

The background of the cover features a large, stylized 'XIII' in a teal color. A statue of a prophet, likely Isaiah, is positioned in the center, partially obscured by the text. The statue is dark blue and shows the figure in a robe, holding a scroll. The background is a vibrant red with stylized, flame-like patterns on the sides. The foreground shows a dark, rocky landscape in shades of blue and black.

THE MINOR
PROPHETS



ZECHARIAH

¹ Then the angel who talked with me returned and woke me up, like someone awakened from sleep. ² He asked me, "What do you see?" I answered, "I see a solid gold lampstand with a bowl at the top and seven lamps on it, with seven channels to the lamps.

ZECHARIAH 4:1-14

³ Also there are two olive trees by it, one on the right of the bowl and the other on its left.” ⁴ I asked the angel who talked with me, “What are these, my lord?” ⁵ He answered, “Do you not know what these are?” “No, my lord,” I replied.

ZECHARIAH 4:1-14

⁶ So he said to me, “This is the word of the LORD to Zerubbabel: ‘Not by might nor by power, but by my Spirit,’ says the LORD Almighty. ⁷ “What are you, mighty mountain? Before Zerubbabel you will become level ground.

ZECHARIAH 4:1-14

Then he will bring out the capstone to shouts of ‘God bless it! God bless it!’”

⁸ Then the word of the LORD came to me:

⁹ “The hands of Zerubbabel have laid the foundation of this temple; his hands will also complete it.

ZECHARIAH 4:1-14

Then you will know that the LORD Almighty has sent me to you. ¹⁰ “Who dares despise the day of small things, since the seven eyes of the LORD that range throughout the earth will rejoice when they see the chosen capstone in the hand of Zerubbabel?”

ZECHARIAH 4:1-14

Then asked the angel, “What are these two olive trees on the right and the left of the lampstand? ¹² Again I asked him, “What are these two olive branches beside the two gold pipes that pour out golden oil?”

ZECHARIAH 4:1-14

¹³ He replied, “Do you not know what these are?” “No, my lord,” I said. ¹⁴ So he said, “These are the two who are anointed to serve the Lord of all the earth.”

ZECHARIAH 4:1-14

¹ In the eighth month of the second year of Darius, **the word of the LORD came to the prophet Zechariah** son of Berekiah, the son of Iddo.

ZECHARIAH 1:1

¹ Now Haggai the prophet and Zechariah the prophet, a descendant of Iddo, prophesied to the Jews in Judah and Jerusalem in the name of the God of Israel, who was over them.

EZRA 5:1-2

² Then Zerubbabel son of Shealtiel and Joshua son of Jozadak set to work to rebuild the house of God in Jerusalem. And the prophets of God were with them, supporting them.

EZRA 5:1-2



God remembers His covenants,
keeps His promises and
faithfully fulfills every word
He has spoken.



**LEAN ON GOD'S
SPIRIT**

⁶ So he said to me, “This is the word of the LORD to Zerubbabel: ‘Not by might nor by power, but by my Spirit,’ says the LORD Almighty.

ZECHARIAH 4:6

When the enemies of Judah and Benjamin heard that the exiles were building a temple for the LORD, the God of Israel, ² they came to Zerubbabel and to the heads of the families and said, “Let us help you build because, like you,

EZRA 4:1-5

we seek your God and have been sacrificing to him since the time of Esarhaddon king of Assyria, who brought us here.”³ But Zerubbabel, Joshua and the rest of the heads of the families of Israel answered, “You have no part with us in building a temple to our God.

EZRA 4:1-5

We alone will build it for the LORD, the God of Israel, as King Cyrus, the king of Persia, commanded us.” ⁴ **Then the peoples around them set out to discourage the people of Judah and make them afraid to go on building.**

EZRA 4:1-5

⁵ They bribed officials to work against them and frustrate their plans during the entire reign of Cyrus king of Persia and down to the reign of Darius king of Persia.

EZRA 4:1-5

The background of the image is a monochromatic red-tinted landscape. In the foreground, there are dark, silhouetted mountains with a rough, rocky texture. Above the mountains, the sky is filled with soft, billowing clouds. The overall composition is simple and evocative, with the text centered in the upper half of the frame.

Only God's Spirit can accomplish
God's work in God's way.



⁷ Some trust in chariots and some
in horses, but we trust in the name
of the LORD our God.

PSALM 20:7



God's Spirit can accomplish in
you and through you what your
efforts alone can never deliver.



TRUST IN GOD'S POWER

⁷ “What are you, mighty mountain? **Before Zerubbabel you will become level ground.**

Then he will bring out the capstone to shouts of ‘God bless it! God bless it!’”

⁸ Then the word of the LORD came to me:

ZECHARIAH 4:7-9

9 “The hands of Zerubbabel have laid the foundation of this temple; his hands will also complete it. Then you will know that the LORD Almighty has sent me to you.

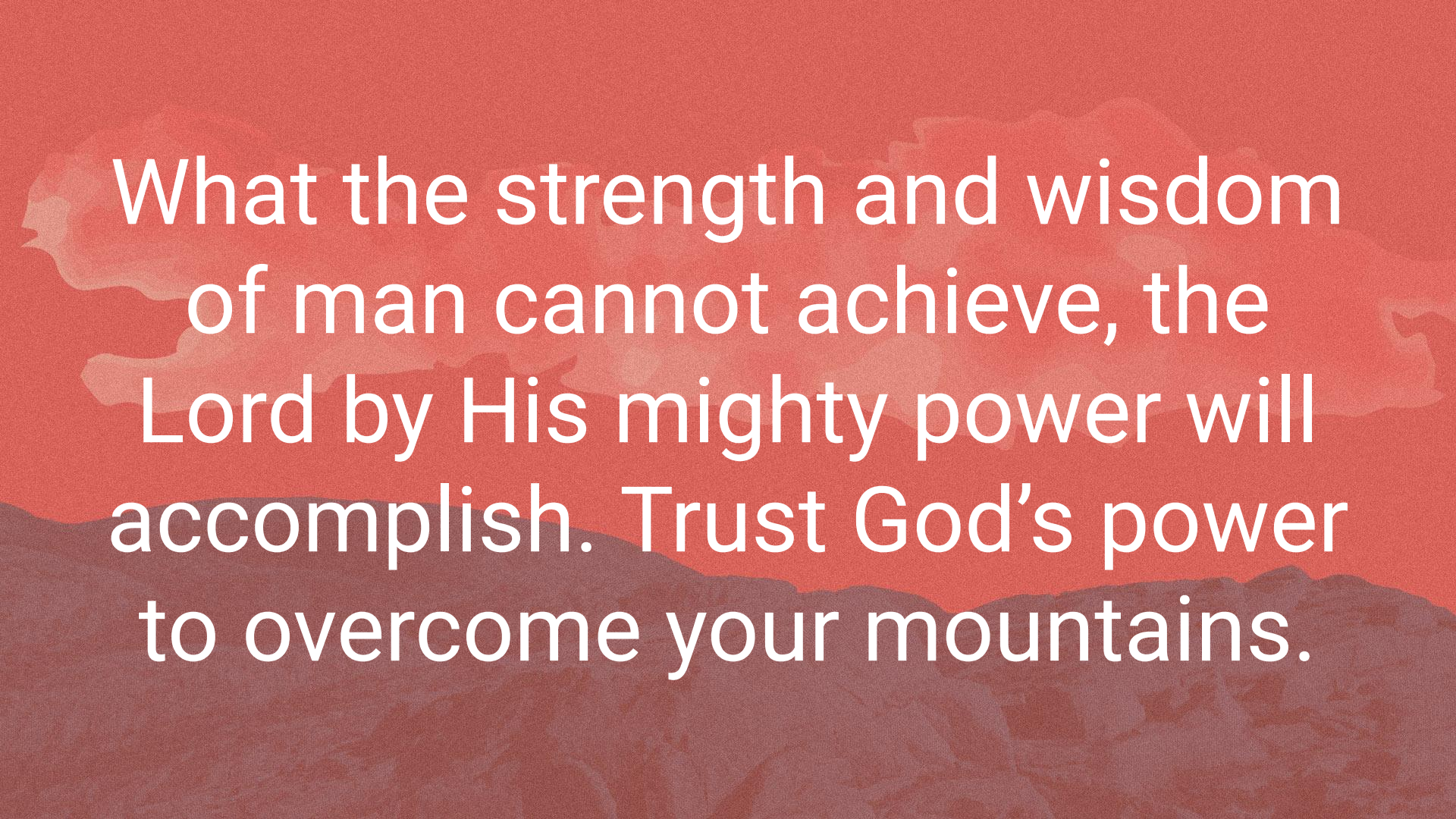
ZECHARIAH 4:7-9

⁷ “Be strong and courageous. **Do not be afraid or discouraged** because of the king of Assyria and the vast army with him, **for there is a greater power with us than with him.**

2 CHRONICLES 32:7-8

⁸ With him is only the arm of flesh,
**but with us is the LORD our God to help
us and to fight our battles.”** And the
people gained confidence from what
Hezekiah the king of Judah said.

2 CHRONICLES 32:7-8



What the strength and wisdom
of man cannot achieve, the
Lord by His mighty power will
accomplish. Trust God's power
to overcome your mountains.



**REST IN GOD'S
FAITHFULNESS**

¹⁰ “Who dares despise the day of small things, since the seven eyes of the LORD that range throughout the earth will rejoice when they see the chosen capstone in the hand of Zerubbabel?”

ZECHARIAH 4:10

³ “Who of you is left who saw this house in its former glory? How does it look to you now? Does it not seem to you like nothing?”

HAGGAI 2:3

¹⁴ So the elders of the Jews continued to build and prosper under the preaching of Haggai the prophet and Zechariah, a descendant of Iddo. **They finished building the temple according to the command of the God of Israel**

EZRA 6:14-16

and the decrees of Cyrus, Darius and Artaxerxes, kings of Persia. ¹⁵ **The temple was completed on the third day of the month Adar, in the sixth year of the reign of King Darius.**

EZRA 6:14-16

The background features a textured, painterly style illustration. The upper portion is a vibrant red-orange, suggesting a sunset or sunrise sky. Below this, there are dark, silhouetted shapes representing rocky terrain or hills. The overall composition is simple and evocative, providing a dramatic backdrop for the text.

¹⁶ Then the people of Israel—the priests,
the Levites and the rest of the exiles—
celebrated the dedication of the
house of God with joy.

EZRA 6:14-16

SERMON REVIEW:

- 1) LEAN ON GOD'S SPIRIT
- 2) TRUST IN GOD'S POWER
- 3) REST IN GOD'S FAITHFULNESS

The image is a book cover for 'The Minor Prophets'. It features a central illustration of a prophet, likely Isaiah, standing on a rocky, blue-toned landscape. The prophet is depicted in a dark, textured robe, with a long white beard and hair. He holds a scroll in his left hand and points his right index finger towards the viewer. The background is a vibrant, stylized sky in shades of red and orange, with a large, glowing yellow sun or moon on the left. Overlaid on the scene is a large, stylized 'XIII' in a teal color. The title 'THE MINOR PROPHETS' is written in a white, gothic-style serif font, centered over the 'XIII' and the prophet's figure. The overall aesthetic is dramatic and historical.

THE MINOR
PROPHETS