

The background of the cover features a large, stylized 'XIII' in a teal color. Behind the letters, there is a depiction of a prophet in a dark blue robe, holding a scroll. The scene is set against a red sky with orange and yellow flames or smoke on the left and right sides. The ground is a dark, rocky landscape.

THE MINOR
PROPHETS



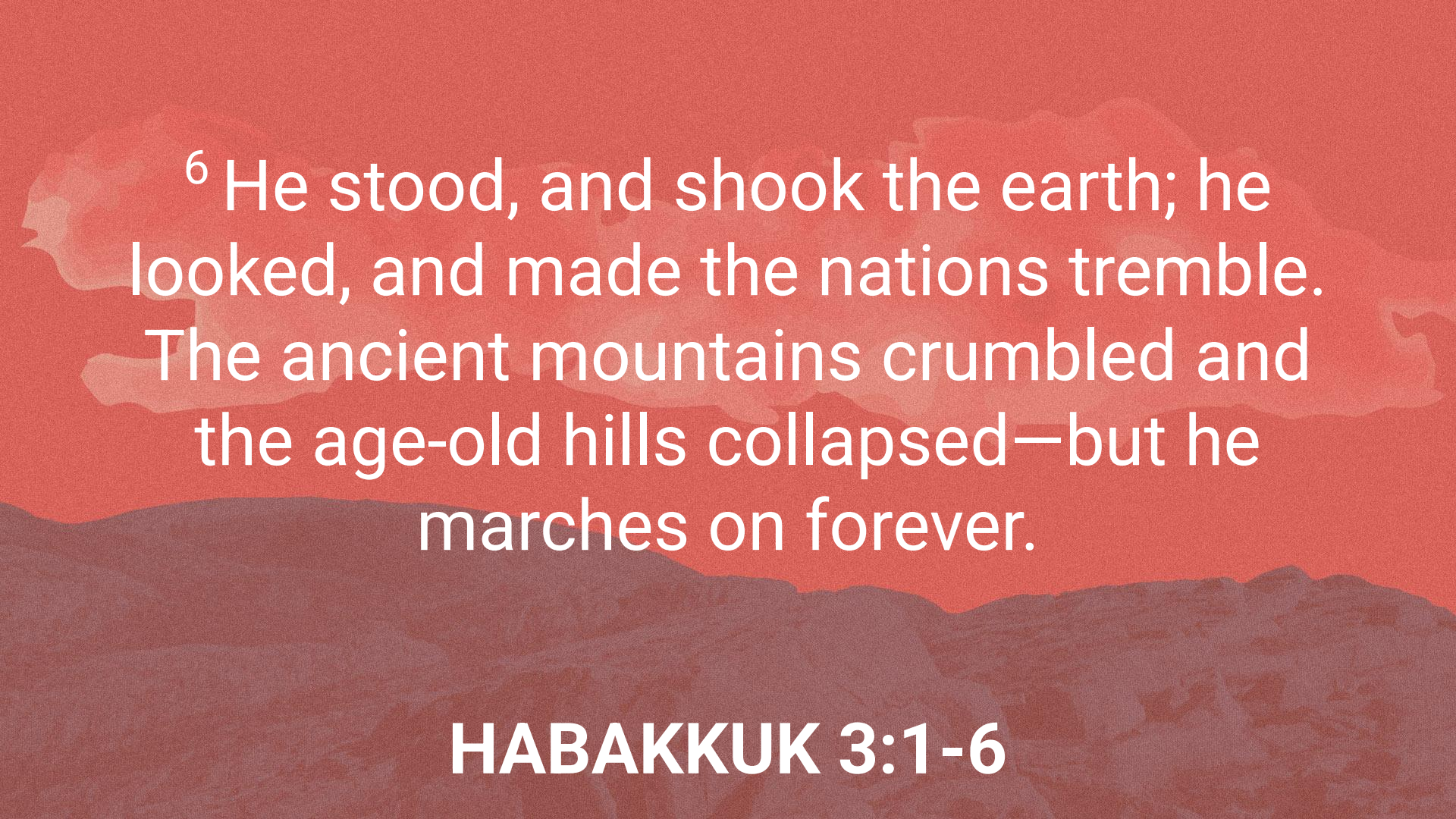
HABAKKUK

¹ A prayer of Habakkuk the prophet. On *shigionoth*. ² LORD, I have heard of your fame; I stand in awe of your deeds, LORD. Repeat them in our day, in our time make them known; in wrath remember mercy. ³ God came from Teman, the Holy One from Mount Paran.

HABAKKUK 3:1-6

His glory covered the heavens and his
praise filled the earth. ⁴ His splendor was
like the sunrise; rays flashed from his
hand, where his power was hidden.
⁵ Plague went before him; pestilence
followed his steps.

HABAKKUK 3:1-6



⁶ He stood, and shook the earth; he
looked, and made the nations tremble.
The ancient mountains crumbled and
the age-old hills collapsed—but he
marches on forever.

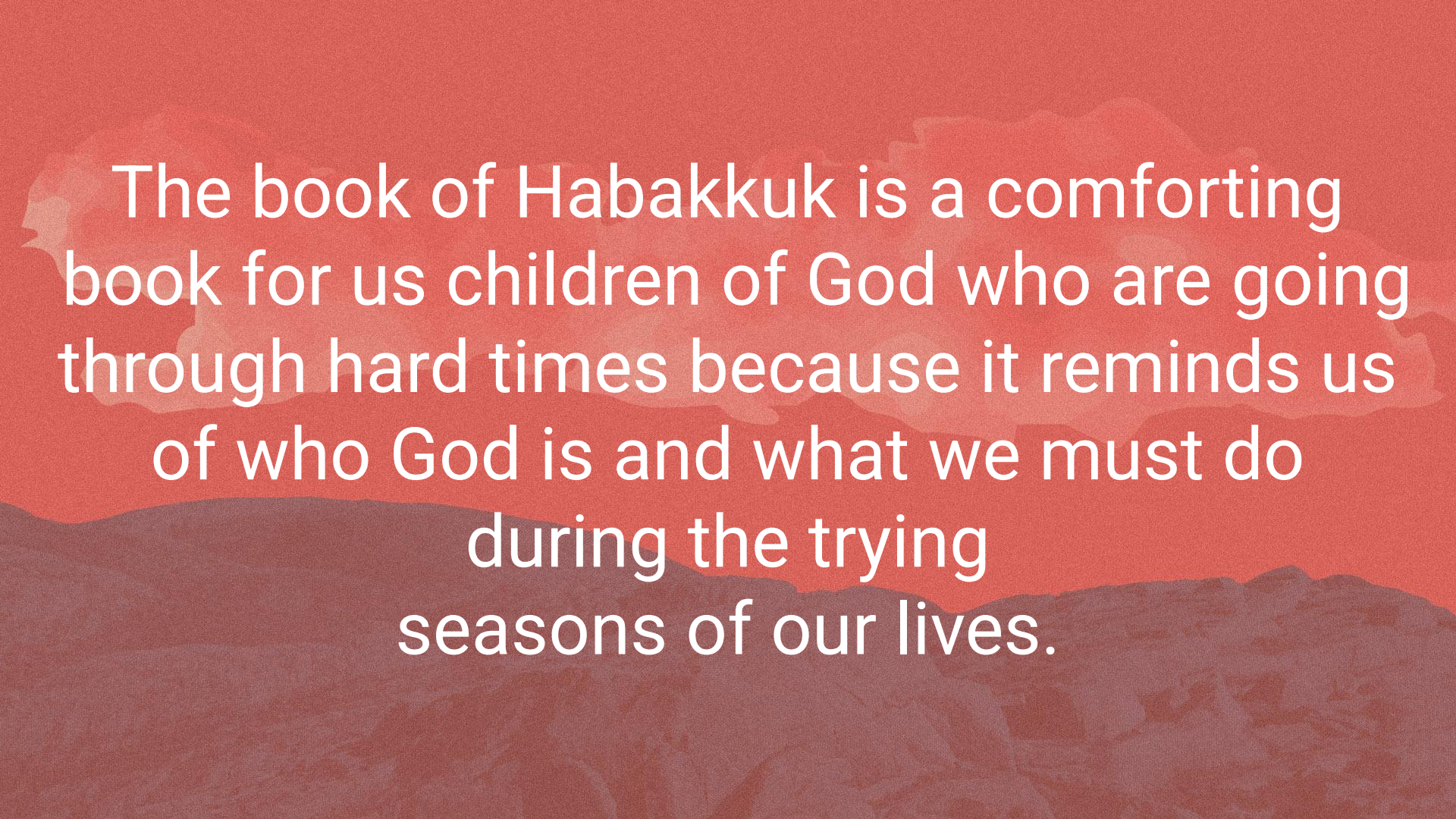
HABAKKUK 3:1-6

¹⁷ Though the fig tree does not bud and
there are no grapes on the vines, though
the olive crop fails and the fields produce
no food, though there are no sheep in the
pen and no cattle in the stalls,

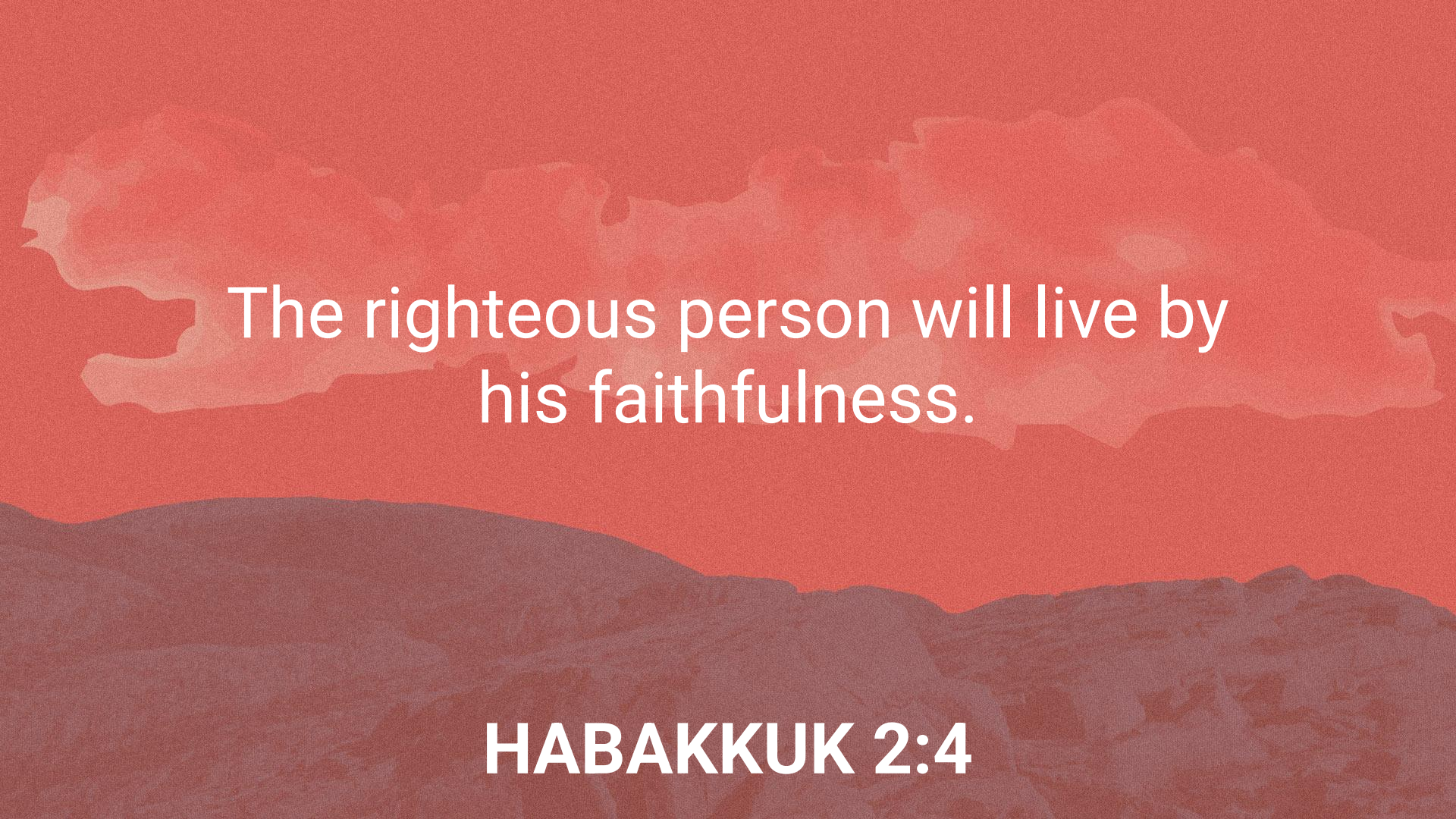
HABAKKUK 3:17-19

¹⁸ yet I will rejoice in the LORD, I will be joyful in God my Saviour. ¹⁹ The Sovereign LORD is my strength; he makes my feet like the feet of a deer, he enables me to tread on the heights.

HABAKKUK 3:17-19



The book of Habakkuk is a comforting
book for us children of God who are going
through hard times because it reminds us
of who God is and what we must do
during the trying
seasons of our lives.



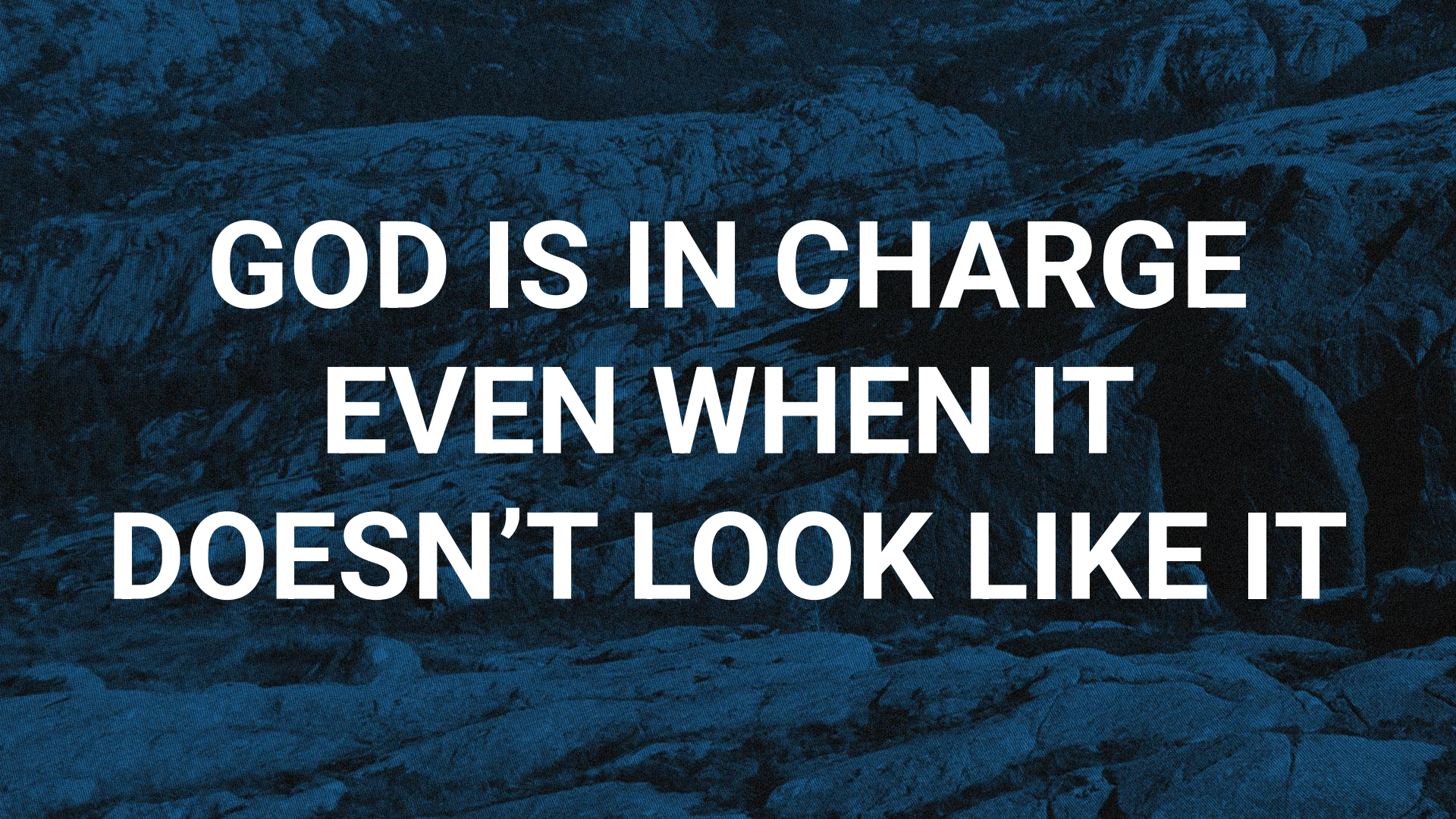
The righteous person will live by
his faithfulness.

HABAKKUK 2:4

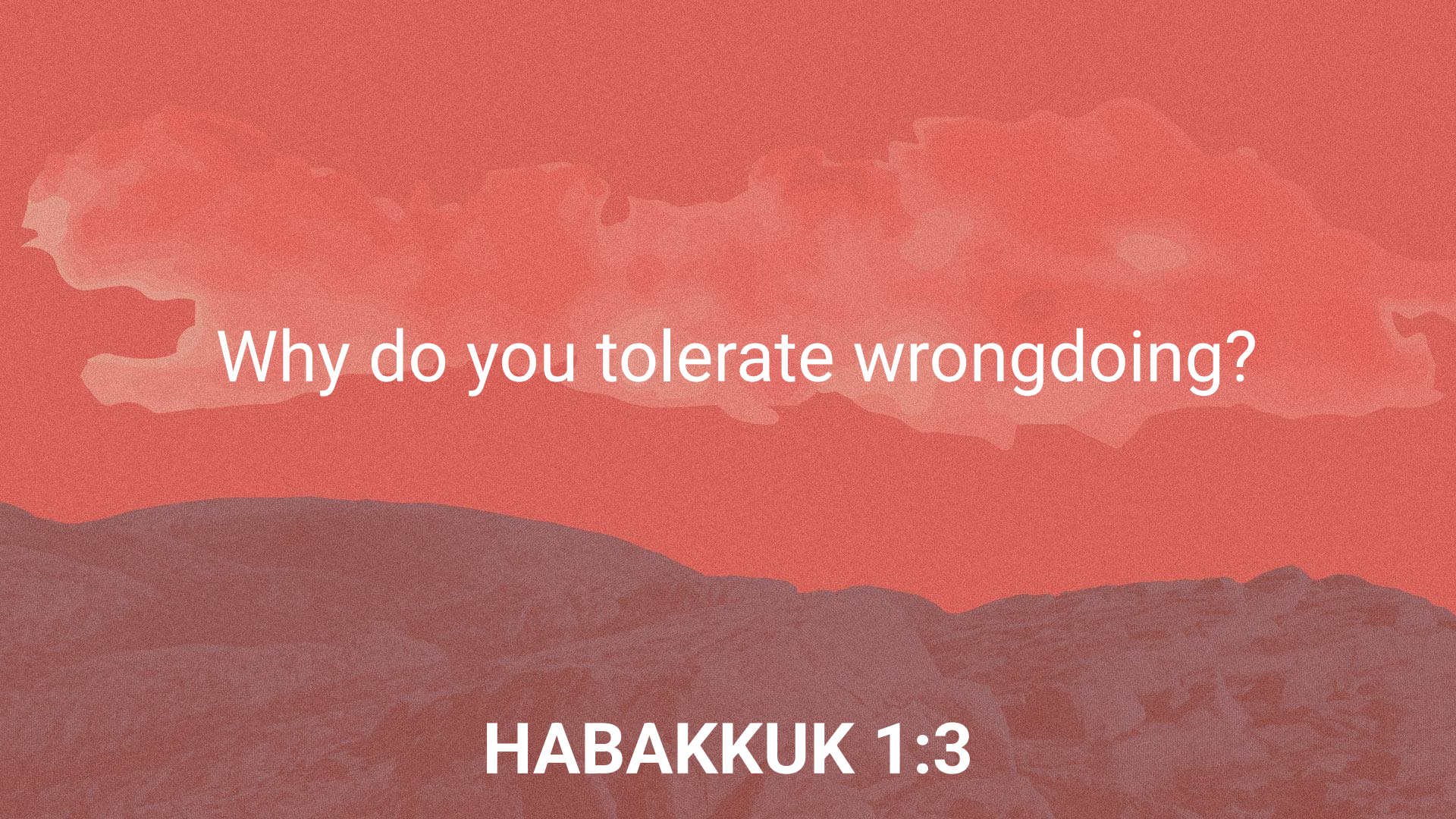


The Sovereign LORD is my strength.

HABAKKUK 3:19

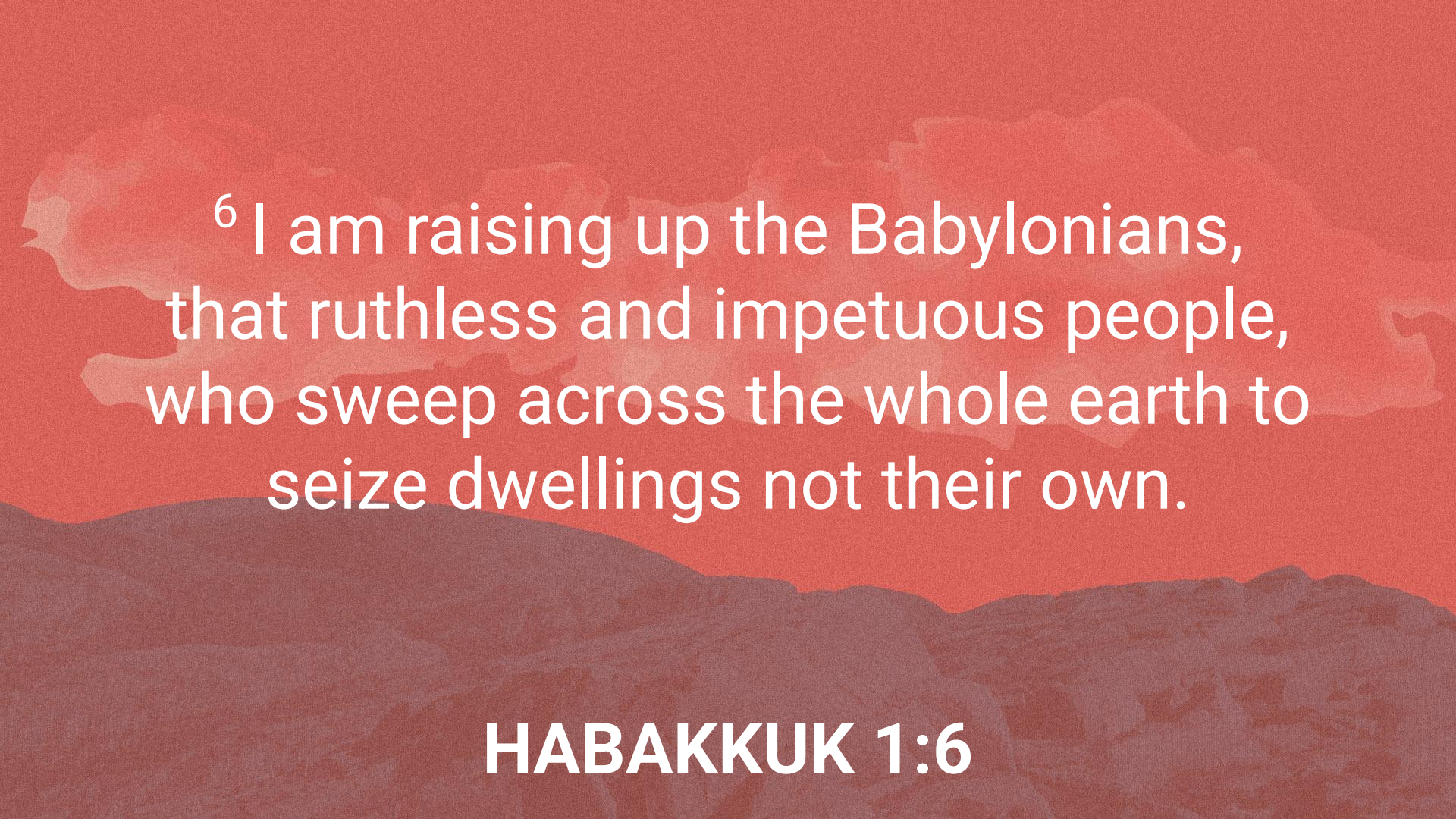


**GOD IS IN CHARGE
EVEN WHEN IT
DOESN'T LOOK LIKE IT**



Why do you tolerate wrongdoing?

HABAKKUK 1:3



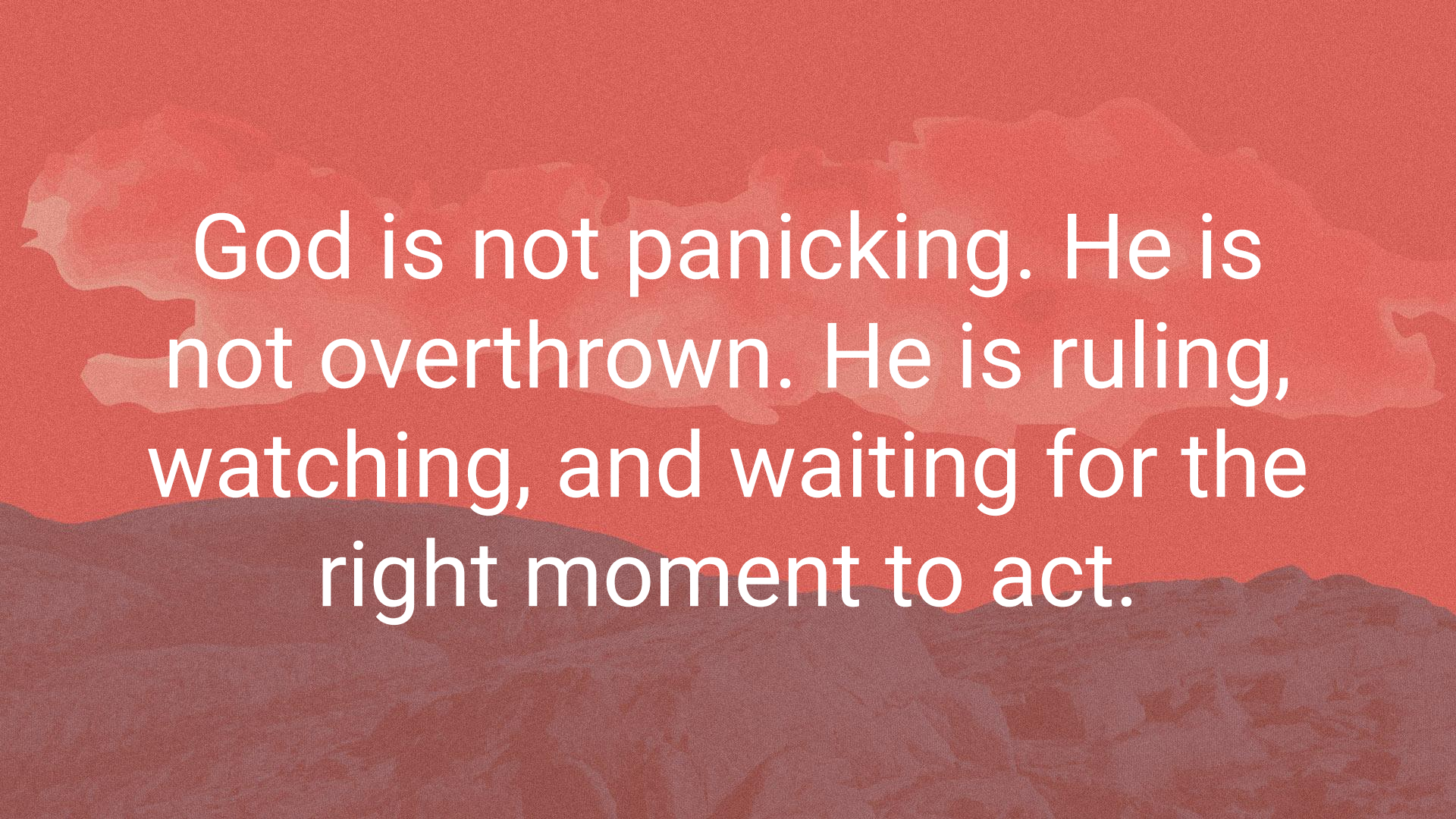
⁶ I am raising up the Babylonians,
that ruthless and impetuous people,
who sweep across the whole earth to
seize dwellings not their own.

HABAKKUK 1:6

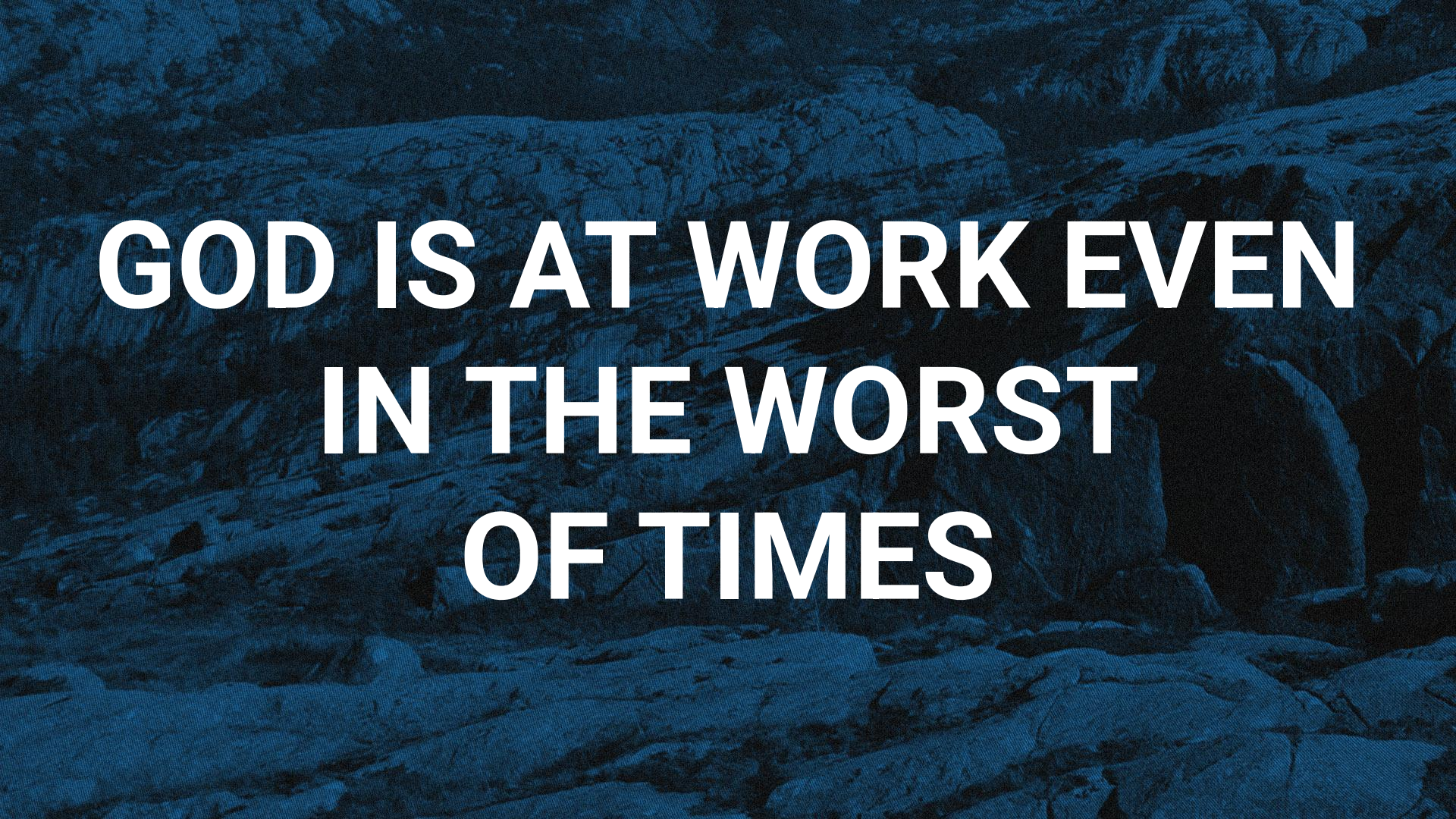
The background of the image features a vibrant red sky with soft, white, cloud-like textures. Below the sky, there is a dark, silhouetted landscape of jagged, rocky hills or mountains.

²⁰ The LORD is in his holy temple;
let all the earth be silent before him.

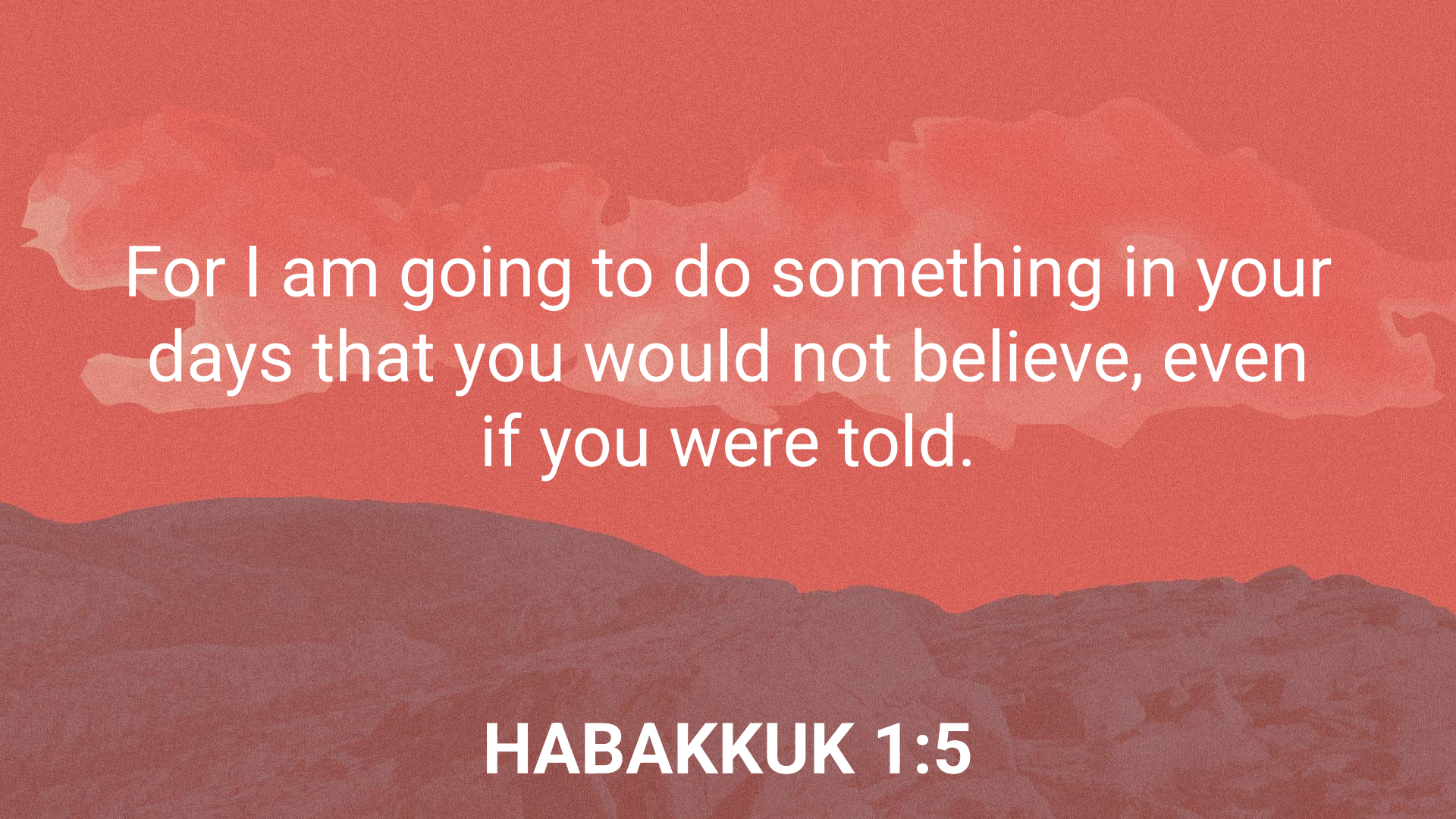
HABAKKUK 2:20



God is not panicking. He is not overthrown. He is ruling, watching, and waiting for the right moment to act.

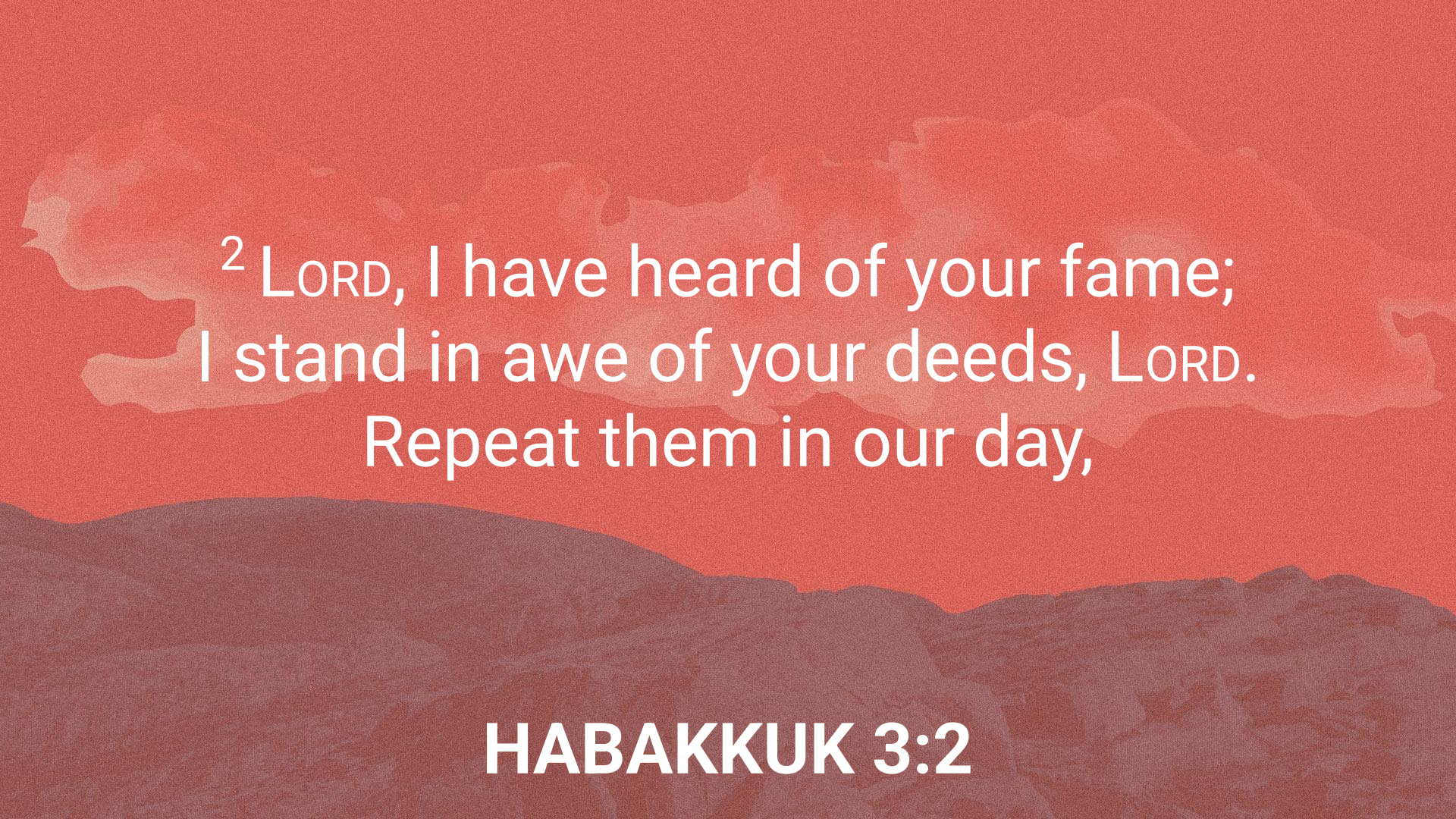


**GOD IS AT WORK EVEN
IN THE WORST
OF TIMES**



For I am going to do something in your
days that you would not believe, even
if you were told.

HABAKKUK 1:5



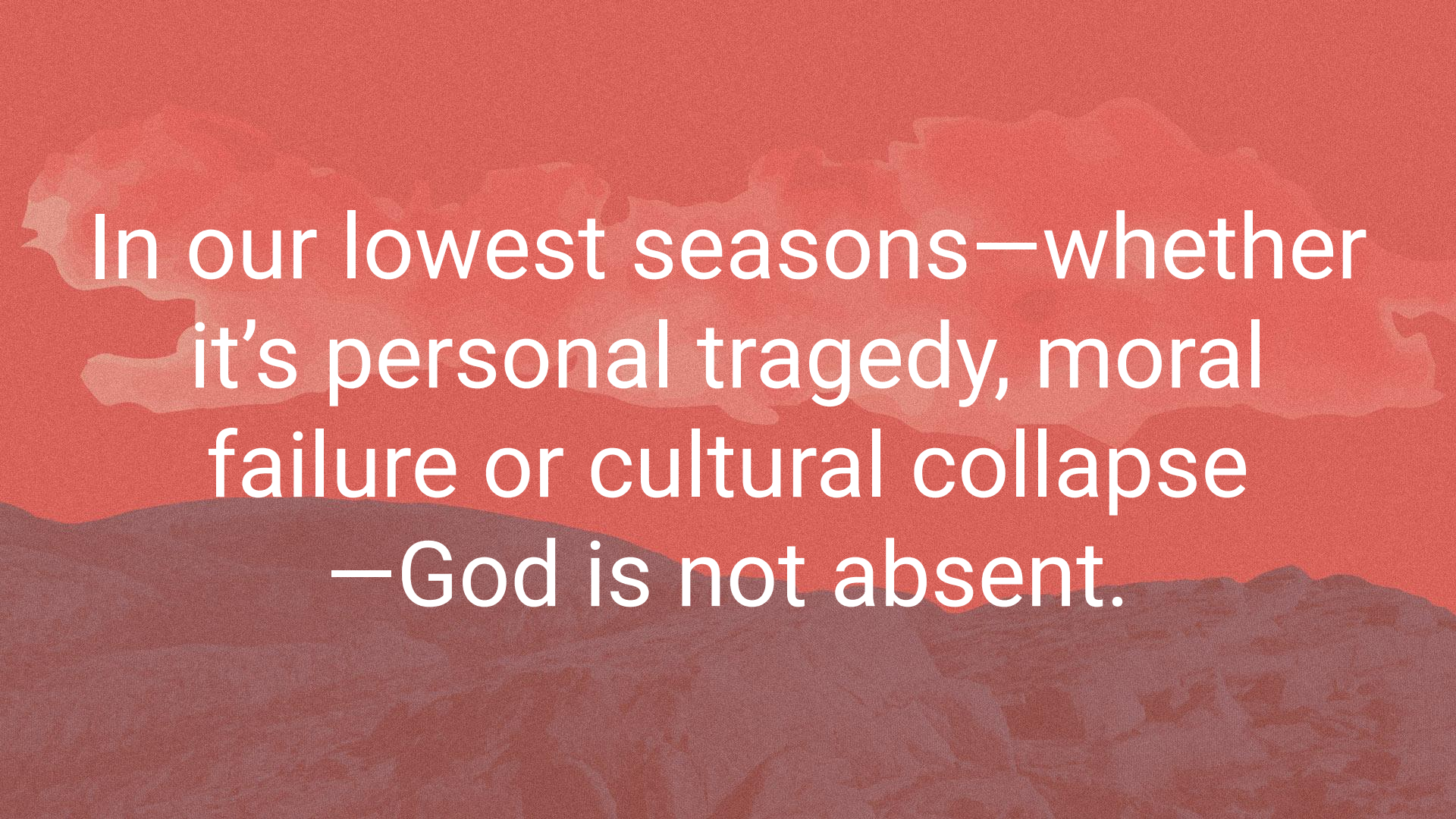
² LORD, I have heard of your fame;
I stand in awe of your deeds, LORD.
Repeat them in our day,

HABAKKUK 3:2

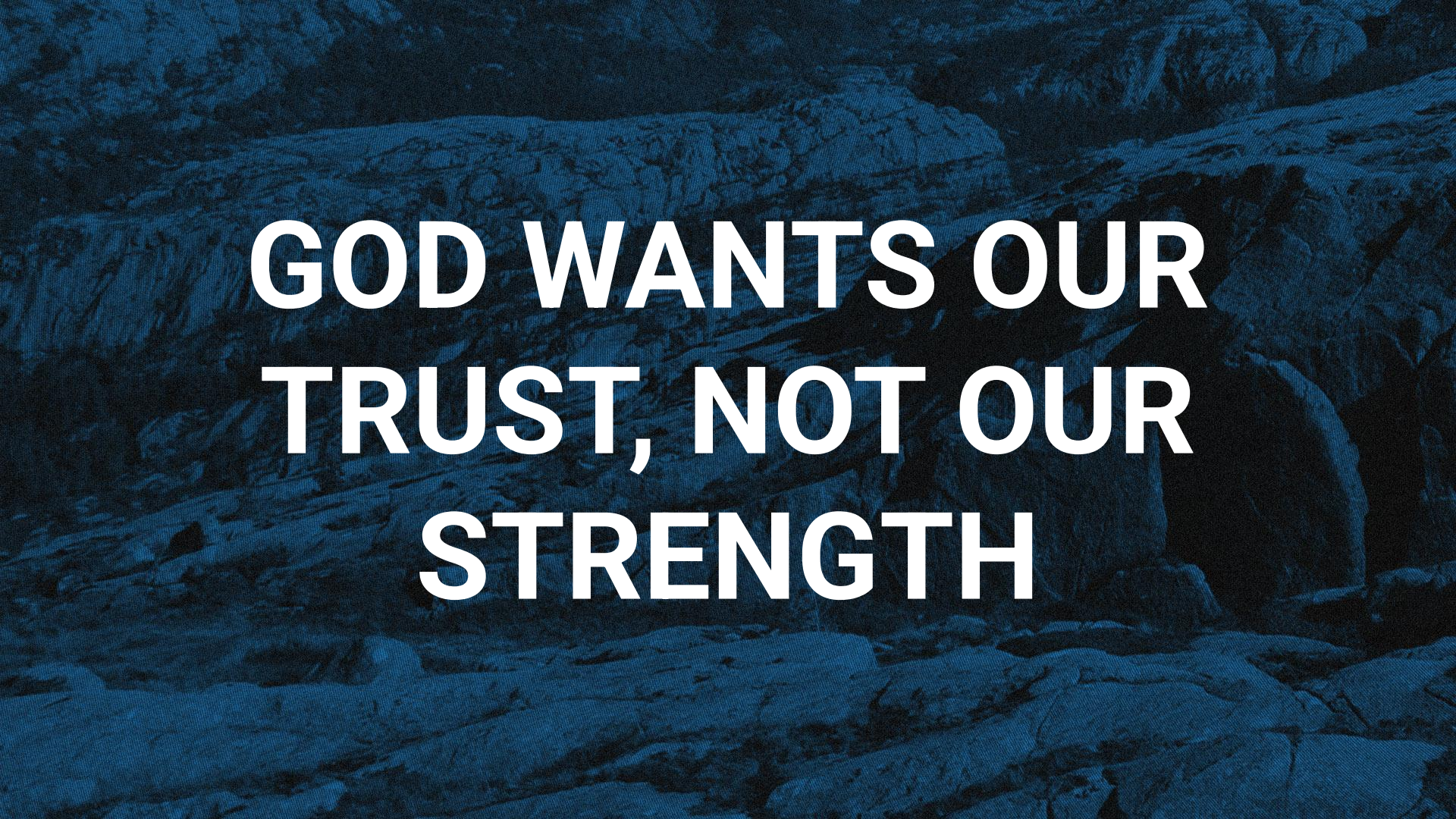


¹³ You came out to deliver your people,
to save your anointed one.

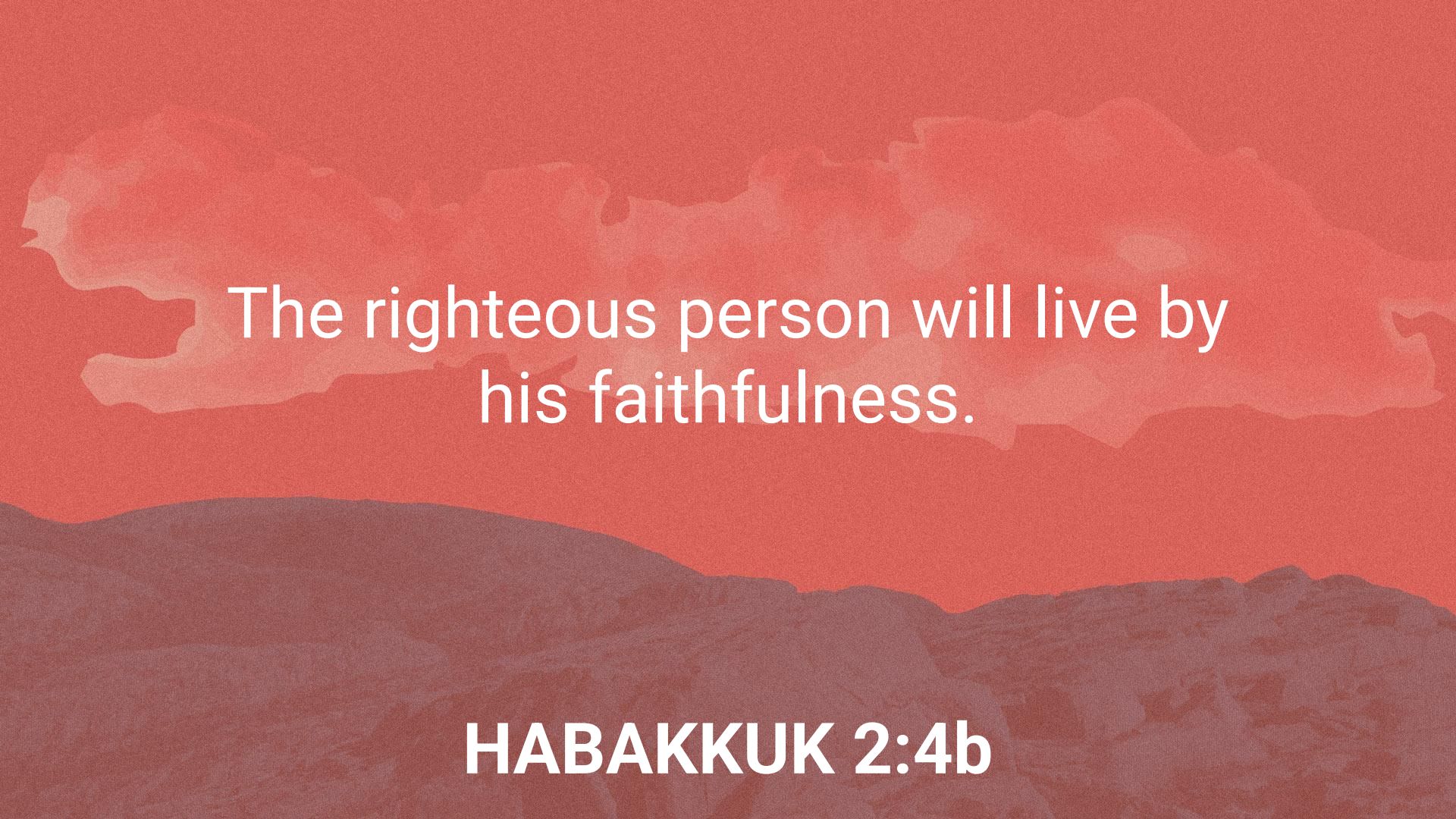
HABAKKUK 3:13



In our lowest seasons—whether
it's personal tragedy, moral
failure or cultural collapse
—God is not absent.

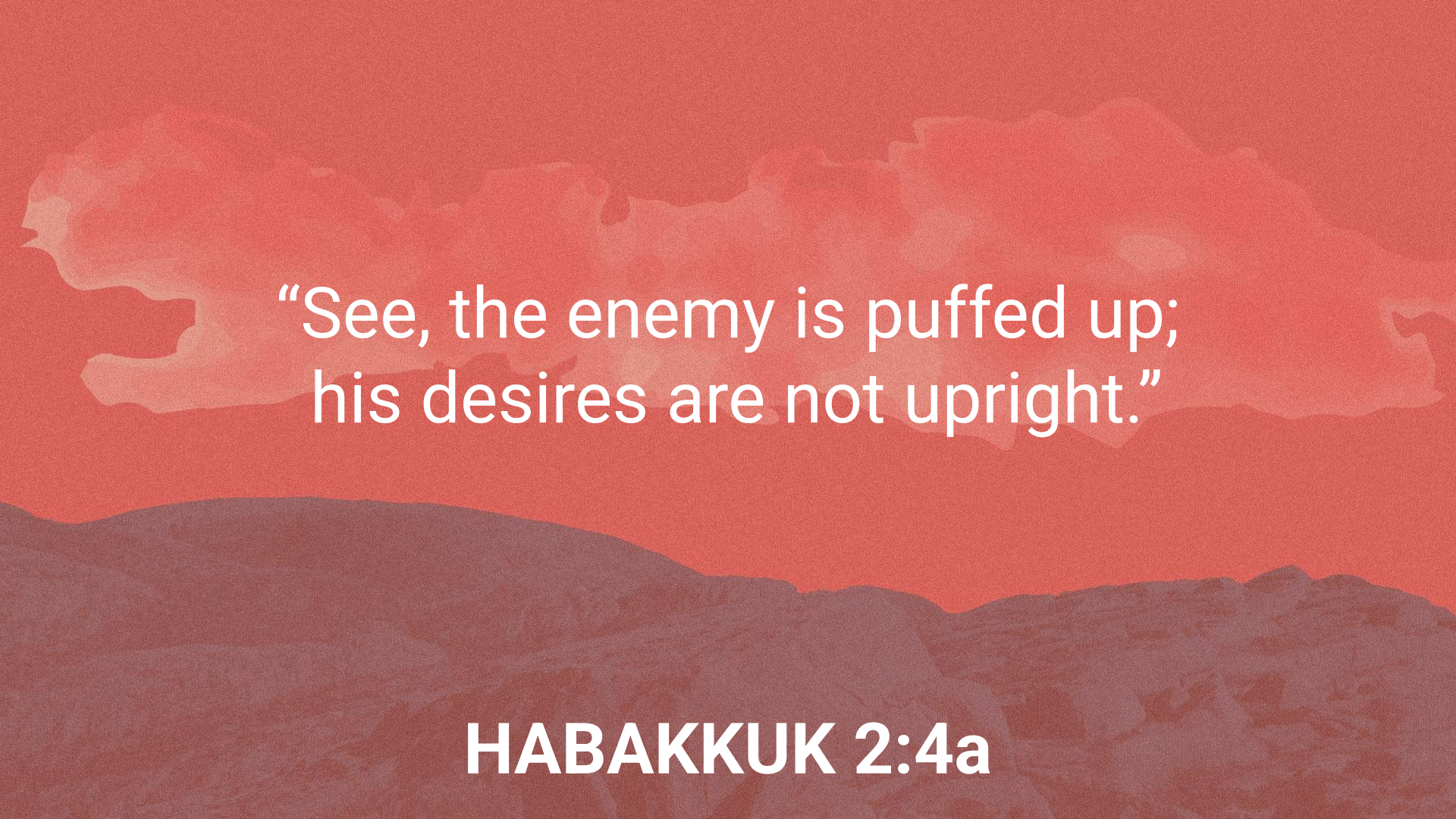


**GOD WANTS OUR
TRUST, NOT OUR
STRENGTH**



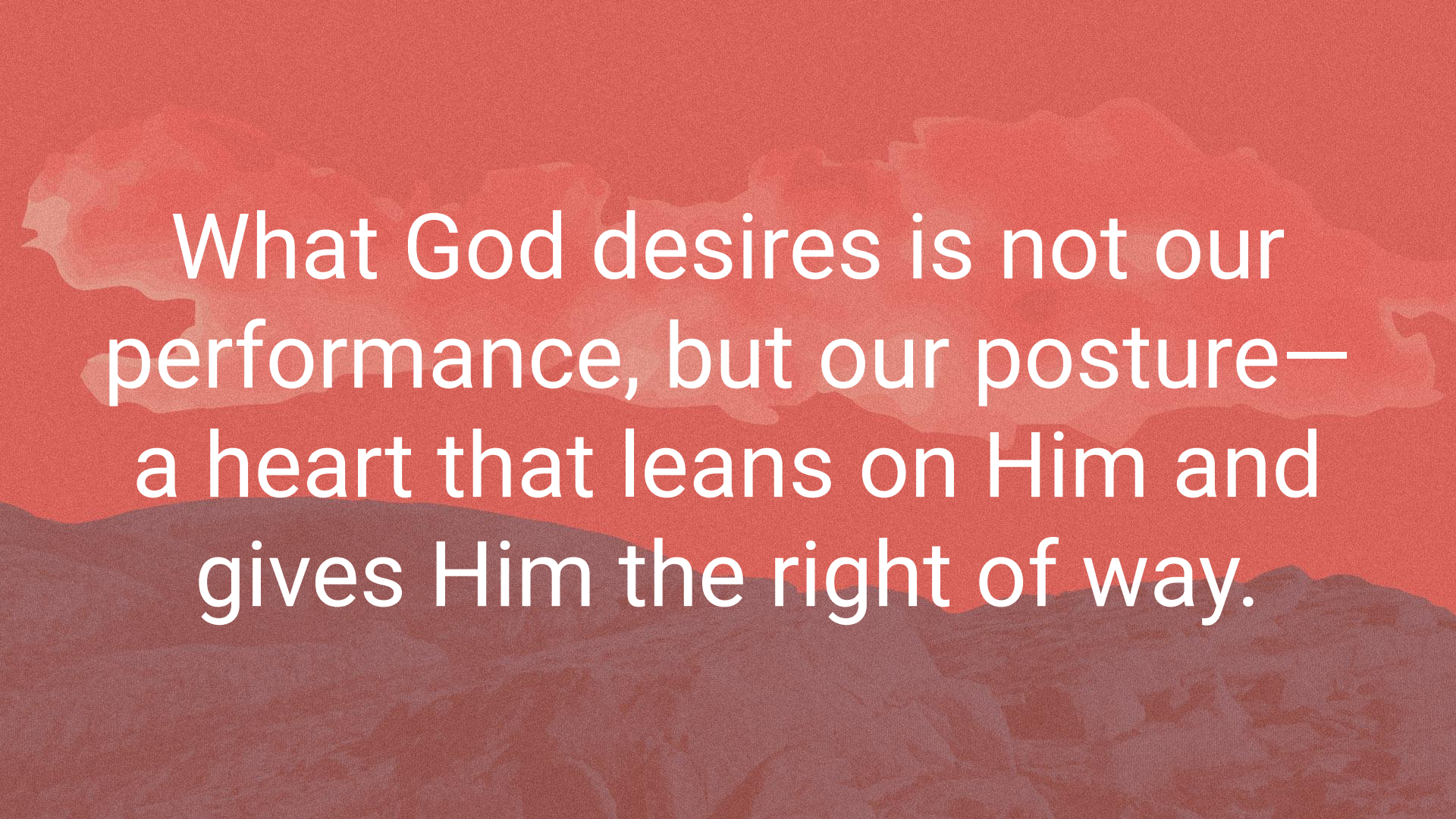
The righteous person will live by
his faithfulness.

HABAKKUK 2:4b

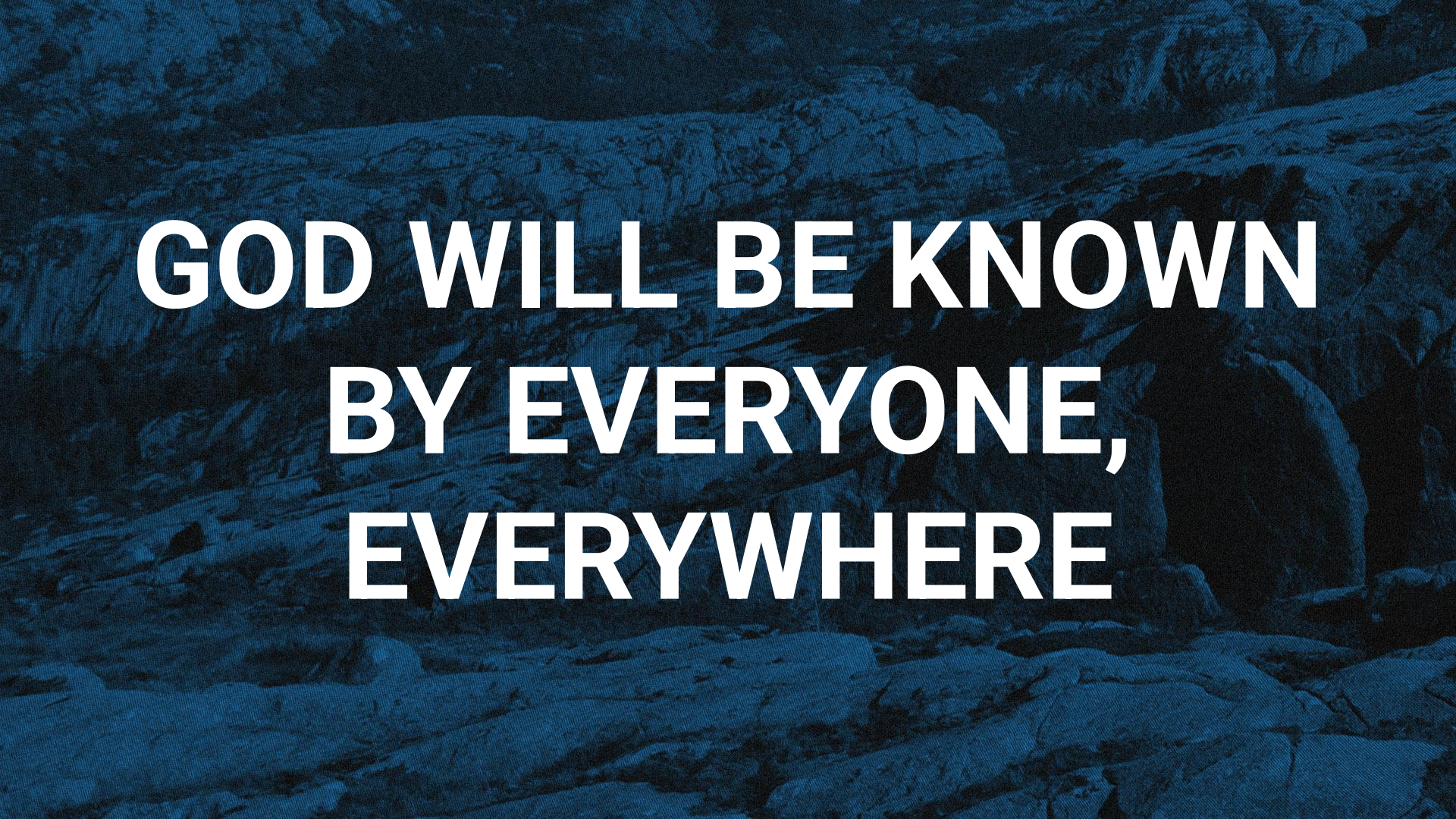
The background of the image features a deep red, textured sky that transitions into dark, silhouetted hills or mountains at the bottom. The overall aesthetic is somber and dramatic, with a focus on the text overlay.

“See, the enemy is puffed up;
his desires are not upright.”

HABAKKUK 2:4a

The background of the image is a landscape with mountains and clouds, all rendered in a monochromatic red color scheme. The mountains are in the foreground, appearing as dark, textured shapes. The sky is filled with soft, billowing clouds. The text is centered in the upper half of the image, written in a clean, white, sans-serif font.

What God desires is not our
performance, but our posture—
a heart that leans on Him and
gives Him the right of way.

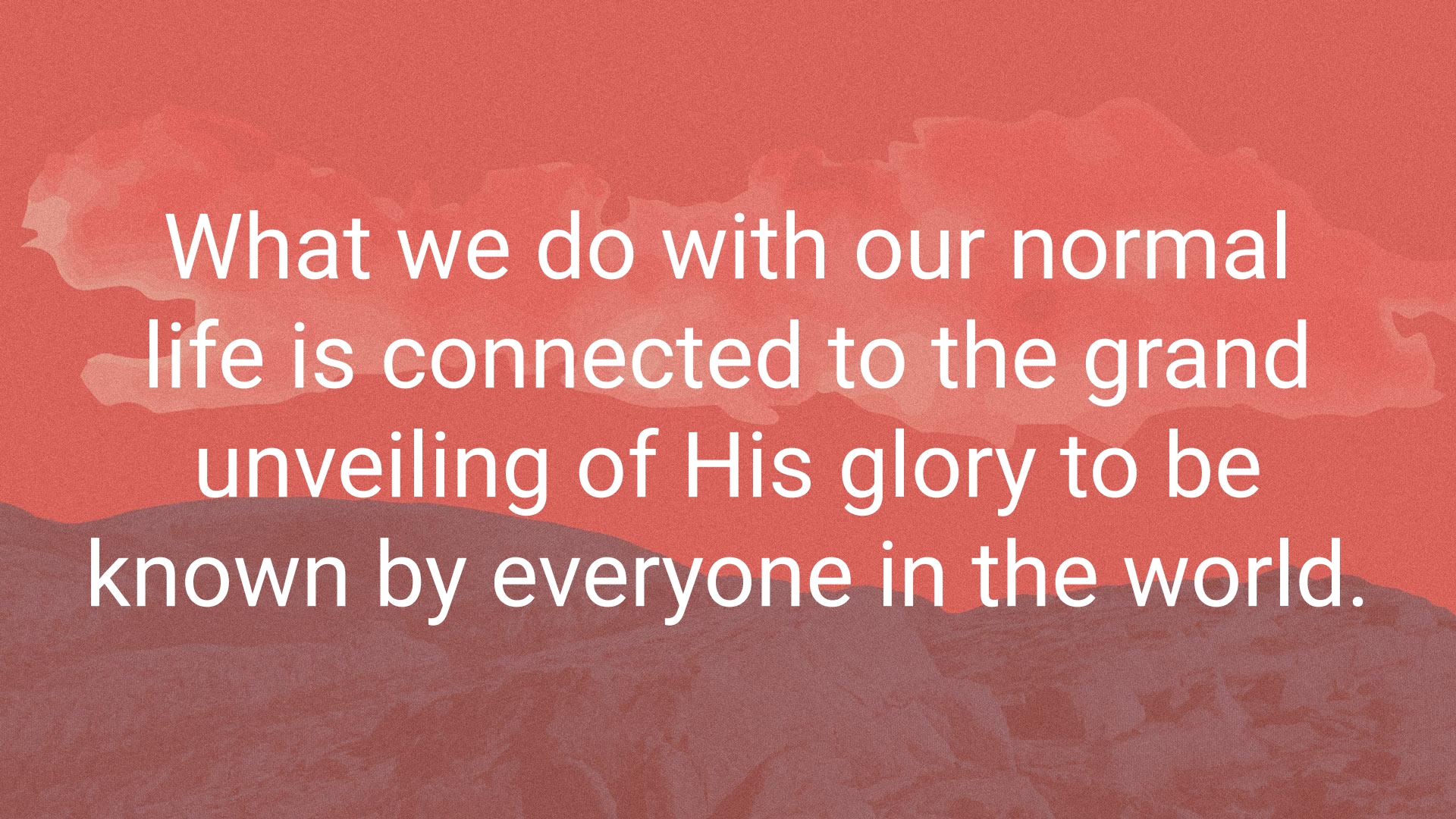


**GOD WILL BE KNOWN
BY EVERYONE,
EVERYWHERE**

The background of the image is a solid red color. In the upper half, there are stylized, light-colored clouds. In the lower half, there are dark, silhouetted mountains.

¹⁴ For the earth will be filled with the
knowledge of the glory of the LORD
as the waters cover the sea.

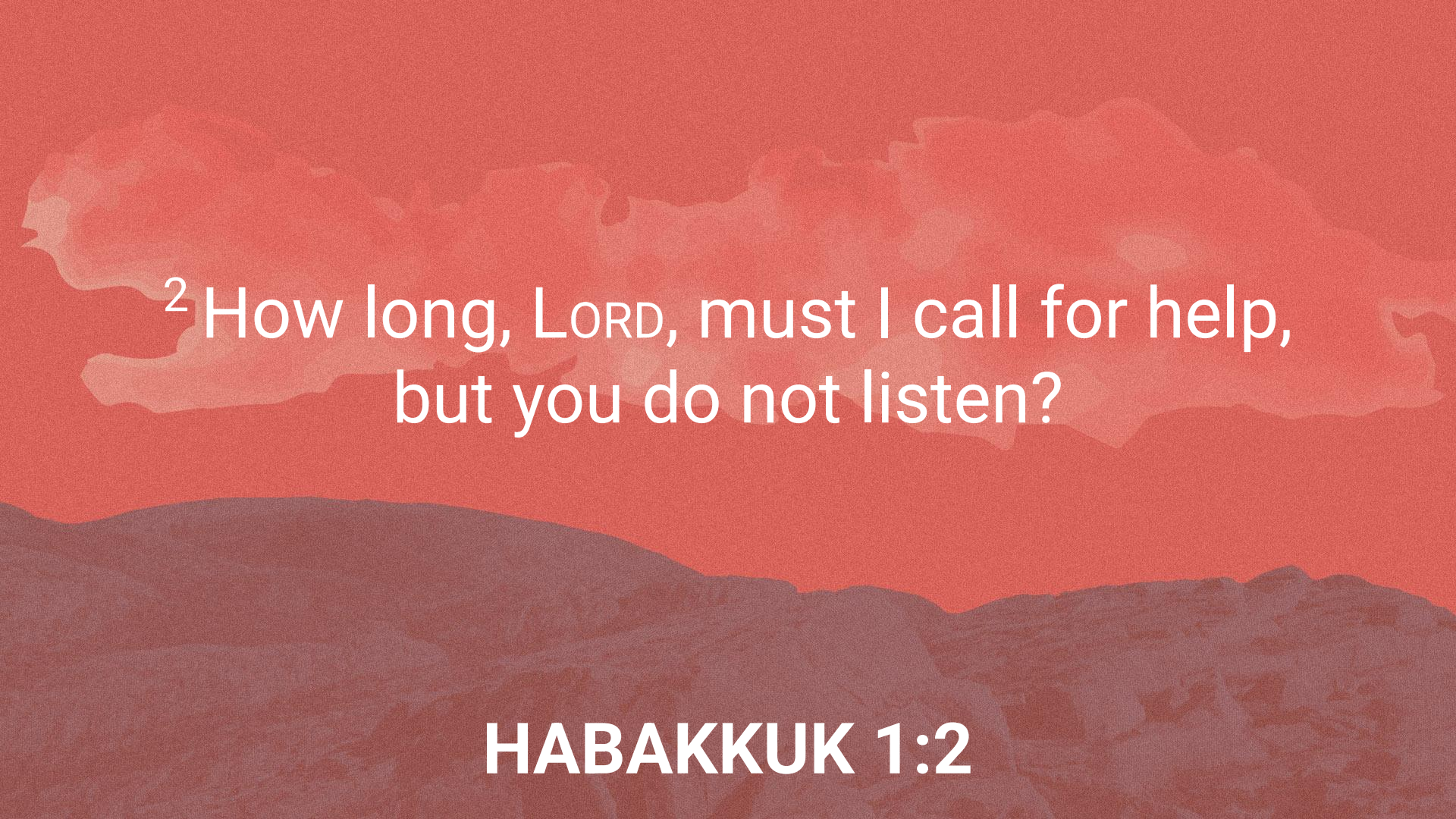
HABAKKUK 2:14

The background of the image is a landscape with mountains and clouds, all tinted in various shades of red. The mountains are in the foreground, appearing as dark, textured shapes. The sky is filled with soft, white clouds. The text is centered in the upper half of the image.

What we do with our normal
life is connected to the grand
unveiling of His glory to be
known by everyone in the world.



**1) HONESTLY
PRAY**



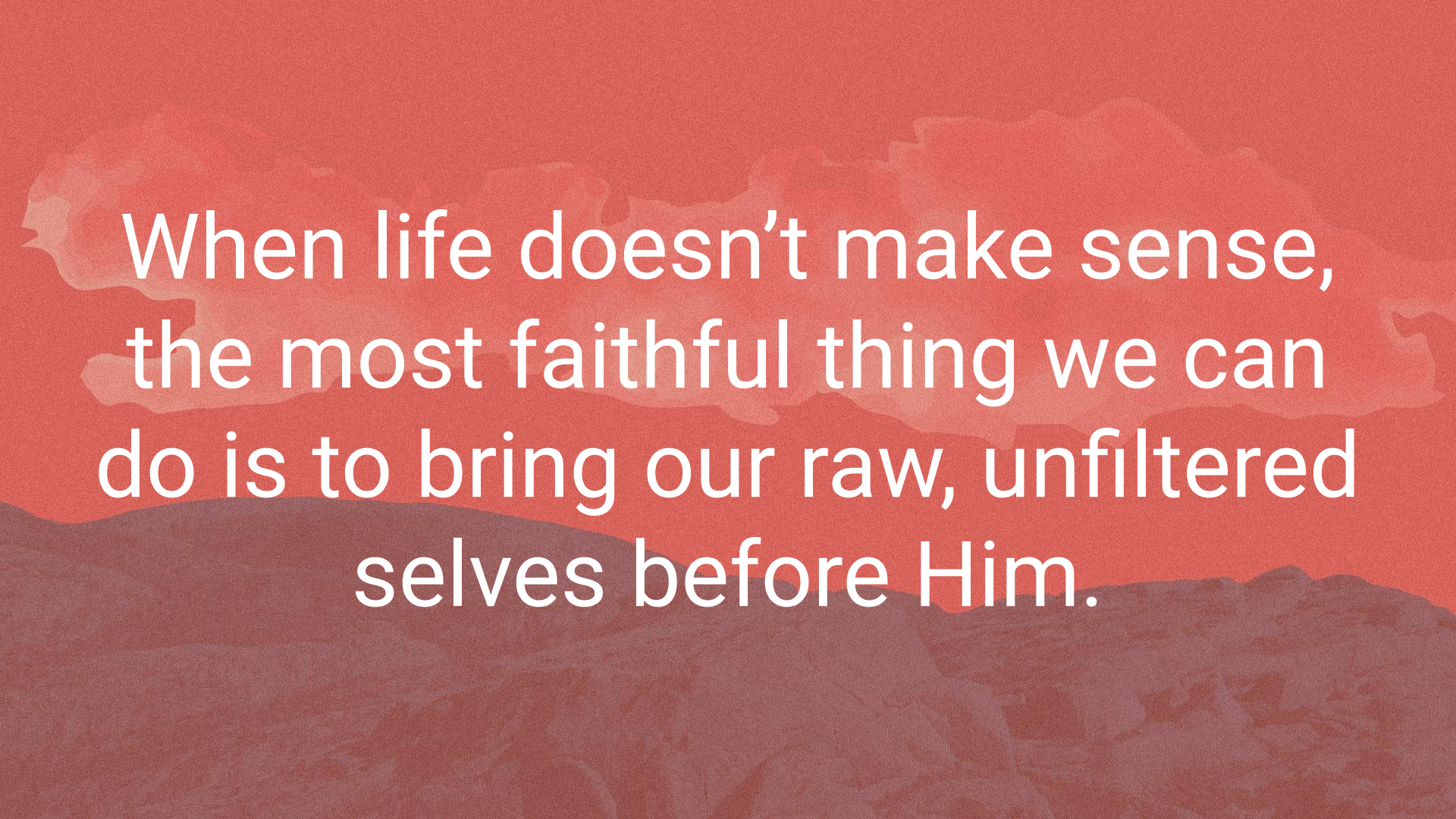
²How long, LORD, must I call for help,
but you do not listen?

HABAKKUK 1:2



⁷ Cast all your anxiety on him because
he cares for you.

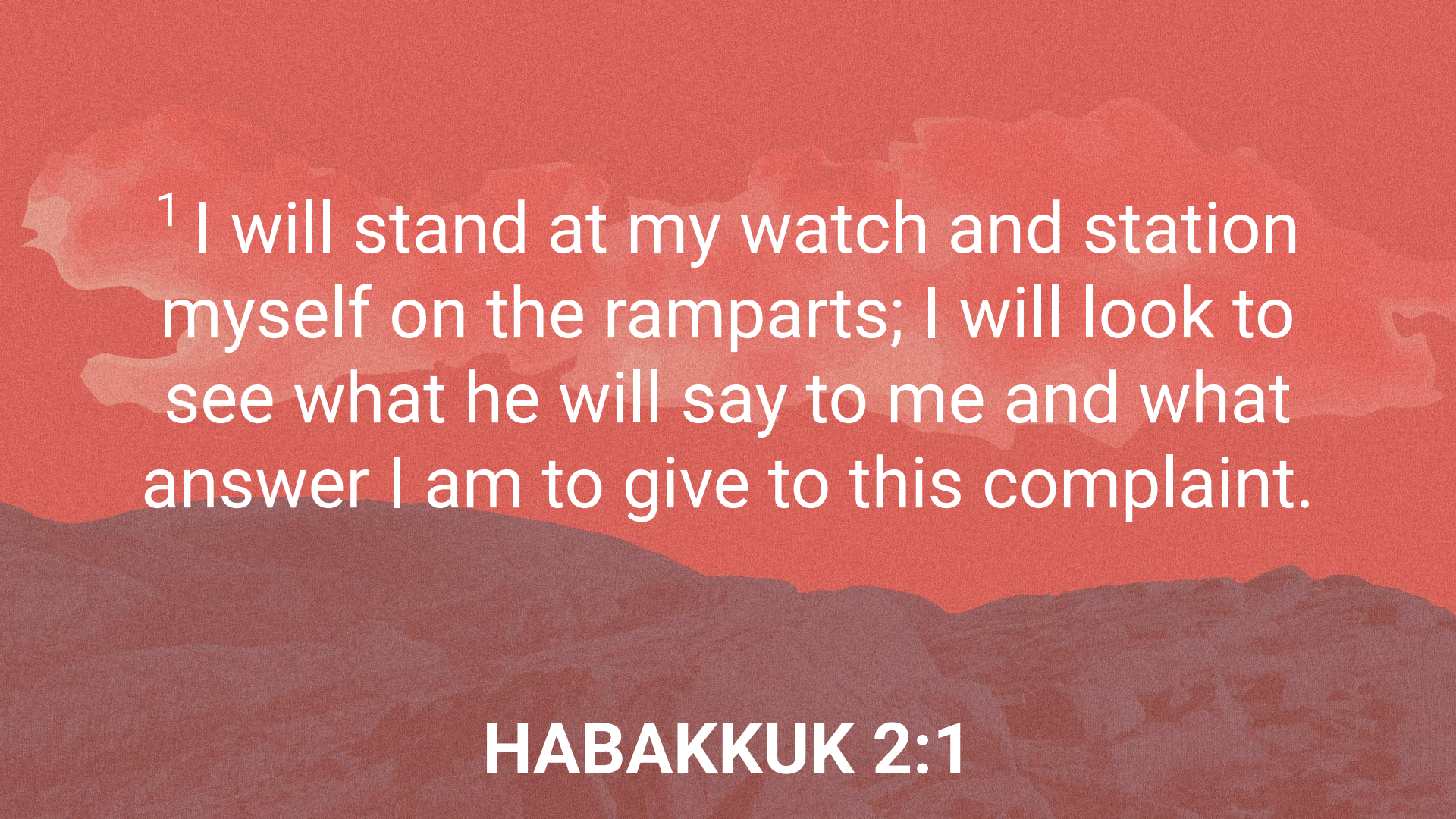
1 PETER 5:7



When life doesn't make sense,
the most faithful thing we can
do is to bring our raw, unfiltered
selves before Him.

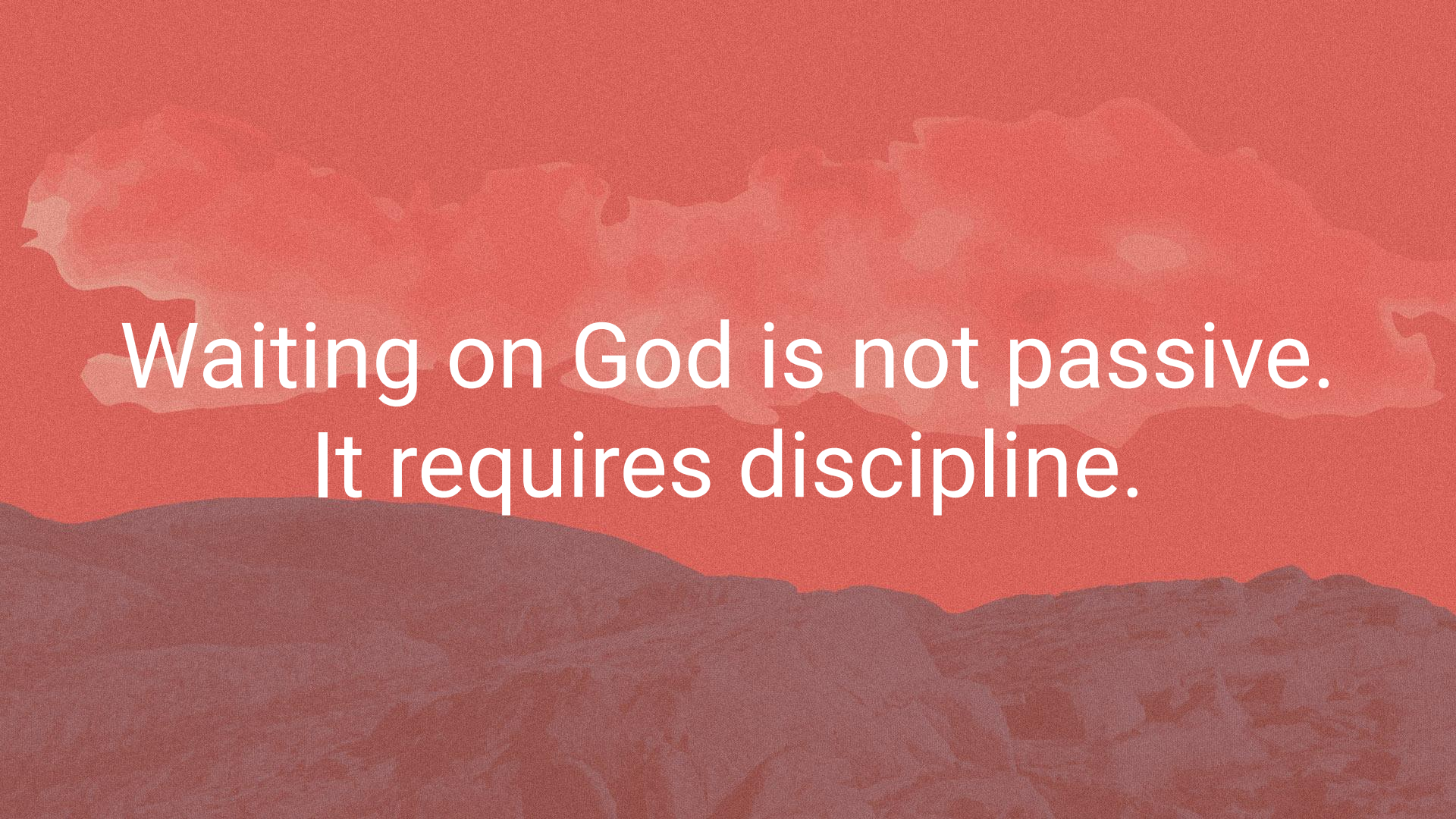
The background is a dark blue, textured surface that resembles a close-up of rough, layered rock or a coarse fabric. The texture is uneven, with various shades of blue and black creating a sense of depth and ruggedness. Overlaid on this background is the text '2) WATCHFULLY PRAY' in a bold, white, sans-serif font. The text is centered horizontally and occupies the middle portion of the image. The '2)' is slightly smaller than the main text, and the word 'PRAY' is on a separate line below 'WATCHFULLY'.

2) WATCHFULLY PRAY



¹ I will stand at my watch and station myself on the ramparts; I will look to see what he will say to me and what answer I am to give to this complaint.

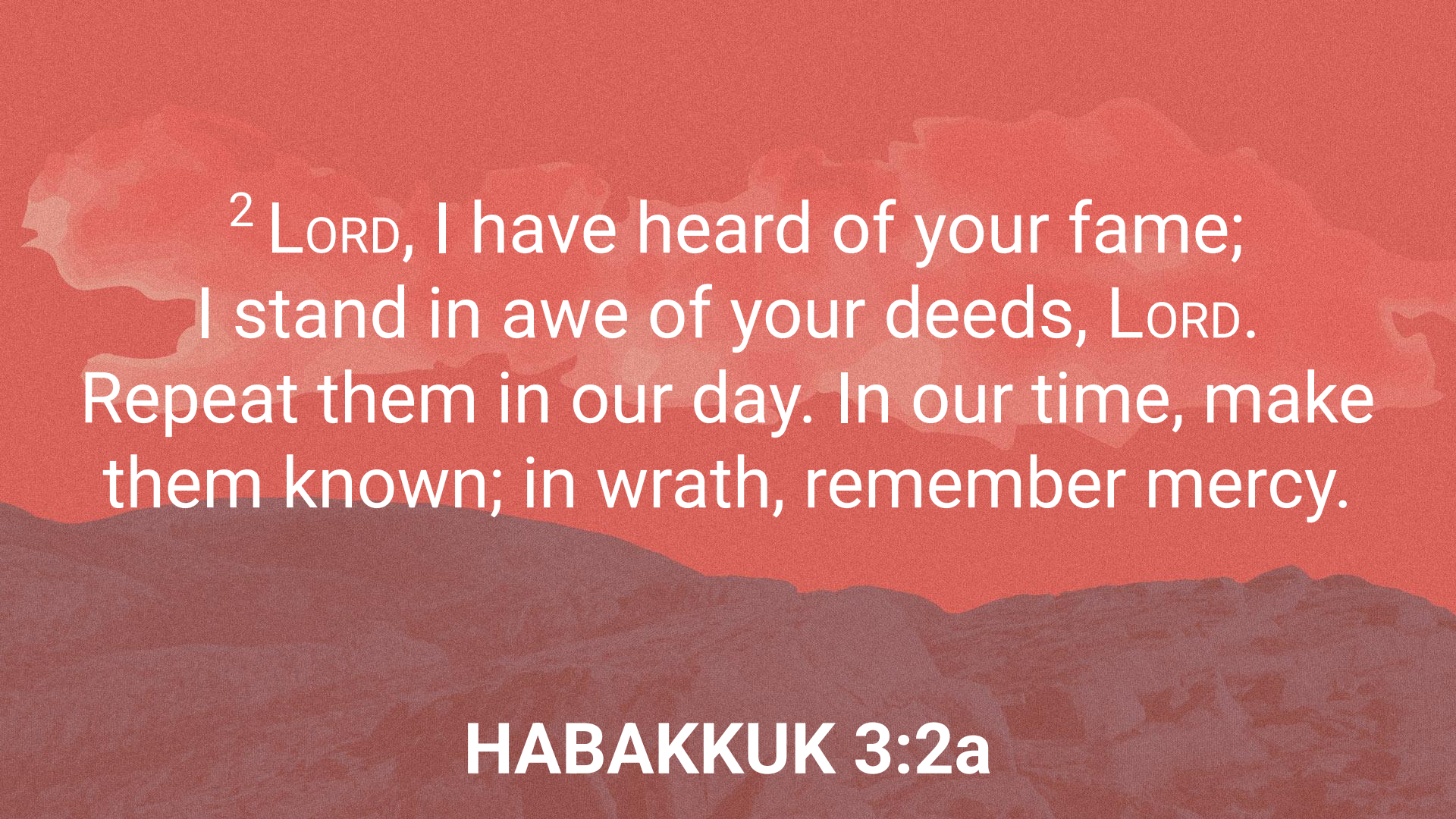
HABAKKUK 2:1



Waiting on God is not passive.
It requires discipline.

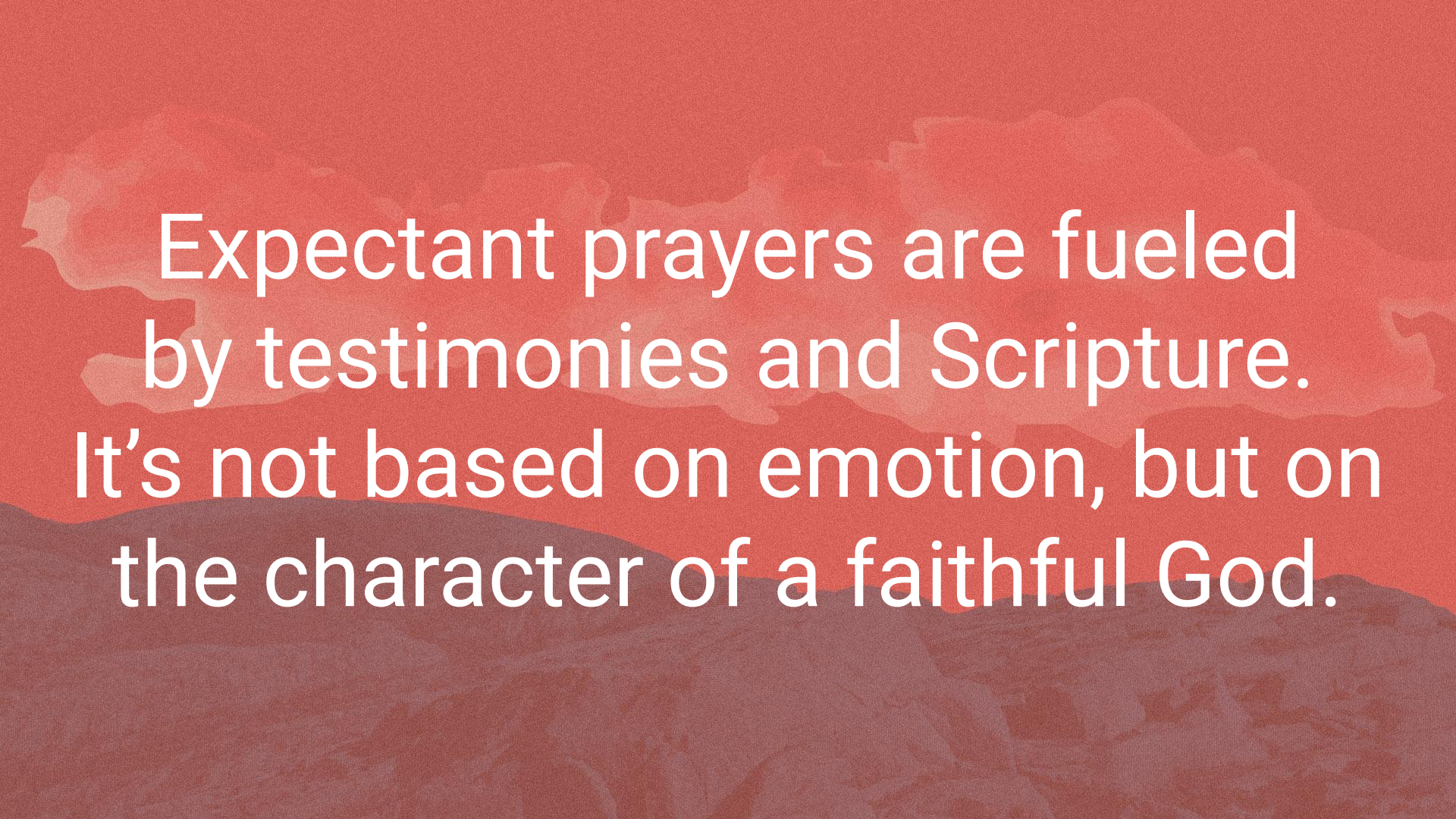


**3) EXPECTANTLY
PRAY**



² LORD, I have heard of your fame;
I stand in awe of your deeds, LORD.
Repeat them in our day. In our time, make
them known; in wrath, remember mercy.

HABAKKUK 3:2a



Expectant prayers are fueled
by testimonies and Scripture.
It's not based on emotion, but on
the character of a faithful God.



In wrath remember mercy.

HABAKKUK 3:2b

¹⁷ Though the fig tree does not bud and
there are no grapes on the vines, though
the olive crop fails and the fields produce
no food, though there are no sheep in the
pen and no cattle in the stalls,

HABAKKUK 3:17-19

¹⁸ yet I will rejoice in the LORD, I will be joyful in God my Saviour. ¹⁹ The Sovereign LORD is my strength; he makes my feet like the feet of a deer, he enables me to tread on the heights.

HABAKKUK 3:17-19



SERMON REVIEW:

- 1) HONESTLY PRAY
- 2) WATCHFULLY PRAY
- 3) EXPECTANTLY PRAY

The background of the cover features a large, stylized 'XIII' in a teal color. Overlaid on this is a dark blue, textured illustration of a prophet, likely Isaiah, standing on a rocky, mountainous landscape. The prophet is wearing a long robe and a pointed hat, and is gesturing with his right hand towards the right. The sky is a vibrant red with stylized, flame-like clouds in shades of orange and yellow. The title 'THE MINOR PROPHETS' is centered over the image. 'THE MINOR' is in a small, white, serif font, and 'PROPHETS' is in a large, white, gothic-style serif font.

THE MINOR
PROPHETS