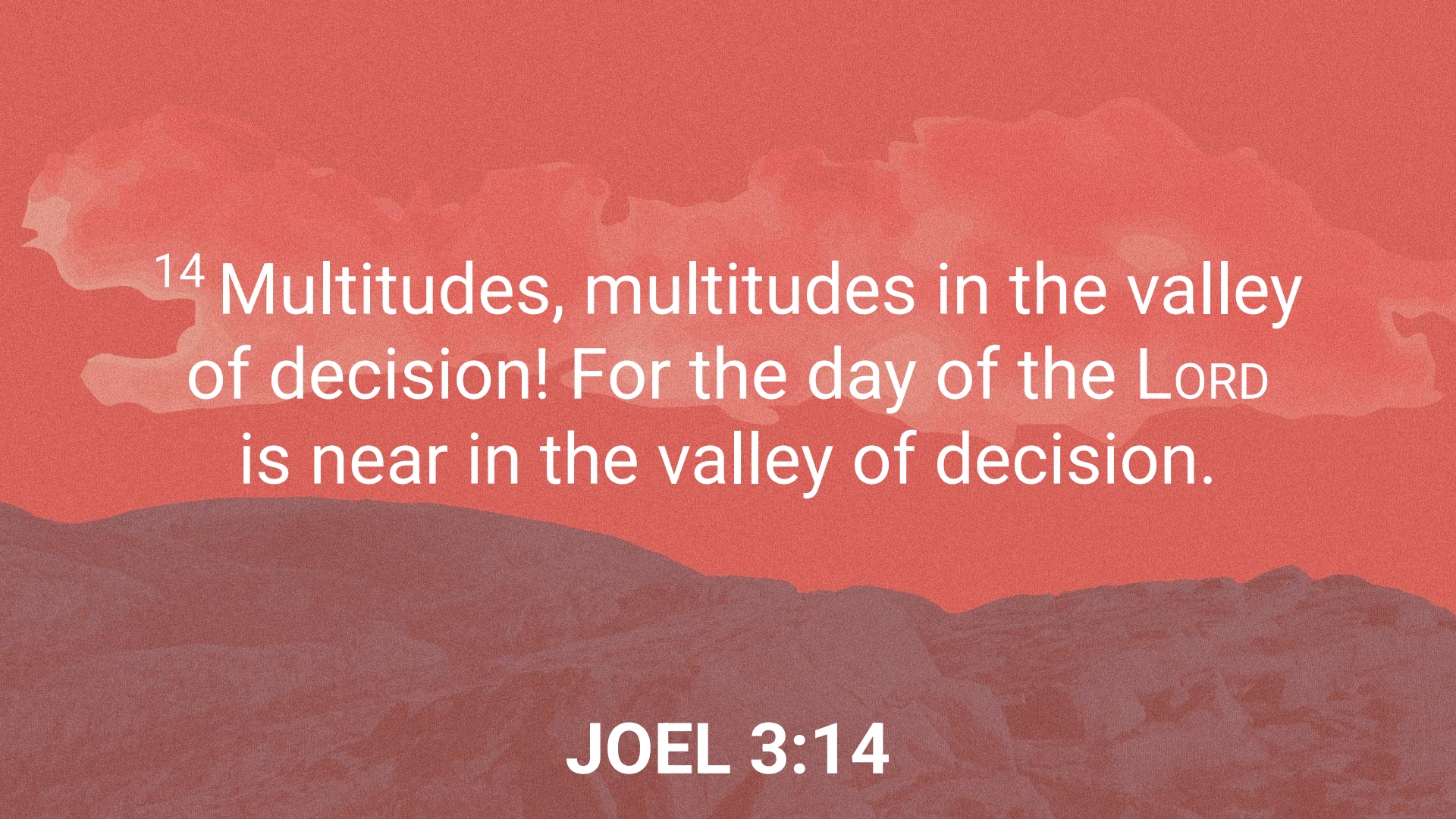
Let all who live in the land tremble,
for the day of the LORD is coming. It is
close at hand—² a day of darkness and
gloom, a day of clouds and blackness.

JOEL 2:1-2

The background of the image is a dramatic landscape. The upper half is a deep red sky with lighter, wispy clouds. The lower half shows dark, silhouetted mountains and rocky terrain. The text is centered in the upper half, and the reference is at the bottom center.

The day of the LORD is great; it is dreadful.
Who can endure it?

JOEL 2:11

The background of the slide features a landscape with dark, silhouetted mountains in the foreground and middle ground. The sky above is a deep, textured red, with lighter, wispy clouds or smoke-like patterns drifting across it. The overall mood is dramatic and urgent.

¹⁴ Multitudes, multitudes in the valley
of decision! For the day of the LORD
is near in the valley of decision.

JOEL 3:14

¹ Now, brothers and sisters, about times and dates we do not need to write to you,
² for you know very well that **the day of the Lord will come like a thief** in the night.

1 THESSALONIANS 5:1-2

⁴ But you, brothers and sisters, are not in darkness so that this day should surprise you like a thief. ⁵ You are all children of the light and children of the day. We do not belong to the night or to the darkness. ⁶ So then, let us not be like others, who are asleep, but let us be awake and sober.

1 THESSALONIANS 5:4-6

¹⁰ **But the day of the Lord will come like a thief.** The heavens will disappear with a roar; the elements will be destroyed by fire, and the earth and everything done in it will be laid bare.

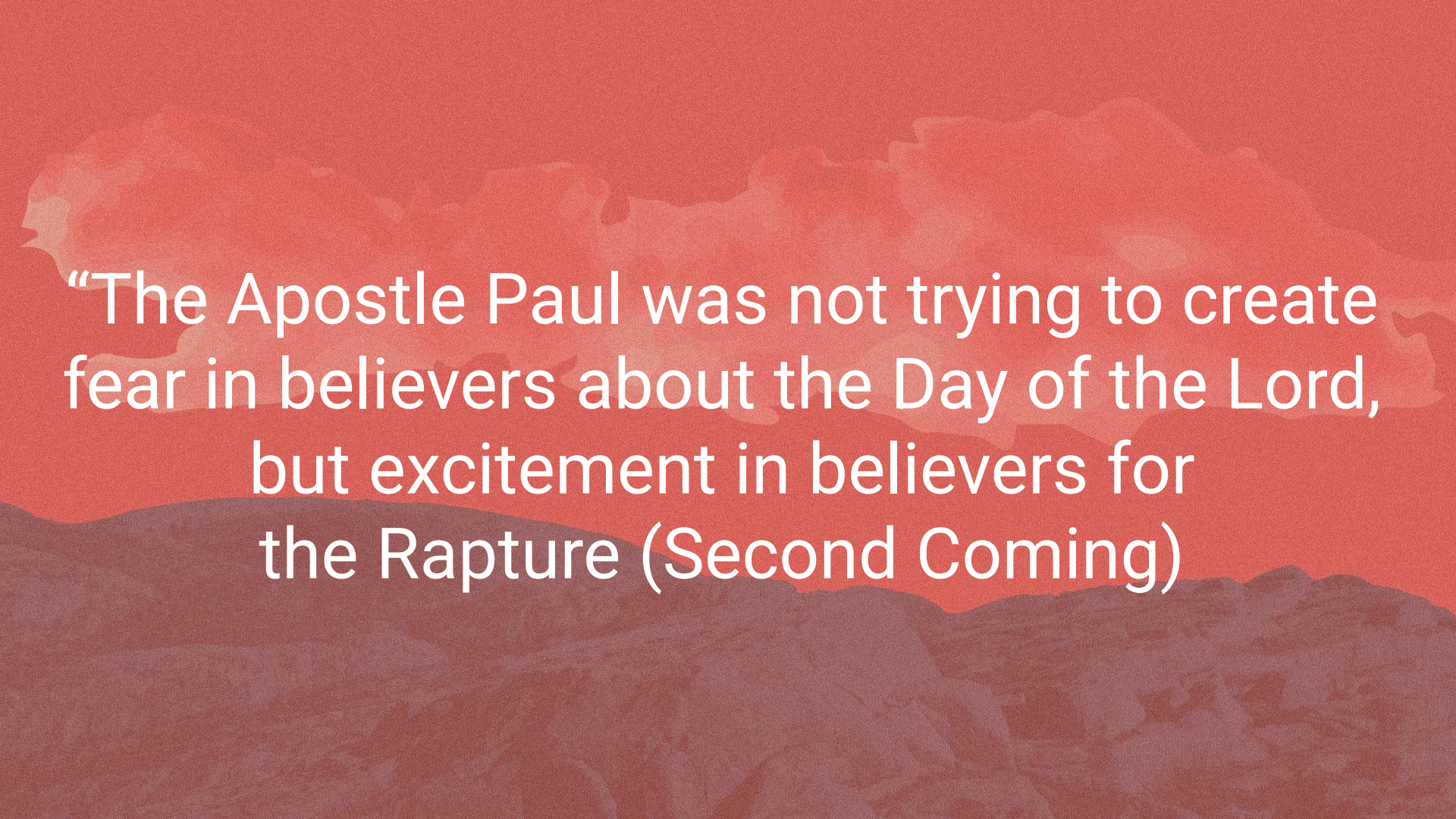
2 PETER 3:10

¹¹ Since everything will be destroyed in this way, what kind of people ought you to be? You ought to live holy and godly lives ¹² as you look forward to **the day of God** and speed its coming.

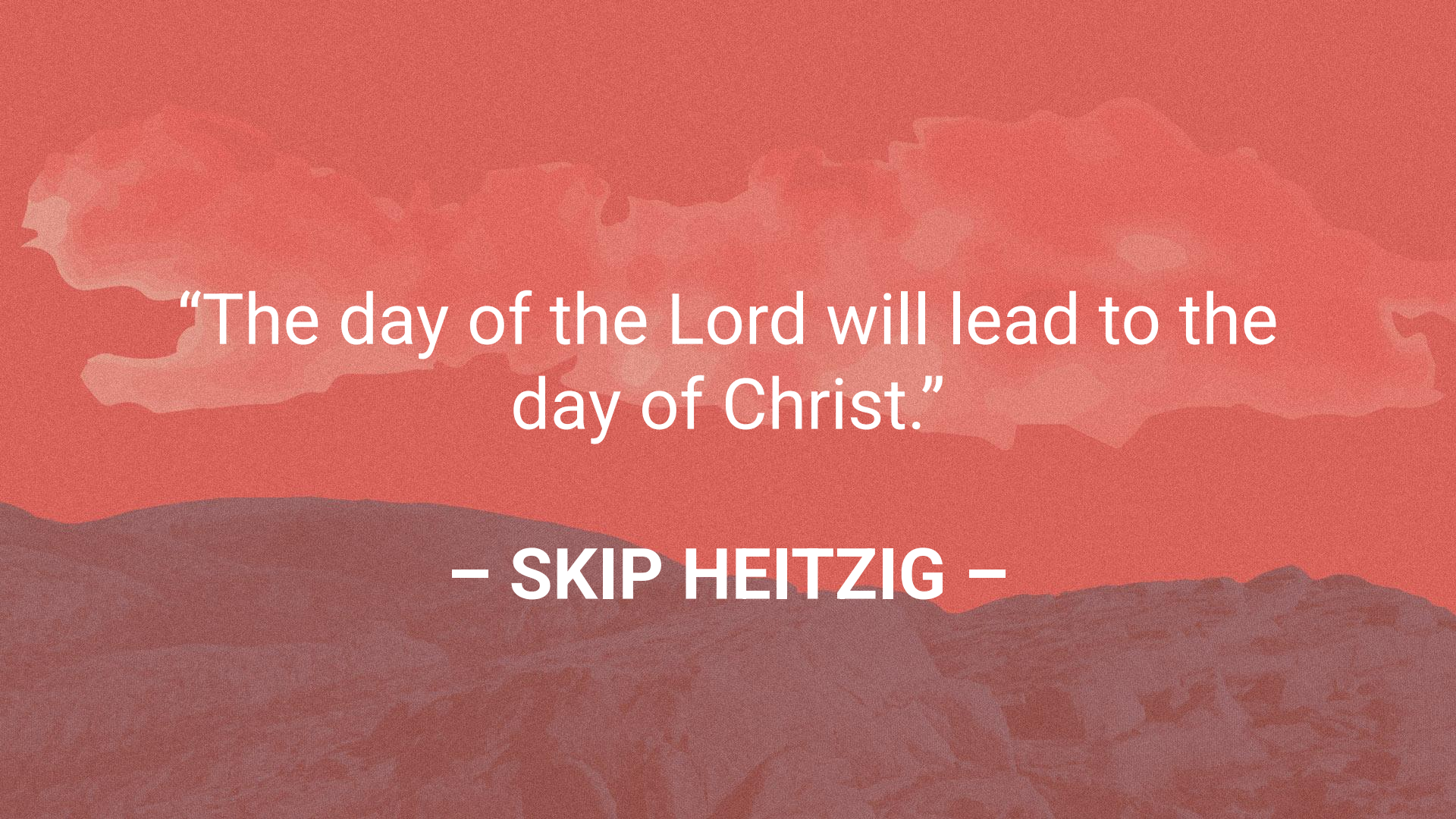
2 PETER 3:11-13

That day will bring about the destruction of the heavens by fire, and the elements will melt in the heat. ¹³ But in keeping with his promise we are looking forward to a new heaven and a new earth, where righteousness dwells.

2 PETER 3:11-13

The background of the image is a red-tinted landscape. In the foreground, there are dark, jagged mountain peaks. Above the mountains, there are lighter, wispy clouds. The entire scene is bathed in a deep red light, creating a dramatic and somewhat somber atmosphere.

“The Apostle Paul was not trying to create
fear in believers about the Day of the Lord,
but excitement in believers for
the Rapture (Second Coming)

The background of the image is a monochromatic red-tinted landscape. In the foreground, there are dark, jagged mountain peaks. Above the mountains, there are lighter, wispy clouds. The overall composition is simple and dramatic, with the text centered in the upper half.

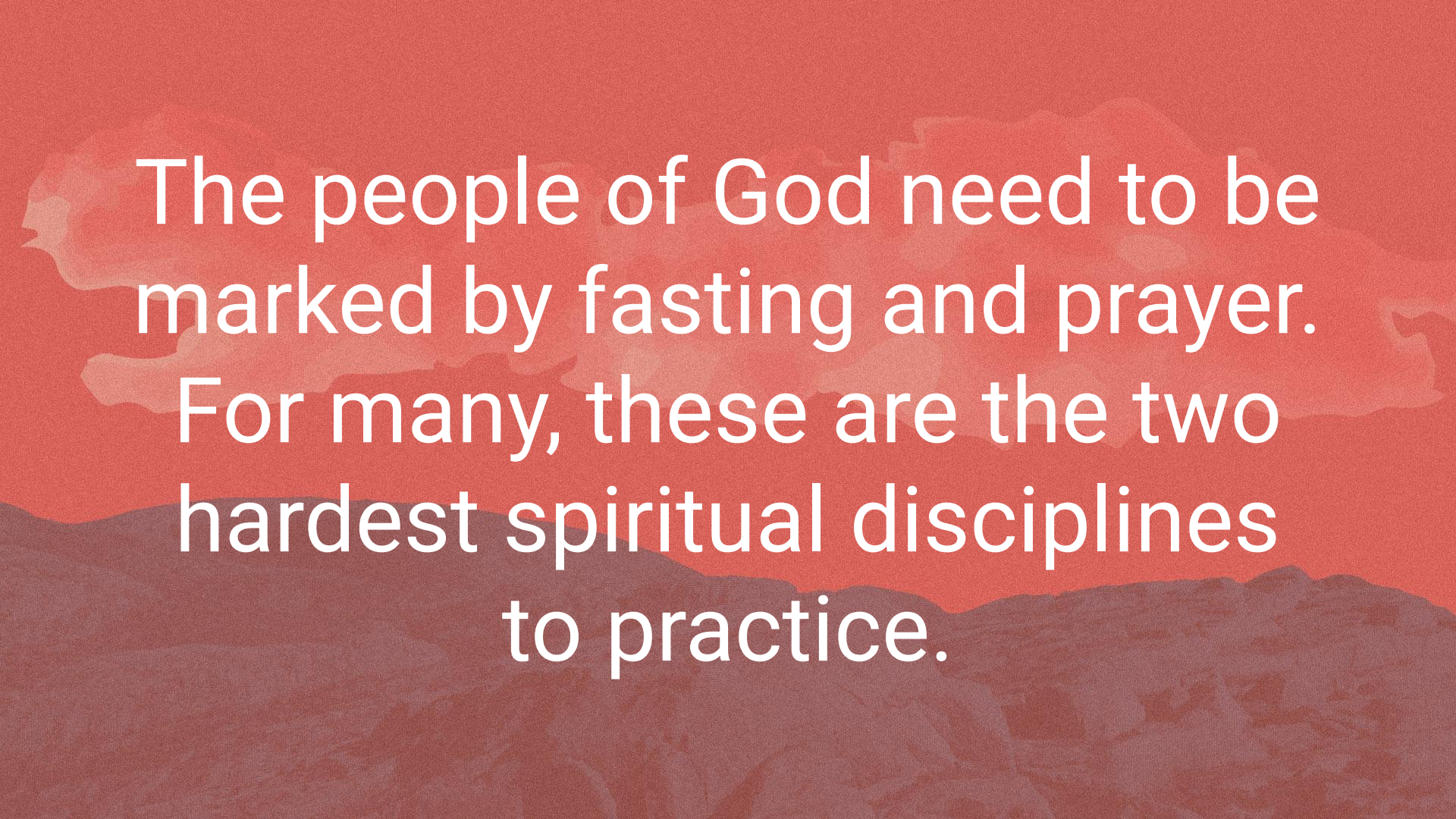
“The day of the Lord will lead to the
day of Christ.”

– SKIP HEITZIG –



The LORD dwells in Zion!

JOEL 3:21



The people of God need to be
marked by fasting and prayer.
For many, these are the two
hardest spiritual disciplines
to practice.

¹³ Put on sackcloth, you priests, and mourn; wail, you who minister before the altar. Come, spend the night in sackcloth, you who minister before my God; for the grain offerings and drink offerings are withheld from the house of your God.

JOEL 1:13-14

¹⁴ **Declare a holy fast; call a sacred assembly. Summon the elders and all who live in the land to the house of the LORD your God, and cry out to the LORD.**

JOEL 1:13-14

¹⁵ Blow the trumpet in Zion, declare a holy fast, call a sacred assembly. ¹⁶ Gather the people, consecrate the assembly; bring together the elders, gather the children, those nursing at the breast. Let the bridegroom leave his room and the bride her chamber.

JOEL 2:15-16

The background of the image shows a landscape with dark, jagged rock formations in the foreground. The sky above is a deep red, with lighter, wispy clouds in the upper half. The entire image is covered with a semi-transparent red overlay, which makes the colors appear more saturated and monochromatic.

Prayerlessness among God's
people is the first sign of
spiritual drift.



SERMON REVIEW:

- 1) THE LAND OF THE LORD
- 2) THE ARMY OF THE LORD
- 3) THE DAY OF THE LORD

The image is a book cover for 'The Minor Prophets'. It features a central illustration of a prophet, likely Isaiah, standing on a rocky, blue-toned landscape. The prophet is depicted in a dark, textured robe, with a long white beard and hair. He holds a scroll in his left hand and points his right index finger towards the viewer. The background is a vibrant, stylized sky in shades of red and orange, with a large, glowing, flame-like shape on the left side. Overlaid on the scene is a large, stylized 'XIII' in a teal color. The title 'THE MINOR PROPHETS' is written in a white, gothic-style serif font, centered over the 'XIII' and the prophet's figure. The overall aesthetic is dramatic and historical.

THE MINOR
PROPHETS