

The image is a book cover for 'The Minor Prophets'. It features a central illustration of a prophet, likely Isaiah, standing on a rocky, blue-toned landscape. The prophet is depicted in a dark, textured robe, with a long white beard and hair. He holds a scroll in his left hand and points his right index finger towards the viewer. The background is a vibrant, textured red-orange sky with stylized, flame-like clouds. Overlaid on the scene is a large, stylized 'XIII' in a teal color. The title 'THE MINOR PROPHETS' is written in a white, gothic-style serif font, centered over the 'XIII' and the prophet's figure. The overall aesthetic is dramatic and historical, with a strong color palette of red, teal, and blue.

THE MINOR
PROPHETS



NAHUM

² The LORD is a jealous and avenging God; the LORD takes vengeance and is filled with wrath. The LORD takes vengeance on his foes and vents his wrath against his enemies. ³ The LORD is slow to anger but great in power; the LORD will not leave the guilty unpunished.

NAHUM 1:2-8

His way is in the whirlwind and the storm,
and clouds are the dust of his feet. ⁴ He
rebukes the sea and dries it up; he makes
all the rivers run dry. Bashan and Carmel
wither and the blossoms of Lebanon fade.
⁵ The mountains quake before him and
the hills melt away.

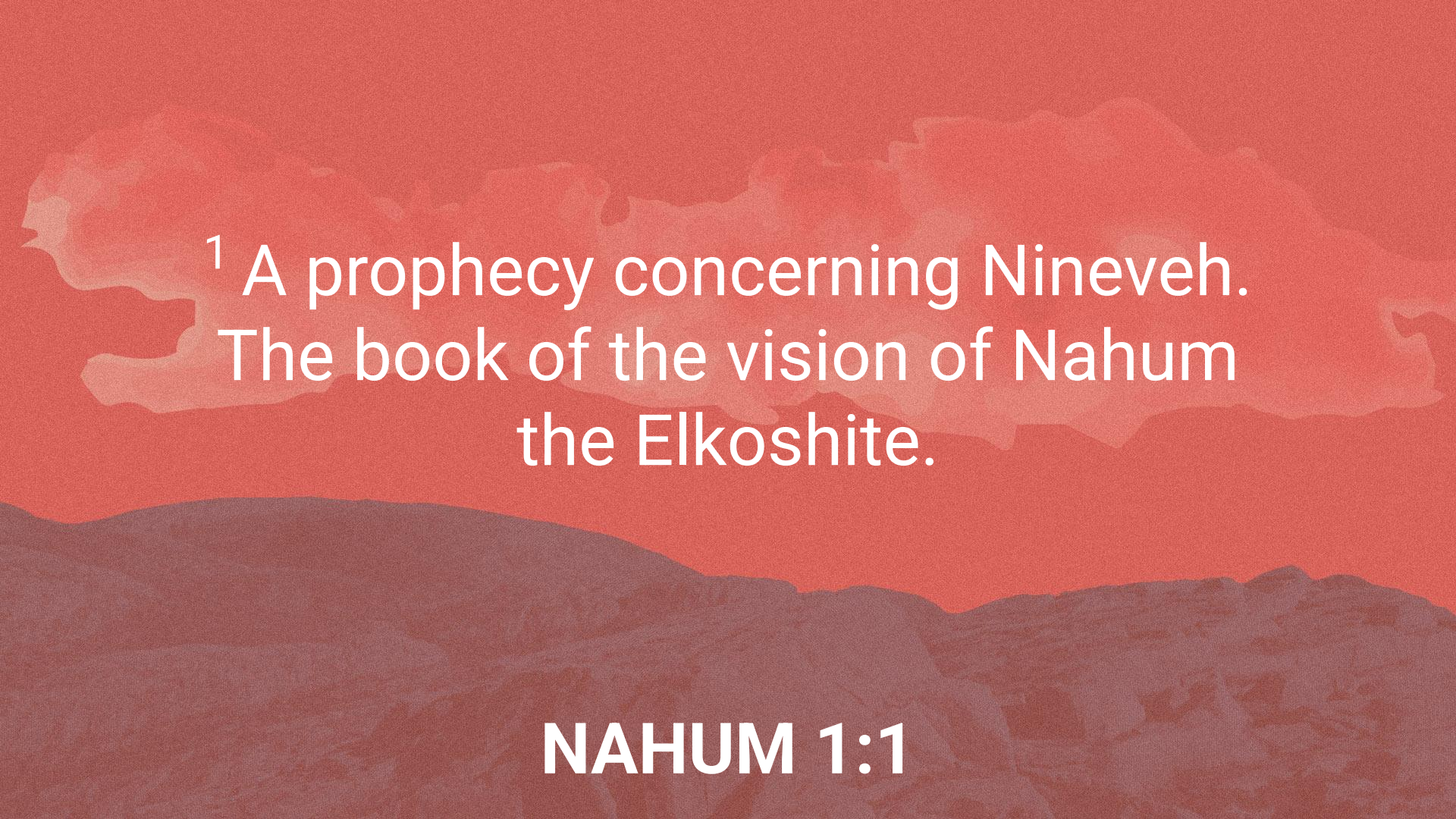
NAHUM 1:2-8

The earth trembles at his presence,
the world and all who live in it. ⁶ Who
can withstand his indignation? Who
can endure his fierce anger? His wrath
is poured out like fire; the rocks are
shattered before him.

NAHUM 1:2-8

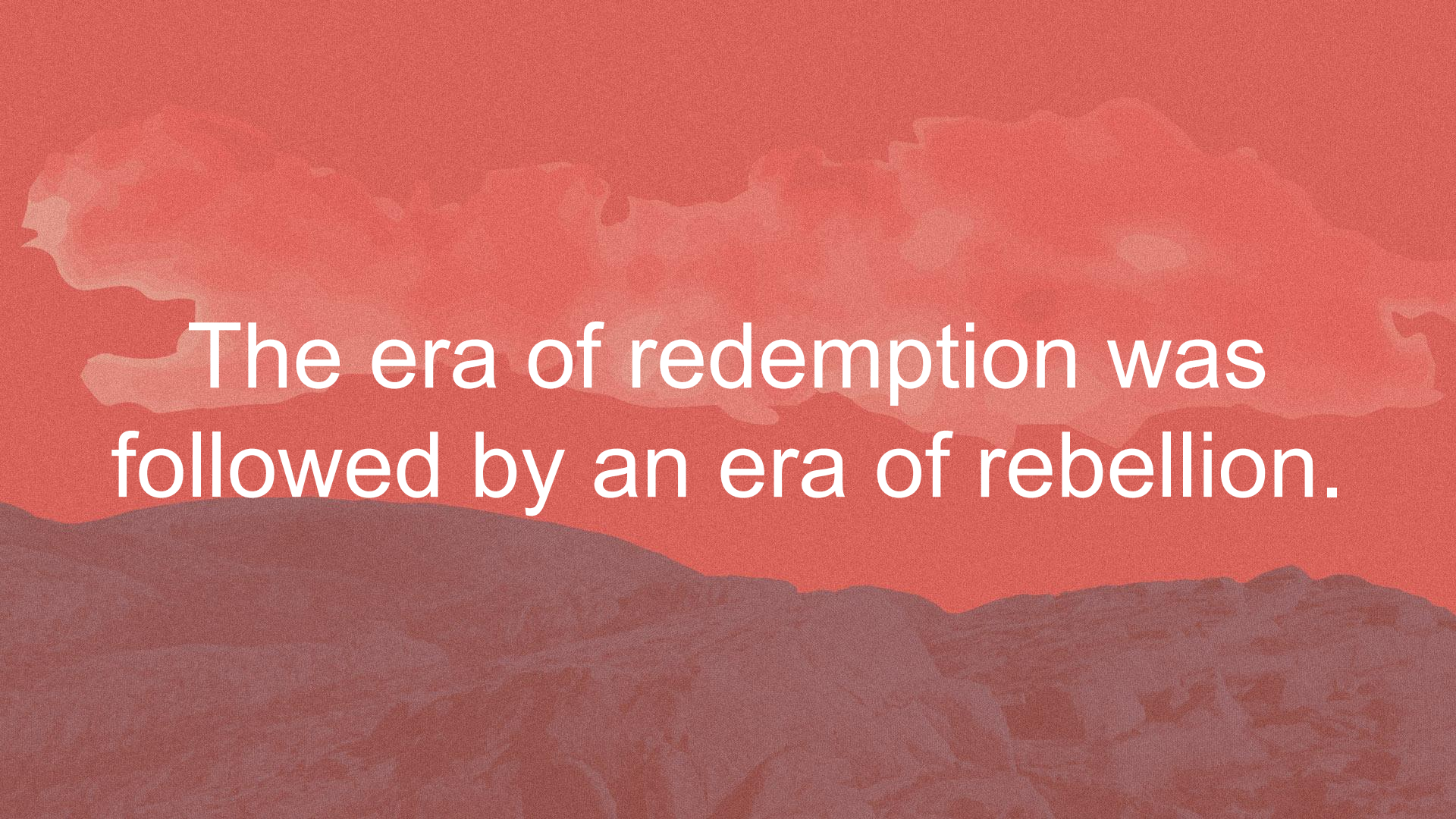
⁷ The LORD is good, a refuge in times of trouble. He cares for those who trust in him, ⁸ but with an overwhelming flood he will make an end of Nineveh; he will pursue his foes into the realm of darkness.

NAHUM 1:2-8



¹ A prophecy concerning Nineveh.
The book of the vision of Nahum
the Elkoshite.

NAHUM 1:1

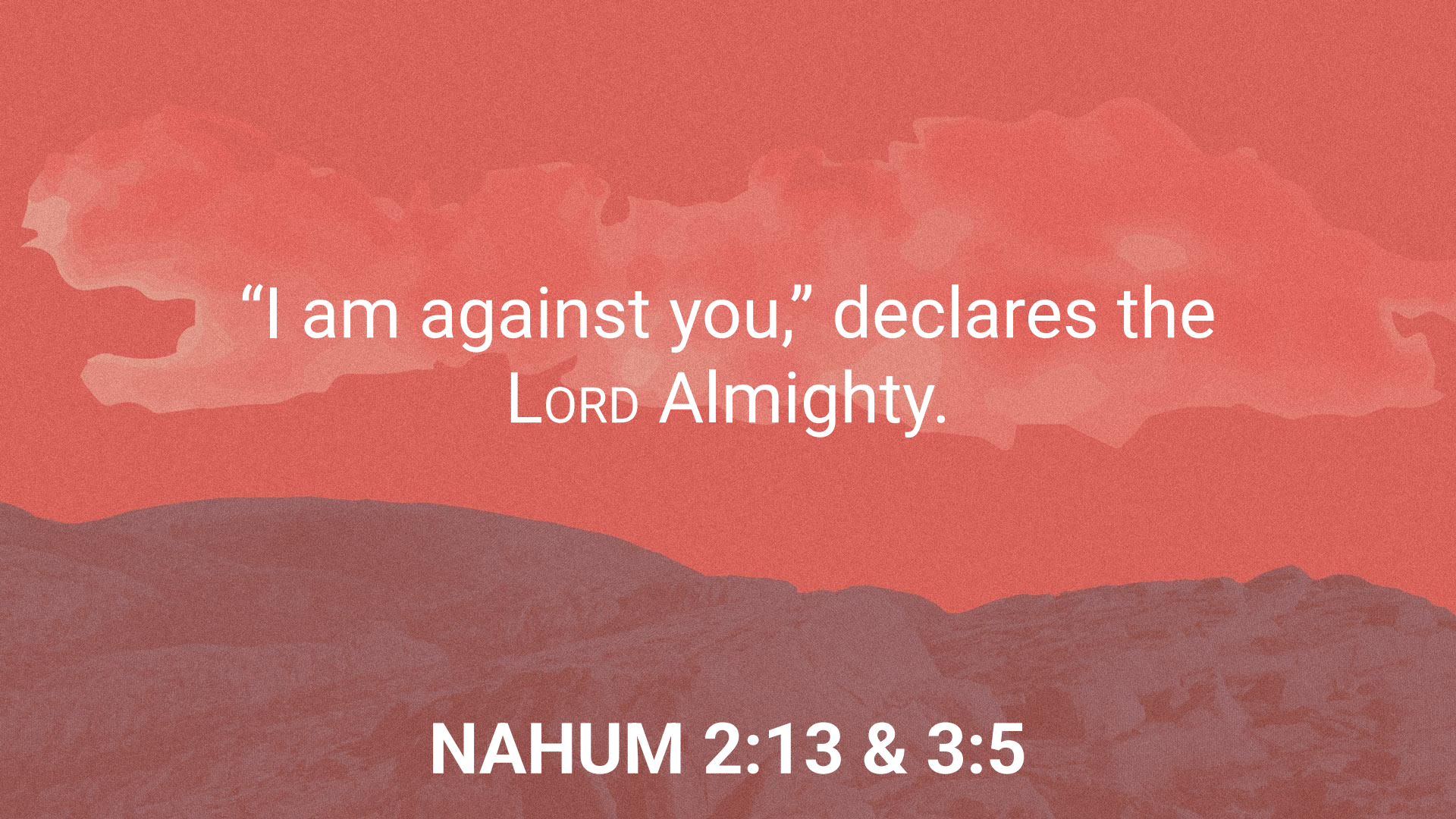
The background of the image shows a landscape with dark, jagged rock formations in the foreground. Above the rocks, a bright, hazy sky is visible, suggesting a sunset or sunrise. The entire image is covered with a semi-transparent red overlay, which makes the colors appear more saturated and gives it a dramatic, historical feel.

The era of redemption was
followed by an era of rebellion.



They plot [evil] against the LORD.

NAHUM 1:9 & 1:11



“I am against you,” declares the
LORD Almighty.

NAHUM 2:13 & 3:5



JEALOUS & AVENGING

² **The LORD is a jealous and avenging God;
the LORD takes vengeance and is filled
with wrath. The LORD takes vengeance
on his foes and vents his wrath against
his enemies.**

NAHUM 1:2

⁴ “You shall not make for yourself an image in the form of anything in heaven above or on the earth beneath or in the waters below. ⁵ You shall not bow down to them or worship them; **for I, the LORD your God, am a jealous God,**

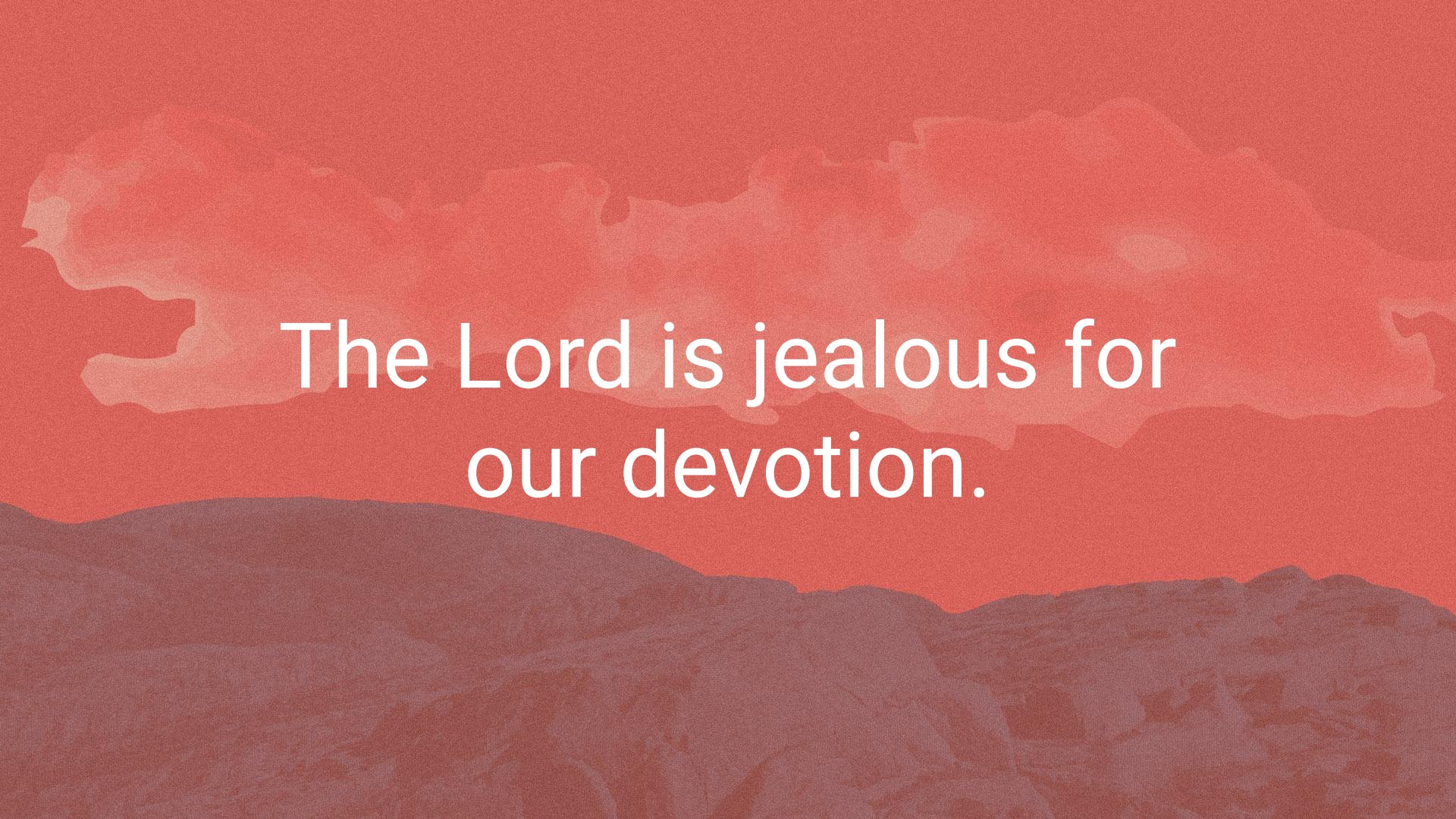
EXODUS 20:4-6

punishing the children for the sin of the parents to the third and fourth generation of those who hate me, ⁶ but showing love to a thousand generations of those who love me and keep my commandments.

EXODUS 20:4-6



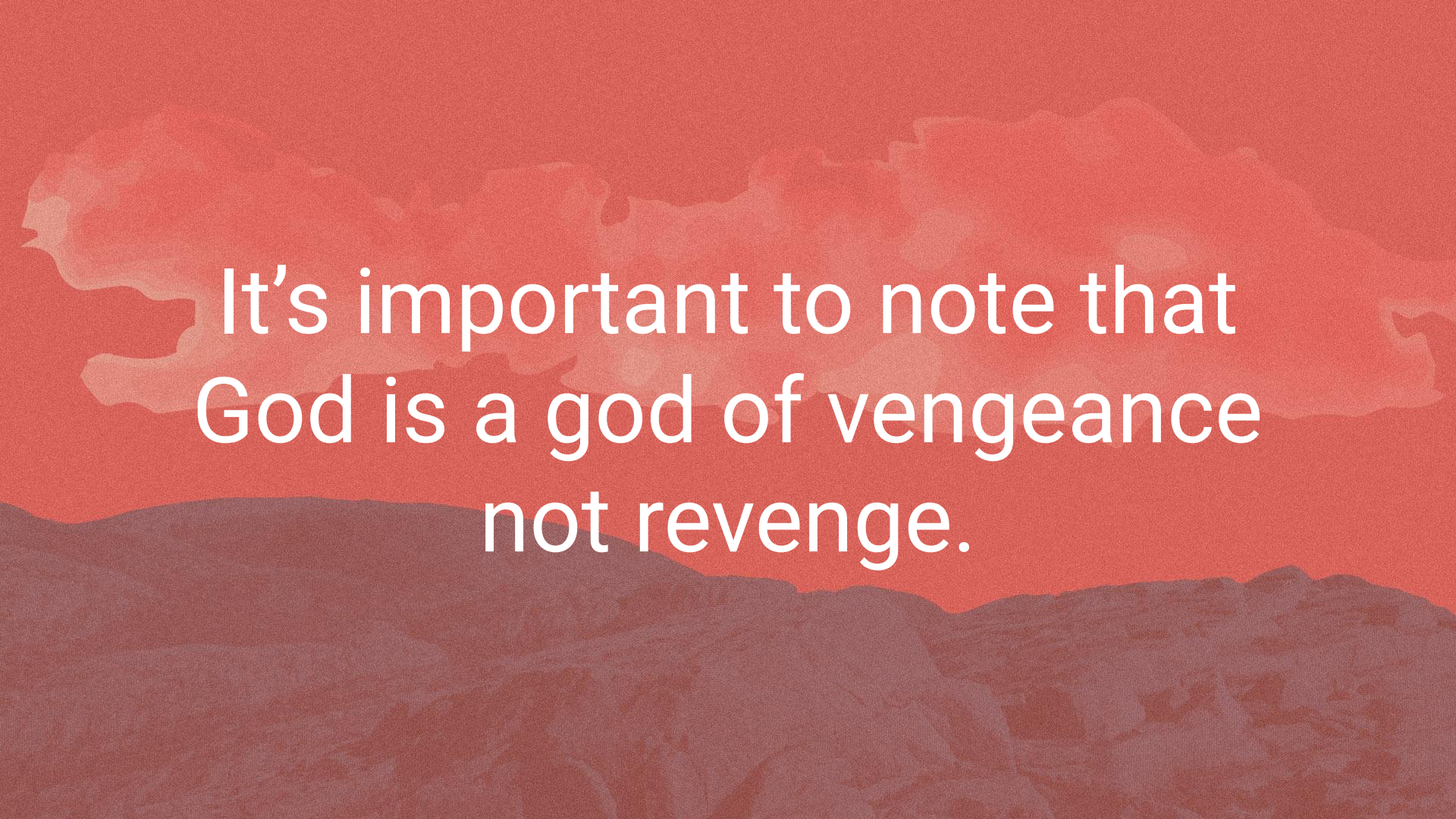
The Lord is jealous for
our worship.



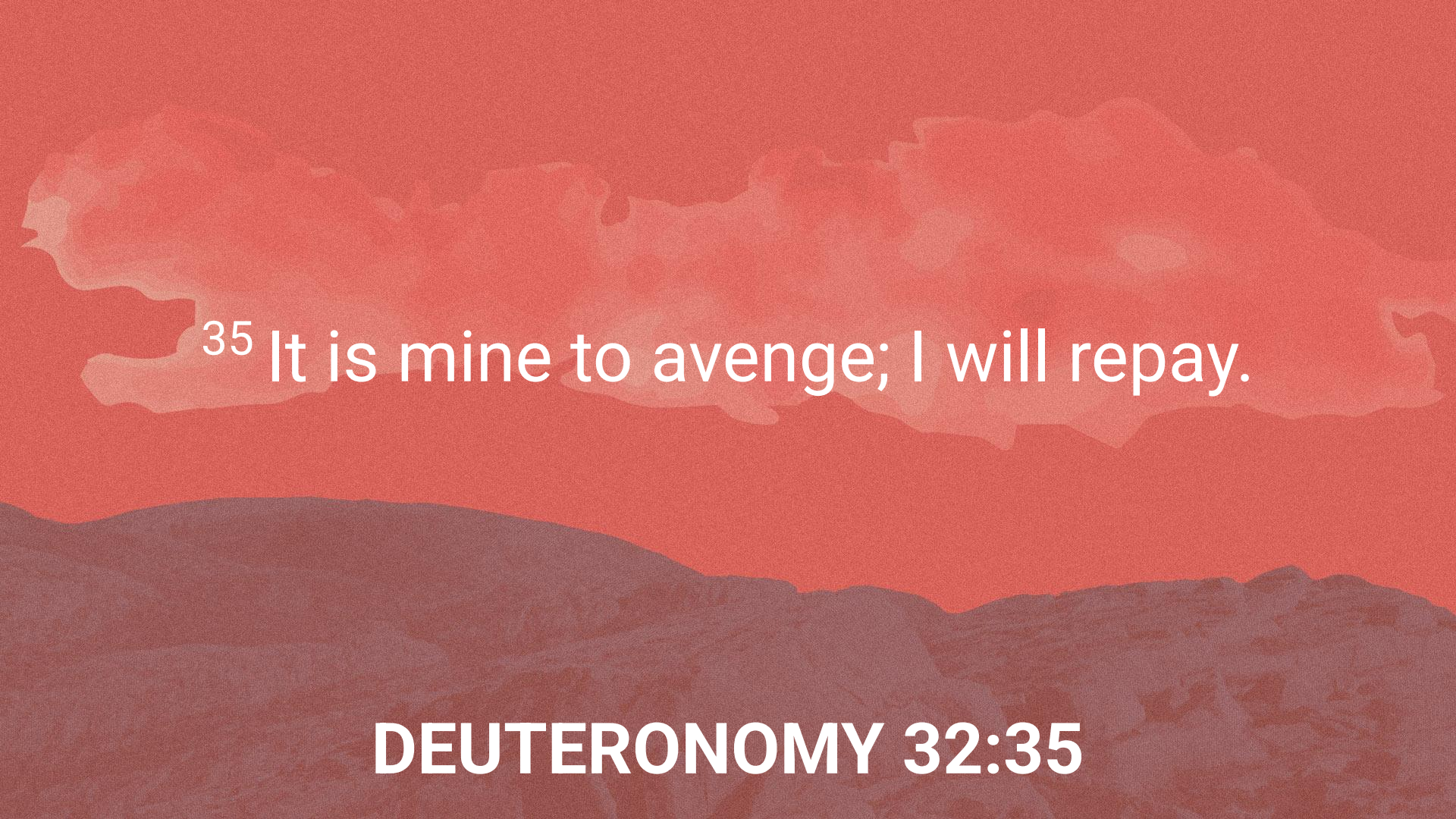
The Lord is jealous for
our devotion.

⁶ Place me like a seal over your heart,
like a seal on your arm; for love is as
strong as death, its **jealousy** unyielding
as the grave. It burns like blazing fire,
like a mighty flame.

SONG OF SONGS 8:6

The background of the image features a vibrant red sky with soft, white, cloud-like textures. Below the sky, there is a dark, silhouetted landscape of jagged, rocky hills or mountains.

It's important to note that
God is a god of vengeance
not revenge.



³⁵ It is mine to avenge; I will repay.

DEUTERONOMY 32:35



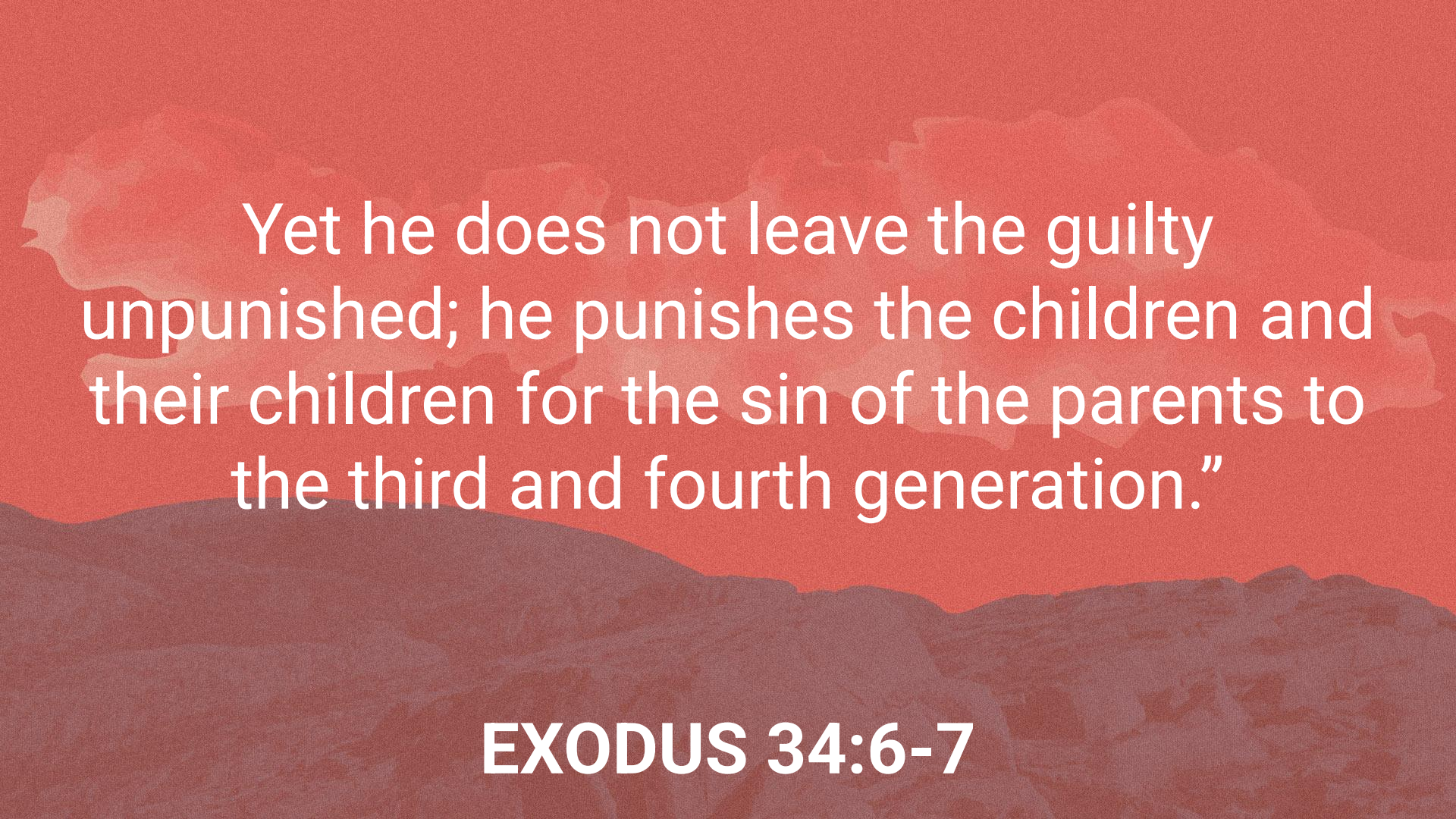
**SLOW TO ANGER
&
GREAT IN POWER**

³ The LORD is **slow to anger** but great in power; the LORD will not leave the guilty unpunished.

NAHUM 2:3

⁶ And he passed in front of Moses,
proclaiming, "The LORD, the LORD, the
compassionate and gracious God, **slow to
anger**, abounding in love and faithfulness,
⁷ maintaining love to thousands, and
forgiving wickedness, rebellion and sin.

EXODUS 34:6-7

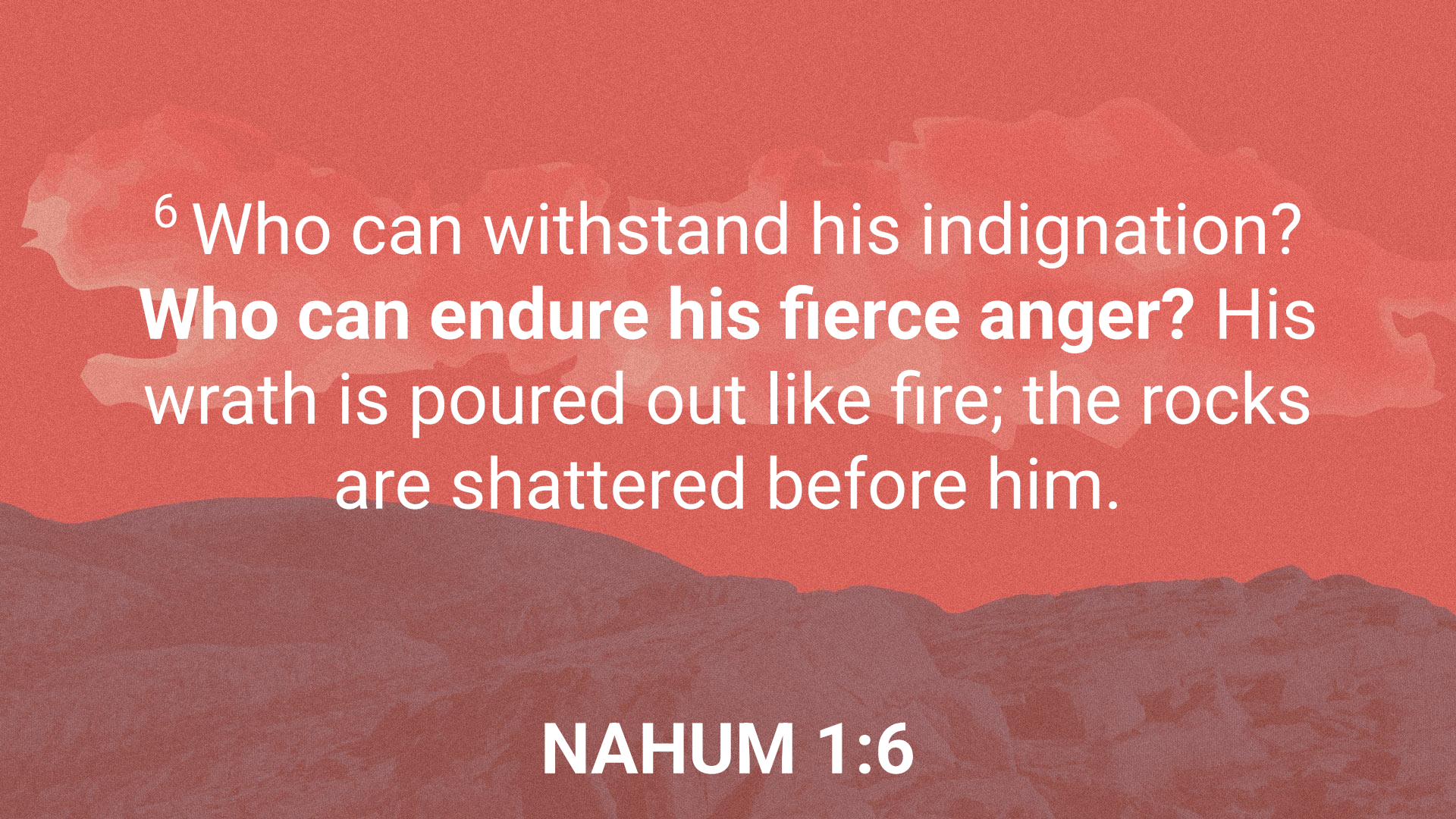
The background of the image is a textured, artistic representation of a desert landscape. The lower portion shows dark, silhouetted mountains and rocky terrain. The upper portion is a solid, deep red color, suggesting a sunset or sunrise sky. The overall texture is grainy and painterly.

Yet he does not leave the guilty
unpunished; he punishes the children and
their children for the sin of the parents to
the third and fourth generation.”

EXODUS 34:6-7

² He prayed to the LORD, "Isn't this what I said, LORD, when I was still at home? That is what I tried to forestall by fleeing to Tarshish. I knew that you are a gracious and compassionate God, **slow to anger** and abounding in love, a God who relents from sending calamity.

JONAH 4:2



⁶ Who can withstand his indignation?
Who can endure his fierce anger? His
wrath is poured out like fire; the rocks
are shattered before him.

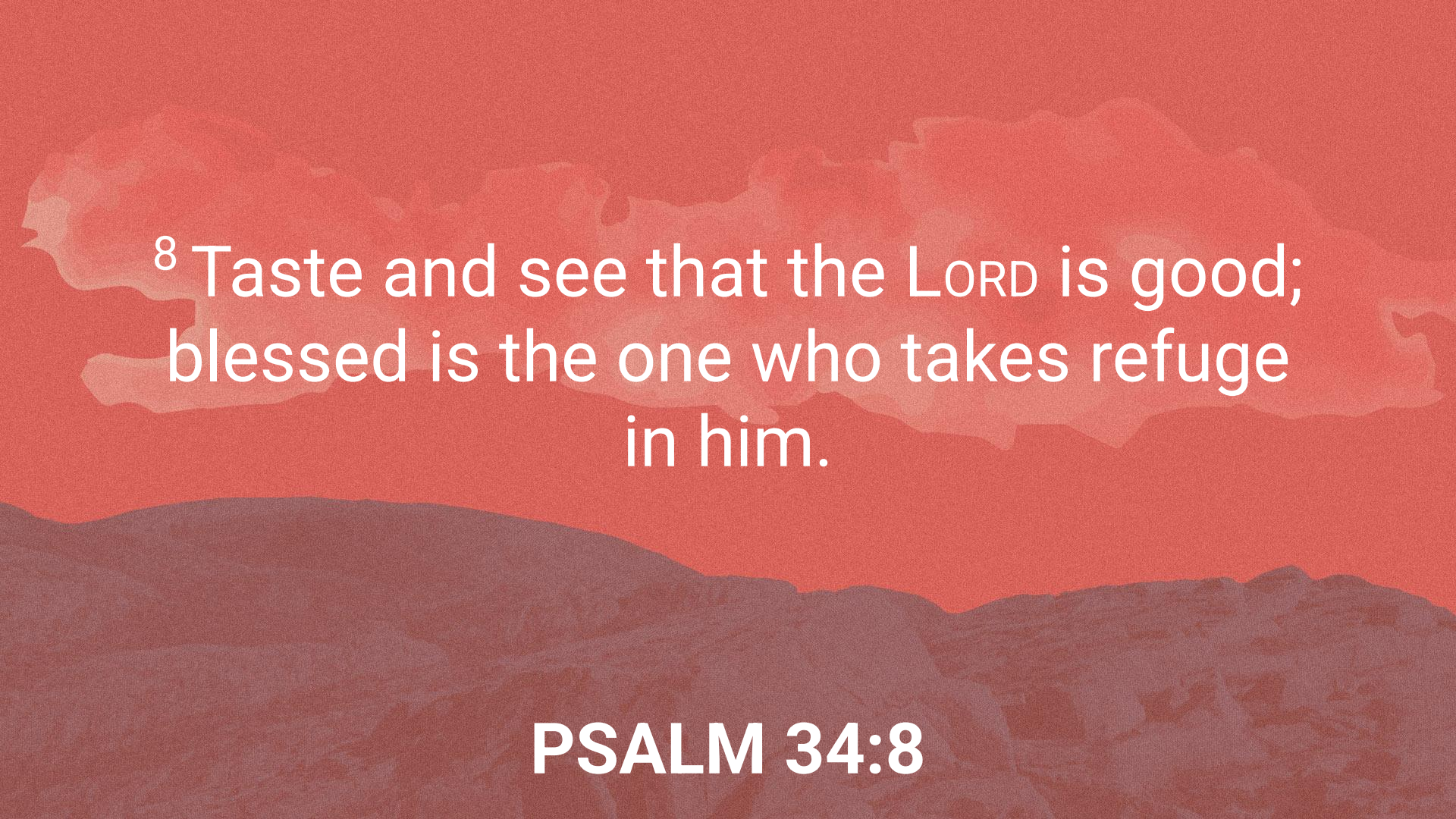
NAHUM 1:6



**GOOD
&
JUST**

⁷ **The LORD is good, a refuge** in times of trouble. **He cares** for those who trust in him, ⁸ but with an overwhelming flood he will make an end of Nineveh; he will pursue his foes into the realm of darkness.

NAHUM 2:7-8



⁸Taste and see that the LORD is good;
blessed is the one who takes refuge
in him.

PSALM 34:8



⁵ For the LORD is good and his love
endures forever.

PSALM 100:5



You are good, and what you do is good.

PSALM 119:68

¹⁸ A certain ruler asked him, “Good teacher, what must I do to inherit eternal life? ¹⁹

“Why do you call me good?” Jesus answered. “No one is good—except God alone. ²⁰ You know the commandments:

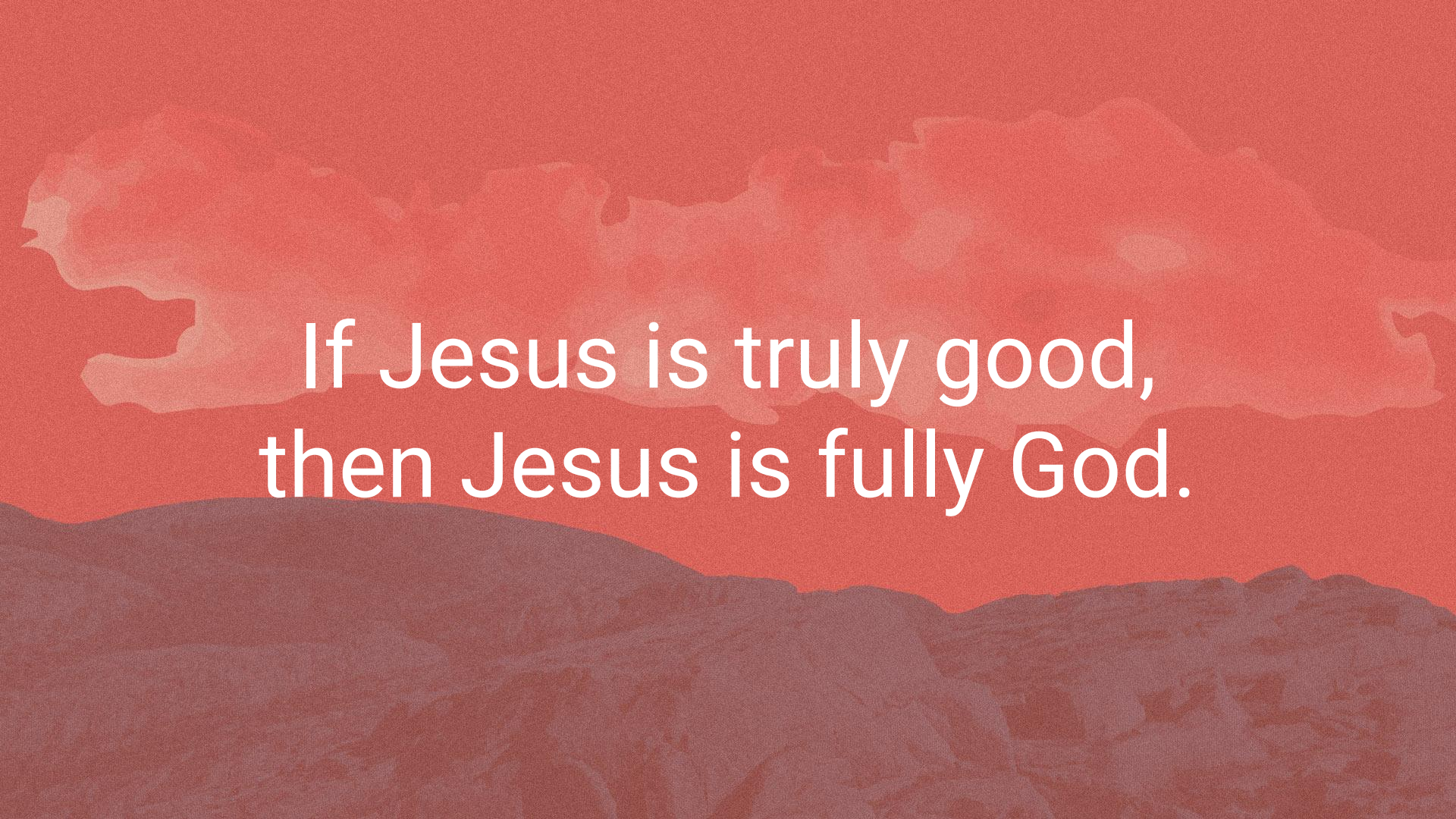
LUKE 18:18-22

‘You shall not commit adultery, you shall not murder, you shall not steal, you shall not give false testimony, honour your father and mother.’” ²¹ “All these I have kept since I was a boy,” he said.

LUKE 18:18-22

²² When Jesus heard this, he said to him,
“You still lack one thing. Sell everything
you have and give to the poor, and you
will have treasure in heaven. Then come,
follow me.”

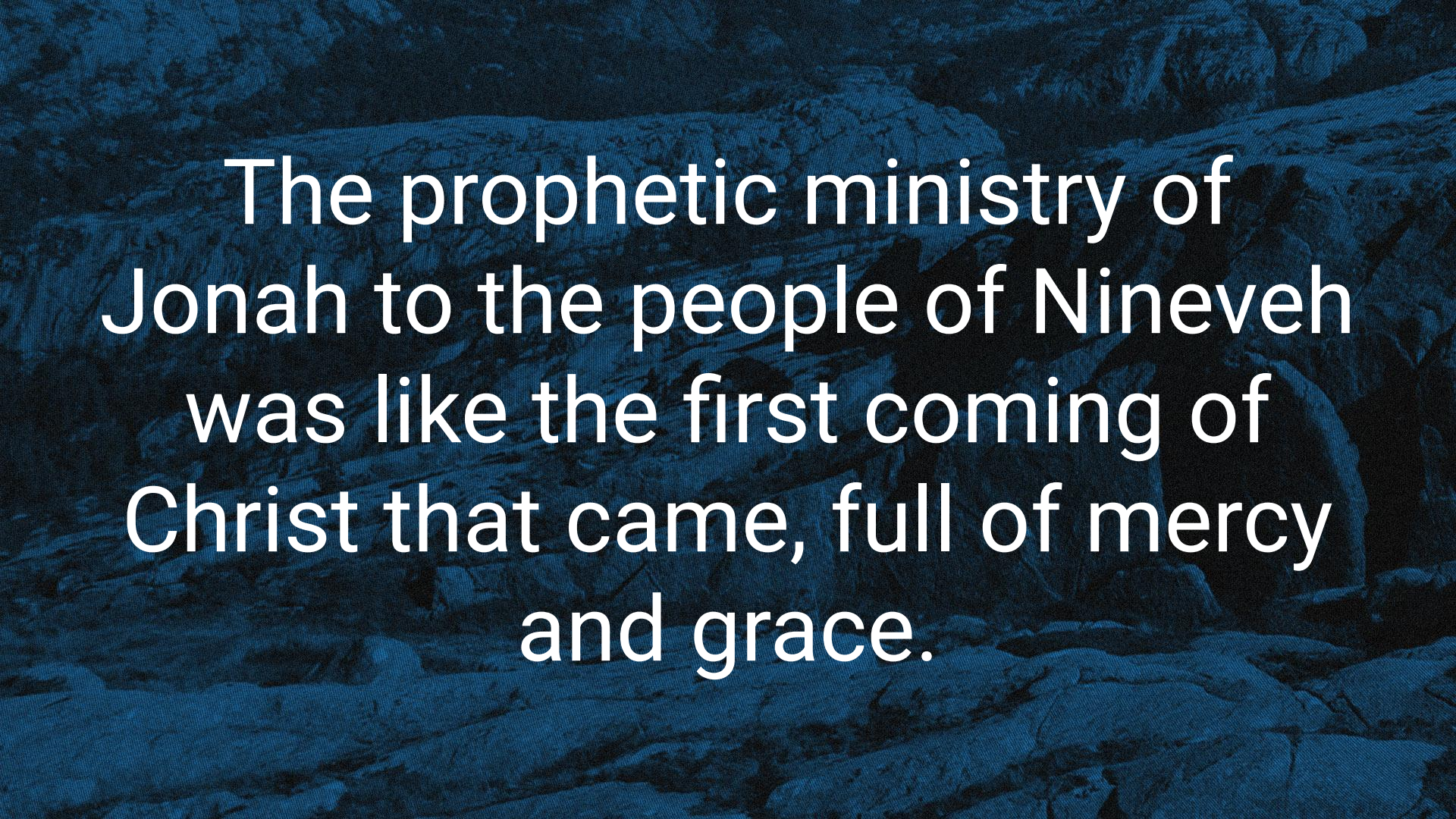
LUKE 18:18-22

The background of the image features a vibrant red sky with soft, white, cloud-like shapes. Below the sky, there is a dark, textured landscape that appears to be composed of rocks or a rugged terrain, rendered in shades of dark red and brown.

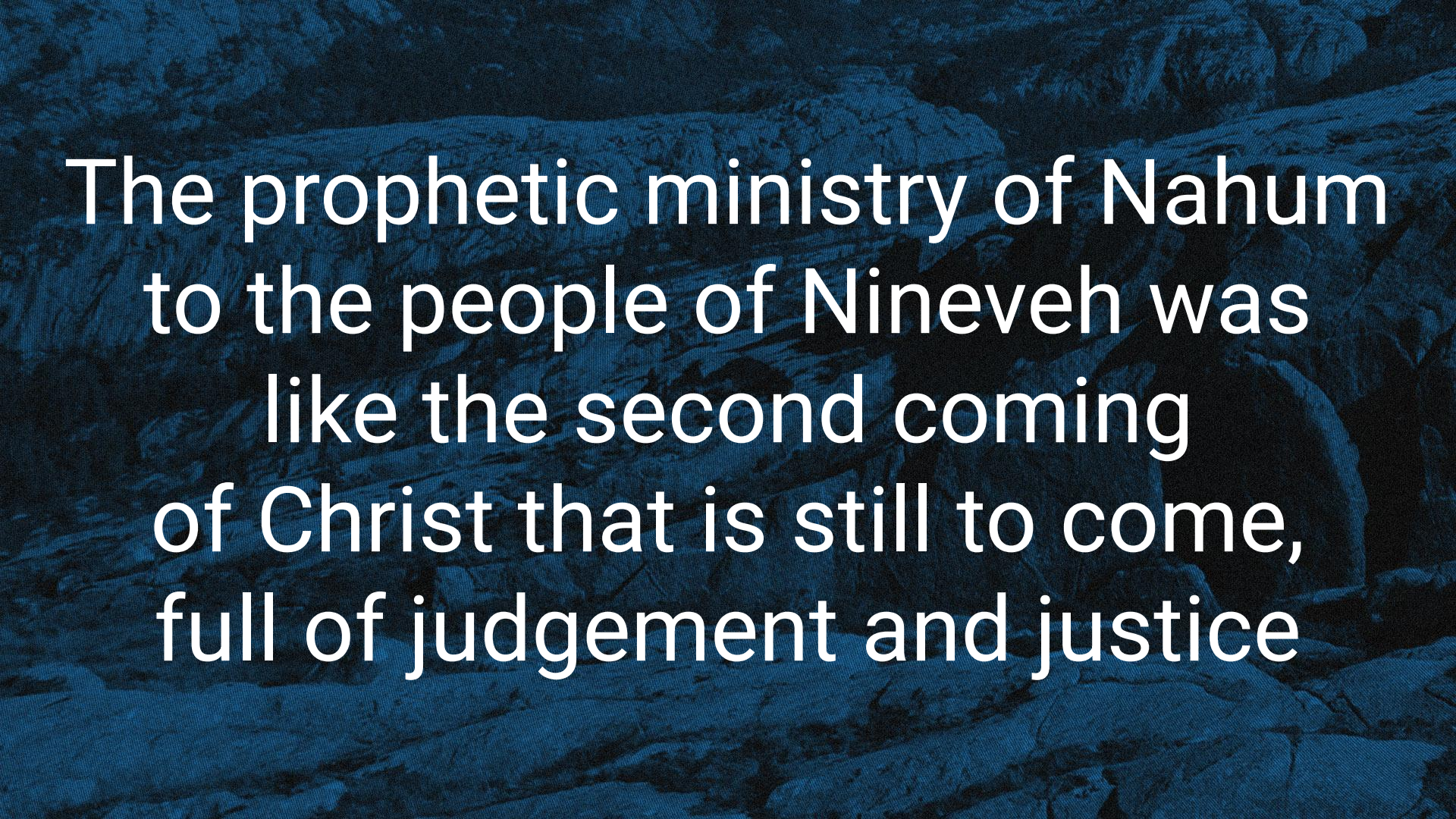
If Jesus is truly good,
then Jesus is fully God.

“Many of us don’t like to see God how Nahum described Him... Yet any view of God that doesn’t take into account His justice and holiness is incomplete at best and erroneous at worst. If God doesn’t judge sin, then He’s not righteous.”

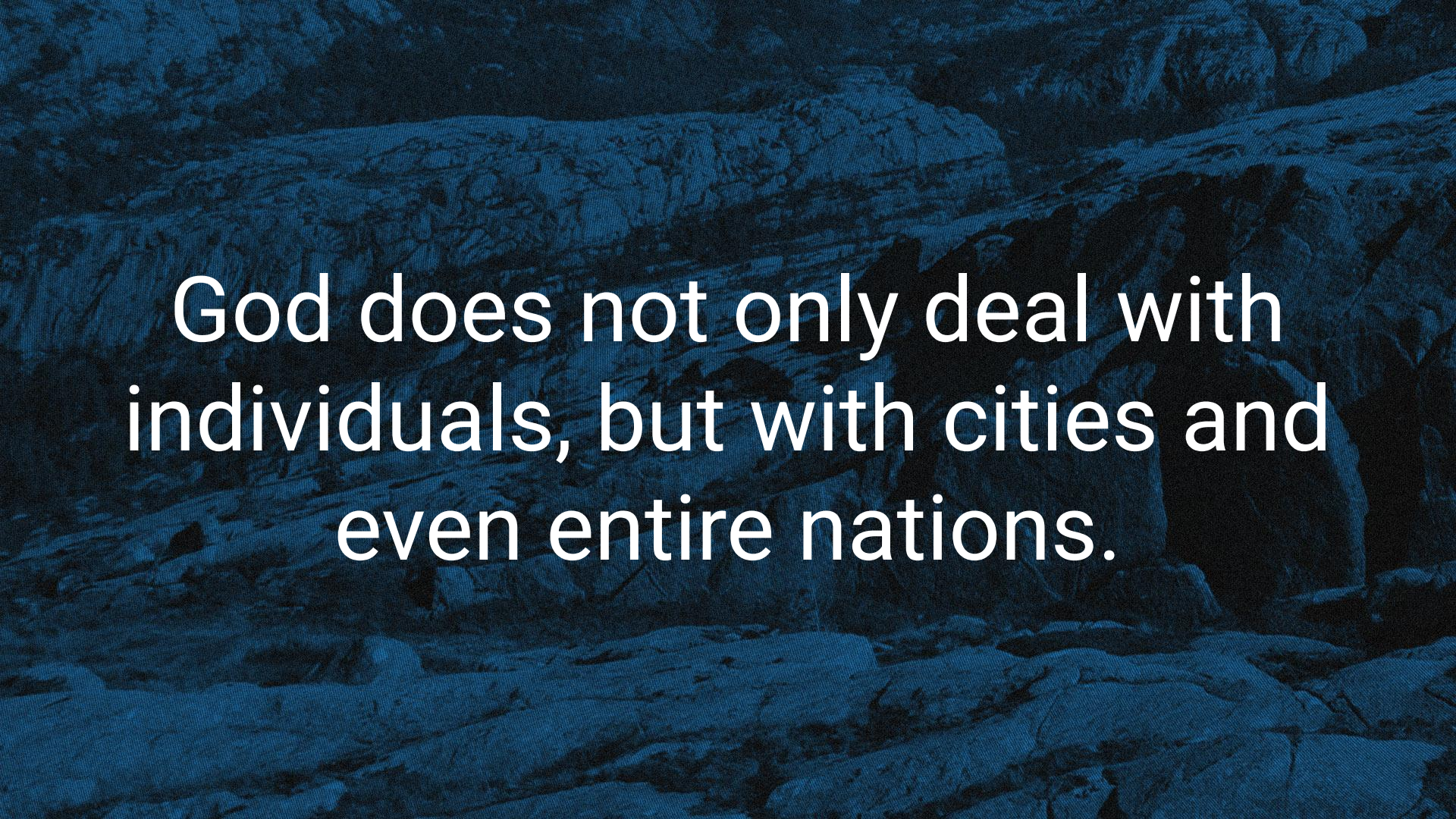
– SKIP HEITZIG –



The prophetic ministry of
Jonah to the people of Nineveh
was like the first coming of
Christ that came, full of mercy
and grace.



The prophetic ministry of Nahum
to the people of Nineveh was
like the second coming
of Christ that is still to come,
full of judgement and justice



God does not only deal with
individuals, but with cities and
even entire nations.



SERMON REVIEW:

- 1) JEALOUS & AVENGING
- 2) SLOW TO ANGER & GREAT IN POWER
- 3) GOOD & JUST

The image is a book cover for 'The Minor Prophets'. It features a central illustration of a prophet, likely Isaiah, standing on a rocky, blue-toned landscape. The prophet is depicted in a dark, textured robe, with a long white beard and hair. He holds a scroll in his left hand and points his right index finger towards the viewer. The background is a vibrant, textured red-orange sky with stylized, flame-like clouds. Overlaid on the scene is a large, stylized 'XIII' in a teal color. The title 'THE MINOR PROPHETS' is written in a white, gothic-style serif font, centered over the 'XIII' and the prophet's figure. The overall aesthetic is dramatic and historical, with a strong color palette of red, teal, and blue.

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